

KIAULL MANNINAGH JIU

Jerrey Fouyir 2018 October

manx music today

Celebrating Manx Folk Traditions with Bree

If you're aged 10 - 18 and sing, dance or play an instrument, and are interested in Manx culture, then come and join Bree (Manx for 'energy'!) for their 12th annual weekend of workshops.

This year is themed around the IOM Post Office's new stamp collection, 'Manx Folk Traditions' - a set of 6 stamps designed by Manx artist Jay Cover.

Saturday 27th & Sunday 28th October,
10am - 4pm

It's only £10 per student for an action-packed weekend, and places are strictly limited so don't miss out!

Organised by Culture Vannin, the weekend is led by experts in the field of Manx music, folklore and dance, and is held at the Youth Arts Centre in Douglas.

APPLICATION FORM at end of KMJ

Bree was formed in 2006 as a Manx music youth movement and it is to be a fun and friendly way to get involved in Manx culture and learn traditional music.

The group meet once a month, and youngsters can get involved at any time.

Find out more **HERE**:

www.manxmusic.com/education_page_92022.html

BIG BREE WORKSHOP WEEKEND 2018

**Sat 27 & Sun 28 Oct
10am - 4pm**
Youth Arts Centre
Kensington Road, Douglas

No experience of Manx music or dance needed!

only £10 for 2 days!

In association with the Isle of Man Post Office, Bree presents a weekend of MANX FOLK TRADITIONS for young singers, musicians & dancers aged 10-18

Concert for family & friends at 3pm on Sun 28 Oct
Further info: manxmusic@culturevannin.im
or tel. 01624 694758
www.manxmusic.com



In this month's edition...

- **NEW Harry Wood Book**
- **HOP TU NAA frolics!**
- **Folk tradition stamp issue**
- **New arrangement of 'Oikan ayns Bethlehem'**

Culture VANNIN

Hop tu naa, Hop tu naa!!

Embrace Autumn and the Celtic New Year by celebrating the old custom of Hop tu naa.

Hop-tu-naa is the oldest continuously-existing tradition in the Isle of Man. Celebrated on the 31st of October, Hop-tu-naa is the Manx equivalent of Halloween, with some very important differences. Unmistakably, one of the key features of hop-tu-naa is the "moot" (turnip), which is hollowed out and decorated; there is also a range of popular folk songs with regional differences, in both English and Manx; there is a traditional folk dance still practiced across the Island today; and there are some unusual customs and superstitions which link back to the ancient Celtic beliefs about this time of year...

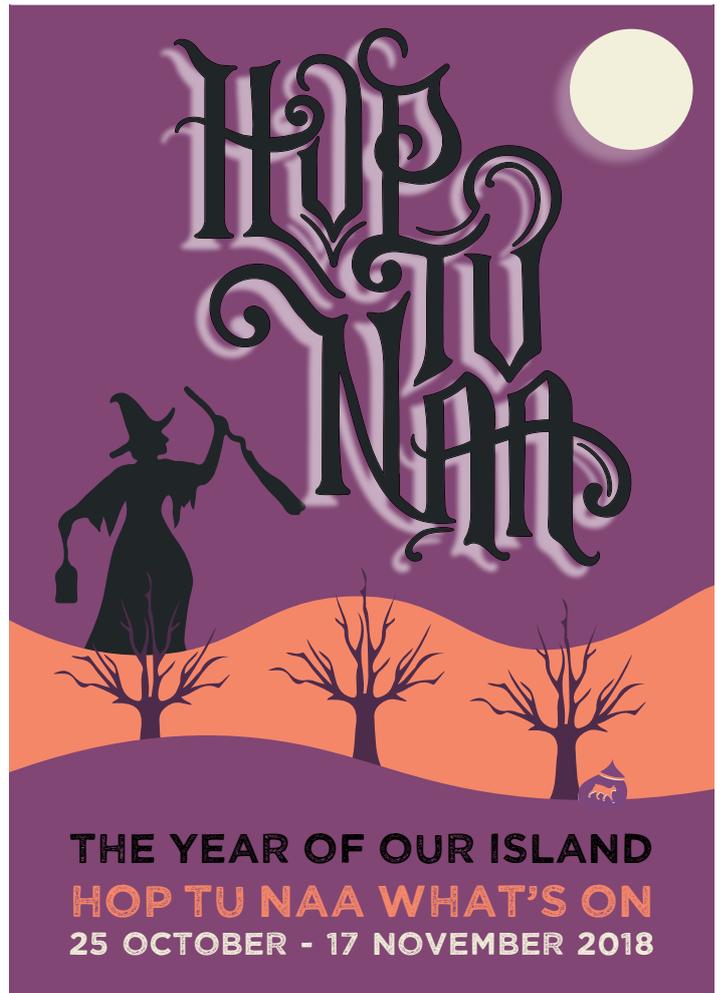
Find out more:

www.culturevannin.im/manx_year_event_468995.html

Our Island is bringing out a mini free booklet/poster to Hop tu naa - the songs, stories and traditions, so look out for that in public libraries and town halls. www.ourisland.im

SEE NEXT PAGE FOR WHAT'S ON

Hop tu naa is also a theme for one of the new Manx Folk Traditions stamps - coming to Post Offices in the Isle of Man! www.iompost.com/stamps-coins/collection/manx-folk-traditions-/



25TH & 30TH OCTOBER
TURNIP LANTERN WORKSHOP WITH JAMES DUGGAN
CREGNEASH 7PM

Join Manx artist James Duggan, for a moot (turnip) carving workshop which will result in a wicked centrepiece for your Hop tu Naa party or occasion. Tickets £35.

26TH OCTOBER
HOP TU NAA CEILI WITH THE KIPPERCAILLIE BAND
CREGNEASH 7PM - 10PM

Join us for a seasonal knees up at Cregneash. Ticket price includes a light but warming supper. Tickets £35.

26TH & 31ST OCTOBER
SCAREFEST
MILNTOWN 6 PM - 8 PM (FAMILIES) 8:30 PM - 10 PM (ADULTS)

The Milntown woods will be alive to the sounds and sights of ghosties and ghoulies and all things creepy this Hop Tu Naa. Tickets £8 (Over 12s), £5 (Under 12s)

27TH, 29TH, 30TH & 31ST OCTOBER
TURN UP FOR TURNIPS
CREGNEASH 12PM - 4PM

Head to Cregneash and carve your turnip lantern in time for Hop Tu Naa. Tickets £6.00 (Adults) £3.00 (Children) + £1.50 for turnips.

27TH & 28TH OCTOBER
HALLOWEEN STORY BOOK WALK
APE MANN ADVENTURE, SOUTH BARRULE
Meet a friendly witch, make your very own Halloween themed items and, have fun in the forest on our story book walk.

27TH, 29TH & 30TH OCTOBER
HOP TU NAA SPOOKY LUNCH TRAINS
DOUGLAS RAILWAY STATION 12:30 PM

Join Isle of Man Railways a family-friendly meal on board the Hop-tu-Naa spooky lunch train. Tickets £14 (Adults) £9 (Children).

27TH OCTOBER
GUTS GRAVE
DOUGLAS TOWN CENTRE 12PM

Follow the bubbles that will be floating down Strand Street to locate Guttery Gable to find Jinny the Witch's lair!

27TH OCTOBER
MURDER MYSTERY ON THE MANX EXPRESS
DOUGLAS RAILWAY STATION 7PM

Become part of a thrilling murder case! Crack the clues and makes and make sure the killer gets his just desserts before yours is served. Tickets £49.

27TH OCTOBER
THE BIG BREE WORKSHOP WEEKEND
YOUTH ARTS CENTRE DOUGLAS 10AM - 4PM

A weekend of Manx culture and fun for 10 - 18 year old musicians, singers & dancers. Workshops will include a Hop tu naa theme, as well as other curious Manx customs! Tickets £10.

27TH OCTOBER
HOP TU NOA
NOA BAKEHOUSE

A Hop Tu Naa themed adult party with bands, fancy dress, bar snacks and prizes. 18+ only. Tickets £3.



