

J66  
7270

A

MS. 448 A.

MS. Folk Music collected by Dr  
John Clague, L.R.C.P. (Lond)  
1893 onwards.

J66  
7270

Book I.

166  
7270

A

GALLANACH. July 1847.



THE SOUND OF KERREKA.



MUSEVM

VANNINAGH  
ASHONAGH

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CLASS *J. 66* NO. *4270*

MS.  
448 A.

Manx Music.

of the

Nineteenth Century

Collected by

Georgie RCP Lond.

1893.

1897

# The Monks Isle Duck Steps

Henry Kaldwin  
1802

1  
①

Handwritten musical notation for 'The Monks Isle Duck Steps'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second and third staves continue the melody. The third staff ends with a double bar line and the word 'Finis' written above it. The fourth staff begins with a double bar line and the word 'D.C.' written above it, followed by a few notes on a single staff.

## "Barbara Allen"

Dr. Wagner  
from Henry Clague  
& all others

2  
①

Handwritten musical notation for 'Barbara Allen'. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line.

Card - Three little boats went out to sea.

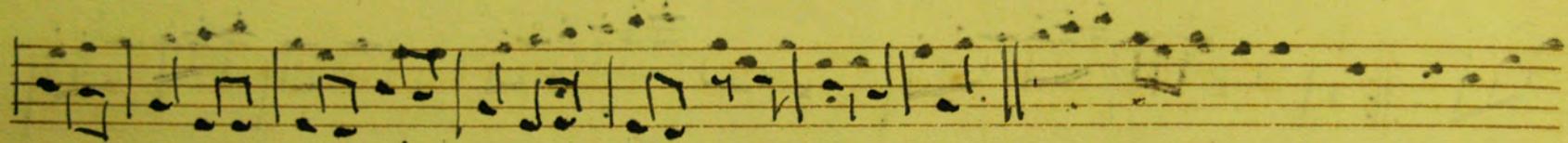
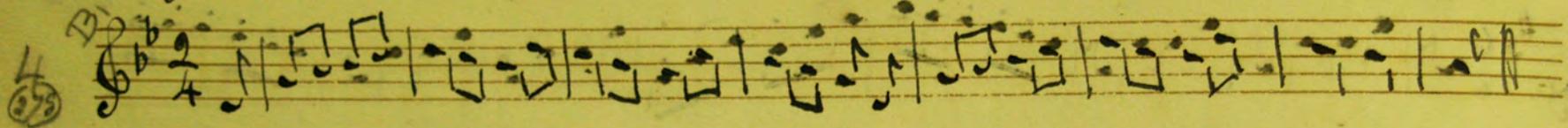
Henry Clague

3  
②

Handwritten musical notation for 'Card - Three little boats went out to sea.'. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line.

"Ym jerrey y sheikill"

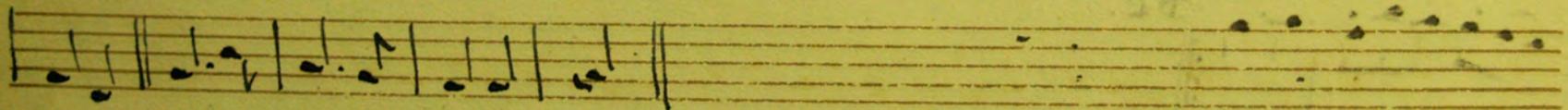
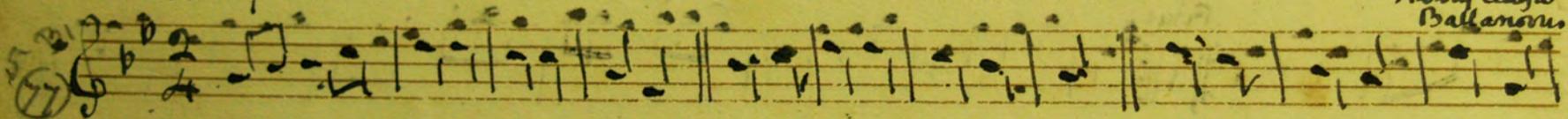
Henry Clagw  
Ballanorru



Hush! my babe lie still and slumber.

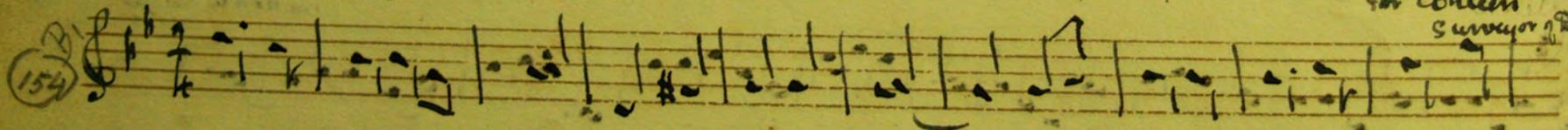
Anane-chauca an Cleau

Henry Clagw  
Ballanorru



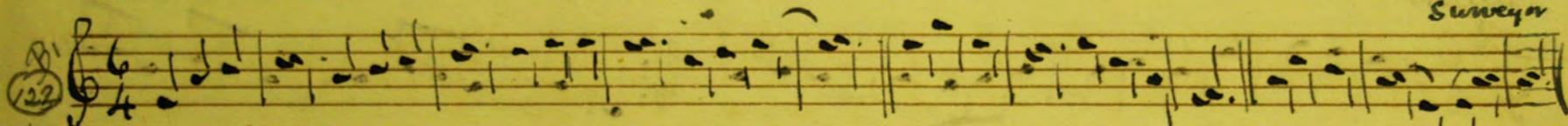
"He my ghnaib shaglym"

Mr Corten  
Surveyor of Roads.



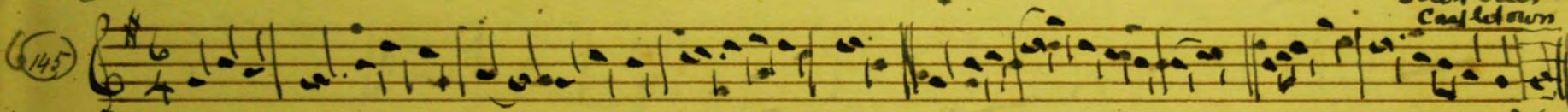
"Ta tra ghle thie dy gholl dy thie" - "Thie Quiggin"

Cortem  
Suneyor



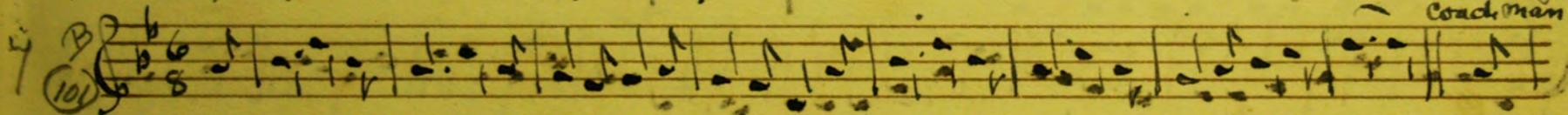
"Barbara Allin"

Ellen Cree  
Castletown



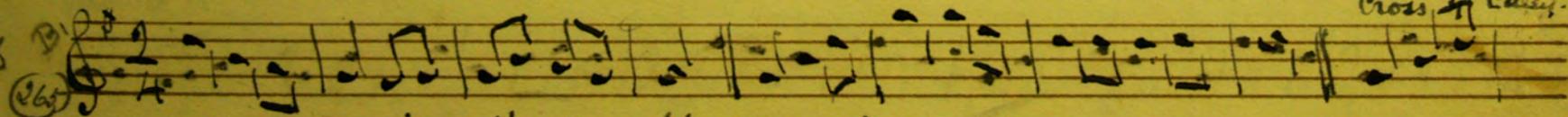
"The Ploughboy's Song" "Anemay Gully, the sphere here"

Charles Clague  
Coachman

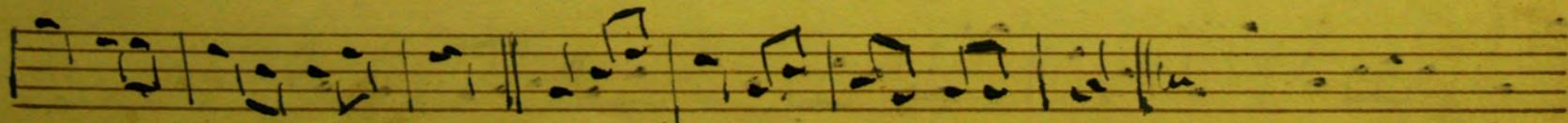


"Bashoo as chlastyn as mee singel oo arrane"

John Cullin  
Cross of Casey

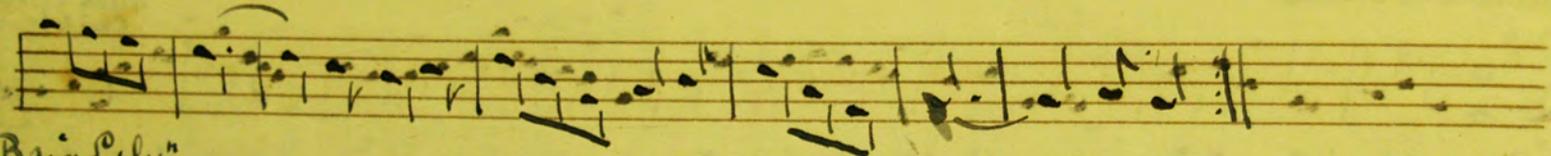
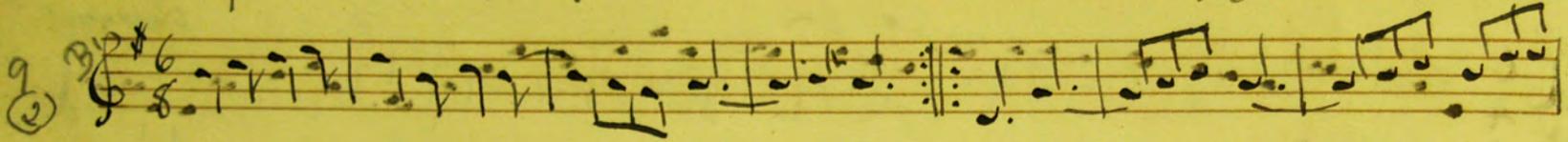


Bacht chun as clacht chie as Kalltyns thie arran

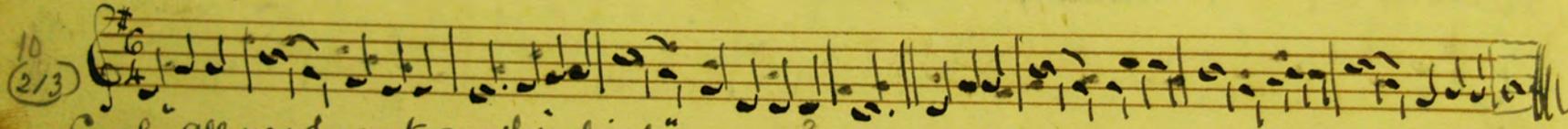


Fiddler y Chiam - Played by Clague y fiddler at the first landing of the Duke of Arundel on Lord ...

