

The BIG Bree Workshop Weekend

BIG BREE WORKSHOP WEEKEND
for students aged 10-18
Manx music workshops
for young singers, musicians & dancers

only £10 for 2 days

SATURDAY 7 & SUNDAY 8 NOVEMBER
10am - 4pm

YOUTH ARTS CENTRE
KENSINGTON ROAD, DOUGLAS

Culture VANNIN Concert for family and friends at 3pm on Sun 8 Nov

Young musicians and dancers aged 10 – 18 (school years 6 – 13) are invited to take part in the annual Big Bree Workshop Weekend on 7 & 8 November in the Youth Arts Centre, Kensington Road, Douglas.

Organised by Culture Vannin, youngsters will spend the weekend with expert tutors learning Manx songs and dances, working on instrumental technique, creating a play, writing new tunes and songs, and putting on a show at the end for family and friends.

No experience of Manx music, dance or the Gaelic language is needed, but students are expected to be fairly competent on their musical instrument. Early booking is recommended as places are limited. The weekend costs £10 per student.

Form can be downloaded here:

<http://manxmusic.com/media/Education%20-%20photos/Bree%20Big%20Workshop%20Weekend%20Form%20Nov%202015.pdf> [or see end of KMJ]

Please return the application form and payment before Fri 30 October.



Further info: chloe@culturevannin.im or tel. 01624 695787

'Bree' meets once month for informal sessions, public performances, busking for local charities and workshops.

Learn more about the group in their promo video:
<https://youtu.be/nC7KWqiy5as>

The more experienced members form the 'Bree Supergroup', led by Paul Rogers, and these talented young musicians regularly perform at events around the Island.

FOR MORE INFO, CONTACT the Manx music development officer for Culture Vannin, Dr Chloë Woolley:

chloe@culturevannin.im or tel. 695787

In this month's edition...

- *Manx music Harrish y Cheayn!*
- *Hop tu naa spooktacular*
- *"John Kelly the Fisherman of Baldrine" - new research*
- *Play - The False Walk to Ramsey*



HOP TU NAA, HOP TU NAA...



It's nearly that time of year again as the Isle of Man celebrates Hop tu naa on Saturday the 31st October! Get lots of inspiration and learn the songs and dance via the Hop tu naa online activity pack:

http://manxmusic.com/learn_page_392900.html

There'll be events all over the Island, including turnip lantern carving and dancing all day at Cregneash (Manx National Heritage event) and a Hop tu naa party at Maughold Church Hall, 6.30pm.

NEW! FREE SHEET MUSIC TO DOWNLOAD

Released in time for Hop tu naa is a new choral arrangement by Frank Woolley of a spooky song called "Creepy Folk Come Down" by Nigel Brown [Scaanjoon] - perfect for school (and adult) choirs to sing!

You can download the sheet music here:

http://manxmusic.com/learn_page_392349.html

There is also a version with slightly less spooky lyrics for younger children, which features characters from Manx folklore:

http://manxmusic.com/learn_page_392342.html

Watch an animated video of the original Scaanjoon song here:

<https://youtu.be/SCKlUnMNOKs>

WARNING: it's a really catchy song so you'll be humming it all day and night!



Creepy Folk Comedown by Scaanjoon

12 o' clock's the witching hour for goblins,
ghouls and ghosts
Mermaids sit on Scarlett's Rocks, singing
songs of woe

Chorus:

Eyes big as saucers
Teeth sharp as razors
They're coming out of holes from
underground
You hear them on the rooftops
They will drown you by the water
The creepy folk have started to comedown
Ahh, Ahh, Ahh
Ahh, Ahh, Ahh

Bonfires lit on every hill, their light begins
to fall
Stay awake; don't fall asleep until you see
the dawn

Chorus

The stench of evil everywhere, they're
coming for your souls
Place a blessing on yourself, the window,
door and walls

Chorus

Rachel Hair Trio on the Isle of Man

Saturday 3rd October, 8pm Centenary Centre, Peel
Tickets £12 from: www.rachelhair.com/shop
Celtic Gold (Peel), Shakti Man (Ramsey), Thomson Travel (Port Erin)

One of Scottish folk music's most recognised, much-loved bands, the Rachel Hair Trio make a long awaited return to the Isle of Man, to perform once again in the Centenary Centre, Peel. Support will be from Peel fiddle player Isla Callister.