27TH OCTOBER
HOP TU ZOMBAA
FORAGING VINTNERS 7PM

Themed party with music and dancing and a 90's grunge, 'Rob Zombie eque vibe! 18+ only. Tickets £8.

28TH OCTOBER
TRADITIONAL HOP TU NAA
CREGNEASH 10AM - 4PM

Live music, traditional song, dance, cookery, crafts, turnip carving, food stalls, storytelling and a turnip parade! Tickets £8 (Adults), £4 (Children).

28TH, 29TH & 30TH OCTOBER
SPOOKY WOOD
LASER MAYHEM 6:30 PM - 7:30 PM (FAMILIES) 7:30PM (ADULTS)

Join Laser Mayhem for a exhilarating in-the-woods scare experience! Tickets £8.

30TH & 31ST OCTOBER
SPOOKTACULAR IN THE PARK
CURRAGHS WILDLIFE PARK

Head to the Wildlife Park for a day of crafts, fancy dress and creepy crawly and bat talks. Tickets £9.50 (Adults), £6.50 (Children). Kids in fancy dress go free!

31ST OCTOBER
DRAGON'S CASTLE HOP TU NAA AND PLAY
VILLA MARINA, SESSIONS THROUGHOUT THE DAY

Dress up, play and receive a spooky sweet bag and mask! Sessions begin at 9:30 AM, 12:30 PM and 3:30 PM. Tickets £4.

31ST OCTOBER
ISLE OF MAN GHOST TOURS - CASTLE RUSHEN
CASTLE RUSHEN, 7 PM - 9 PM

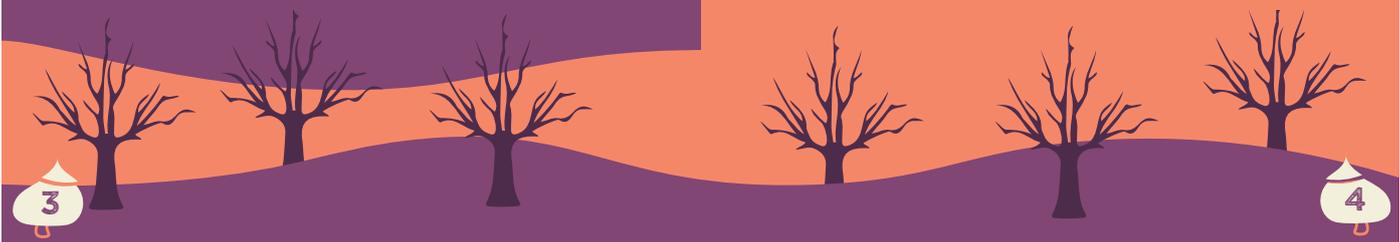
Join Isle of Man Ghost Tours for a very special tour of Castletown's most famous haunted landmark. The former home of the Kings and Lords of Mann has had a very mixed and dark past. Tickets £10.

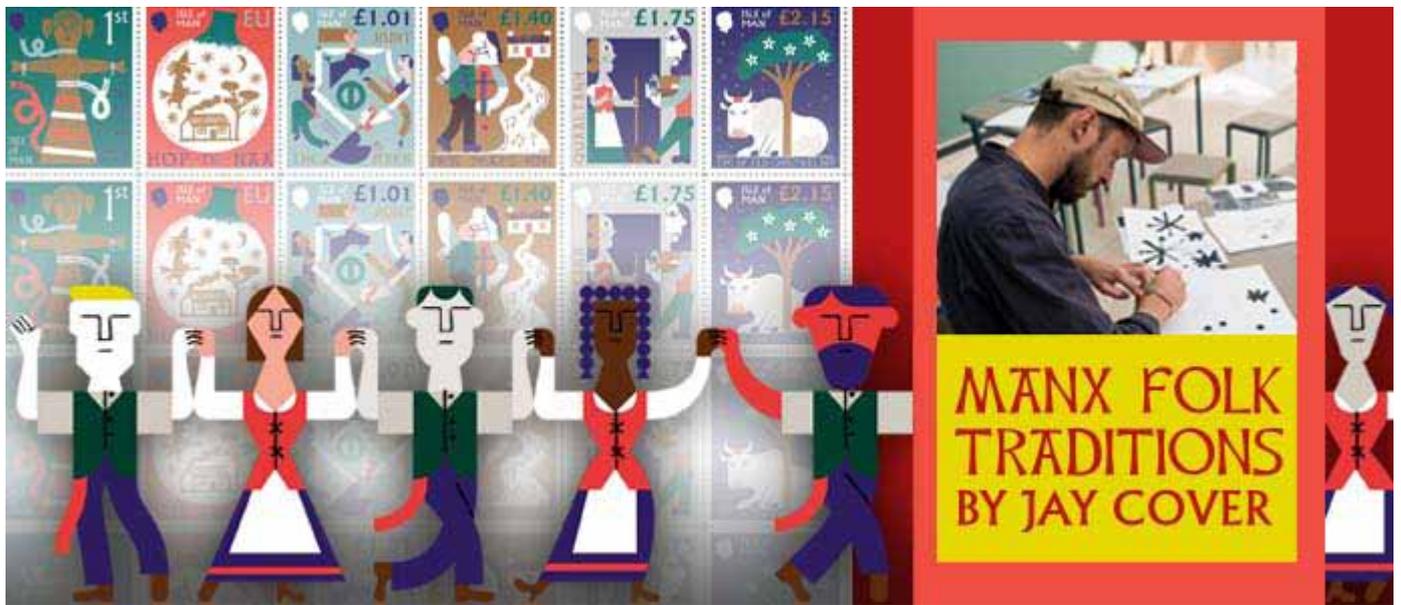
31ST OCTOBER
YEAR OF OUR ISLAND CELEBRATES HOP TU NAA
JURBY HERITAGE TRANSPORT MUSEUM, 7 PM - 9 PM

Year of Our Island Is excited to bring you a spooky day at the Heritage Transport Museum. There'll be moot carving face painting, magic, haunted bus rides, food and so much more! Tickets £5 (Children), Adults free.

14 - 17 NOVEMBER
NIGHTMARE NIGHTS
CASTLE RUSHEN, VARIOUS TIMES

Unlocking the haunted halls of Castle Rushen. Presenting the first annual 20-minute scare attraction experience on the Isle of Man. Tickets £16, £20 (On the door).





A gleaming set of six stamps to highlight the Island's traditional folk customs

Isle of Man Post Office is pleased to present this gleaming set of six stamps to highlight a selection of the Island's traditional folk customs that still form a part of the lives of the Manx today.

Valerie Caine writes...

Manx folk traditions have been recorded by both local and visiting collectors, including scholars of international reputation, and although some traditions may well have fallen by the wayside, several continue to be practised, or revived.

You'll find tangible links with our close neighbours, who have influenced the Island's folklore and traditional beliefs through migration, evolving into a unique blend of Celtic, Norse, Scottish and English celebrations.

Historically crofting and fishing provided employment for many Manx people, but the work could be strenuous and un-abating. It was a difficult life, with little time for leisure, so these spasmodic celebrations were a welcome distraction from daily demands.

Celebrating the mheillea is typically found elsewhere, but on the Isle of Man it can be traced back to the goddess Luan - the spirit of the corn. Its meaning has changed over time, but many associate the word with the last sheaf to be cut, decorated with ribbons and presented to the Queen of the Mheillea; or the baban ny mheillea (doll of the harvest) which sat on the farmhouse kitchen chimney-piece. In recent times the word mheillea has become associated with a harvest supper and auction of produce.

Hop tu Naa, (old style New Year's Eve) is a pumpkin free zone, with locals favouring the turnip. Divination was widely practiced, with particular emphasis on how womenfolk may discover the name of the man they would marry. The dumb cake (Soddag Valloo), which consisted of some unlikely ingredients such as egg shells and soot, was prominent. Each woman helped to mix the cake, and when baked and eaten would retire to bed backwards without speaking, hoping to see the image of their future spouse overnight. Also known as Oie Houney (Hollandtide Eve) youngsters would have fun with simple games, the more mischievous disturbing their neighbours by banging on doors with hard-hearted cabbage heads! And then there's the mysterious figure of Jinny the Witch, who flies over the house but once a year, with variations of a curious rhyme in her wake.