Thomas Kneen  
Pr St Mary

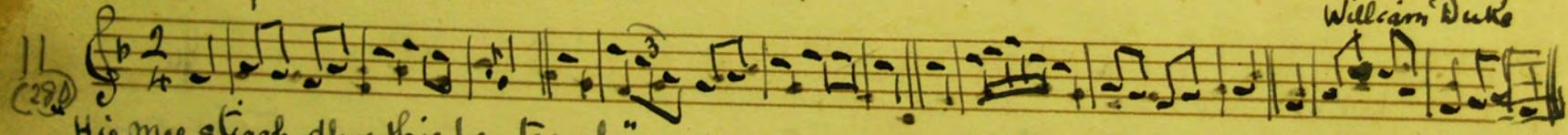


"Brig Lely"



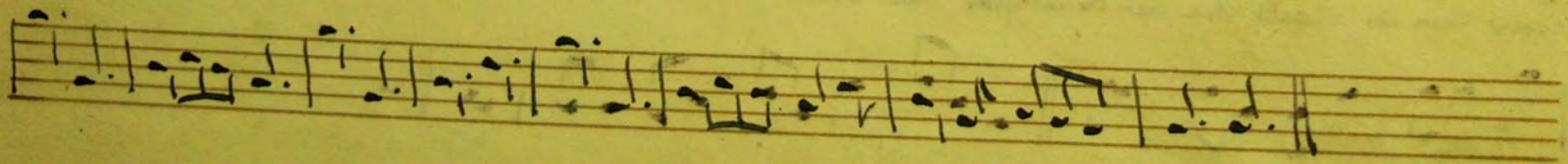
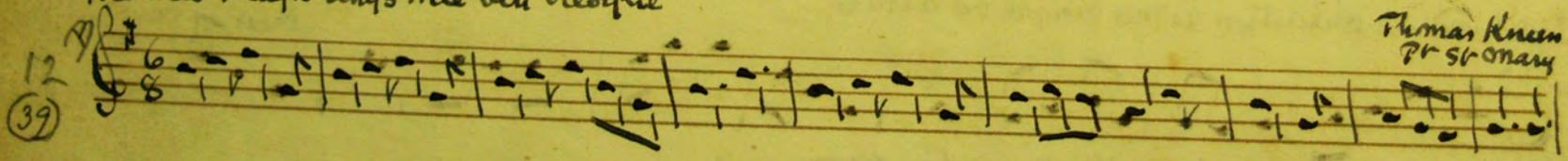
Carol - all ye who are to mirth inclined

William Duke



Hie mee stiaqh dhys thie ben treoghie

Thomas Kneen  
Pr St Mary



"Jenny is all the go" Jenny's melody is quite.

Charles Clague  
Coachman

13  $\text{B}^{\flat}$   $\frac{6}{8}$

Handwritten musical notation for the first staff of 'Jenny is all the go'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. A circled number '7' is written below the first few notes.

Handwritten musical notation for the second staff of 'Jenny is all the go', continuing the melody from the first staff.

"Jig"

Charles Clague  
Coachman

14  $\text{B}^{\flat}$   $\frac{6}{8}$

Handwritten musical notation for the first staff of 'Jig'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is more rhythmic, with many eighth notes. A circled number '8' is written below the first few notes.

Handwritten musical notation for the second staff of 'Jig'. It includes the initials 'D.C.' above the staff.

"She answered me quite modestly" As depicted in hymn for Concord

Charles Clague  
Coachman

15  $\text{B}^{\flat}$   $\frac{6}{8}$

Handwritten musical notation for the first staff of 'She answered me quite modestly'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a steady eighth-note pattern. A circled number '161' is written below the first few notes.

Handwritten musical notation for the second staff of 'She answered me quite modestly', continuing the eighth-note melody.

"Carval ny drogh Maani"

R Shemmin  
Ballagalla Bridge

16  
(259)

Shannon Red

Charles Faragher  
The Four Roads

17  
(192)

Booil

Hyndar y Buillig

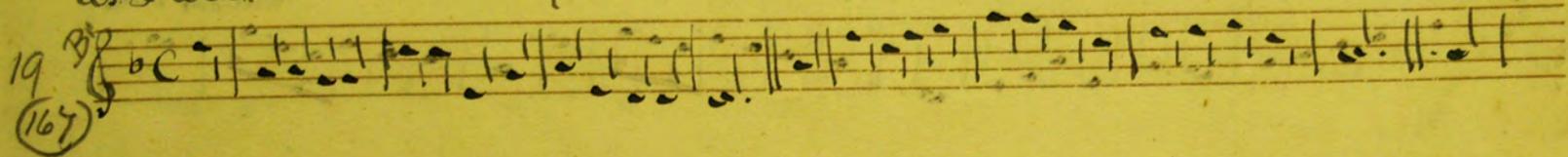
Thomas Keenan  
Pr St Mary

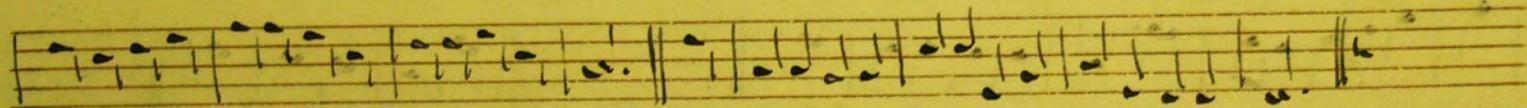
18  
(21)

W Camell 7  
C Clague

"As I went out one morning clear"

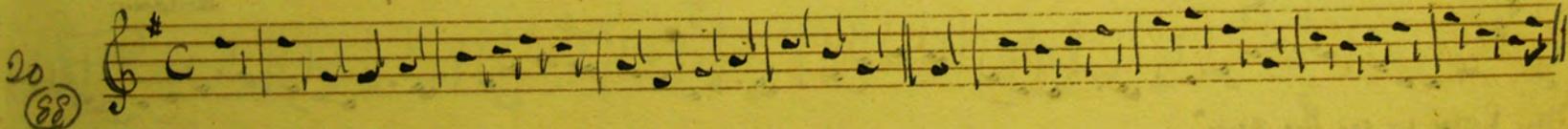
*In morning when the sun was high*

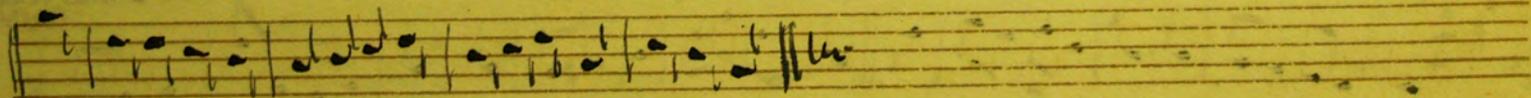
19 *B* 



"Breeches": "Katherine Woods my Vaudeville"

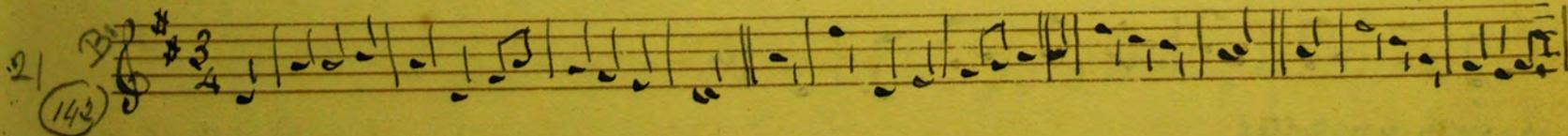
George Moore  
Balladist

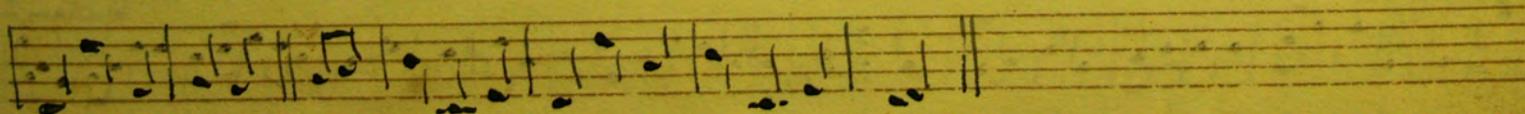
20 *C* 



"Colin and Phoebe"

100 Charles Clague  
Coadjutor

21 *B* 



Card - "We happy herdsmen here"

George Moore from  
William Duke

22  
282

Handwritten musical notation for the first piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff.

Handwritten musical notation for the first piece, continuing the melody on a single staff.

"Caval Joseph" - (Tune - Babes in the wood)

John Moore  
Ordary

23  
250

Handwritten musical notation for the second piece, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff.

"My Love is as the sun"

*My gracie la collichy shian*

63 Charles Clague  
Psalter Clague

176

Handwritten musical notation for the third piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff.

Handwritten musical notation for the third piece, continuing the melody on a single staff.

A Virgin unspotted

Shepherd  
William Duke.

25  
287

Handwritten musical notation for the fourth piece, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff.

"The Rose upon the briar"

Henry Clague  
& Charles Clague Balladyn

26 (115)

"While some fair maids are going to the market"

George Mon  
Balladyn

27 (157)

O Colb ee shue

Ellen Costain  
Colby

28 (177)

Yn quillee dy roie

188 Mrs. T. Kemmish  
Balladyn

29 (98)

Yn quillee dy roie Yn quillee dy roie Vel rianan Nalkin by Vel quillee fev omwaght dy lee eh row er ghed.

"Arrare my Linnyn"

Richard Gualthorpe  
Parish Clerk, Newham

30  
181

Handwritten musical notation for the first staff of the piece 'Arrare my Linnyn'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with some rests.

Handwritten musical notation for the second staff of the piece 'Arrare my Linnyn'. It continues the melody from the first staff, ending with a double bar line.

"Young men beware of jealousy"

*Gulliver's Travels*

16 Anna Clagles  
Belladonna

31  
126

Handwritten musical notation for the first staff of the piece 'Young men beware of jealousy'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a more complex style with many sixteenth notes.

Handwritten musical notation for the second staff of the piece 'Young men beware of jealousy'. It continues the melody from the first staff.

If young men could swim.

*By beach written and by family*

George Mm  
Belladonna

32  
130

Handwritten musical notation for the first staff of the piece 'If young men could swim'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, rhythmic style.

