

october 2010  
jerrey fouyir 2010

# kiavull manninagh jiu

manx music today

www.manxheritagemusic.org

## Breannán Ó Beaglaoich to feature at the Cooish Inter Gaelic Festival Saturday 20th November, 8pm Centenary Centre, Peel

The Cooish is delighted to have Dingle's 'genial giant' Breannán Ó Beaglaoich, headlining at its final concert on Saturday 20th November at the Centenary Centre in Peel, 8pm. Supported by the IOM Arts Council, the gig marks the end of a week of language activities. A well known and accomplished performer of Irish traditional music on

the button accordion and a mighty singer in his native Irish Gaelic, Breannán will be performing alongside his great friend, former Boys of the Lough member, Malcolm Stitt. Breannán first toured with Boys of the Lough as a guest in the 1980s in the USA, and has been a full-time member since 1997. His exciting mix of dance music, sensitive slow airs and singing make him a great favourite.

He is acclaimed in Ireland for his TV presentations of traditional music on the Irish language channel TG4.

Breannán has three solo albums *Seana Choirce* (Gael Linn), *We won't go home 'till morning* (Kells Records) and *Oíche go Maidean / It could be a good night yet* (own label). He has also recorded with the Chieftains (Bells Of Dublin and The Long Black Veil), with the Boys Of The Lough, Beginish and has featured on numerous compilations.

Tickets for the gig will be available from all of the usual Centenary Centre outlets from mid October onwards and are priced £7 / £5 concessions.

[www.myspace.com/breannandanbegley](http://www.myspace.com/breannandanbegley)

[www.myspace.com/cooish](http://www.myspace.com/cooish)



## ARRANE SON MANNIN

Jeheiney 1900 Mee Houney  
Friday 19th November  
Peel Masonic Hall, 8pm

It's almost that time of year again when the nation comes together to decide who will represent the Island in the Pan-Celtic Song Contest in Dingle in April 2011. ANY LAST MINUTE ENTRIES PLEASE SEND TO [fmcardle@manx.net](mailto:fmcardle@manx.net) Forms should be in by 30 September (but there is a small amount of leeway) and the deadline for music and words to be submitted is **Friday 22 October**.

The song entries will be performed live in front of a panel of judges who will decide which song will snatch the £250 prize from the Manx Heritage Foundation and make the journey to Ireland.

The rest of the evening's entertainment will come in the form of some of the finest Manx bands around - more news soon! There is no charge for the evening, but donations are welcomed.

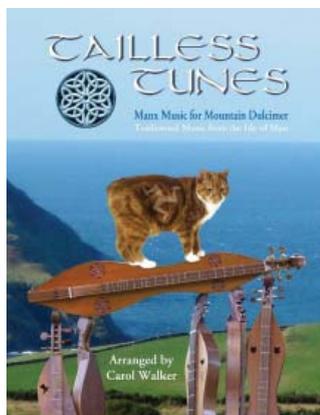
*The Cooish is organised by Yn Cheshaght Ghailckagh and is supported by the Manx Heritage Foundation, the IOM Arts Council and local businesses.*

## Milntown Orchard 10/10 Community Party & Produce/Plant Swap 11am - 4pm Sunday 10 October 2010

- \* Live Music from STRENGYN
- \* FREE Admission to the Organic Orchard, Milntown House, Ramsey
- \* Bring Produce/Plants to Swap
- \* Apple Orphanage Juice, Talk & Display
- \* Willow Weaving: John Dog/Kevin Quayle
  - \* Farmers Market & Stalls
  - \* Woodland Trust, PermacultureIOM

## Manx music for Appalachian mountain dulcimer - new US publication

Carol Walker, a retired American high school choral teacher, has recently produced a collection of arrangements for Appalachian mountain dulcimer entitled *Tailless Tunes -- Manx Music / Traditional Tunes from the Isle of*



*Man* and a CD, *Alas! The Horse Is Gone* -- both exclusively devoted to music from the Isle of Man. Taking inspiration from Charles Guard's book *Manx Music for the Irish Harp*, she began investigating the possibility of arranging these delightful tunes for the Appalachian

mountain dulcimer. This popular and uniquely American folk instrument is completely unlike the more familiar hammered dulcimer -- it is a diatonically fretted instrument with only three or four strings, and is strummed or fingerpicked while the instrument rests on the player's lap.