Despite its connotations, Hunt the Wren is another tradition which has remained popular across the Island. Originally they were hunted down, killed, and fastened to a pole, before processing in the neighbourhood, their feathers thought to ward off evil in the coming year. It's staunchly linked to St Stephen's Day (Boxing Day) but nowadays revellers use an imitation bird and sell coloured ribbons to those they meet en route.

Celebrations for New Year's Eve tend to merge with the first day of the new year, but it was important to abide by a few rules if you wanted peace of mind. You might be woken by a local fiddler, bringing good cheer, but ill luck would attend anyone meeting a cat first thing in the morning and you would

be advised not to lend anything on this day, for fear of doing so all year. The curious housewife would rake the fire and spread the ashes across the floor and in the morning look for a mysterious footprint. A death in the family during the year was indicated if the toes pointed towards the door, and a new arrival if they were turned towards the fire. But perhaps the most popular visitor to any household would be the quaaltagh, or first-footer in Scotland, who would bring gifts to a welcoming household and receive food and drink in return.



Although descriptions might vary across the Island, it was considered that the quaaltagh should be a dark-haired man who was not slip-footed.

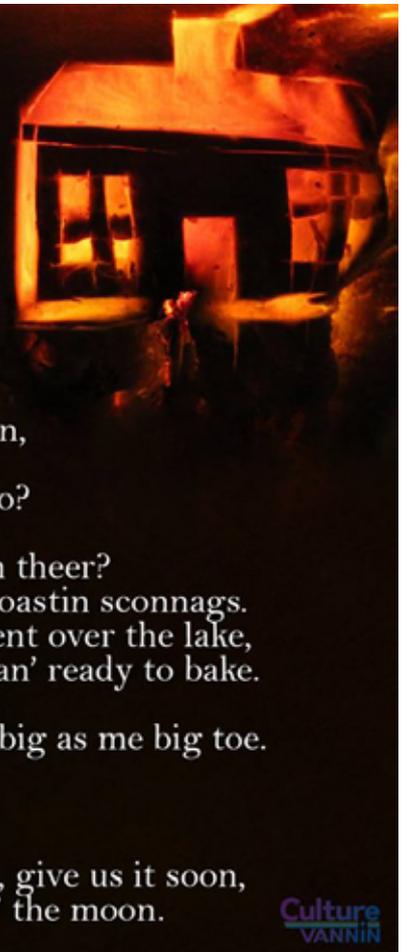
But there was something magical about the eve of old Christmas Day when the bees were said to emerge from their hives at midnight, bullocks fall down on their knees in unison and the myrrh (Sweet Cicely) is reported to come into bloom. Manx collector, Dr Clague, cast a more practical eye upon such wonders, but what better way to enjoy this time of year than believing in miracles.

<https://www.iompost.com/stamps-coins/collection/manx-folk-traditions/>



Sophia Morrison's Hop tu Naa collected in Peel in the 1900s

Hop-the-nei! Put in the pot;
 Hop-the-nei! Put in the pan.
 Hop-the-nei! I scawl't me throat;
 Hop-the-nei! I feel it yit.
 Hop-the-nei! I went to the well;
 Hop-the-nei! I dhrunk me fill.
 Hop-the-nei! On me way back
 Hop-the-nei! I met a foul-cat;
 Hop-the-nei! The cat begun to grin,
 Hop-the-nei! I begun to run.
 Hop-the-nei! Where did you run to?
 Hop-the-nei! I ron to Scotlan'.
 Hop-the-nei! What were they doin theer?
 Hop-the-nei! Bakin bonnags and roastin sconnags.
 Hop-the-nei! Jinnie the Winnie went over the lake,
 Hop-the-nei! The griddle in her han' ready to bake.
 Hop-the-nei! I asked her for a bit;
 Hop-the-nei! She gave me a bit as big as me big toe.
 Hop-the-nei! I dipped it in milk;
 Hop-the-nei! I wrapped it in silk.
 Hop-the-nei!
 If you're goin to give us anything, give us it soon,
 Befor we run away be the light o' the moon.



Culture VANNIN

Harrish y Cheayn - Across the Sea

Danças Celtas arallec'h

A Brazilian dance group have added Manx dance to their Celtic repertoire and they successfully performed **Dance for Three** by watching videos and learning from instructions. Surely the first time Manx dance has ever been performed in Brazil!? Led by Gisele Dark, the student dance team would love to visit the Isle of Man one day.

Watch a video of the dance and follow the group here: www.facebook.com/arallech/



Alan Hess UPDATE:

My recent flag flying effort at the Musikkfest Tromsø Norway. Played 3 little boats, Manx lullaby and sang Ellan Vannin Tragedy. Rapturous applause for the Viking connection and explanation of 'Thyng Wald'... Watch out, they could all be coming back!

LOWENDER PERAN Perree Bane and The Lawrences will be representing the Isle of Man at the 40th anniversary of the Cornish Festival, Lowender Peran 1- 4th November

www.lowenderperan.co.uk

Auldyn River by Paul Cringle is fast becoming an international hit with young harpists!

Kerstin Caspers in Germany learnt it from Rachel Hair's book, Claasagh 2, and Rachel shares her video on her page:

www.facebook.com/rachelhairharp/

And some of Irish harpist Fiana Mi Chonail's students at Our Lady's Secondary School in Templemore, Tipperary have performed it recently too:

www.facebook.com/Our-Ladys-Secondary-School-Templemore-461530767257996/



CALL FOR MANX MUSIC & DANCERS - LORIENT 2019

If you or your group are interested in representing the Island at the 2019 Festival Interceltique de Lorient in Brittany, get in touch! Please send a promo pack (biog, photos, recordings, etc.) to manxmusic@culturevannin.im to be passed onto the festival and delegate for consideration.

If you're interested in the event management of the Manx pavilion or going as a volunteer, also get in touch for more information.

Festival Interceltique de Lorient 2nd - 11th August 2019 www.festival-interceltique.bzh

ARRANE SON MANNIN - NEW SONG FOR MANNIN

Start penning your original song now!

The International Pan Celtic Festival will take place in Letterkenny 23 - 28 April 2019, but before that, an original song in Manx Gaelic will be chosen to represent the Isle of Man. This heat will take place on Saturday 12th January, 7.30pm in Peel Masonic Hall, so start penning a new ditty or translate your original song now.

RULES & INFO

- Your song can be rock, pop, folk, traditional - any type, as long as it's in Manx!
- Both lyrics and tune must be new and original, and not performed previously in a public competition
- Live group performance can include up to 6 people with no pre-recorded music or effects
- The adjudication is based on:
 - 30 marks – lyrics (English translation or transliteration required)
 - 30 marks – music
 - 40 marks – performance (which doesn't need to include the composer)



Judges will also be looking for good Manx pronunciation and phrasing in the performance. Translation and pronunciation help is available, so don't be afraid of singing in Manx for the first time! Contact Manx delegate, Fiona McArdle, for more info and entry form: fmcardle@manx.net

Deadline for entries: 7th December 2018

Deadline for song lyrics in Manx, English translation & music: 28th Dec 2018.

Pictured: last year's winners, Biskee Brisht, with adjudicator, David Kilgallon

Rave Review of Mera Royle & Scran in *FolkRadio* by Johnny Whalley

A regular delight for me at Cropredy is to listen to, and then chat with, the current recipient of the BBC Radio 2 Young Folk Award. This year's winner, Mera Royle, is a harpist and fiddle player from the Isle of Man. Now, when a solo performer wins the award they're likely to gather a band around them before facing the assembled multitude on Cropredy field. No such safety net for Mera, for her opening tune she played solo harp. And, before plucking a note, she impressed, delivering an introductory chat that many an experienced performer would have envied. Her well-founded self-confidence also led her to rip away another safety net, not for her a well-known trad. tune, her opener was a blues piece by American jazz composer Deborah Henson-Conant. Her own compositions followed, including pieces she'd performed on the Folk Award judging weekend. Her solo credentials thoroughly established, she then brought on stage the band she plays with at home on the island, Scran. For the remainder of the set, Mera plus six other, equally young and talented, Manx musicians (Raygie Dolloso, Owen Williams, James McNulty, Calum and Fraser Rowe, Jack McLean) gave a practical demonstration of just how lively the Manx trad music scene has become. Two albums from Barrule over the past five years introduced us to the Manx strain of Celtic music, Mera and her band show that a younger generation is ready, willing and more than capable of building on that start.

www.folkradio.co.uk/2018/09/live-review-fairports-cropredy-convention-2018/

kiauli noa

CLASH VOOAR album teaser!

