



For Island of Culture 2014

Commissioned by Culture Vannin

SHIFT

A suite in 3 movements for Brass Band

Composed by Robert Quane

1. Dance: *When the coffers were full*
2. Lament: *For the fields*
3. Fanfare and Jig: *Landlines*

SHIFT

Programme notes

When I was asked by *Culture Vannin* to write something for Island of Culture 2014 I was excited and secretly flattered.

I decided to write something about the last thirty years or so since the ‘boom years’ of the mid 80s began. Something about the ‘Shift’ that has occurred – and the cultural artefacts that *really* define modern Manx identity. I also wanted to write music that was ‘easy on the ear’, full of melody and that other bands might chose to play. So I have picked on three things that speak to me about that ‘shift’.

1. **Dance:** *When the coffers were full* is a sarcastic look at how we have already begun to make a myth of how good everything was before 2011 when the UK withdrew the VAT receipts we had enjoyed for several decades. It's irritatingly happy and full of endless sunny days and plenty.
 2. **Lament:** *For the fields* is a melody I wrote when, in the 1980s, the fields at Signpost Corner were developed. Whilst I understood why it had to be done for the sake a growing population, I felt that we hadn't had an opportunity as a community to recognise the losses of green fields that the Island was witnessing while much needed housing sprang up.
 3. **Fanfare and Jig:** *Landlines* recognises global telecoms that march ever onward in making our world smaller and our Island more and more part of a single global cultural identity.

If you are of a musical bent then the main themes are all telephone numbers based around the intervals from the key of the music. Thus the fanfare is entirely based around '441624' over '999' then '7624' joins in at the start of the jig. 'Music Services' '686535' appears in answer and Spectrum Windows '817777' becomes a theme for the trombones (we had a broken window catch whilst I was searching for ideas...). The '1471' 'ring back' appears as a duplet motif in the midst of compound time (though I got it a bit wrong and it's actually 1474147414741).

Opening Fanfare theme

Repiano Comet

Interval from a D: 4 4 1 6 2 4.... etc

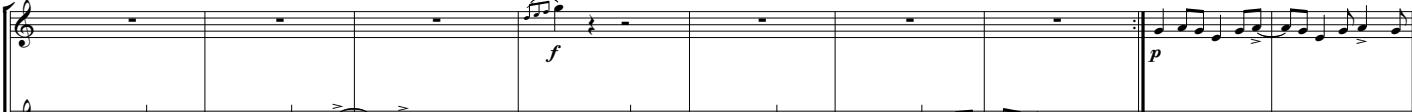
Robert Quane, 2014



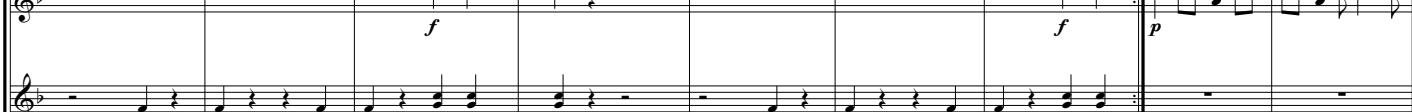
1. DANCE: When the Coffers Were Full

Robert Quane

10

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

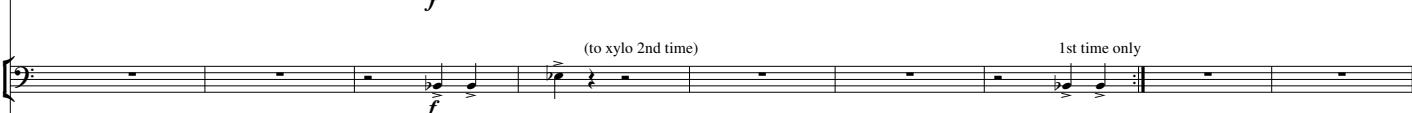
2nd Tbn. 

B. Tbn. 

Euph. 

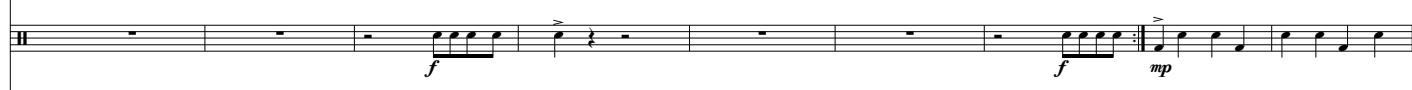
E Bass. 