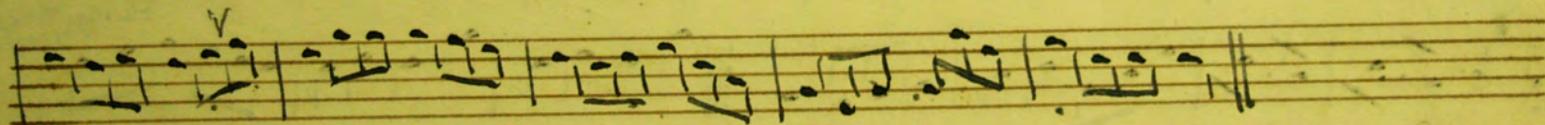
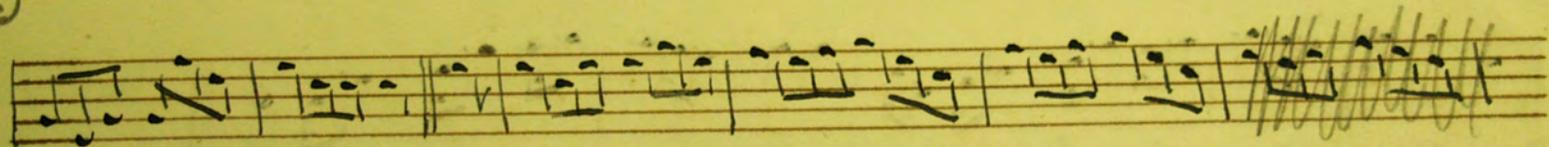
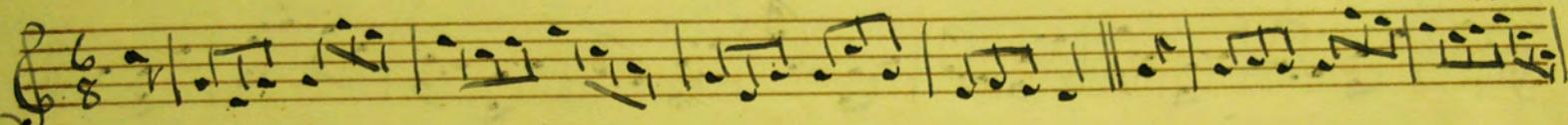
Handwritten musical notation for the second staff of the piece 'If young men could swim'. It continues the melody from the first staff.

Thurot - Manx Words - Irish air - Haste to the West.

George Monro  
Balladool.

33

(222)

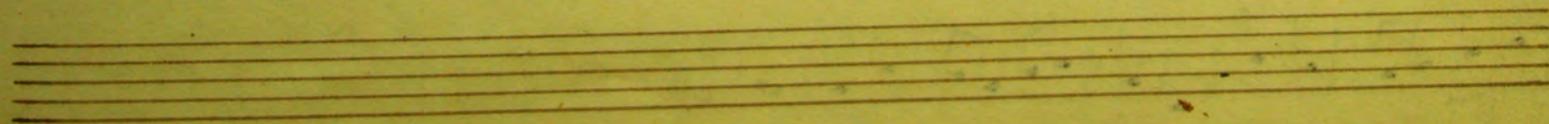
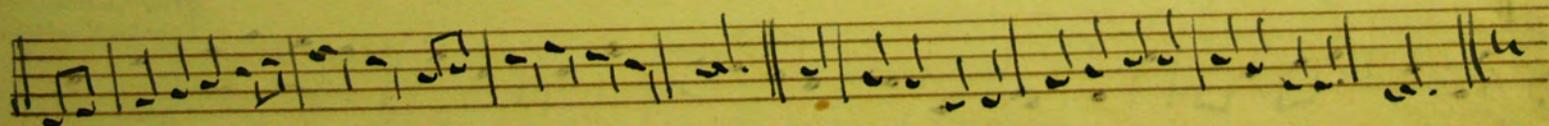
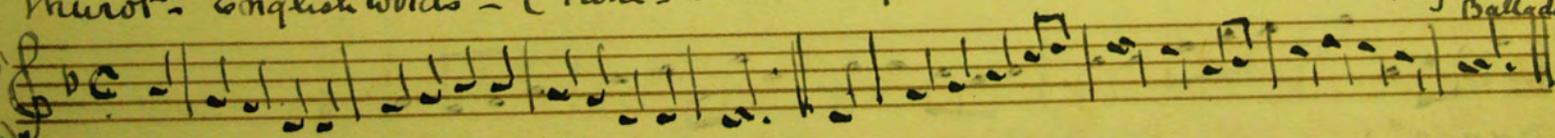


Thurot - English words - (Tune - Willie Riley)

George Monro  
Balladool.

34

(261)



"The wind that shook the barley" - (<sup>shakes</sup>? Scotchman)

28

"Pa'ee Ned as Nelly ghole thie" Nursing Song. Halligan Halligan Linty Long Thomas Keenan P1st Drury

35  
83

Halligan Anthya Halligan Halligan Halligan Linty Long Linty Long had a very good longu and a very good longu had

"Step Dance" Linty Long All wages a crown to any of you that this is the score of Linty two.

36  
22

John Cubbin Painter Castle town

Mogyme lla Boyldyn.

John Ratcliffe  
The Howe

37  
(36)

Handwritten musical notation for 'Mogyme lla Boyldyn.' in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes.

"Ze Nonce yn fiedler" - "If I had ym love on Phoenix Island."

John Ratcliffe  
The Howe

Handwritten musical notation for two songs. The first is 'Ze Nonce yn fiedler' and the second is 'If I had ym love on Phoenix Island.' Both are in treble clef, 3/4 time, with a key signature of one sharp (F#).

38  
(131)

Handwritten musical notation for 'Card - Shig doon and volley chopt da'm Chuan' in treble clef, 3/4 time, with a key signature of one sharp (F#).

Card - Shig doon and volley chopt da'm Chuan - p 16 more.

Henry Clague  
Ballad

236

Handwritten musical notation for 'Card - Chaayin Chail mee yeh downey aeg.' in treble clef, 3/4 time, with a key signature of one sharp (F#).

Simpson Clague  
Castellon

39  
(249)

Handwritten musical notation for 'Card - Chaayin Chail mee yeh downey aeg.' in treble clef, 3/4 time, with a key signature of one sharp (F#).

Carul Shig doon udrolly chryd da'n chearni . p 76. Mon

Simpson Clucas  
Castellon

40  
(235)

Carul - My chaaijyn gow je tastey cair Mon p. 159

Mrs Henry Clapham  
Ballantrio

41  
(235)

Carul - "My chaaijyn gow shiu tastey" - Movie p 81.

William Kaye  
1st May

42  
(240)

Troed shiu ovilley gethan Vie.

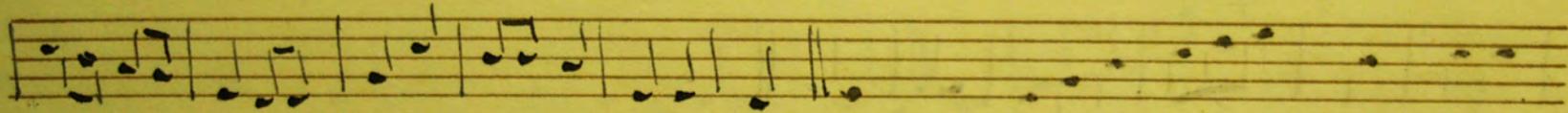
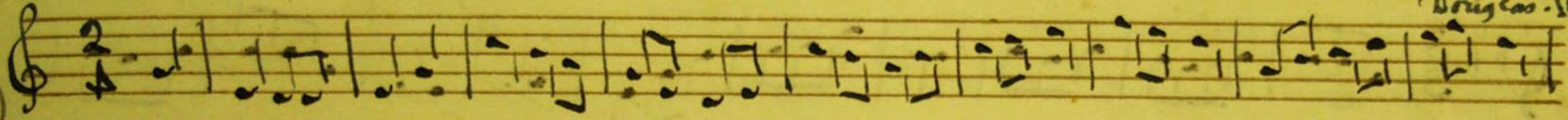
John Radcliffe  
The House

43  
(267)

Ben aeg bwaagh ayno Mullin Sayle.

Phelps Cain  
Douglas - Blindman

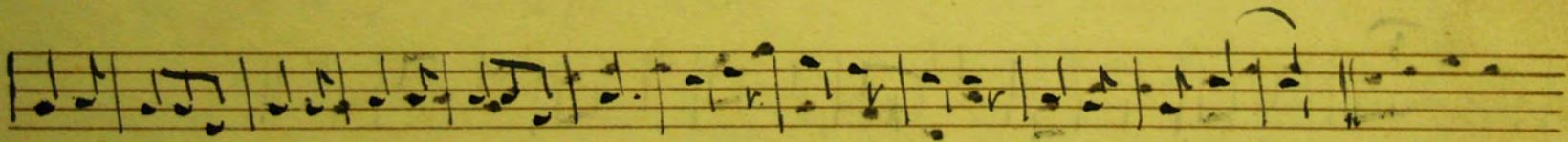
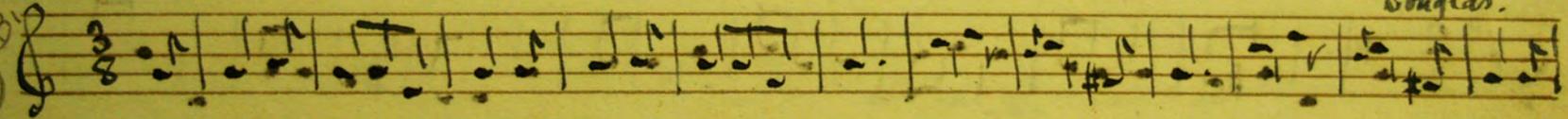
44  
149



'Va oie ayno Cronkalin mooar'. Glashtyni song

Phelps Cain  
Douglas.

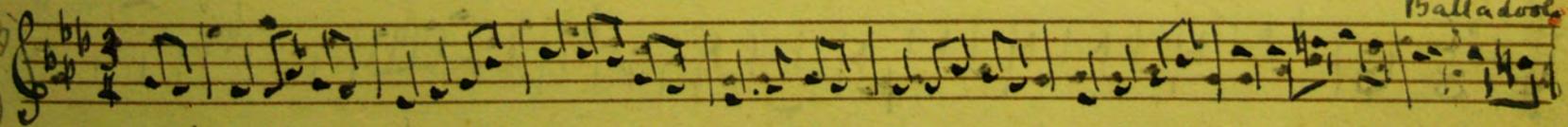
45  
181



Down by the green bushes

Mrs Tom. Callister  
Balladool.

46  
113



Down by the green bushes" Sean



"Uohq Veg roie dy moaney shoo"

Mr Tom Callister  
Balladoole

47 80

She bosun dy row ayns Dover s' thie.

