

Oli King

Fantasia on Tra va Ruggit Creest

A celebratory piece for solo organ
commissioned by Culture Vannin

based on the traditional Manx hymn of the same name

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Fantasia on Tra va ruggit Creest

(Registrations are suggestions only)

Oli King

solo stop or cornet

Adagio

Quasi recitative

swell 8+4 princ

Allegro giocoso

mf full sw - 16ft reed

8

mf

f

Gt to mix

Sw

14

Gt

ch (8+2 flutes)

f

mp

20

Gt

f

26

ff

mp

Adagio

solo (oboe + 4ft flute)

-Gt to Ped
Reduce ped to *mf*

Allegro giocoso

Sw full without 16ft Reed

31

37

solo (cornet) or same reg as bar 27

mf

(lh sw princ 8+4ft)

43

(both hands sw to mix)

Gt

49

sw

55

ch or sw (8+2 fl)

reduce ped -gt to ped

61

mf

both hands sw

66

add sw reeds

boths hands Gt
(full without Gt and Ped Reeds)

72

tr

tr

tr

77

tr

81 **Adagio**

mp both hands on sw

(reduce Gt to principals 8+4ft)

86 **Allegro giocoso**

molto cresc

both hands on Gt

92

senza rall

tutti

add until full organ