Rachel, "a superb Highland harper" (Mark Radcliffe, BBC Radio 2) from the village of Ullapool, is no stranger to the Isle of Man and can be found teaching Manx harp once a month to over 20 youngsters with support to Culture Vannin. Through this, and the publication of her book of Manx harp arrangements she has gained a reputation worldwide as an ambassador of Manx music on the celtic harp.

With her trio's line-up of celtic harp (Rachel), acoustic guitar/voice (Jenn Butterworth) and double bass (Cameron Maxwell), they are renowned for their strong melodies, rootsy songs and majestic instrumental flair. Harnessing their repertoire from traditional, contemporary and international sources, the Trio present live performances that ooze charm and skill, with entertaining prowess.

2015 has seen the Rachel Hair Trio take Scotland's oldest instrument to quirky new corners with the release of their second album, Tri. From haunting Gaelic ballads and sassy Strathspeys, to Manx jigs and jazzy marches, Tri, "showcases three stringed instruments expertly balanced with each other, finely contrasting in tone and bursting with melodic energy." (The Scotsman)

As well as their general public performances, the Rachel Hair Trio are specialists in providing specially crafted performances for schools and education institutes. They tour annually in Norway and Denmark for the Government run organisations Rikskonsertene and Levende Musik i Skolen, and to this day have performed to some 8,000 school students throughout Scandinavia.

They are excited to be bringing their school concert performances to the Isle of Man and will be performing in several schools on Friday the 2nd of October with support from Culture Vannin.

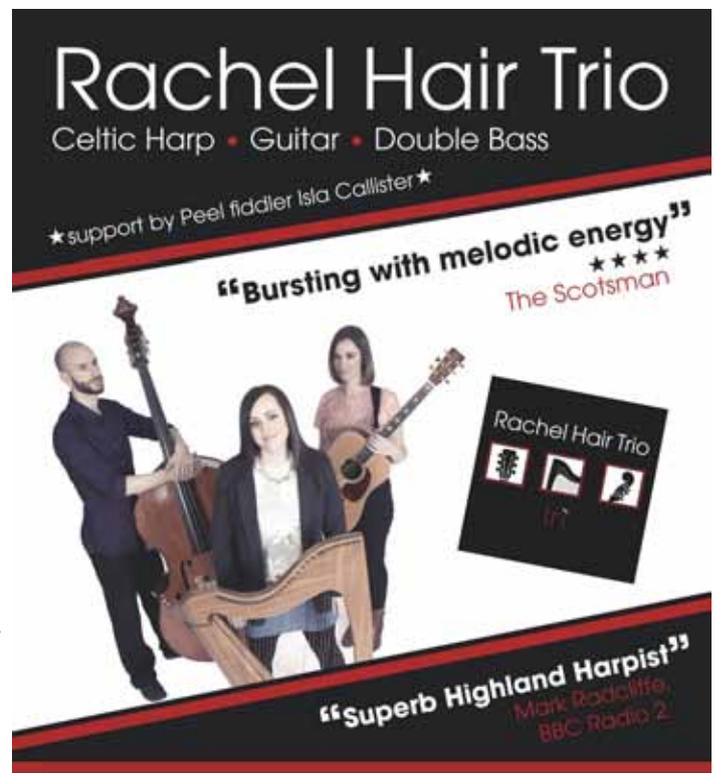
Rachel says: "I'm thrilled to be returning to perform at the Centenary Centre with my trio. It's nearly 3 years to the day since we last performed on the island so we're long overdue a visit! For me personally it means a lot to be able to perform the music we play to audiences throughout Europe, to not only our friends and fans here, but to my wonderful harp students on the island.

I hope it will inspire them and show that learning traditional music, whether Scottish or Manx, can give you many opportunities in life, and is lots of fun to play!"

www.rachelhair.com
www.facebook.com/rachelhairharp

To find out about harp lessons with Rachel (for school age students), contact manxmusic@culturevannin.im

EXCLUSIVE: Learn one of Rachel's tunes here in this month's KMJ's Transcription of the month!



The poster features the band's name 'Rachel Hair Trio' at the top, with 'Celtic Harp • Guitar • Double Bass' below it. A quote from 'The Scotsman' reads 'Bursting with melodic energy' with five stars. Another quote from 'The Scotsman' describes Mark Radcliffe as a 'superb Highland Harpist'. The band members are shown playing their instruments. The album cover for 'Tri' is also visible. At the bottom, it says 'support by Peel fiddler Isla Callister'.