B♭ Bass. 

Timp. 

(to xylo 2nd time)

1st time only

Dr. 

Xyl. 

19

Sop. Cor. *sim...*

Solo Cor. *p*

Rep. Cor. *sim...*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *sim...*

Solo Hn. *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *f*

Timp. To Tamb.

Dr. *ride*

Xyl.

29

Sop. Cor. | Solo Cor. | Rep. Cor. | 2nd Cor. | 3rd Cor.

two only

one only

p

p

p

Flug. | Solo Hn. | 1st Hn. | 2nd Hn.

p

p

1st Bar. | 2nd Bar. | 1st Tbn. | 2nd Tbn. | B. Tbn.

Euph. | E♭ Bass | B♭ Bass

Timp. | Tambourine

Dr. | Xyl.

39

Sop. Cor. *mp*

Solo Cor. *tutti* *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Tamb.

Dr. *high tom*

Xyl.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Tamb.

Dr.

Xyl.

hi-hat

hi-hat

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

B Bass

Tamb.

Timpani

Dr.

Xyl.

70

Sop. Cor. *f*

Solo Cor. *mp*

Rep. Cor. *f* *f* *f*

2nd Cor. *f* *mp* *f* *mp* *f*

3rd Cor. *f* *mp* *f* *mp* *f*

Flug.

Solo Hn. *mp* *f* *mp* *f*

1st Hn. *mp* *f* *mp* *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f* *mp* *f* *mp* *f*

2nd Tbn. *f* *mp* *f* *mp* *f*

B. Tbn. *f* *f*

Euph. 2nd time only *leggiero* *mp*

E \flat Bass. *f* *mp* *f* *mp* *f*

B \flat Bass. *f* *f*

Timp.

Dr.

Xyl.

78

Sop. Cor. *fp* *f* *p* *f*

Solo Cor. *fp* *f* *p* *f*

Rep. Cor. *fp* *f* *f*

2nd Cor. *fp* *f* *f*

3rd Cor. *fp* *f* *f*

Flug. *fp* *f* *f*

Solo Hn. *fp* *f* *f*

1st Hn. *fp* *f* *f*

2nd Hn. *fp* *f* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f* *f*

E♭ Bass *fp* *f* *f*

B♭ Bass *fp* *f* *f*

Tim. *fp* *f*

Dr. *f* *fp* *f* *fp* *f* *f*

Xyl.

2. LAMENT: For the fields

Robert Quane

Lento doloroso (in 2) $\text{♩} = 40$

Soprano Cornet

Solo Cornet flug/solohorn cue p solo

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel p

Solo Horn p

1st Horn p

2nd Horn

1st Baritone p

2nd Baritone

1st Trombone p

2nd Trombone

Bass Trombone

Euphonium p

E♭ Bass

B♭ Bass mp

Drum Kit

Percussion 1

Glockenspiel

27

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Dr. *cy roll soft sticks*

Perc. I.

Glock. *mp*

Con moto $\text{d} = 60$

39

Sop. Cor. *sop and rip*
Solo Cor. *play*
Rep. Cor.
2nd Cor.
3rd Cor. *p*
Flug. *solo hn*
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr. *p*
Perc. 1
Glock. *p*

Rip
mf
mf
mp
hard stick

Con moto $\text{d} = 60$
hard stick

52

rall.

Tempo primo $\text{♩} =$

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. Tbn. Tbn. B. Tbn. Euph. Eb Bass Bb Bass Dr. Perc. 1 Glock.

63

Sop. Cor. *pp* solo *tutti*
 Solo Cor. *pp* *p* *mp* *mf*
 Rep. Cor. *pp* *mp*
 2nd Cor. *pp*
 3rd Cor. *pp*
 Flug. *pp* *mp*
 Solo Hn. *pp* *p* *p*
 1st Hn. *pp* *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 Tbn.
 Tbn.
 B. Tbn.
 Euph. *pp* *p* B flat bass
 E♭ Bass *pp* *p* *mp*
 B♭ Bass *pp* *p*
 Dr. soft sticks
 Perc. 1 *pp* (b) *pp* *ppp*
 Glock. *mf*

75

Sop. Cor.

