

Gareth Moore

Remembering Mary

A contemplative piece for solo organ
commissioned by the Manx Heritage Foundation

based on the Manx hymn tune 'Mary' by WC Southward

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Remembering Mary

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Reflective

Sw 8 & 4 ft flutes

Man. *mp*

Bourdon 16ft to Sw

Ped.

6

Solo (Oboe)

11

Great flutes coupled to Swell

(Gt)

16

21

Solo (Oboe)

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 25 features a complex chordal texture in the treble and a melodic line in the bass. A long slur spans across measures 25 and 26 in the middle staff. The music continues with similar textures through measures 27 and 28.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 29 features a complex chordal texture in the treble and a melodic line in the bass. The music continues with similar textures through measures 30, 31, and 32.

33 Great to 15th, Swell to 8ft reeds

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 33 features a complex chordal texture in the treble and a melodic line in the bass. A dynamic marking of *f* is present. The music continues with similar textures through measures 34, 35, and 36.

37

Swell Mixture

42

Great to Mixture

Full Swell

ff

47

Great and Ped Reeds

54

A tempo moderato

(Sw) flutes

61

rall.

67