Sat 3rd Oct, 8pm
Peel Centenary Centre

Tickets £12 from:

Celtic Gold (Peel), Shakti Man (Ramsey), Thompson Travel (Port Erin)
or buy online at: www.rachelhair.com

Harrish y Cheayn - Across the Sea



Well known Manx singer **Christine Collister** was in Australia during the summer leading singing workshops in the stunning Mount Tamborine area. She used the Manx Gaelic song, "Geay Jeh'n Aer" or "Sea Invocation" as an example of how to use the voice to interpret different emotions. Here is one of her workshop groups performing the song in warrior mode!!:

<https://youtu.be/teZq40wwQe4>

Find out more about this fabulous singer: www.runningmedia.com/christine-collister/

Celtic Colours – Mec Lir

For nine days in October (starts 8th), Cape Breton Island is alive with music, energy and excitement as people come from far and wide to celebrate their rich culture. From concerts to dances and workshops to community suppers, the festival offers a full range of events against a gorgeous backdrop of autumn colours. And this year, for the first time, they will be welcoming Manx band Mec Lir!

www.celtic-colours.com

Check out the lads in the promo film [4m12s]

<https://youtu.be/WwJpG1pUdFs>

Watch an interview on MTTV: www.manx.net/tv/mt-tv/watch/74131/mec-lir-head-to-canada

As a pre-cursor to their transatlantic journey, Mec Lir gave a fantastic gig last weekend in Onchan Parish Hall with support from Strengyn. They're also playing at the Stereo Café Bar in Glasgow next week:

www.facebook.com/events/886764724737569/



Mec Lir head to Canada | MT TV | iom news on demand
manx.net ✓

We catch up with Manx super group Mec Lir ahead of their trip to the Celtic Colours festival taking place in Cape Breton, Canada.

MANX.NET

•••••
• **Matt Creer** has been on tour performing in London, Nottingham, Winchester, Dorset, and other places in the UK.

• Here's a wee video of him at one of the Big Comfy Sessions in Coventry performing his new track 'Patient Steps'. Accompanied by Josephine Evans on cello.

• www.youtube.com/watch?v=KCWhmtkJW4s&feature=youtu.be&t=3m32s

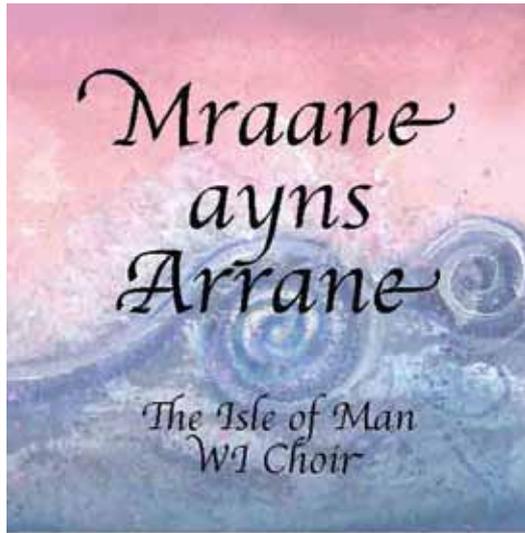
Ruth celebrates Celtic Culture

• Londoners can catch Ruth Keggan when she sings at the British Museum next week at "A celebration of Celtic culture now" on Friday 9 October, 6pm.

• This free evening of song, dance and spoken word performances link to the current Celtic exhibition at the British Museum. **Full programme:**

• www.britishmuseum.org/pdf/events/2410_906_Celtslateeventsprogramme_webversion_2.pdf

NEW MUSIC ~ KIAULL NOA



Mraane ayns Arrane, the Isle of Man WI choir, have recently made their first CD, the album was recorded in two sessions at the Centenary Centre, kindly sponsored by local retailers, Celtic Gold of Michael Street, Peel.

The choir was formed in 2012 in response to a request by the National Federation of Women's Institutes for choirs of WI members to take part in a national competition to celebrate the centenary of the WI in 2015. Twelve ladies attended the first meeting but when word got out of how much fun they were having under the leadership of Karen Elliott, membership quickly grew to around forty, with sixteen of the Island's thirty WIs represented.

