

Gareth Moore

# Remembering Mary

A contemplative piece for solo organ  
commissioned by the Manx Heritage Foundation

based on the Manx hymn tune 'Mary' by WC Southward

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# Remembering Mary

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**Reflective**

Sw 8 & 4 ft flutes

Man. *mp*

Bourdon 16ft to Sw

6

Solo (Oboe)

11

Great flutes coupled to Swell

(Gt)

16

Solo (Oboe)

21

Solo (Oboe)

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music features a complex texture with many beamed notes and a long slur across the middle staff.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music continues with complex textures and some rests.

33 Great to 15th, Swell to 8ft reeds

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music features a dynamic marking of *f* and includes performance instructions: "Great to 15th, Swell to 8ft reeds".

37

Swell Mixture

42

Great to Mixture

Full Swell

*ff*

47

Great and Ped Reeds

54

A tempo moderato

(Sw) flutes

61

*p*

rall.

67

*ppp*

(32ft)