Carol, who lives in New Jersey, began corresponding with Charles Guard in 2007, and was privileged to visit with him at his home in October of 2009. Charles shared some of his vast background and experience with her, and also provided her with resource material from which she began her research in preparation for her book of dulcimer arrangements.



As a teacher and performer at dulcimer festivals in the northeastern United States, Carol has been sharing Manx tunes since early 2008, where the reactions are always the same -- everyone loves the tunes and can't believe they've never heard them before! To the best of her knowledge, Carol is the first person on her side of the Atlantic to produce such a collection

and a CD devoted entirely to Manx music.

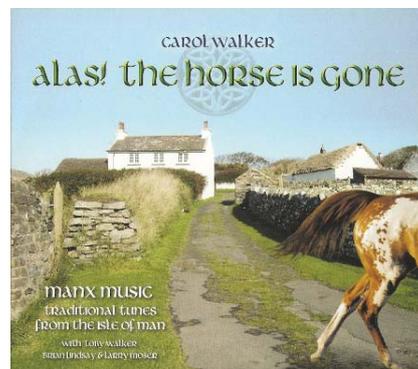
It has become Carol's mission to share this delightful music with her fellow folk musicians throughout North America, a goal she intends to achieve with the publication of this book, a collection of arrangements of 27 of her favourite Manx melodies,

and her CD, which features 15 of the tunes from her book, and on which she plays mountain dulcimer, harp, piano, melodica, upright bass, and vocals. Carol is joined on

several tracks by her husband, Toby Walker, a professional guitarist, and Brian Lindsay, a fiddle and whistle player.

Carol and her husband look forward to another visit to the IOM in early November 2010.

[www.MusicLadyCarol.com](http://www.MusicLadyCarol.com)



[www.bbc.co.uk/alba/oran](http://www.bbc.co.uk/alba/oran)

2010 is the Year of Song on BBC Radio nan Gàidheal and BBC ALBA and throughout the year an unparalleled line-up of music-related programmes will be broadcast. The new website gives you access to a selection of songs from the BBC's Gaelic archive. When KMJ went to press, you could find 658 songs, biographies for 576 singers and 279 writers, and the website will continue to add to the site until the end of the year. You can explore the archive via the homepage; or by selecting links:

- \* A-Z / A-Z
- \* Sgrìobhaichean / Writers
- \* Cuspairean / Themes
- \* Seinneadairean / Singers
- \* Mòd / Mod

[www.bbc.co.uk/alba/oran](http://www.bbc.co.uk/alba/oran)

# New dance group head off to Lowender Peran

Grainne Joughin reports...

We have come together just for the Lowender Peran...I thought it would be nice to mix it up a bit and invite some old hands back onstage! Some haven't danced for a good few years, like Greg Joughin and Adam Rhodes, and some have never danced at a festival before, Aerin Roberts (aged 9). We have dancers from Perree Bane, Perree T and Ny Fennee, and the age range spans 9 - 53yrs! We are all friends who enjoy bashing out some Manx tunes and dances. The performances will be informal and lively but executed beautifully by people with years of experience. Our band boasts some of island's hottest musos too! With the Reeling Stones and members of King Chiaullee hopping on board.



After years of dancing with Perree T, it will be really nice to go under a different guise.... and besides all of Perree T are having babies at the moment! and who knows, we might even squeeze in another festival before we disperse again...we've had a few invites already!

Lowender Peran Festival of the Celts takes place each October in Perranporth, Cornwall. This year's dates are 13th-17th October.