More than sixty choirs answered the call from the NFWI and the choir was proud to represent the Island. After an initial heat in Shrewsbury the choir got through to the final six and, with the help of a grant from the Isle of Man Arts Council, went on to compete at Birmingham Town Hall. Sadly they didn't win, but we have it on the very best authority that there wasn't a dry eye in the house when they performed a version of Ellan Vannin, specially arranged

by Marilyn Cannell of Kirk Michael and included one verse in the Manx language. This lovely traditional Manx song can be heard on the disc along with The Manx Lullaby. Purchasers will also have an opportunity to hear a special recording of a poem written by the late Kathleen Faragher of Ramsey sung to the C H Parry tune for the hymn Jerusalem (The WI anthem).

Karen is a passionate supporter of The Manx Musical Festival and has entered the choir in 'the Guild' since its very early days. The members were overjoyed to win the choir concert class this year, particularly as this included the first May Bloomfield bursary. May was an active member of WI and led a number of WI choirs in the '60s and '70s, including one which took part in the 75th anniversary of the WI.

The choir is keen to continue to represent the Island in competitions in the UK and in March 2016 will travel to the Bangor International Choral Festival in Northern Ireland. As a number of the classes will give the choir an opportunity to perform more of our beautiful Manx songs, members thought that the time was right to adopt a name which would reflect their Manx heritage. A number of suggestions were put forward and Mraane ayns Arrane or Women in Song was thought to be the perfect choice.

Karen, their Musical Director, is really excited that the recordings went so well and expressed her thanks to Dave McLean and Andy Seward who engineered and mastered the disc and to the choir's accompanist Don Rowarth. It is hoped that some of the proceeds from the sale of the CD will go towards funding the trip to Bangor.

The disc will be available very shortly and at only £10 will make an ideal Christmas gift. It is expected that this will be a limited edition so don't miss out, pre-ordered your copies by contacting Diane Durber at ddurbs@manx.net or telephone her on 482683.



Ticking Tree have recently released their EP *Butterfly Wings*, including debut song "Memories of a Fisherman":

<https://soundcloud.com/search?q=ticking%20tree>

Buy the EP from iTunes here, featuring the very talented young Manx singer Georgia Maddox:

<https://itunes.apple.com/gb/album/butterfly-wings/id1030291635?i=1030291646>

FREE EP from Scarlett Parade

For a limited time only Scarlett Parade have made the Wildwoods EP available for downloading on Soundcloud, so head over there and check out the music if you haven't already:

<https://soundcloud.com/scarlettparade> VIDEO OF WILD WOODS: <https://youtu.be/8QcD2V5d--8>



Ny Fennee dancers are a 'fantastic advert for the island'

article by Jackie Turley
Isle of Man Newspapers

The Isle of Man had the honour of co-hosting this year's Lorient Interceltic Festival alongside Cornwall.

And members of Ny Fennee, a group of traditional Manx dancers based in Ramsey, flew the flag high for the island with their fantastic performances in front of thousands of visitors.

The group, led by Juan

Garrett and Sue-Ling Jacques, has been nominated in Isle of Man Newspapers' Pride in Mann Awards. Andy Culshaw, who nominated Ny Fennee in the Manx Cultural Champion category after visiting the festival himself, explained: 'The reason I feel they should be recognised is because of the amount of work they have done during a recent visit to Lorient in France.'

'The Isle of Man was the host country this year and Ny Fennee was one of the groups that were at the event. It is a small group of dancers that put on so many fantastic shows while we were there is was a fantastic advert for the Isle of Man, captivating audiences wherever they appeared.'

He added: 'It was the first year where the main stadium event had a standing ovation for the Manx group, and I heard that this has only happened in Lorient once before, several years ago.'

'There were several groups at the event from the Isle of Man but Ny Fennee seemed to be the most popular and stuck out.'

'They appeared on TV during a massive parade whilst it was on (live) with 2.5 million viewers.'

'Their presence was well distributed around France as they also appeared in the local papers on several occasions.'

He said that Juan and Sue also had help from Hollie Jacques and Paul Bradford and several other older members.

Ny Fennee was first formed in 1982. It reformed in 1990 and since then has gone from strength to strength. Nearly 40 members had the honour of attending the Lorient Interceltic Festival following countless hours in preparation. They performed in front of a 15,000-strong audience in a football stadium on four nights and dancing in an inter-celtic concert with Cornwall. Juan said: 'Everyone involved were a credit to themselves, the group and to the Isle of Man. They were brilliant.'