John Ralcliffe  
The Howe

48 2/2

My sheu my ghraic

John Ralcliffe  
The Howe

49 174

S<sub>1</sub> Spinning Song - Anam my Queyl - Nevie

82

Card

S<sub>2</sub>

81  
245

Carval yn Ullick - More 7. C.M.

S<sub>3</sub>

230

Greenlads icy mountains

Carol.

64  
293

Handwritten musical notation for the first piece, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, folk-like style with various note values and rests.

Carol.

Mus. p 87

65  
241

Handwritten musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The music continues in a similar folk style. Below the second staff are three empty staves.

C.M.

311

1. Chvach Vae  
- Duan

106

Mrs Lawson  
Duly Sent

Chorus.

sooie

m. or y

Mrs Lawson  
Duly Sent

75

72 Mrs Lawton

59  
219

*Thurst*

Handwritten musical notation for the piece 'Thurst'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

Handwritten musical notation for the second staff of the piece 'Thurst'. It continues the melody from the first staff, using similar rhythmic values and note heads.

510  
242

*Card  
Dmain*

Handwritten musical notation for the piece 'Card Dmain'. It starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff.

Handwritten musical notation for the second staff of the piece 'Card Dmain'. The melody continues across the staff.

511  
231

*Card - The Prodigal  
Strollagh*

Handwritten musical notation for the piece 'Card - The Prodigal Strollagh'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff.

Handwritten musical notation for the second staff of the piece 'Card - The Prodigal Strollagh'. The melody concludes with a double bar line.

Card - Devey as Iraane  
Dorian

♩ 12 (244)

Lewin's Total Hymn

Shmini

♩ 13 (272)

Twas once I loved a lass

Shmini

♩ 14 (160)

6<sup>15</sup>  
 (3/2)

C.M.

6<sup>16</sup>  
 (3/3)

Source. Var

6<sup>17</sup>  
 (7/4)

# Lord Bateman

18

Twasonce

19

20

Var. O. 15

21

Let Christians all

5<sup>22</sup>  
 (252)

Card C.M.

5<sup>23</sup>  
 (300)

The Streams

5<sup>24</sup>  
 (189)

Gi-37

Gii-24

61

Gi = 52  
 Cii = 13  
 65

M | M = 13  
 C 4  
 17

17  
 61  
 65  
 143 sent

Gi = 37  
 Cii = 13  
 49

No 1 manx songs 21 Feb 96  
 Amount of songs at this date

42  
 13  
 55

(111)

Oh: What of the fowles my blackbird has taken

Mr Tom Kennaugh  
Ballakaghan

50

(110) Dorian.

As yn Mullin Mullin O, as yn Skilley ~~and~~ Skilley now.

Joseph O'Brien  
Collis

51

(96)

As yn Mullin Mullin O as yn Skilley Skilley now as yn Coggan as yn Sy' <sup>brush</sup> <sup>rullyn.</sup>

26

# Mann Tig. The Girls of Balladoole.

Wesley Cleator  
Peel & Castleton

52  
(21)

D.C.

"Ta billy beq glass ayms garey omu yishig."

Charles Faragher  
Cross Four Ways

53  
(114)

Cont'd 78 forward

mt  
5  
←  
mt  
5  
←  
mt  
56  
19

oie as laa.

1st cut  
54

(147)

Pen as cloan ym y ve lairagh Marm toy keen y naggym arragh.

Charles Faragher  
Cross Four Ways

1

2nd cut  
55

(94)

Cock y gun ch ushey sheer Sholy duay jaggad Keer Holley oie as lilty Creear

Charles Faragher  
Cross Four Ways

2

As duan y duilt de creiney  
Va Nancy ayns Lunnon

Tom Keenode  
Pradda. [unclear]

3rd cut  
56

B<sup>r</sup>  
(199)

She ee my fiddloun aym yn ollic

Tom Kemmode  
Beadda.

nd cut  
57  
7.1.52  
132

O Ven aeq! Ven aalin aeq.

Tom Kemmode  
Beadda.

nd cut  
58  
137  
152

Old tune "I lay my body down to sleep"

238

Dance  
Dance my Fereslyn

Wesley Elliott  
Castleton

59

(41)  
(19)

3

D.C. & Fine.

Myr hie mee dys Sosthen

Tom Kermode  
Bradda.

60

(42)  
(198)

4

Moghrey Lau Baldyn.

Tom Kermode  
Bradda

61

(43)  
(37)

5

"Myr haeill oue magh moynny Laa Booyldyn"

Tom Kermode  
Bradda

Dorian

62  
44  
168

Handwritten musical notation for the first piece. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues the melody. There are circled numbers 62, 44, and 168 on the left margin. A circled '6' is on the right margin. A red cross is drawn over a note in the second staff.

"Tan shuuch gullin aagey"

Tom Kermode  
Bradda

63  
124

Handwritten musical notation for the second piece. It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff continues the melody. There are circled numbers 63 and 124 on the left margin. A circled '7' is on the right margin. A red cross is drawn over a note in the second staff.

Cradle Song - Arranged by Cleary

John Cleary  
Painter Castletown

64  
DL  
78

Handwritten musical notation for the third piece. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues the melody. There are circled numbers 64 and 78 on the left margin. A circled '4' is on the right margin. A red cross is drawn over a note in the second staff.

"Ghu lhong hromuck mee as dee shaudley"

31

65  
45 (202)

Tom Kermode  
Bradda. 8

"Na va muel rosh muel my gullay beg"

66  
25 (268)

Tom Kermode  
Bradda.

"Tan shuist gullyn aegey tairn shiu er geneey"

46  
25 (225)

Tom Kermode  
Bradda.

30 32 *Arann my cleam*  
"Dy beaghe y vammeg aym" arann my cleam. Spinning Song.

Tom Kemmels  
Bradda

67  
413

68  
201

Faag mayd oym marnaght ee Keayn Dhoolish.

Tom Kemmels  
Bradda

Easoltshiu as Clasht shiu as Keaullymo shiu arann

Tom Kemmels  
Bradda

69  
415

266

Her mayd Kennep aym Cink my Kishley

Tom Kemmels  
Bradda

70  
112

Cha out eh loorish dulle oym chearn

Tom Kemmels  
Bradda

71  
47

136

72

*Sleatyn*  
"Harriet ou sleatyn Malbin"

35

Tom Kemmod  
Pnadda.

72  
(48) (197)

13

"He ad veib Cassy Lhem gys Bank y Ruy?"

Tom Kemmod  
Pnadda

73  
(185)

14

La Charn

Tom Kemmod  
Pnadda.

74  
(187)

15

? bars

34

Ta msh lo yn bilgy rouey

T Kemode

75

16

Tra va ony assylm laadit oc. Carval.

Tom Kemode  
Madda

76

17

Hank fer thie amnagh monagh amnagh aym y thie

T Kemode

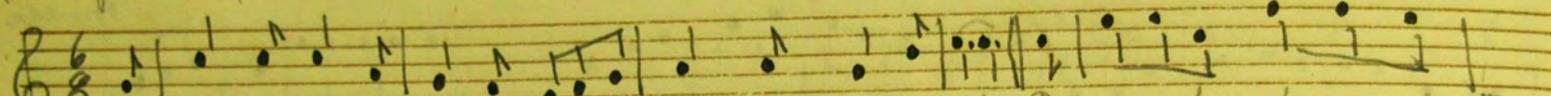
77

18

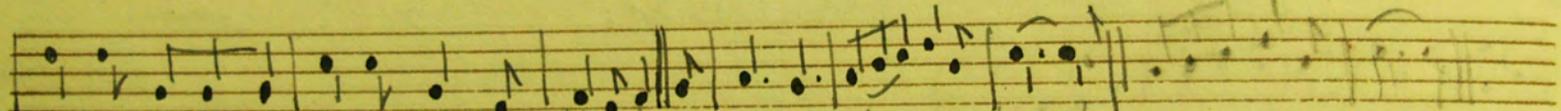
34A

Tain gume veq oam

T Remods

81  22

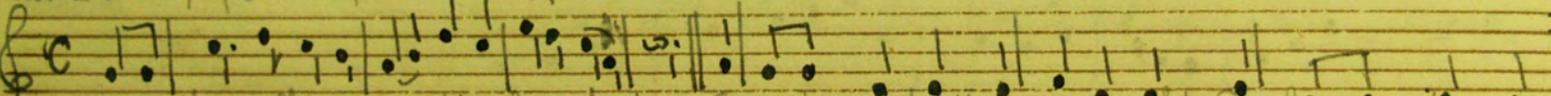
← 116 Tain gume veq oam te gume sh mee as daase waare ayns y mai Dy cur y shen ghemey goll  
cha

 22

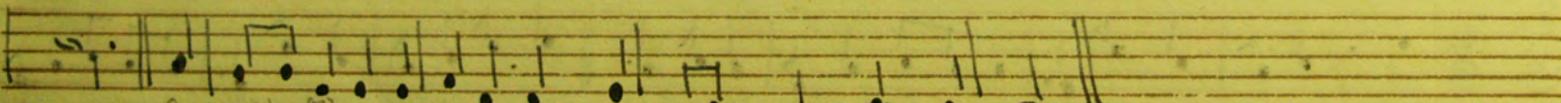
myr my guellin as guellin goll myr feugh as guellin goll myr feugh

Yeane dhoosy Cheiney

T. Remods

82  23

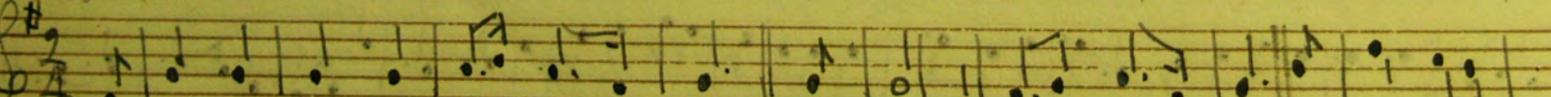
← 85 Yeane dhoosy Cheiney myr ve ee lane ofen fee as eekym ooback dy onneraght Tra higgym ten ym

 23

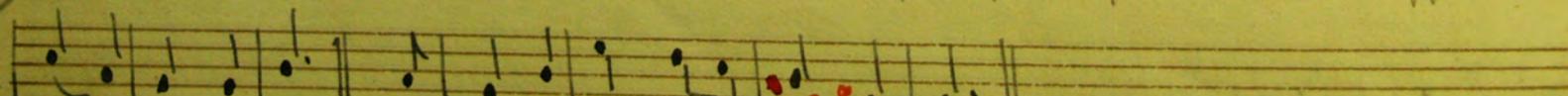
meu as eekym<sup>op</sup> back dy onneraght Tra higgym ten ym dy meu

Shen Ven!

T Remods

83  24

← 163 Shen Ven Shen Ven shue feed blein as Kiare Vench goll y phordey as da row ee loyggull

 24

moovs oc jeh sh Sing fol fol fol fol dy laddie O

"Ciaad lois goll my challin veg dhoam."