250 Performers + 17 ceilidhs + 5 concerts + 3 bars = 1 spectacular festival!

[www.lowenderperan.co.uk](http://www.lowenderperan.co.uk)

## REBECCA HOUSE HOEDOWN

Friday 1st October, 7.30 - 11.30 pm  
South Douglas Old Friends Club,  
Finch Road, Douglas

County music and dance enthusiasts on the Island will have the opportunity to enjoy both at The Rebecca House Hoedown in aid of the Manx Children's Hospice. The event takes place on Friday 1st October at the South Douglas Old Friends Club, Finch Road, Douglas from 7.30pm to 11.30pm.

The Hoedown is being organised by Tony and Hilary Jay (Two's Country) who have spent over 20 years playing, calling and singing at ceilidhs and special occasions in the UK with their family band and other musicians. Tony and Hilary now divide their time between the Isle of Man, where Hilary's father lived, and Wales.

The Hoedown is a light-hearted fun evening of country music, line dancing and barn dancing for all ages. All the entertainment is being provided by local musicians and dancers, who are kindly giving their time and talents to benefit Rebecca House.

The dancing includes, easy fun barn dances played and called by Tony and Hilary: a demonstration

by Manx Dancers, Perree Bane as you have never seen them before – in Country and Western Dress - and a demonstration of line dancing by Audrey Edge and her line dancers. In addition there will be plenty of opportunity for everyone to try line dancing when Audrey teaches one or two easy line dances as well as time to practise.

The country music entertainment includes songs by the talented Irish singer guitarist Donal, who recently performed at the Centenary Centre; Beastie, winner of "Peel Has Talent" show, singing comedy songs as Grandma Hillbilly; The Tynwald Skiffle Band performing Burl Ives songs and Hilary and Tony singing some classic country numbers.

Hilary and Tony would like to thank the Douglas businesses for their generosity. First prize is a Steam Packet voucher for 1 car and 2 passengers return ferry journey to UK.

For further information about The Hoedown please visit [www.twoscounrty.com](http://www.twoscounrty.com)

All proceeds are being given to Rebecca House.

**Tickets:** £7.50 / £5.00 (concessions) from Peter Norris Music (661794) & Celtic Gold (843737).

**INTERESTED IN  
(RE-)MIXING YOUR MUSIC IN A  
COLLABORATIVE PROJECT?**

Xij (given name Jack Oughton) is a composer of alternative electronic music from the UK. On a recent visit to the Isle of Man he was captivated by the Island's music and culture. He now wants to arrange a collaborative, 8 track album project with 8 different Manx artists, in which he will co-write new material and remix older studio recordings. The purpose of this project is to bring Manx music to a different and larger audience. If anyone would like to put themselves forward for this exciting project, please email [jackoughton@googlemail.com](mailto:jackoughton@googlemail.com) with more information about your band and a link to listen to.

To hear some samples of Xij's music check out:

[www.youtube.com/  
watch?v=Z0-35ev5zJ4](http://www.youtube.com/watch?v=Z0-35ev5zJ4)

# "Shoh Slaynt!"



**Paul and Ken have a new name!  
It means "Cheers!" or "Here's Health!"**

## October Folk at the Club.

Peel Golf Club Centenary bar.  
Friday 8th October from 8pm.

*Singers and players are welcomed*

## MANX FOLK DANCE SOCIETY PARTY DATES FOR 2010 - 2011 CONFIRMED

**Saturday 9th October 2010** - Waterloo Road Methodist Hall, Ramsey

**Friday 10th December 2010** - Christmas Party. Ballasalla Village Hall.

**Saturday 22nd January 2011** - St Peters Village Hall, Onchan

**Saturday 19th March 2011** - Parish Hall (next to Parville) Ballabeg

**Saturday 14th May** - Patrick Village Hall - Patrick

Each Party, Halls open at 7.30 All suppers are Faith Suppers and Party Prices £1 Members and £2.50 Non Members. There will be a Raffle at Each Party.