Manx Gaelic gypsy folksters have released a teaser for their upcoming Album, **Rumours of Unease.**

Enjoy a couple of numbers before the launch; Roie Ben Juan Tammy and Magh as e Kishtey:



<https://soundcloud.com/clash-vooar/sets/clash-vooar-rumours-of-unease>

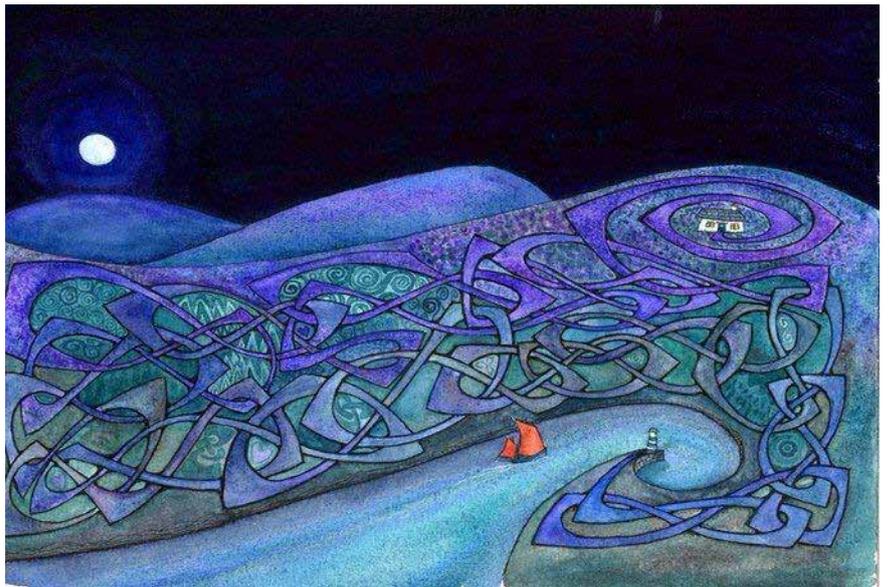
Patient Steps

is the new album from Matt Creer coming out very soon.

Artwork by Nicola Dixon >>

<https://mattcreer.com/>

Follow Matt on Twitter and Facebook to find out about the launch.



"The Tides of Manaunaun"

From NAMA website news

There's a piano piece by the American composer Henry Cowell, "The Tides of Manaunaun", using the Irish spelling of Mananan's name, but it's the same guy. In Irish mythology, Manaunaun was the god of motion and of the waves of the sea.

And according to the mythology, at the time when the universe was being built, Manaunaun swayed all of the materials out of which the universe was being built with fine particles which were distributed everywhere through cosmos. And he kept these moving in rhythmical tides so that they should remain fresh when the time came for their use in the building of the universe.

Spotted by Brent Warner of the Greater Washington D.C. Area Manx Society

<https://youtu.be/PbbX0J3C6yM>

Performed by Elif Onal

ST MAUGHOLD STORY

A new musical work based on the "Legend of St Maughold" by Charles Guard will be premiered by the IOM Symphony Orchestra on Sunday, 2nd December 2.30pm, Villa Marina

www.facebook.com/events/564995957287746/

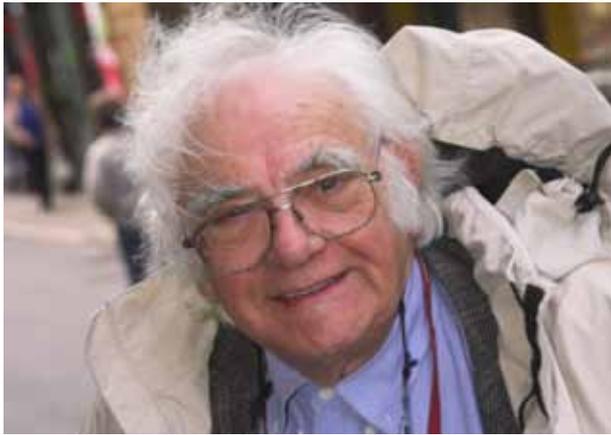
Youtube/ video corner

Celtic Supergroup IMAR have been on tour in the USA recently. Here is a film of them from Celtic Colours last year. Their set "Into the Light" includes tunes written by their Manx fiddler Tom Callister and his sister Isla. Through the Trade (Tomás Callister) / Mean Fouyir (Isla Callister)

<https://youtu.be/v-dS-4TQaFc>

40-year-old album released for the first time

An album of Manx music dating back over 40 years and featuring some key figures in the history of Manx music has just been released for the first time.



Keayrt Va Mee Aeg: Traditional Manx Music features 12 tracks recorded in around 1974 by Bernard Caine RBV, Charles Guard and Meryl Drower. It was recently rediscovered and has now been released online by Culture Vannin.

James Franklin, Online & Educational Resources Officer at Culture Vannin, says:

'Discovering this beautiful set of recordings after so long was like discovering buried treasure. It was an amazing find. So we are delighted that the family of Bernard Caine was happy for us to share it online so that everyone can get a chance to hear it.'

Beginning with 'Laxey Wheel' by Stuart Slack, the album goes through a series of traditional Manx songs and tunes, from the well-known 'Ushag Veg Ruy' and 'Sea Invocation'

to the less-well-known 'The Battle of Santwat.'

A rare song performed includes 'Arrane Ghelbee', the 'Dalby Song', which was said to have been learnt from a mysterious old man who would row into Niarbyl Bay over a century ago but never came to shore or was known of or seen anywhere else on the Island.

Although recorded by Charles Guard, the mastermind of the album was Bernard Caine RBV. A well-known figure in Manx cultural circles, Bernard Caine was a fluent Manx speaker immersed in the language revival of the 1970s and beyond. He was also a legendary entertainer and singer, with his lively sketches, stories, songs or tunes a keystone of local gatherings. This is thought to be the first album of his to ever be released to the public.

James Franklin says:

'Bernard Caine had a special and important place in Manx culture over the past 50 years. It is wonderful to recognise that and pass on something of that to the present generation through this album.'

The Manx title of the album (which means 'Once I was young') comes from one of the songs on the album, 'Eisht as Nish.' Sung by Bernard Caine with Charles Guard on harp, this song has become the basis of a new film by the young Manx filmmaker, Sam Hurt. Released to accompany the album, the film showing beautiful atmospheric scenes around the Isle of Man is available via YouTube or the Culture Vannin website: [Eisht as Nish](#).



'Keayrt Va Mee Aeg: Traditional Manx Music' is available for free download via BandCamp:

<https://culturevannin.bandcamp.com/album/keayrt-va-mee-aeg-traditional-manx-music>

A Manx Mass Sunday 9th September saw a first for the 'new' Cathedral of St German's in Peel. The morning Eucharist, presided over by the Lord Bishop of Sodor and Man, was celebrated in Manx. To mark this initiative, the Very Revd Nigel Godfrey (Dean) commissioned Annie Kissack to compose a choral setting of the mass to be premiered at the service. The setting, originally translated into Manx by Adrian Pilgrim, was sung by Manx choir Caarjyn Coidjagh, conducted by Annie, and accompanied by Dr Peter Litman (the Cathedral Organist). The congregation was swelled with Manx speakers and Manx music aficionados, and Bishop Peter Eagles, Lord Bishop of Sodor and Man preached an illuminating sermon (in English, but referring to the importance of the specific occasion and the need or mass in our native tongue) and the readings, prayers and the service Liturgy was in Manx, delivered by a number of Manx speakers. Hymns were sung in English on this occasion, but Dr Litman hopes to introduce more Manx Hymns, using excellent resources of Dr Fenella Bazin. Speaking after the service Dr Litman said "Annie's Mass setting was beautifully sung this morning. It is a very tuneful and well-crafted, and is an approachable setting. It doesn't require a large choir and I would like to see it take its rightful place alongside the English settings used in our Parish Churches across the whole Island". Interested readers should contact Annie Kissack directly for a copy of the mass. It is hoped that the Manx Mass will become a regular feature of the Cathedral's Worship pattern.