78

Tom Kennedy  
Pradda.

19

58 3/8

Should be 3/8.

Sullyn my chris er one anayd oosh.

79

Tom Kennedy  
Pradda

20

123

Hank + Winking Hinkin / Winkin!

80

Tom Kennedy  
Pradda

21

Hank + winking clare suggeste Harish my deashyn Emry Cromie Hank + winking clare suggeste Hankish my deashyn

79

gimled Huns dandy Dary Huns: bff y ceach Emry O the dandy Dary Emme Tear Peter O Quiky Karmada

My Veer y cloie y Canym

35A

84 *T. Kenneke* 25

(109) mie moohney dhyts y geyagh.

85 *T. Kenneke*

(156)

My baarlagh ee Juan dach cowne

86 *T. Kenneke* 26

Poohy dy aemaghyn - Top davee

87 *T. Kenneke* 27

(173)

88 *T. Kenneke* 28

(223)



"Vel shuual ben aeg my ben y phobae?"

Thomas Kemmels  
Beada.

92

12 10  
159

"Ta Caethen eravoyl gys yn aarky" *Ta Caethen eravoyl gys yn aarky*

Thomas Kemmels  
Beada

93

4 14  
203

Jenny hwy eh.  
Hwy eh my fainey sonyr then. Hi! son hwy eh as hwy eh Tu hwy eh rolley as daunyey

Thomas Kemmels

94

35

36

28

"Ina va must em quidley bea ao ceagh?"

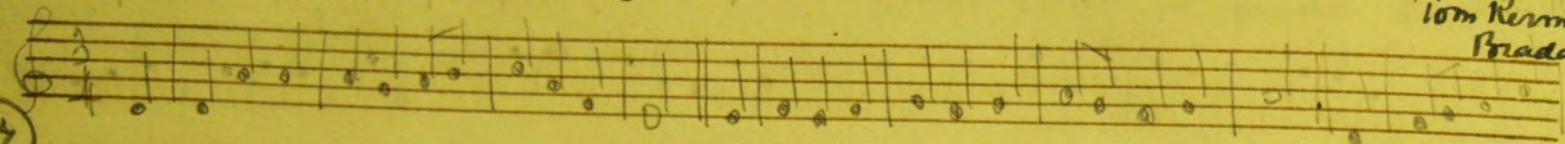
Tom Kermode  
Bradda

Drum

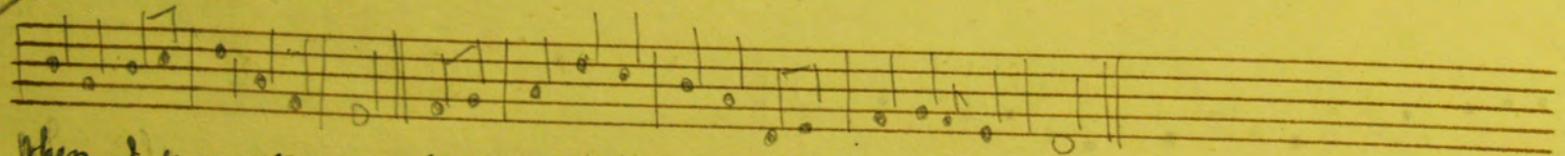
95

B<sup>b</sup>

127



96



When I was young and in my prime.

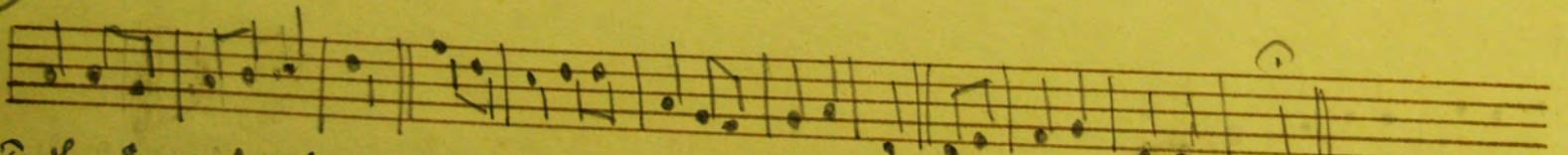
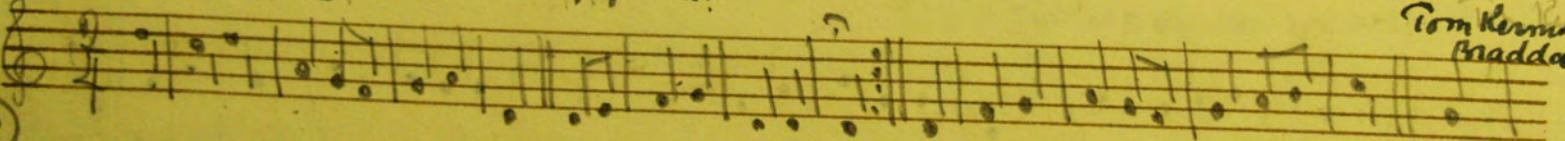
Tom Kermode  
Bradda

Drum

96

B<sup>b</sup>

128

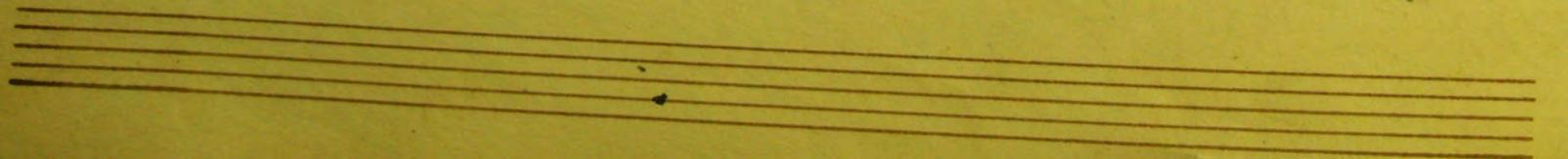
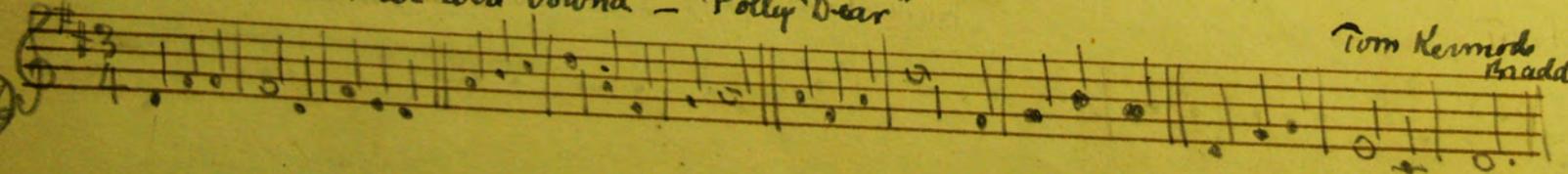


"To the East Indies we were bound" - "Polly Dear"

Tom Kermode  
Bradda

94

130



"The Crocodile"

James Clage  
William Cannell  
Balladob.

1  
214  
Musical notation for the first piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the second piece, continuing the melody from the first piece.

"Poor old horse"

Sherrin shabbyt  
William Cannell

2  
108  
Musical notation for the second piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the third piece, continuing the melody from the second piece.

"The Crabfish" "4 Pantan"

William Cannell  
Gardener. Balladob.

3  
23  
Musical notation for the third piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the fourth piece, continuing the melody from the third piece.

40

"Petsy Baker"

William Carrill. <sup>Sanderson</sup>  
Balladool.

4   
 (146)

The first staff of music for "Petsy Baker" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some rests. A circled number "146" is written below the first few notes.

The second staff of music for "Petsy Baker" continues the melody from the first staff, ending with a double bar line.

"The Rover's Bride" "Ben y phosse Maanlagh Lhungey"

Charles Clague  
Balladagoo

5   
 (140)

The first staff of music for "The Rover's Bride" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. A circled number "140" is written below the first few notes.

The second staff of music for "The Rover's Bride" continues the melody from the first staff, ending with a double bar line.

"William and Mary"

Charles Clague  
Balladagoo

6   
 (26)

The first staff of music for "William and Mary" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. A circled number "26" is written below the first few notes.

The second staff of music for "William and Mary" continues the melody from the first staff, ending with a double bar line.

"The pick on my shoulder" "Uin speigh ar my geaylin."

Charles Clague  
Coulman.

4  
99

George Riley

George Moore  
Balladool.

8  
133

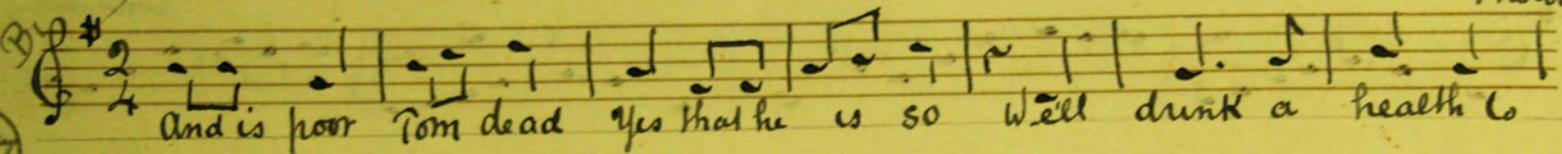
"The old Country farmer" "y Shunn Eirinagh cheenagh."

George Moore  
Balladool.