He revealed there was an 'incredible buzz' performing in front of such a large audience, adding: 'It was a new experience for all to perform in the stadium. It was the first time that the Isle of Man had performed in the stadium for 25 years. To perform with Celtic nations and on the same footing was a huge honour.' He added: 'It was an experience no one will forget.'

ORIGINAL ARTICLE: www.iomtoday.co.im/what-s-on/manx-entertainment-news/ny-fennee-dancers-are-a-fantastic-advert-for-the-island-1-7477776

Pride in Mann is an awards scheme sponsored by the Isle of Man Steam Packet Company.

Find out more at www.prideinmann.com



Enjoyable harp weekend with Fiana

Irish harpist Fiana Ní Chonaill had a very busy time when she visited the Island last weekend, performing in schools and in a concert in St Paul's Church, teaching individual lessons, leading a workshop for young harpists, joined in the food and folk session and played at a community ceili!

Read a full report here: http://manxmusic.com/news_story_393211.html



Barrule were excellent ambassadors for Manx music when they played live on BBC Radio 2's The Folk Show with Mark Radcliffe (Wed 30th Sep). [Jamie pictured on left]

LISTEN AGAIN (28 days left):

www.bbc.co.uk/programmes/b06cxcl7

Guitarfest

Enjoy guitars galore from 1-3 October with Chris T-T, Nick Harper, Simon Thacker's Karmana, Malcolm Stitt, Strengyn, plus an Industry Seminar and workshops with Justyna Jablonska (cello), Simon Thacker (classical guitar) and Jenn Butterworth (folk guitar)

www.jonnopromotions.com



Leo Phillips

We were sad to hear that Leo [Leonie] Phillips passed away in July, aged 67 after a long battle with cancer. Leo played and taught the Celtic harp and flute and she was a keen promoter of Manx music.

Leo [pictured left at a Steady as She Goes Session]

We were very sorry to hear that John Kennaugh died on 21st September. A well known personality in the Island, there have been floods of tributes made to John (1937-2015). One of his many talents was singing, so here is a tribute from organisers of the Manx music festival, the 'Guild', which he took part in every year.



The Manx Music Festival, and the Isle of Man as a whole, has lost a precious friend with the passing of our dear 'carrey jeh scansh' – John Kennaugh, CP, JP.

The whole Island is in mourning, with the shockwaves of the sudden loss of such a vibrant, intelligent and irreplaceable 'character' rippling from the North and the South and the East and the West. A colossal void is left and our tightknit community is left utterly bereft.

There is not enough space on Facebook to accurately describe John Kennaugh's unique contribution to society through his many interests and activities.

By profession, he was a farmer at Ballaleece at St John's, hailing from a farming family that could be traced back seven generations in the West of the Island. John was proud to have lived in the house where his hero T.E. Brown had spent his childhood holidays in the early 1800s.

Of T.E. Brown, John said:

"There is this spirituality about the Island – this thing that we can't describe that Brown captured and set down in his poetry and that's why I love it".

John's true passion was to recite from the works of our national poet. He knew it chapter and verse – the words were held in his memory and heart and were always delivered with his rich, recognisable and rare Manx accent.

Captain for the Parish of German and a former magistrate, John, represented the Isle Man in a variety of remarkable ways. In 2011, he was chosen to receive Maundy Money from her Majesty the Queen, at Westminster Abbey. In 2013 he was interviewed for BBC 1 television programme 'Songs of Praise' and John had even featured on the quirky exposé film about the TT called "Closer to the Edge", which had even gained him his own IMDb entry!

Closer to home, John was a radio personality as farming correspondent for Manx Radio's 'Countryside' programme and of course a regular chat-show guest with Judith Ley in Guild Week. The Guild final Sunday evening review show will never be quite the same without John's enthusiastic commentary of current goings-on and amusing stories from times past.

John's involvement with the Guild stretched back to his days as a boy with the School Choir of St John's School singing "The Merry Month of May" and "The Blackberrying Song" to which the school won the Vancouver Shield and ever since, John continued to support our Festival to the hilt.

As a stalwart member of the West-based choir Glenfaba Chorale, he took part in ensemble and choir classes at the Guild, as well as making up a quarter of the famous "Farmers" Male Voice Quartet. After John and his farmer friends had been teased for performing in smart suits and not being "farmer-like" enough, the following year they returned clad in outdoor gear, carrying tools and rakes!