Solo Cor. *mp* solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. 2nd bart play

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *mp*

Tbn. *mf* (prominent)

Tbn.

B. Tbn.

Euph. 1st trom play *mp*

Eb Bass tutti

Bb Bass

Dr. *mf*

Perc. 1 metal beater *p*

Glock. *p* *pp*

3. REEL: Landlines

Robert Quane

Maestoso $\downarrow = 70$

Soprano Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet

Flugel Solo Horn 1st Horn 2nd Horn

1st Baritone 2nd Baritone

1st Trombone 2nd Trombone Bass Trombone

Euphonium E♭ Bass B♭ Bass

Timpani

Drum Kit Percussion 1

splash if no clash cy

\downarrow

f
clash cy

12 § Allegro vivace = 120

A Leggiero e ritmico

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

Tbn. Tbn. B. Tbn.

Euph. Eb Bass. Bb Bass.

Timp. Dr. Perc. 1

cornets cornets cornets

mf p/mf mf f p/mf

mf p/mf p/mf p/mf

f p/mf f p/mf

mf 2nd time only mf 2nd time only

f f

mf 2nd time only

f

mf

2nd time only

p/mf

(tr) to Tamb if 2 percussion

p/mf

§ Allegro vivace = 120

A Leggiero e ritmico tamb. tom

tambourine

p/mf p

f p/mf

34

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Marc.

f

Solo Hn.

Marc.

f

1st Hn.

Marc.

f

2nd Hn.

Marc.

f

1st Bar.

Marc.

f

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Marc.

f

Leggiere

mp

Leggiere

mp

Leggiere

mp

Leggiere

sim...

Leggiere

sim...

Leggiere

sim...

Leggiere

sim...

C

Tim.

B

Dr.

(tr.)

Perc. 1

C

f

46

D

Sop. Cor.

Solo Cor.

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *legato* *mf*

Solo Hn. *f* *legato* *mf*

1st Hn. *f* *legato* *mf*

2nd Hn. *f* *legato* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *legato* *p* *mf* *legato*

E Bass *f* *mf*

B Bass *f* *mf*

Timp.

D

Dr. *mf*

Perc. 1 *mf*

58

F

Sop. Cor. -

Solo Cor. one only *sim...* *p cresc...* two players *two players*

Rep. Cor. -

2nd Cor. one only *sim...* tutti *mf cresc...*

3rd Cor. one only *sim...* tutti *mf cresc...*

Flug. -

G

Solo Hn. -

1st Hn. -

2nd Hn. *f cresc...*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *f*

Tbn. -

Tbn. *p subito cresc...* *cresc...*

B. Tbn. *mf cresc...*

Euph. *p subito* *f*

E Bass *p subito cresc...* *mf cresc...* *f*

B \flat Bass *mf cresc...*

Tim. *p subito cresc...* *mf cresc...*

F

Dr. *p subito cresc...* *tr.....* *mf cresc...* to timp if 2 percussion *tr.....* *f*

Perc. 1 *p* *tr.....* *mf* *f*

Sign is bar 13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

CODA

88

Sop. Cor. *Marc.* | **I** | *sim...* **ff**

Solo Cor. *Marc.* | *f* | **ff** | *sim...*

Rep. Cor. *Marc.* | *f* | **ff** | *sim...*

2nd Cor. *Marc.* | *f* | **ff** | *sim...*

3rd Cor. *Marc.* | *f* | **ff** | *sim...*

Flug. *Marc.* | *f* | **ff** | *sim...*

Solo Hn. *Marc.* | *f* | **ff** | *sim...*

1st Hn. *Marc.* | *f* | **ff** | *sim...*

2nd Hn. *Marc.* | *f* | **ff** | *sim...*

1st Bar. *Marc.* | *f* | **ff** | *sim...*

2nd Bar. *f* | **ff** | *ff*

Tbn. *f* | *ff*

Tbn. *f* | *ff*

B. Tbn. *f* | **ff**

Euph. *Marc.* | *f* | **ff** | *sim...*

E♭ Bass *Marc.* | *f* | *ff*

B♭ Bass *Marc.* | *f* | *ff*

Timp. **ff**

CODA

Dr. *f* | **ff**

Perc. 1 *f* | *tr.....* | *tr.....* | **ff**