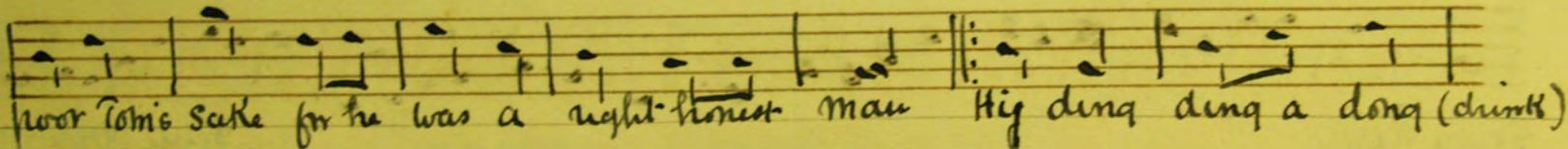
9  
102

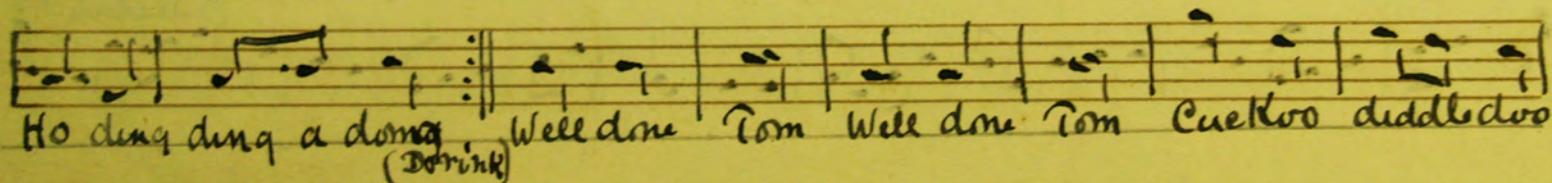
Drinking song. "Annan Meshlallagh"

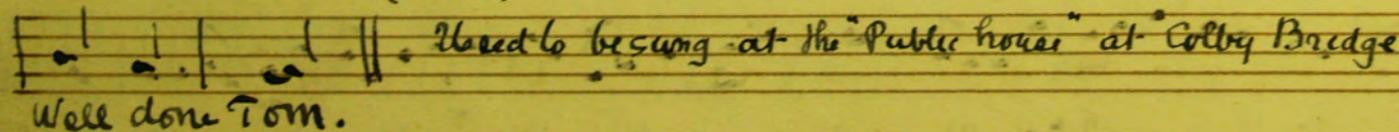
John Cullom  
Marble Mason

10  And is poor Tom dead Yes that he is so Well drunk a health to

(117)

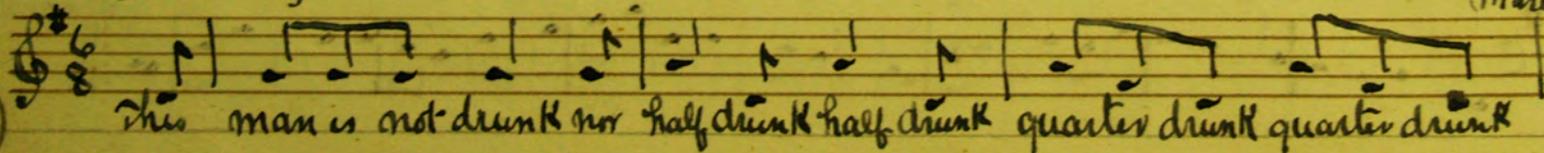
 poor Tom's sake for he was a right honest man Hig ding ding a dong (drinks)

 Ho ding ding a dong (Drinks) Well done Tom Well done Tom Cuetloo diddle doo

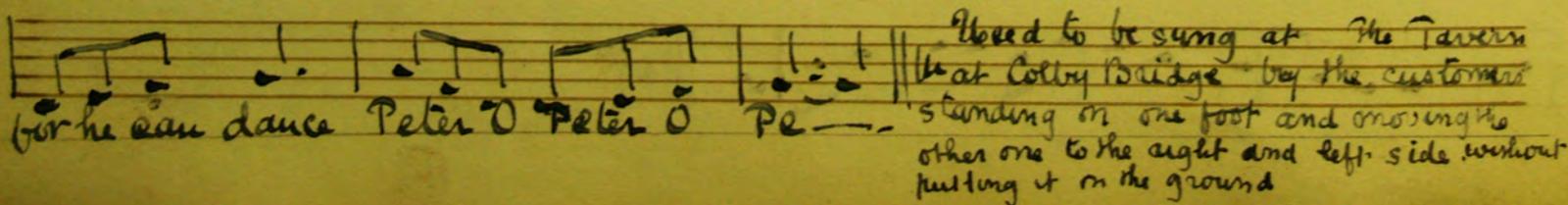
 Well done Tom. Used to be sung at the "Public house" at Colby Bridge

"Annan Meshlallagh"

John Cullom  
Marble Mason

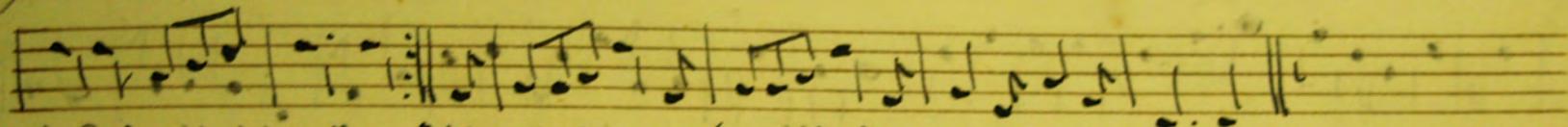
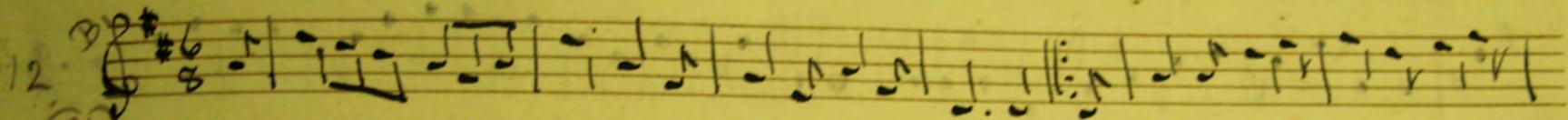
11  This man is not drunk nor half drunk half drunk quarter drunk quarter drunk

(118)

 for he can dance Peter O Peter O Pe — Used to be sung at the Tavern at Colby Bridge by the customers standing on one foot and moving the other one to the right and left side without putting it on the ground

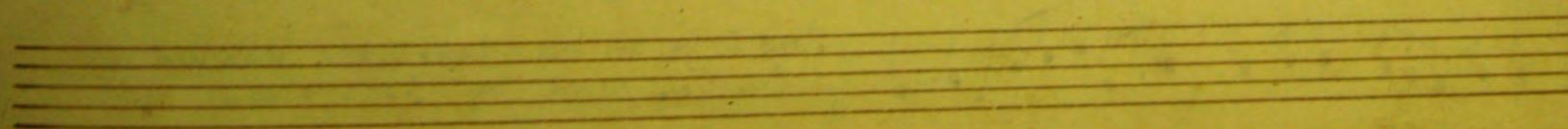
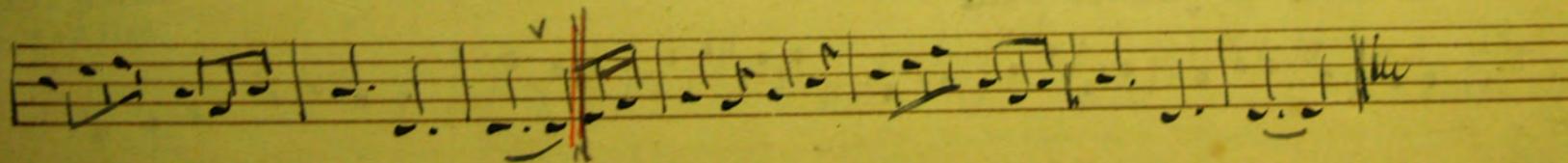
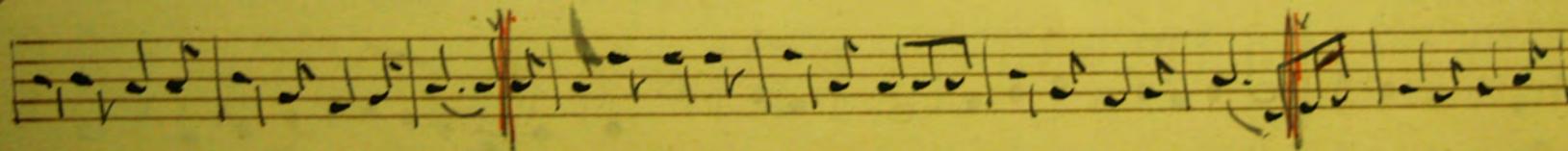
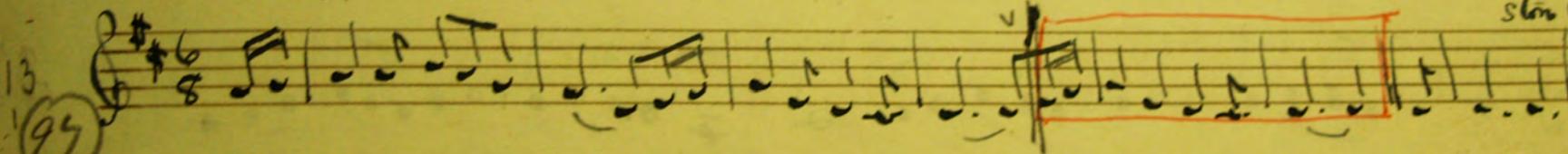
James Connor 43  
stone cutter

The Green Gown "Yn Gooym Seaynes"



The Mill Hopper "Yn Oabbur Vvryllin"

James Connor  
Stone Cutter.



444

Tom Kermode  
Bradda

Upon a Sunday morning when Spring was in its prime

ms. no. 14

ms. no. 183

Cred la shoh la jannoi shiu

Henry Clague  
Ballantrus.

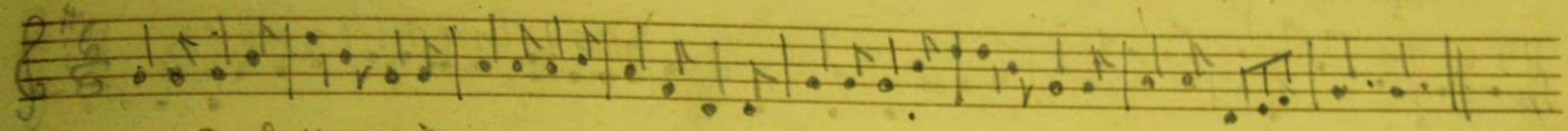
ms. no. 15

Said to be an old Manx song adapted to English words by John Wesley.

Nancy Dawson

(41)

Violin

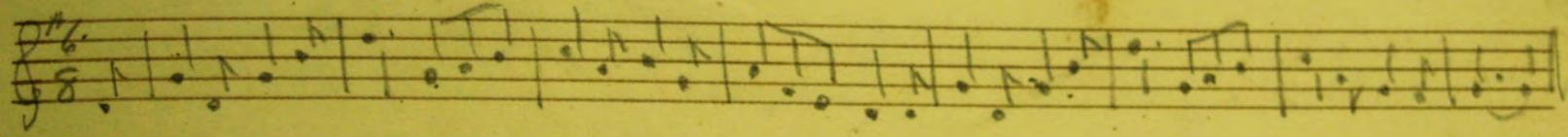


①

Here come the Gals a riding.