Report by Dr Peter Litman, Organist & Director of Music, St German's Cathedral

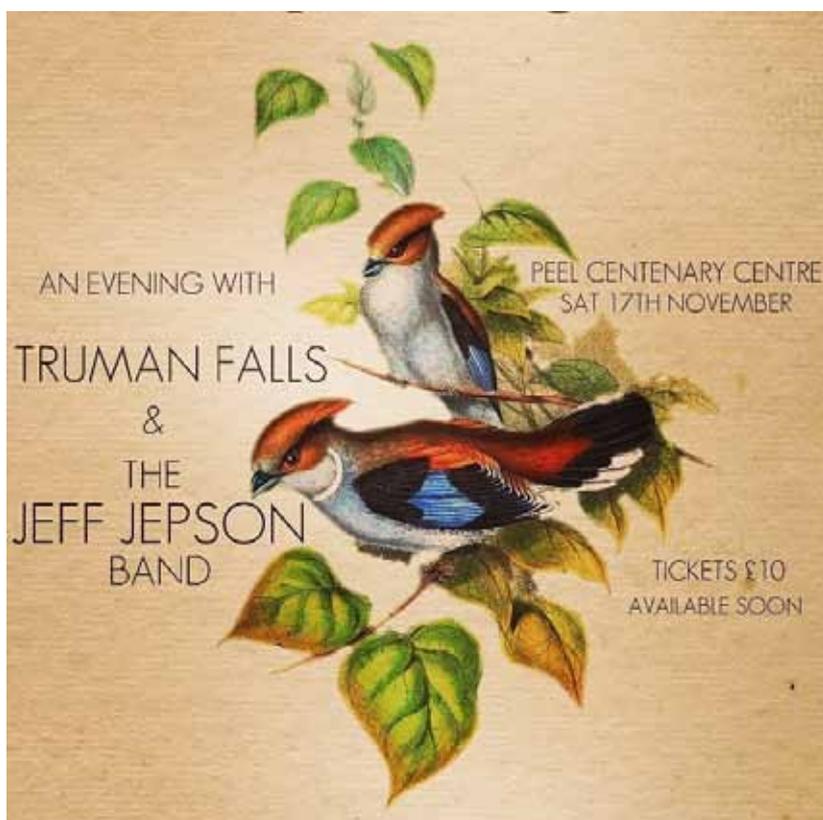


Amelia receives Mona Douglas award

Young musician Amelia Kopacz has been awarded a St Ninian's High School prize for her significant contribution to Manx culture and heritage. The trophy is named after Mona Douglas - a champion of Manx culture, music, dance, folklore and language.

Amelia, who is originally from Poland, has embraced Manx culture from a young age. Along with her younger sister, she plays fiddle with the Bree Manx music youth group and she wrote a prize-winning poem for the Manx Folk Awards 2018 about 'Our Island' which she was invited to recite for the Chief Minister and Governor at the official opening of the Year of Our Island gardens in St Johns.

Jeant dy mie Amelia!



An evening of music from the island's home-grown Truman Falls & The Jeff Jepson Band
17th November, Centenary Centre, Peel, 7.30pm

Music for You - choirs and guest artistes

Sat 6th October

The Douglas Buxton Music Trust charity concert.

Lon Dhoo Male Voice and Lon Vane Ladies choirs in joint concert singing popular choice of music with young guest instrumentalists -

Manx music from young harpists Arabella Ayen & Lucy Gilmore

plus fiddler, Frank Joughin

St Andrew's Church,
Glencrutchery Road, Douglas
7.30pm

Price: £5 from phone 623479
or at the door

CELEBRATING NATIONAL HARP DAY

CLAASAGH

THE MANX HARP ENSEMBLE



WITH SPECIAL GUEST

BBC RADIO 2 YOUNG FOLK AWARD WINNER
MERA ROYLE



SATURDAY 20TH OCTOBER,
7.30PM - 8.30PM
Villa Arcade, Douglas, Isle of Man
ENTRY BY DONATION



JOIN US FOR AN EVENING OF GREAT MUSIC
IN SUPPORT OF CHARITIES HELPING
THOSE HIT HARDEST BY CUTS.



SATURDAY 6TH OCTOBER
Noa Bakehouse ★ Doors 7:30pm

Please bring any spare non-perishable food and toiletries
for donation to The Isle of Man Foodbank.



Find out more
/groups/isleofmanweshallovercome
@weshalweekend
weshalovercomeweekend.com

Music and Architecture

Ruth Keggins with Malcolm Stitt + Mera Royle
Our Lady Star of the Sea and
St Maughold Church, Ramsey
Friday 12th October | 19:00 for 19:30 start
£10 in advance



Friday 12th October, 7.30pm £10

A timely revival for our series of gigs from 'unusual' or 'architectural' spaces, we are delighted to welcome back local musician Ruth Keggins. This concert takes place in the church of Our Lady Star of the Sea and St Maughold in Ramsey. Ruth will be joined by Malcolm Stitt on guitar and there will be a solo performance by 2018 Radio 2 Young Folk Musician Award winner, Mera Royle.

The building was designed by Sir Giles Gilbert Scott, architect of Liverpool Cathedral and the designer of the Red Telephone Box; it is an architectural gem hiding in plain sight. This combination of Music and Architecture promises a memorable and enjoyable evening, not to be missed.

Tickets £10 via Eventbrite. <https://www.facebook.com/events/929568273893627/>

Manannan's Winterfest presents an unmissable evening of Manx Christmas tradition with collaboration from the Island's finest in classical, folk, brass and choral music as well as a sprinkle of local humour and drama added to the mix!

**** For One Night Only ****

Friday 7th December, 7.30pm

Manannan's Winterfest is a unique concert celebrating Manx Christmas traditions through a collaboration of the Island's finest exponents of classical, folk, brass and choral music, with a sprinkle of local humour and drama added to the mix!

This unmissable show, which will be hosted by the inimitable Dot Tilbury, features London-based Manx opera singer, Kate Dowman, BBC award-winning folk harpist Mera Royle, the legendary Michael Players, festive sounds from the wonderful Ramsey Town Band, rousing carols from the Manx Voices choir, the expert hands of Gareth Moore on piano, plus a collective of world renowned Celtic musicians including David Kilgallon, Malcolm Stitt, Jamie Smith, Kirsty & Katie Lawrence.

Manannan's Winterfest
A Magical Manx Christmas!

MUSIC & SONG FROM
KATE DOWMAN | MERA ROYLE
RAMSEY TOWN BAND
MANX VOICES | GARETH MOORE

WITH MANANNAN'S HOUSE BAND
DAVID KILGALLON, MALCOLM STITT, JAMIE SMITH
KIRSTY LAWRENCE & KATIE LAWRENCE

AND FEATURING
DOT TILBURY &
THE MICHAEL PLAYERS

ONE NIGHT ONLY
FRIDAY 7th
DECEMBER 2018
GAIETY THEATRE

2018 YEAR OF OUR ISLAND
a special place to live & work

ARTS COUNCIL | TICKETS: £20/£24 | CALL: 600555 | VILLAGAIETY.COM | Culture VANNIN

The mighty sea-god Manannan invites you to get into the Manx festive spirit and join him for this very special evening of entertainment!

Sponsored by Year of Our Island 2018, Culture Vannin & the IOM Arts Council.

Tickets £24/£20 <https://villagaiety.ticketsolve.com/shows/873596938>

More info: <https://www.facebook.com/manannanswinterfest/>



GIENSE!!