*Everyone welcome*

### ~ SESSIONS ~

**THURS 9pm** Singing session at The Brit, Ramsey

**FRI 8pm** Tynwald Inn, St. Johns

**FRI 9pm** Irish at The Mitre, Ramsey

**First FRI of month, 8pm**, Peel Golf Club Centenary Room

**Last FRI of month 9pm**, Kiaull as Gaelg, Albert, Port St Mary

**SAT 10pm** Manx at The White House, Peel

## Bree 2010 Weekend

Young musicians in school years 6 – 13 (age 10 to 18) are invited to join Bree for the annual weekend of free workshops later this month. Taking place at Douglas Youth Centre on Saturday 23 and Sunday 24 October, participants can opt to study singing or instrumental techniques, perform in a folk group, compose new tunes or songs, take part in Manx dancing or, for the first time, try their hand at acting in the drama class.

Expert Manx musicians and dancers are called upon as the Bree tutors each year, and the weekend attracts talented youngsters from all the Island's secondary schools as well as some year 6 primary students. Creativity and individuality is encouraged throughout, and students (and tutors) are guaranteed to have great fun, as showcased in the now infamous final concert for family and friends! As one parent commented last year; 'These concerts are fast becoming one of my favourite highlights of the musical year!!'

Bree students are expected to be fairly competent at singing or playing their instrument, but do not require any previous experience of Manx traditional music or dance, nor to be able to speak Gaelic.

Bree (Manx Gaelic for vitality or energy) was formed in 2006 as an educational and social group for young musicians interested in Manx traditional culture. Although the October weekend is the main highlight, Bree organises other events throughout the year, including a monthly music session at Green's restaurant, busking for local charities, performance opportunities at festivals and community concerts, as well as special workshops such as a fiddle school and Bree Band Camp. Young musicians can join at any time throughout the year.

The Bree weekend is free to attend but due to increased popularity places are limited and pre-registration is essential. Students are expected to bring their own instruments and packed lunches. The Bree weekend is organised by Chloë Woolley for the Manx Heritage Foundation with assistance from the IOM Youth Service.

Application forms must be returned by:

**Monday 18 October**

For more information, contact Chloë:

**manxmusicspecialist@mhf.org.im**

**tel: 695787**

**THE APPLICATION FORM IS AT THE END OF  
THE NEWSLETTER**

## Manx tune through to semi-final of Amber Fiddle Award

Laura Rowles has beaten off a record number of entries to gain a place in the semi-final of the 2010 Amber Fiddle Award with her composition 'Sheena's Waltz'. Laura and five other semi-finalists from Scotland and England have been invited to perform at the Perthshire Amber Festival on 3rd November in front of Shetland fiddle giant Aly Bain, Swedish multi-instrumentalist Ale Möller and Bronx fiddle and banjo player Bruce Molsky. Three finalists will then be chosen to perform in the final on 5th November in a concert featuring Dougie MacLean and Irish band Grada. The first prize is £1,000 plus a copy of the Niel Gow Trophy, the silver cup commissioned for the award, which resides permanently in Dunkeld. The winner will also receive a 2-year subscription to *Fiddle On* magazine and their tune will be printed in the magazine as part of a feature article.

Laura is currently studying for her PhD at the Centre for Manx Studies, University of Liverpool, concentrating on aspects of the Manx fiddle tradition. "I was shocked and delighted" said Laura. "I wrote Sheena's Waltz for my Dad's wedding last year – they used it as the processional and for the first dance and everyone seemed to like it. I really enjoy writing tunes for the fiddle as it's such an expressive instrument and I'm really excited about performing the waltz at the semi-final. Fingers crossed it'll do well – I could do with the money!"

This just goes to show how skilled Manx musicians are and what beautiful compositions they produce!