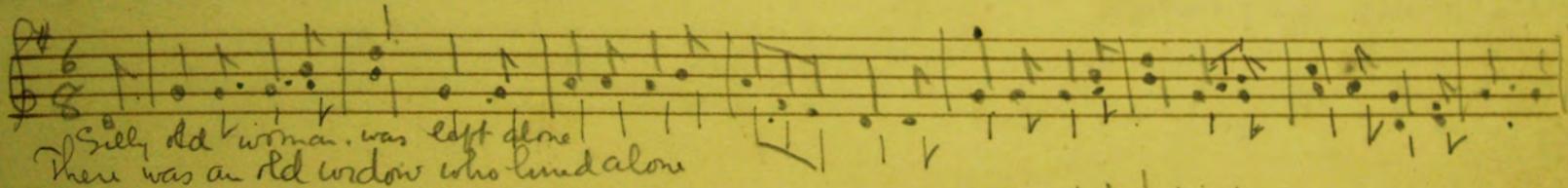
(42)

Violin



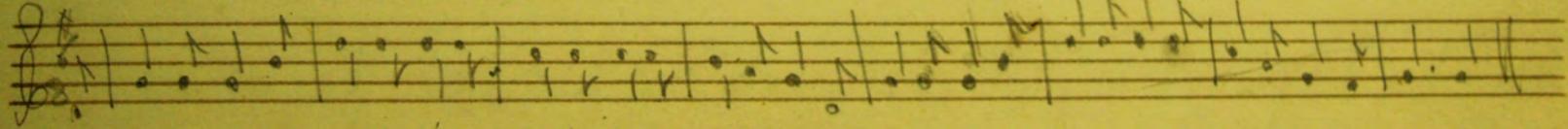
②

(43)



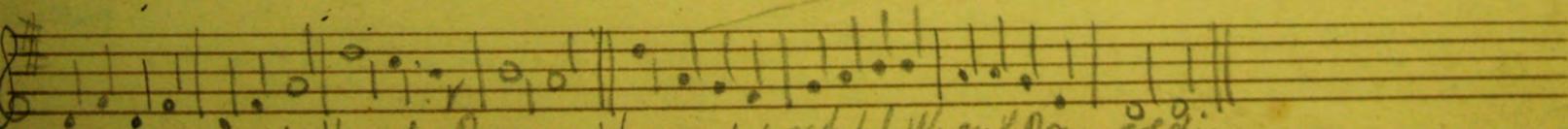
Silly old woman, was left alone  
There was an old widow who lived alone

(45)



④

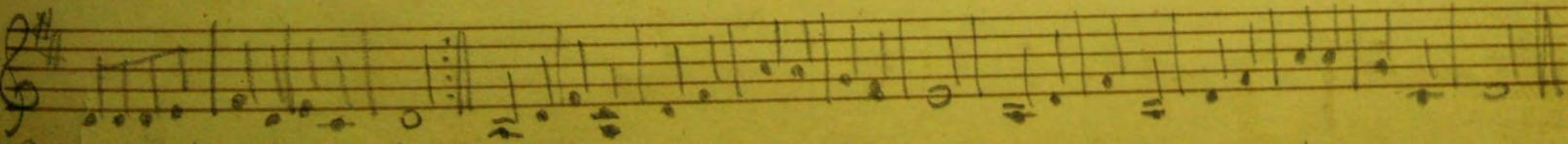
(48)



⑤

Aspirately for a night Near the flowers We are ready for the fight We are the men soldiers

(46)



⑥

Sitting Alexander sitting on the sand  
Weeping & smiling a fair young man

36

45

Charles Clay

Anane my Clowdeys - Viol.

16

36

(12)

Va maue yn Keadiyn

C Clay

17

37

x (209)

And the world w. went w. with one them.

Charles Clay  
Balladyn

18

38

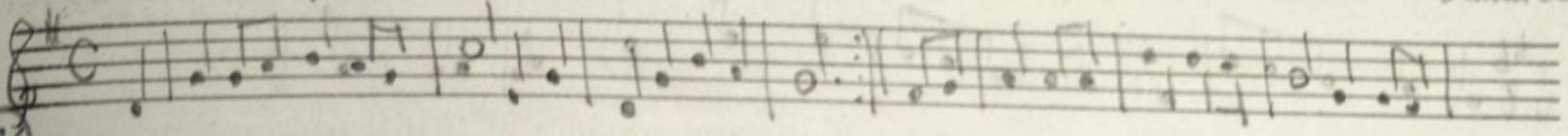
(166)

Tha Cu mae g'hl mead d'ys thie.

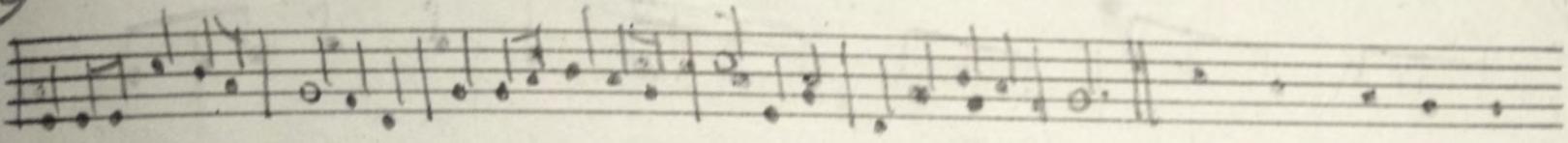
Charles Clapin

19  
6

(186)



59



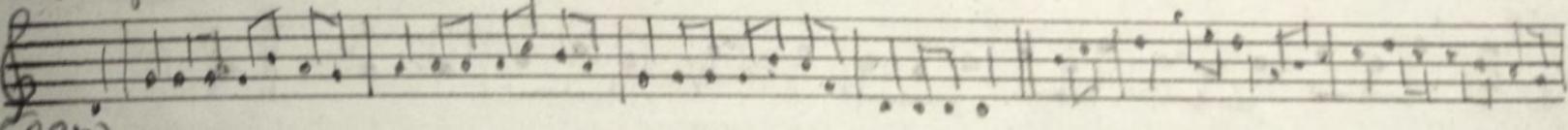
Come friends + relations

C. Clapin

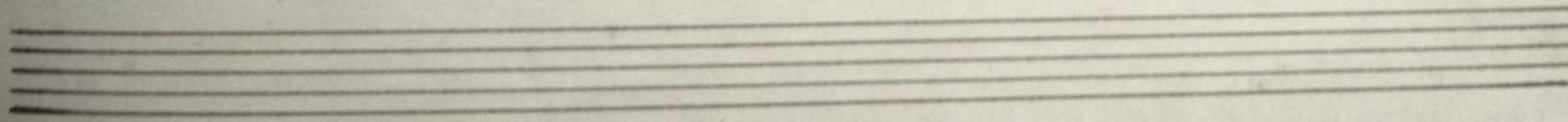
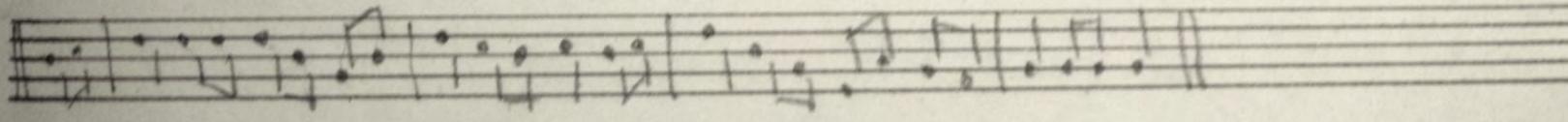
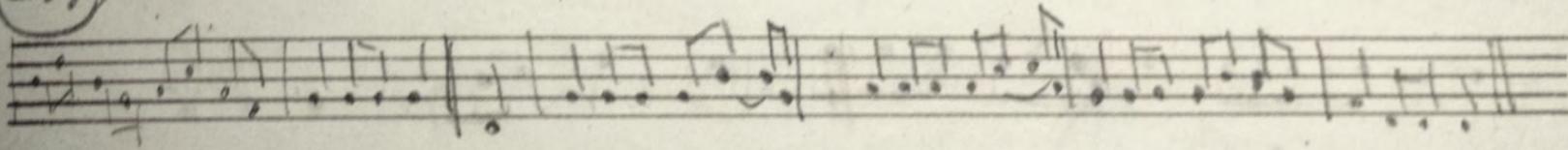
Number 11, 29, 97

20  
7

(287)



40



48 "Yn Unmysap"

T. Kermode 14.1.96

Tom Kermode - 14.1.96  
Mad da.

21

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Hi Duan Jeggum Ho! Duan Jeggum Daa oor rosh y laa, buy.

(40)

Handwritten musical notation on a single staff, continuing the melody from the first line.

Hi ym Unmysap. Quor ta bee tain eh thie marsh hen wormey elley Teh boght ta yinee tras tras buy  
Margaret Clague

20a  
ga

Handwritten musical notation on a single staff, continuing the melody.

Hi! er ym Unmysap Hi! er ym Unmysap Daa oor rosh y laa Dy

(69)

Handwritten musical notation on a single staff, concluding the piece.

bee qui ta thie marsh hen wormey elley Teh boght dy taekal trad

Four empty musical staves at the bottom of the page, with no notation.

The Good old way.

J. Cullum  
Dress transformed

(289)

Handwritten musical notation on a single staff in G major (one sharp). The melody consists of several measures. A circled section contains the notes G4, A4, B4, A4, G4. Red markings below the staff indicate fingerings and accents. The notation includes eighth and quarter notes, with some notes beamed together.

Hop dy mai, maybe "Noght Lain Oie" - The First-Night of the Celtic Year. ♩

Tom Kemode  
Bradda.

(49)

Handwritten musical notation on a single staff in G major, 2/4 time. The melody starts with a quarter note G4, followed by a half note A4-B4. The notes are beamed together. The notation includes quarter and eighth notes.

Noght Oie Horonee Hop: Lain Oie.

Hunt the Wren.

Miss Annie Cellis  
Onysdale.

(50)

Handwritten musical notation on a single staff in G major, 6/8 time. The melody consists of several measures. The notes are beamed together in groups. The notation includes eighth and quarter notes.

Hunt the wren say that to the

11. IX. 97

50

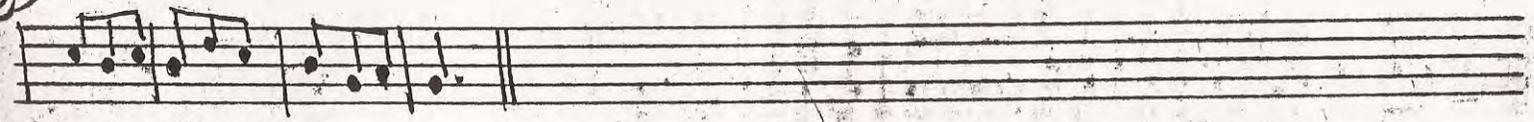
Wont you, Love? Cant you, Love? Love, if you can?

C. Clagun



42

15



Monas Delight.



The Cobler.