Yn Chruinnaght & Cooish Manx language festival are joining forces again this November. The Celtic festival committee have organised a Gaelic evening of entertainment with Clash Vooar & Kipperceili on **Saturday 17th November**, 7.30pm Peel Masonic Hall.

Tickets on sale soon...

www.ynchruinnaght.com/cooish



September in pictures

Manx music & dance at the IOM Food & Drink Festival in the Villa Gardens, Ellan Vannin Pipes & Drums entertaining railway fans at the 125th anniversary of the Manx Electric Railway & some of the Manx acts at the Our Island Our World festival. (Credits: Val Caine, IOM Newspapers, James Mclean)



There were some mighty tunes and folk songs galore last weekend at the IOM Trad Music Weekend!! Check out photos & films on their facebook page:

www.facebook.com/TradMusicWeekendIsleofMan/

RESEARCH NEWS

“VERY OFTEN HE WAS A CANTANKEROUS CHARACTER”
(1879)

[5c] Mr E.C. FARRANT said that in former years it was the duty of the parish clerk to lead the psalmody; but there were very few churches in which they now did this; and, in fact, very often he was a cantankerous character who obstructed the proper performance of divine worship. He (Mr Farrant) knew cases in which this had been done by parish clerks who were not friendly to the vicar, or in which they had been replaced by a regular choir.

“[Insular Legislature] House of Keys: Thursday, November 20, 1879.” *Isle of Man Times* 22 November 1879: 5b–d.

This was the view of E.C. Farrant and it is difficult to know how wider this feeling was shared, but we see here the change in musical practices in the parish church, the replacement of psalm singing wherein all sang led by the parish clerk himself by a choir when one sang along with them, a distinction now in place in the congregation between those in the choir and those not.

For background reading, see Vic Gammon, “‘Babylonian Performances,’ The Rise and Suppression of Popular Church Music in England, 1660–1870,” *Popular Culture and Class Conflict 1590–1914: Explorations in the History of Labour and Leisure*, Eds. Eileen Yeo and Stephen Yeo. (Brighton: Harvester Press, 1981) 62–88. See too, Harry Woodhouse, “‘Face the Music!’ Church and Chapel Bands in Cornwall,” *Cornish Studies* (New Series) 1, 46–61.

STEPHEN MILLER

That’s Entertainment!!

A new exhibition celebrating the Isle of Man as one of the hottest spots for entertainment tourism has opened at the Manx Museum.

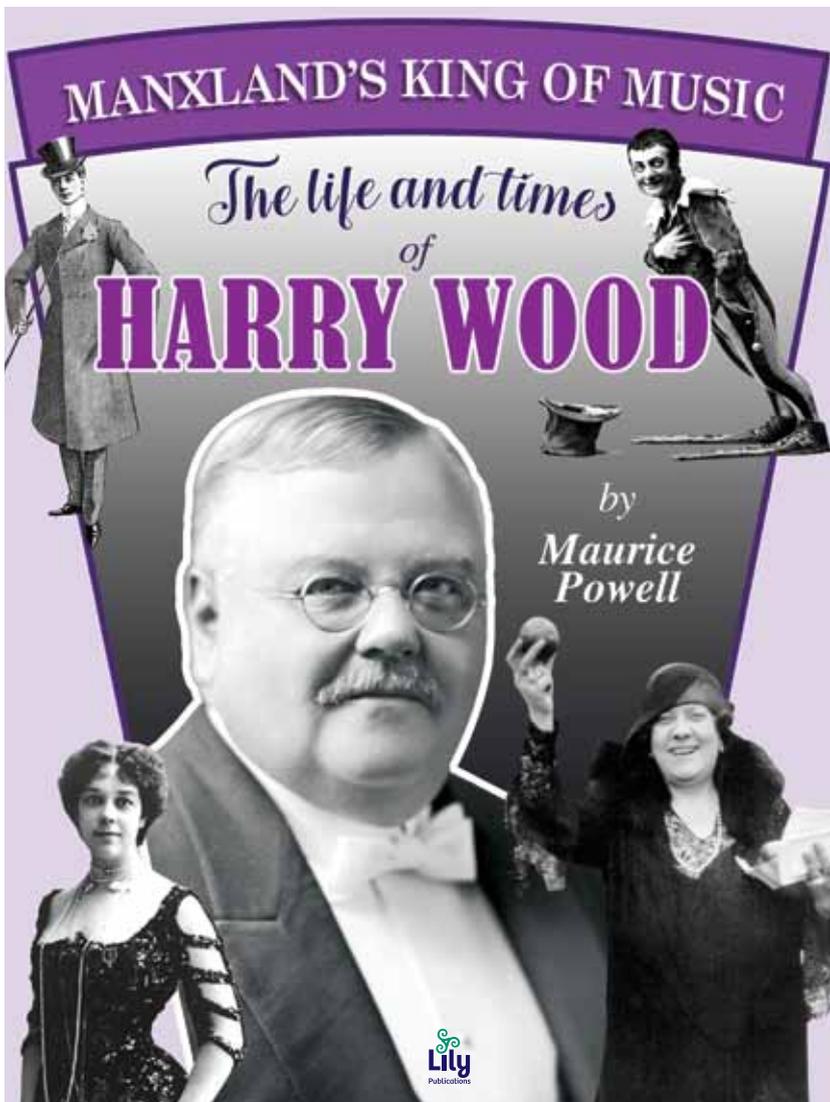
‘That’s Entertainment’ charts the growth of the entertainment industry from the high class assembly room performances of the 18th century through to the boom years of tourism in the late 19th and early 20th century.

The Derby Castle Muse has come out of her store for the latest MNH exhibition!

In this video our Learning and Outreach Officer, Katie King, tells viewers about the muse and the research she did on the object before they accepted it into their collections.

<https://youtu.be/3J6Y9NwDb4I>

You can see the muse in **That's Entertainment** at the Manx Museum from 22nd September 2018
Until April 2019. Free entry, 10am – 5pm



NEW BOOK - MANXLAND'S

KING OF MUSIC

Harry Wood was the most important musical director to have lived and worked on the Isle of Man and his career takes us through more than fifty years of the island's entertainment history. He was at the centre of Manx musical entertainment and conducted for many great variety and concert artistes.

From the 1880s until the 1930s the Isle of Man was the premier holiday resort of choice for thousands of visitors from the northern industrial towns, the Midlands and Scotland. In terms of variety and excellence of entertainment on offer, the island punched well above its weight. Douglas became known as 'the home of popular song' and the latest dance crazes were introduced at the great entertainment venues of the Falcon Cliff, the Palace, the Derby Castle, the Marina Pavilion and the Villa Marina.

What emerges from this book is what it was like to be a holiday maker on the island during the Victorian and Edwardian eras and those now distant, colourful and hectic summer seasons during the racy nineteen twenties and thirties, when the ever increasing threat of war failed to diminish the holiday experience for thousands of visitors to 'Pleasure Island'.

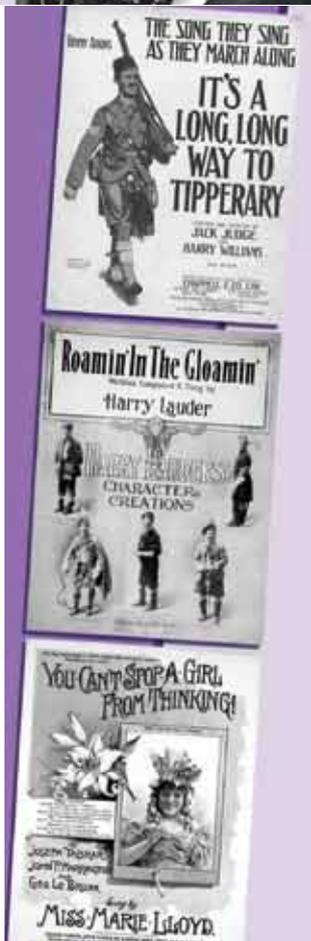
NOW FOR SALE £16.00

from Isle of Man bookshops including Lexicon & Culture Vannin.