Quite naturally, Laura's tune is Transcription of the Month! For more details about the festival, see:

**[www.perthshireamber.com](http://www.perthshireamber.com)**

# international folk dance festival

By the manx folk dance society



isle of man 12-17 august 2011

Following the initial information in the June KMJ the International Folk Dance Festival 2011 organized to celebrate 60th anniversary of MFDS with support from Manx Heritage Foundation the event is in a stage of refining the programme now. Just one little change - it will start and finish 1 day later than was initially announced. The main event of the Festival in the Villa Marina, where all invited groups will perform their selection of dances, is booked for Saturday 13th August 2011. There will be also outdoor dancing and other activities around the Isle of Man during the festival days. 9 from 10 invited overseas groups accepted the invitation. Collection of their logos is in the provided picture. There is one more group from UK interested in joining the event but it has not been confirmed yet. It is hoped that the invited Manx groups Bock Yuan Fannee, Ny Fennee and Perree Bane will find the way of adding their colours to the Festival. MFDS continues in fund raising activities and would be very grateful for any financial or other support.

Jiri Podobsky

# TRANSCRIPTION OF THE MONTH

see [www.manxheritagemusic.org](http://www.manxheritagemusic.org) for more printable pieces of Manx music

## Sheena's Waltz

Laura Rowles

The musical score for 'Sheena's Waltz' is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated above the notes are: A, E, D, A, E, D, E, A, E, D, A, C#m7, F#m7, Bm7, A, F#m7, E, C#m7, F#m7, Bm7, A, E, D, A.

This lovely waltz gained a place in the semi-finals of the Amber Fiddle Award 2010. KMJ sends very best wishes to Manx fiddler and composer, Laura Rowles, who will perform it on 3rd November in front of Shetland fiddle giant Aly Bain, Swedish multi-instrumentalist Ale Möller and Bronx fiddle and banjo player Bruce Molsky.

**Hop tu naa** at Thie ny Gaelgey 7pm Sunday 31st October. Turnip lantern and Hop tu naa costume competitions for children and adults. You'll get to hear the song from Cliogaree Twoaie and see the dance with Bock Yuan Fannee. Entry is FREE if you're a member of a dance/music group, and/or in costume/with a lantern etc. Otherwise (or as well) a donation or a bit of food (always welcome!)



## Ballaugh School Manx Music Club

It's only 3 weeks into the new term, and school music groups are already been in demand to perform Manx music around the Island. Ballaugh Manx music club (pictured) performed last weekend at Ballaugh Parish



Hall's centenary concert with renditions of the Sea Invocation, the Cormorant and the Cuckoo round, while the Dhoon School entertained the congregation at Maughold Church's Civic Sunday with Manx songs and music.  
*Photo: David Radcliffe*

13th-17th Lowender Peran Festival of the Celts, Perranporth, Cornwall  
[www.lowenderperan.co.uk](http://www.lowenderperan.co.uk)

15th IOM Poetry Society presents Kenneth Steven with Manx musical interludes at the Erin Arts Centre, Port Erin, TIME PRICE

16th JonnoPromotions presents 'An Evening with Richard Digance', Gaiety Theatre, Douglas, 7.30pm £15/£17 dress circle

*16th WaterAid Big National Ceilidh. Will we have a Manx event?!*

19th Castletown Metropolitan Silver Band and Caarjyn Coodjagh - Manx music evening, Castletown Methodist Church, 8pm

23rd-24th Bree Trad Youth Music Weekend, Kensington Road Youth Centre, Douglas.  
[manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im) for details

29th Kiaull as Gaelg, Albert, Port St Mary, 9pm

31st Hop tu Naa at Cregneash, 10am to 5pm, normal admission charges.

