

# The Lonely Path

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5 **A**

There's a road I must go a - long. There's a path I shall call my own, A

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

9

lone - ly path in ear - ly mist, A day that's just a - wake - ning One

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.

12

ea-ger heart lies wait-ing. A love\_\_\_\_\_ that's\_\_\_\_\_ missed.\_\_\_\_\_

16

20

**B**

There's a seat a - long my way, re - minds me\_ of those things we would

24

of - ten say. That wind-y ridge, a qui-et farm, the sun that lies be-hind me, with

28

shad-ows that en-fold me, a love that binds me.

rit.

32

I climb through woods in the

C

36

ear-ly dawn, the world's a-sleep, sum-mer's come and gone. Those

rit.

39

moun-tains still sur-round me, but are you there be-side me, not ask-ing, just ac-

42

cept - ing, that love will ev - er stay.

46

There's that road I will

50

go a - long. There's that path I shall call my own, A lone-ly path in

54

ear - ly mist, A day that's just a-wake-ning my ea - ger heart lies wait-ing. A

57

love \_\_\_\_\_ a place that's \_\_\_\_\_ missed.

rit.. -