John was frequently very successful in the Reading from the Bible Classes (often winning), the Spoken Word and the solos and in particular the Victorian and Edwardian Ballads where his favourite piece to sing was "Thora". If he wasn't actually performing, he and his wife Margaret would nearly always be seen sitting in the audience at the Villa Marina simply supporting others.

John surely needed a Personal Assistant to run what must have been a totally packed diary and Margaret and his daughters were an excellent assistants to him. He adjudicated once a year at the Braaid Eisteddfod, led entertainment at the World Bonnag-Making Competition and, being a natural performer, was constantly called upon to speak or sing at eisteddfods, cooishs, meetings and events around the Isle of Man.

As if this wasn't quite enough for a fit and active septuagenarian, he was Chairman of German Commissioners, being the longest serving member of the current board, having been elected 40 years ago. Recently, John had also been presented with 'Life Membership' of the Manx National Farming Union, where he'd previously been President for 10 years, for his amazing work in the agricultural industry. One of his biggest challenges faced with his farm had undoubtedly been the unexpected heavy snowfall of 2013, which John called "horrendous".

John was a man of God and was well-respected in his role as a local Methodist preacher and it's this strong faith that gave him fortitude and peace through his short illness which eventually claimed his life.

John knew that "our Island has a soul". He said that a defining moment of his life had been when, many years ago, he had been in a field in the shadow of Slieau Whallian. The corn was golden, the fields were green, the sky was blue and the heather was purple.

"This is where I will spend my life and I thank God that I've been able to do that"

The Guild is a 'family' and any loss is felt most deeply by us all. We pay huge tribute to one of our sons of Manannan, and it's with sadness in our hearts say 'Oie Vie John'.

The Guild have also made a video tribute: www.facebook.com/ManxMusicFestival?fref=ts

Watch John reciting TE Brown's poem "Betsy Lee": <https://vimeo.com/88435198>



UNESCO Candidate *Isle of Man Biosphere* have produced this 'naturally beautiful' video about the Isle of Man, accompanied by the sounds of Manx music maestros King Chiallee:
<https://vimeo.com/97720478>

LIVING HOPE CEILIDH
 with the Tarroo Marroo Ceili Band

Scoill Ree Gorree, Ramsey
 ~ Fri 2nd October 7pm ~

This is a great opportunity to support a local charity to continue to do amazing work in third world countries and beyond, meeting serious need - medical, financial, spiritual - by selling second hand clothes, furniture and toys.

Living Hope/Drop Inn Ministries are hosting an all age family fun evening of music, dance and food.
 Cost: £10 per person (under 12's free)

Everyone is welcome!! For more info: Alison 07624 497317 or Maddie 07624 426297



“Shoh Slaynt”
 folk / rock band

The Tynwald Hill Inn
 Friday 2nd October
 8.30pm start

Join the band for a night of well known songs and tunes.

For a great night of the “Craic”
 WARNING: includes drinking songs!

TRAD GUITAR TECHNIQUES

Culture Vannin are supporting a traditional guitar workshop with Jenn Butterworth this Saturday 3rd October from 2-4pm in the Villa Arcade (part of GuitarFest) - it'll be a great opportunity to pick up some top tips and techniques from one of Scotland's foremost female guitar players and singers. Jenn has toured with Eddie Reader, Jenna Leslie & Siobhan Miller, Nuala Kennedy and the Rachel Hair Trio as well as appearing regularly on BBC Scotland's Hogmanay Live television show as part of the All Star House Band. Jenn's playing style is wonderful – rhythmical, lovely chords and tight melody playing – you'll get a lot from this workshop from a very experienced player. Open to all ages and levels.

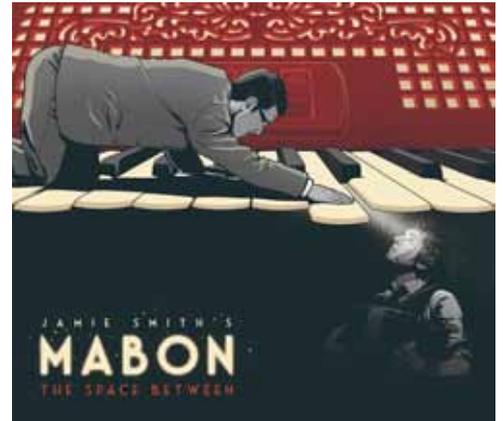
Places are £5: www.jonnopromotions.com/events/503/