Or online: www.lexiconbookshop.co.im

MAURICE POWELL studied the French horn at the Guildhall School of Music and Drama, London, before embarking on a career as a freelance professional musician. In the mid-1970s he moved to North Yorkshire and took up a permanent teaching post whilst continuing his interest in musicological research.

He moved to the Isle of Man in 1997, played the horn with the Manx Sinfonia, was a founder member of the Mill Ensemble and was a member of the brass team with the Island's music service. He is the author of several books and numerous articles on aspects of the Island's musical life and since 2004 he has held the post of conductor of the Isle of Man Symphony Orchestra.



"BLUE RIBBON ARMY"

(1882)

On Tuesday the weekly meeting of the above was held in the Town Hall, when stirring addresses were given by the president, H.E. Gelling, Esq., Mr F. Stowell, and Mr C.M. Austin. The feature was a selection of Manx airs played on the cornet by Mr C. Clague. Their rendering by him fairly brought down the house. The selection comprised "Mylecharine," "Kittie Snaightey," "The White Boy's Song," "Hunt the Wren," and "Hop-tu-nae."

"Blue Ribbon Army." *Mona's Herald* 31 May 1882: 4f.

Apart from the early date (1882) for a concert featuring specifically Manx items, of equal interest are the titles themselves, ones today that would readily come to mind when thinking of a set of tunes to be played that would represent "Manxness."

STEPHEN MILLER

Heritage Open Days - SOPHIA MORRISON WALK - SATURDAY 6TH OCTOBER

Building a Nation: A walk through Sophia Morrison's Peel Guided Walk starts at 11am (approx. 1 hour)

In the 1880s the Isle of Man was fast losing its language, song, stories and more; its very identity. But one Peel woman was to change this. Best known today for Manx Fairy Tales, Sophia Morrison dedicated her life to passing on to us the rich and thriving Manx cultural inheritance we enjoy today.

A walking tour around Sophia Morrison's Peel by James Franklin (Culture Vannin). Meet at Spit Corner, by the swing bridge. No booking required. <https://manxnationalheritage.im>

Isle of Man Times, Tuesday, 2nd October, 1984

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A dream come true . . .

ONCE upon a time . . . begins the fairy stories, as they introduce the princess to their young readers. This morning (Tuesday) will have been a dream come true for the children of Michael, Ballaugh and Jurby schools with a real, live princess actually in their midst, when Princess Anne, who as president of the Save the Children Fund has the interests of children very much at heart, comes to Michael School to listen to their singing and speak to some of them.

Certain parts of the Island participated in the visit of Princess Alexandra last year, and Kirk Michael M.H.K., Mr David Cannan is the instigator of today's memorable occasion in the history of the sheading.

Centred on Kirk Michael, the visit also constitutes a visit to the Sheading of Michael, which includes the parishes of Michael, Ballaugh and Jurby, and Michael School was felt to be the most convenient point for all the 200 schoolchildren involved, plus the members of the playgroups of the three parishes to assemble.

The school has been spruced up inside and out and with flags and bunting heralding this right royal occasion, is indeed a sight "fit for a prince".

Headmaster of Michael School, Mr T. L. Cashin and members of his staff, Mrs J. Renshaw, Mrs D. Thompson, Miss D. Moore, supplementary teacher, Mrs V. Metcalfe and Infant Welfare Assistant, Mrs D. Allen have been joining in the children's excitement at the prospect of this visit.

They shared their enthusiasm as trained by Mrs P. Dunworth of Kirk

Michael and conducted by Mr M. A. Berry, headmaster of Jurby School, they rehearsed the three Manx songs, "The King of the Sea", "Cutting the Turf" and "Ellan Vannin", in which with pupils from Ballaugh and Jurby Schools they will have united in singing.

There was cause for even more excited chatter when the huge marquee, which is most frequently to be seen on the site of the Island's agricultural shows and measures 90ft. long and 30ft. wide and holds 400 people, was erected in the grounds of the school.

It is in the marquee that the headmasters and their wives will be introduced to Her Royal Highness — Mr and Mrs T. L. Cashin (Michael Primary School), Mr and Mrs S. G. Terry (Ballaugh Primary School) and Mr and Mrs M. A. Berry (Jurby Primary School).

Here, too, is where the children, including the playgroups and together with 100 senior citizens from the village and parishes of Kirk Michael, Ballaugh and Jurby, will have gathered, resulting in all age spectrums being assembled.

One of those present was the mother-in-law of headmaster Mr Cashin, 86-years-old Mrs A. A. Kissack, an old scholar of Kirk Michael School. Four generations of the family live in Kirk Michael and will have turned out to witness the royal visit; Mrs Kissack, daughter, Mrs Phyl Cashin, Mrs Cashin's daughter, Mrs Jill Bennett, and Jill's one-year-old son, James, who expects one day to become a pupil of Michael school.

Princess Anne's visit is an historic occasion in the history of the

sheading, it being the first time since around 1920 that Royalty has actually set foot in the vicinity of Kirk Michael.

Mrs Kissack was in her 20s when King George V and Queen Mary were the first to walk there when, accompanied by Princess Mary, making the first royal tour of the Island by motor car, they got out and met local people.

A photograph of the occasion shows a decorated archway, probably erected by J. D. Kelly, and also in the picture are the late Mr Frank Comaish and Mr John Charles Caine, well remembered in the parish. On that occasion, local children are shown assembled on staging in front of the Mitre Hotel.

Hopefully, the weather will be kind when the day begins with the arrival at Michael School of the pupils of Ballaugh and Jurby Schools, together with the various playgroups. The eagerly-awaited occasion is getting under way and wasn't it Shakespeare who spoke of "the schoolboy with his shining morning face"? As for the girls, they are sure to be looking their prettiest.

Suddenly, the rousing notes of the band of Her Majesty's Royal Marines will be heard approaching through the village, and a very excited six years old Victoria of Michael School, who has been practising her curtsy right up to the last magic minute, will be ready with a bouquet to present to the princess.

After Princess Anne's arrival at 11.15 a.m. and the presentation to her of various dignitaries, she will be escorted to the marquee. For the children the big moment will have

arrived. There will be a speech of welcome, after which 200 fresh young voices will sing their best rendering yet of the well-rehearsed Manx songs.

And at the end, Princess Anne will walk in their midst and speak with some of them, touching for evermore their lives with the remembered awe and wonder of her presence. Some members of the senior citizens present, too, will know the thrill of having her speak with them and many a fireside evening to come will be spent recounting "What she said to me and to so-and-so, and what we said to her".

Following the scene in the marquee, Her Royal Highness will plant in the grounds of the school a commemorative tree, presented by the Isle of Man Forestry Board. The tree will be held steady by the proud hands of Nina Kinrade of Jurby School, while an equally proud Stephen Radcliffe of Ballaugh School will be holding the spade ready for the Princess to take over.

Then, it will be "Farewell" to Her Royal Highness and to the other visitors and a "Cheerio" to the pupils of Ballaugh and Jurby Schools and the probably by now a bit glad-to-get-going playgroups.

The pupils of Michael School will afterwards celebrate in school with a tea party, where mums will help out with the catering.

What better way in which to end this memorable day, unprecedented in the history of the Sheading of Kirk Michael. A day which through the years to come will stand out like a jewel in the memory of all who shared in it.

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Enjoy this lovely new setting of the old Manx carval, Oikan ayns Bethlehem - A Child in Bethlehem, arranged for SATB and recorder/flute by Kevin O' Kelly from the USA.

Choral conductor Kevin is the Music Library Supervisor at the University of Georgia, and after reading about all the happenings in Manx music and dance in KMJ, he and his wife visited the Isle of Man for first time this summer when they attended Yn Chruinnaght Celtic Gathering. They had a great time!

Download the full score here: http://www.manxmusic.com/learn_page_545683.html

A Child in Bethlehem

Oikan Ayns Bethlehem
("eeghan ahns Beth-lee-hem")

Manx traditional
arr. Kevin Kelly, 2018

A Slowly

flute/recorder

SOPRANO
ALTO

oo 1. Now

TENOR
BASS

10 **B**

Flute tacet until m. 63

S.
A.

let us all this feast day keep with hearts un-soiled and clean in

T.
B.

ah in

18

(div) (a2)

S.
A.

mem-'ry of Lord Je-sus Christ: a child in Beth-le-hem.

