

Hop-tu-Naa

Manx trad.
arr. C Woolley

Optional Piano

The piano introduction consists of four measures in D major, 6/8 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. Chords D, A, and D are indicated above the right hand.

5

Measures 5-8 of the song. The vocal line begins with a repeat sign. The piano accompaniment continues with the same rhythmic pattern. Chords D, G, A, and D are indicated above the vocal line.

1. Ta shenn Oie Hou - ney, Hop - tu - naa! Ta'n eayst soil - shean, Trol - la - laa! Ta ,

10

Measures 9-12 of the song. The vocal line continues with the same melody. The piano accompaniment remains consistent. Chords G, A, and D are indicated above the vocal line.

shenn Oie Hou - ney, Hop - tu - naa! Ta'n eayst soil - shean, Trol - la - laa!

14

Measures 13-16 of the song. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord. Chords A and D are indicated above the vocal line.

Hop - tu - naa as Trol - la - laa, Ta shenn Oie Hou - ney, Hop - tu - naa!

18

Hop - tu - naa as Trol - la - laa, Ta shenn Oie Houn - ey, Trol - la - laa!

1. Ta shenn Oie Houney, Hop-tu-naa! Ta'n Eayst soilshean, Trol-la-laa!

Hop-tu-naa as Trol-la-laa, Ta shenn Oie Houney, Hop-tu-naa!

2. Noght Oie Houney, Hop-tu-naa! Mairagh Laa Houney, Trol-la-laa!

Hop-tu-naa as Trol-la-laa, Ta shenn Oie Houney, Hop-tu-naa!

3. Veeit mee poul kayt; Hop-tu-naa! Ren eh scryssey, Trol-la-laa!

Hop-tu-naa as Trol-la-laa, Ta shenn Oie Houney, Hop-tu-naa!

4. Ren mee roie, Hop-tu-naa! Roie mee gys Nalbin, Trol-la-laa!

Hop-tu-naa as Trol-la-laa, Ta shenn Oie Houney, Hop-tu-naa!