

David Kilgallon

Scollag Aeg

A contemplative piece for solo organ
commissioned by the Manx Heritage Foundation

based on the traditional Manx tune of the same name

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Adagio

Musical score for Organ and Pedals in Adagio tempo. The score consists of three systems of music.

System 1 (Measures 1-9): The Organ part (top two staves) begins with a dynamic of *mp* and a marking "Swell". The Pedals part (bottom staff) consists of sustained notes. Measure 9 ends with a repeat sign.

System 2 (Measures 10-18): The Organ part features eighth-note chords and sixteenth-note patterns. The Pedals part continues with sustained notes. Measure 18 ends with a repeat sign.

System 3 (Measures 19-27): The Organ part includes eighth-note chords and sixteenth-note patterns. The Pedals part continues with sustained notes. Measure 27 ends with a repeat sign.

Performance Instructions:

- Organ:** *mp* Swell, *mf*, *mp* Sw., *f* Gt.
- Pedals:** Sustained notes throughout.

25

Org.

Ped.

Great *f*

32

Org.

Ped.

3

40

Sw. *mp*

(Gt.) *p*

f

To Great

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The image shows three staves of musical notation for an organ. The top staff is for the 'Great' organ, indicated by a brace and the instruction 'Great f'. The middle staff is for the Pedal organ. The bottom staff is also for the Pedal organ. Measure 25 starts with a bass note on the Pedal staff, followed by chords on the Great staff. Measure 32 begins with a bass note on the Pedal staff, followed by more complex harmonic patterns. Measure 40 starts with a bass note on the Pedal staff, followed by chords on the Great staff. Various dynamics like 'Sw.', 'mp', '(Gt.) p', and 'f' are marked. The 'To Great' instruction appears at the end of the third measure.

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a dynamic of *mf*. The bottom staff is for the Pedal. The key signature is one sharp. Measure 46 begins with eighth-note patterns in the Organ part, followed by sixteenth-note patterns. The dynamic changes to *f* in the Organ part. The Pedal part features sustained notes and some rhythmic patterns. The time signature changes to $\frac{3}{2}$ at the end of the measure.

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a dynamic of $\text{♩} = 50$. The bottom staff is for the Pedal. The key signature is one sharp. Measure 51 begins with eighth-note chords in the Organ part. The dynamic changes to *Sw.* in the Organ part. The Pedal part features sixteenth-note patterns. The time signature changes to $\frac{3}{2}$ at the beginning of the measure. The Organ part continues with eighth-note chords and sixteenth-note patterns. The time signature changes to $\frac{4}{4}$ in the middle of the measure. The Pedal part continues with sixteenth-note patterns. The time signature changes back to $\frac{3}{2}$ at the end of the measure.

55

Org.

The organ part consists of two staves. The upper staff uses a treble clef and has a dynamic marking of *f*. The lower staff uses a bass clef. The organ's performance includes sustained notes, sixteenth-note patterns, and a melodic line. The pedal part is represented by a single bass clef staff below the organ's lower staff, showing sustained notes.

To Great

f

Ped.

60

Org.

The organ part begins with a dynamic of *mp*. The score indicates a change in tempo or style, with markings for "To Swell" and "niente". The organ's lower staff shows sixteenth-note patterns. The pedal part continues with sustained notes.

To Swell

mp

niente

Ped.