James Clagun



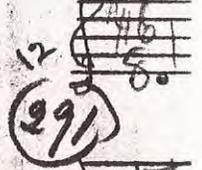
43

95

Phu

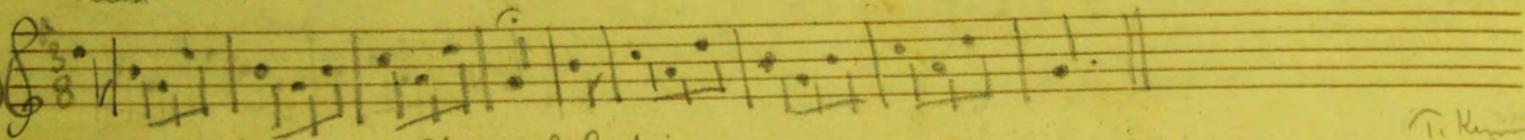


Chyd 14



Green Sward,

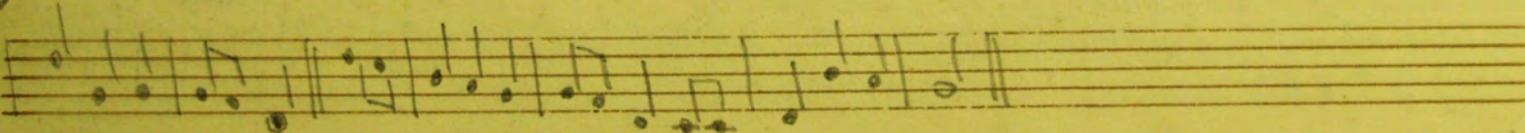
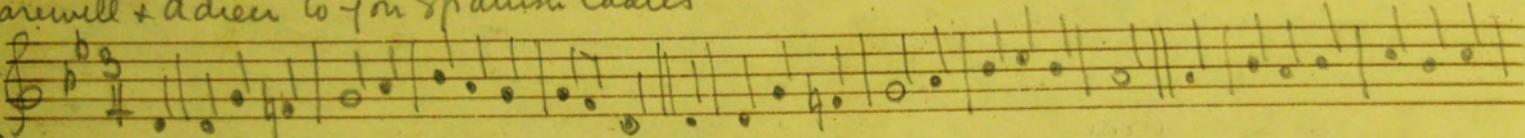
Oct 11 1897  
(177)



T. Kende

Farewell + adieu to you Spanish Ladies

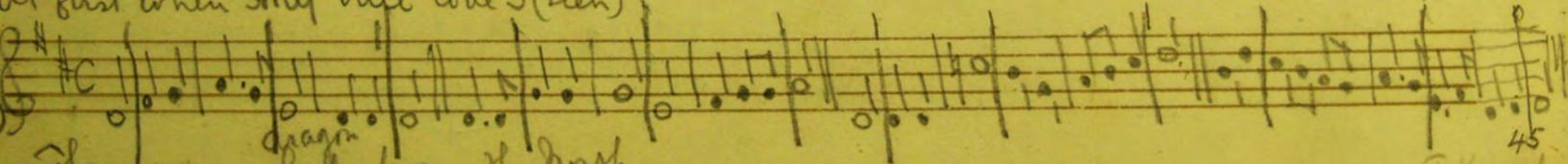
93  
B11  
(189)



at first when my true love I (seen)?

T. Kende

99  
(173)

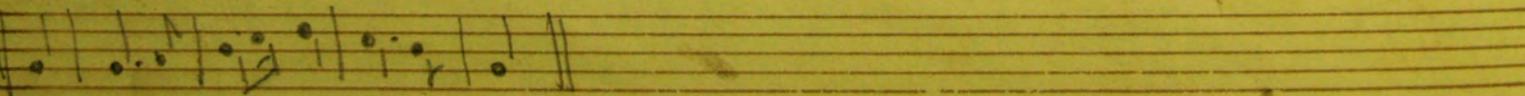
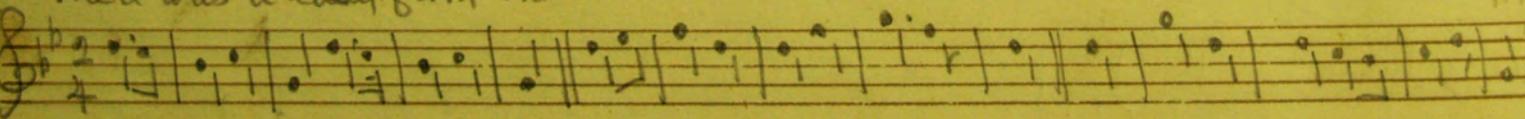


There was a <sup>young</sup> lady from the North.

T. Kende

45

100  
B12  
(211)



46

Not 11497  
←

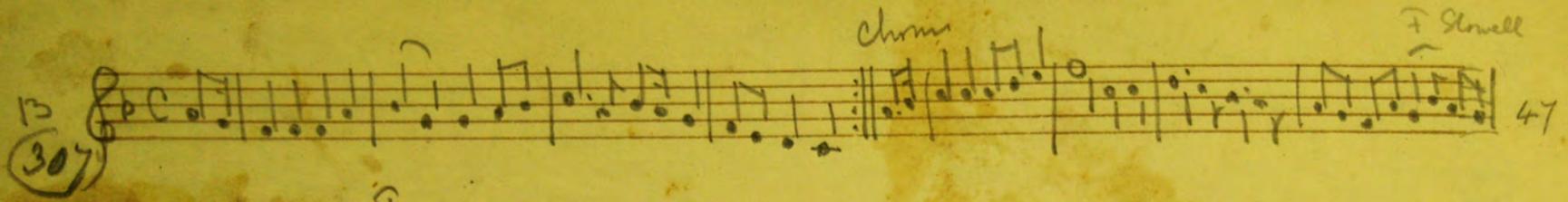
Keep <sup>old</sup> pellicat warm.

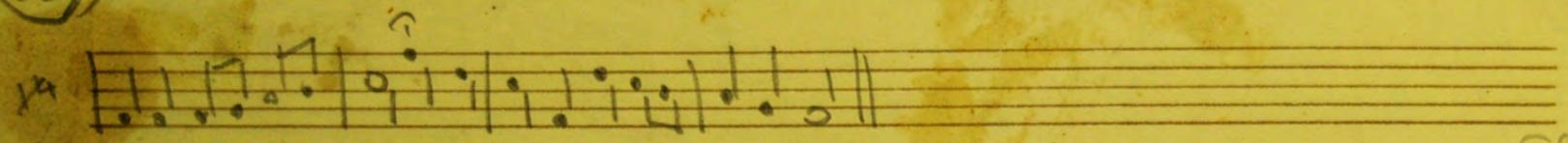
2 Clys  
C Clys

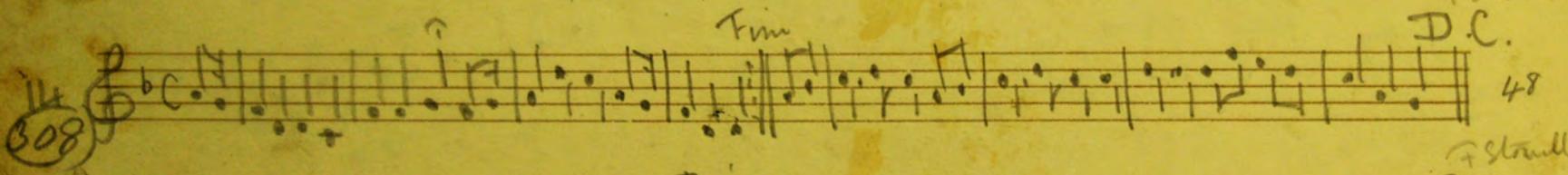
46

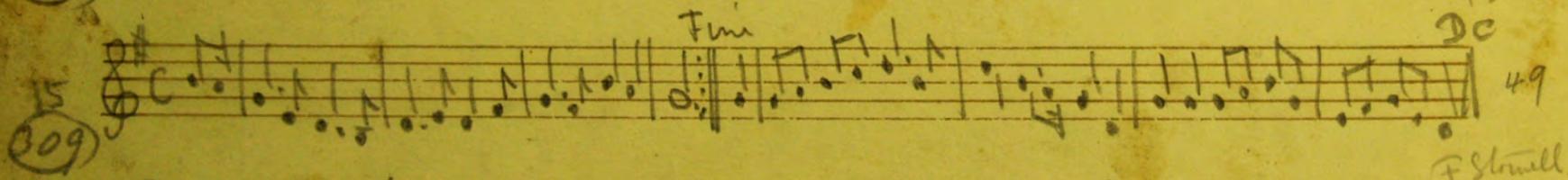
(14)

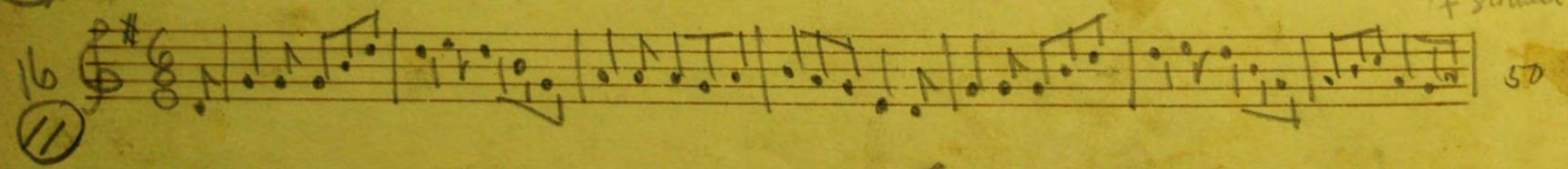
Refrain

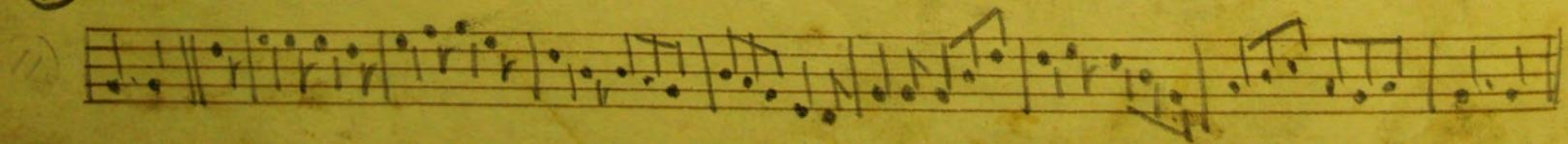
13  
 (307)  47  
*Chorus*  
*F. Stowell*

14 

14  
 (308)  48  
*Fin*  
*F. Stowell*  
 D.C.

15  
 (309)  49  
*Fin*  
*F. Stowell*  
 D.C.

16  
 (11)  50  
*F. Stowell*

17 

Melton C. M. Copland  
from Ed. Douglas's old tune  
book

The musical score consists of two systems, each with two staves. The first system is in D major (two sharps) and C major (one sharp). The second system is in D major (two sharps). The notation includes treble and bass clefs, a common time signature (C), and various note values such as quarter, eighth, and sixteenth notes. The piece concludes with double bar lines and repeat signs (double dots) at the end of each system.

314