31st Hop tu Naa at Thie ny Gaelgey, 7pm see newsletter for further details

## CALENDAR

### October

1st&2nd Celtic infusion at the Villa Marina, Douglas, 7.30pm, tickets £12 tel 600555 or online at [www.villagaiety.com](http://www.villagaiety.com)

1st REBECCA HOUSE HOEDOWN, South Douglas Old Friends Club, Finch Road, Douglas, 7.30pm, Tickets £7.50/£5.00 from Peter Norris Music (661794) or Celtic Gold (843737)

8th 1st Friday Folk Club, Peel Golf Club, 8pm

9th Bree traditional music youth session, Greens Vegetarian Cafe, Douglas, 3pm

9th MFDS Party & Faith Supper, Waterloo Road Methodist Hall, Ramsey, £1 members, £2.50 non-members, ALL WELCOME

*Please send in any dates for the months ahead so that we can publicise events here & online*

### November

13th Bree traditional music youth session, Greens Vegetarian Cafe, Douglas, 3pm

15th-20th Cooish Inter-Gaelic Festival. See [www.myspace.com/cooish](http://www.myspace.com/cooish) for more details

20th Breannán Ó Beaglaoich in concert for the Cooish, Centenary Centre, Peel, 8pm £7/£5 conc. from usual Centenary Centre outlets (from mid October)

26th Kiaull as Gaelg, Albert, Port St Mary, 9pm

*Congratulations to Jen and Scampi on the birth of their first son, Edward Paul Hampton.  
Celebrations all round with big birthdays in the musical world - David Kilgallon & Cinzia Yates' 30th birthdays as well as the musical Cubberley family joint celebrations of Peddyr's 50th & Cairistiona's 21st...and many more.*

## manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell:** [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im)

Manx Music Specialist (Education) **Dr Chloë Woolley:** [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)

[www.manxheritage.org](http://www.manxheritage.org)      [www.manxheritagemusic.org](http://www.manxheritagemusic.org)

Call: Breesha: 01624 695784 or Chloë: 01624 695787

or write to: MHF Music Team, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB



*Edited by Breesha Maddrell for the Manx Heritage Foundation*

*The Editor welcomes submissions but reserves the right to edit for style and space*

*PRESS: please feel free to pick up any articles and use them to spread the word about Manx culture*

**A Weekend of  
Free  
Manx Music  
Workshops for  
young singers,  
musicians &  
dancers**  
in school years 6 - 13

**Saturday 23 & Sunday 24 October**

**10am – 4pm**

Youth Centre,  
Kensington Road, Douglas

**Concert for family & friends**  
**Sunday 3.30pm – 4.30pm**

**Bree**



FOR MORE INFO email: [manxmusicsspecialist@mhf.org.im](mailto:manxmusicsspecialist@mhf.org.im) or tel: 695787  
Organised by the Manx Heritage Foundation & the IOM Youth Service



**BREE 2010 APPLICATION FORM**

Name of Student..... School year.....  
Address.....  
Contact tel. no. of parent/guardian.....  
Email .....

**Choose which classes you would like to take:**

(In both morning & afternoon classes, please enter **1** for your first choice and **2** for second choice)

**Morning**    Fiddle     Mandolin     Whistle     Flute     Singing

Guitar     Bodhrán     Piano     Harp     Other  .....

**Afternoon**    Composing     Song Writing     Manx Dance     Drama

How long have you played your instrument/s? .....

Have you passed any grade exams on your instrument/s?    Yes/No

If so, specify grade/level.....    Yes/No

Have you played Manx music before?    Yes/No

Do you perform in a folk music or dance group in or out of school?    Yes/No

If so, which group/s? .....

- 1 Where places are limited and your 1st choice of class is not available, then your second will be allocated—students are welcome to bring their 2nd instrument for use in the group work.
- 2 Students will require their own instruments where applicable.
- 3 No experience of Manx music needed, but students are expected to be competent on their instrument and must be in school years 6 - 13.
- 4 Students will require a packed lunch or written permission to leave premises (U16).

**Please return this application form by Monday 18 October to:**  
**Dr. Chloë Woolley, Manx Music Specialist,**  
The Stable Building, The University Centre, Old Castletown Road, Douglas, IM2 1QB  
**For more information:** email: [manxmusicsspecialist@mhf.org.im](mailto:manxmusicsspecialist@mhf.org.im) or tel: 695787

Photos may be taken during over the Bree weekend for future promotional use.  
Parents – please sign here if you object to your child appearing in photographs:  
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