T.
B.

mem-'ry of Lord Je-sus Christ: a child in Beth-le-hem. oo oo

27 **C** Tenor drum

S.
A.

2. He left his Fa-ther's courts a-bove to take on our hu-man form;

T.
B.

oo oo oo oo

CALENDAR

OCTOBER

6th We Shall Overcome gig, Noa Bakehouse. 7.30pm. See poster
6th Young fiddle player Frank Joughin & Manx harpists Lucy Gilmore & Arabella Ayen perform as part of concert in St Andrew's Church, Douglas 7.30pm
12th Ruth Keggins, Malcolm Stiff, Mera Royle - Isle of Architecture concert, Our Lady Star of the Sea Church, Ramsey, 7.30pm, £10
20th Claasagh harp concert, Villa Marina Arcade, 7.30pm, free
27th & 28th Big Bree Workshop Weekend, see application form at end of KMJ
31st Hop tu naa!! (with celebrations most of October!)

NOVEMBER

17th Cooish Manx Language Festival
Giense organised by Yn Chruinnaght, Peel Masonic Hall, 7.30pm. Tkt info coming soon.
17th Truman Falls concert, Centenary Centre, see poster

DECEMBER

2nd IOM Symphony Orchestra concert, Villa Marina 2.30pm
7th Manannan's Winterfest, Gaiety Theatre,

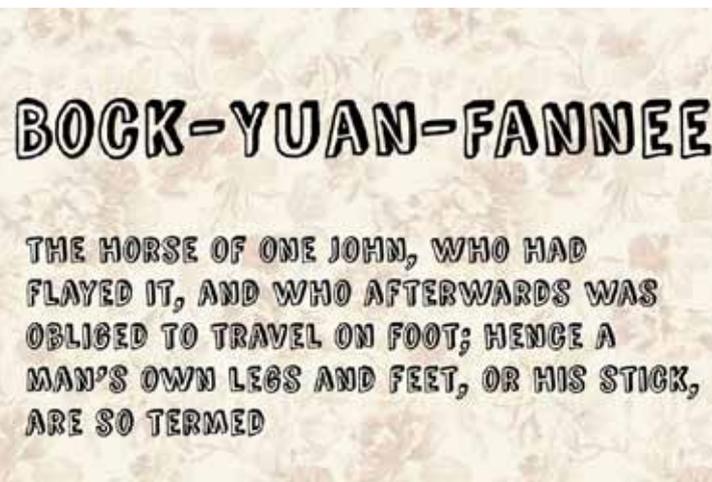
7.30pm £24/20

26th Hunt the Wren - Island-wide!

28th Russell Gilmour Trumpet, David Kilgallon Organ Ramsey, Music Society
Christmas Concert St. Pauls Church, Market Square, Ramsey

JANUARY 2019

12th Arrane son Mannin, Peel Masonic Hall



Also the name of a well-known Manx dance group!! Learn more curious Gaelic phrases from Archibald Cregeen via Learn Manx FB

Please send in dates so that we can publicise events here & online:
www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Session at O'Donnells, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8pm Trad session at The Mitre, Ramsey
FRI Trad session at the Manor, Willaston
Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
Occasional **SAT** 10pm Manx session at The White House, Peel
Monthly **SUN** 12.30pm Trad session in Laxey

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:
Manx Music Development Officer **Dr Chloë Woolley**: chloe@culturevannin.im
www.manxmusic.com

Call: Chloë: 01624 694758
or write to: Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin
The Editor welcomes submissions but reserves the right to edit for style and space
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

BIG BREE WORKSHOP

WEEKEND 2018



Sat 27 & Sun 28 Oct
10am - 4pm

Youth Arts Centre
 Kensington Road, Douglas

*In association with the Isle of Man Post Office,
 Bree presents a weekend of MANX FOLK TRADITIONS for
 young singers, musicians & dancers aged 10-18*

Concert for family & friends at 3pm on Sun 28 Oct

Further info: manxmusic@culturevannin.im
 or tel. 01624 694758

www.manxmusic.com

No
 experience of
 Manx music
 or dance
 needed!

only
 £10 for
 2 days!

BIG BREE WORKSHOP WEEKEND 2018

APPLICATION FORM

Name/Ennym DOB/LR
 School/Scoil
 Address/Enmys
 Tel./Çhell.
 Email/Post-l

Tell us about your interests: I enjoy (tick)...

Playing Singing Dancing Drama

Manx Gaelic Composing Song-writing

Brief info about you....

e.g. which instruments you play; how long you've been playing,
 singing and/or dancing; music exam grades; level of Manx Gaelic
 (if any); groups you perform with...

* IMPORTANT *

Your child will be filmed & photographed during the Bree Weekend and at other Bree events during the year. Footage is used for print media coverage, promotional and archive use on the Culture Vannin websites and social media. It will not be possible to erase this information.

Parent/guardian - please sign here to **give consent** to your child appearing on film and in photos:

Parent/guardian name [print]: Date:

You have the right to withdraw consent at any time by contacting us at:
 Culture Vannin, Fairfield House, Main Rd, St Johns IM4 3NA

BREE MEMBERSHIP

Bree members meet once a month for music sessions, busking, performances and to take part in the Manx Folk Awards. It is free to join and you will receive updates by email. You can opt out at any time.

To consent to your child being a 'Bree Member', please tick here:

ORDER A BREE T-SHIRT

ONLY £7.50! Select your preferred size & colour below



| Child | Adult |
|--|-----------------------------------|
| XS 30" <input type="checkbox"/> | S 34-36" <input type="checkbox"/> |
| S 32" <input type="checkbox"/> | M 38-40" <input type="checkbox"/> |
| M 34" <input type="checkbox"/> | L 42-44" <input type="checkbox"/> |
| L 36" <input type="checkbox"/> | XL 46" <input type="checkbox"/> |
| XL 38" <input type="checkbox"/> | 2XL 50" <input type="checkbox"/> |
| Colour <small>[tick]</small> | |
| White <input type="checkbox"/> Light Blue <input type="checkbox"/> | |

BREE WEEKEND ONLY

I enclose a cheque for £10 made payable to 'Culture Vannin' [tick]
OR I have paid £10 via PayPal to enquiries@culturevannin.im
[please ref. 'Bree weekend' in the NOTES box]

BREE WEEKEND BREE WEEKEND + T-SHIRT

I enclose a cheque for £17.50 made payable to 'Culture Vannin'
OR I have paid £17.50 via PayPal to enquiries@culturevannin.im
[please ref. 'Bree weekend' in the NOTES box]

Please return this application form by Friday 12 October to:

Bree c/o Culture Vannin,

Fairfield House, Main Rd, St Johns IM4 3NA

More info. tel: 694758 email: manxmusic@culturevannin.im

PLEASE KEEP & READ THIS INFORMATION CAREFULLY

- Students will require their own instruments & dance shoes where applicable.
- No experience of Manx music needed, but students are expected to be competent on their instrument and must be in school years 6 - 13.
- Students will require a packed lunch or written permission to leave premises (U16).
- Students are expected to attend the whole weekend, unless otherwise agreed.
- Our Culture Vannin Child Protection Policy is here: www.manxmusic.com/education
- Bree has a closed Facebook group - join up for updates and to see or add photos of the weekend.
- **NB Clocks go back on Sunday 28th October!**

YOUR PRIVACY IS IMPORTANT TO US

- Please do not share photos of the Bree concert on personal Facebook pages.
- Personal data collected will only be used in relation to the Bree Manx youth movement and will be kept secure and retained until student membership ceases.
- Your contact details will be used to keep Bree Members informed of updates throughout the year and to contact you in case of emergency.

Our Privacy Notice can be read online:

https://www.culturevannin.im/page_529488.html

and a hard copy can be requested from: The Director, Culture Vannin, Fairfield House, Main Road, St John's IM4 3NA