Jenn is a member of the Rachel Hair Trio, and you catch her playing (and singing) on Saturday night at the Centenary Centre, Peel, 8pm

OUR CELTIC FRIENDS

MABON ~ NEW ALBUM

Jamie Smith's MABON are due to release their new studio album 'The Space Between' on November 13th. Jamie, now a Manx resident, and the band have performed several times on the island, most recently at Yn Chruinnaght in 2014. Based around Jamie's original tunes and songs, one of which is part-inspired by his new life on the Isle of Man, the album also features the playing of well-known Manx musicians Adam Rhodes and Tomás Callister. The band is currently running a Crowd Funder campaign and you can follow the link below to give them your support, for which they would be extremely grateful. Make a pledge and in return you can choose from a variety of reward packages such as pre-release copies of the album right up to full-blown merchandise goodie bags and VIP gig passes! Oh, and free hugs too!



To coincide with the new release, the band will be touring heavily this winter and on into next year when they plan to make it over to the island, date TBC. Keep an eye on the band's website to see where they will be playing over the next few months. www.jamiesmithsmabon.com/concerts

AON TEANGA SUCCESS

Last month's performance from Inter-Gaelic project **Aon Teanga** artfully blended the musical traditions and languages of the Isle of Man, Scotland and Ireland.

Read a review by Mike Wade:

www.iomtoday.co.im/what-s-on/manx-entertainment-news/inter-gaelic-music-project-takes-off-1-7479996

[Photo - Jiri Podobsky]



Cornish Christmas Carols CD - Crowdfunding

Keur heb Hanow is a small choir based in West Cornwall and they are raising funds to record their first CD. The choir need to raise £1,500 to make the CD, which will then be sold at their concerts and online to cover travelling expenses and help them continue performing in public. Keur heb Hanow say:

"The choir first got together over four years ago with the aim of singing in Cornish just for pleasure. We soon found ourselves performing at local concerts and went on to win the Cornish Carol Class at The Cornwall Music Festival three times in a row. We frequently perform at community events and last year appeared at Lowender Peran the Cornish based Celtic music and dance festival.

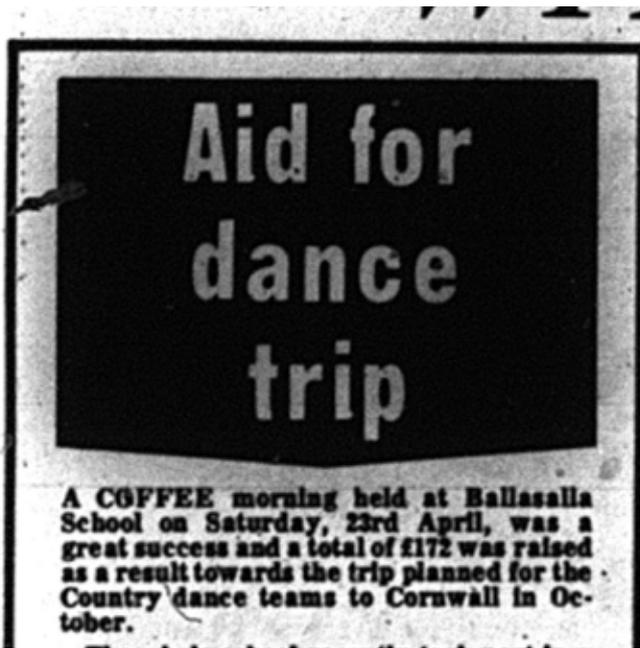
Singing exclusively in Cornish (Kernewek), we are being encouraged to record our repertoire so as to make it accessible to as wide an audience as possible (you can hear some spoken phrases in Cornish at learncornishnow.com)".

Cornish Language education officer, poet and Bard of the Cornish Gorsedh Pol Hodge says:

"This is a great opportunity to get a professional recording made of Cornish singing. I would urge anyone interested in wonderful music and helping promote a great language to support the choir to raise the funds".

If you can help: www.crowdfunder.co.uk/cornish-christmas-carols-cd/

RESEARCH NEWS



[above] Was this fundraiser for a trip to Lowender Peran in 1983!? IOM Examiner 6th May 1983. Can anyone remember?

[right] Music played at St Mary's College, Castletown in the Manks Advertiser, 27 April 1830, p. 2

The Lord Bishop, accompanied by a number of gentlemen, proceeded to the spot where the Chapel, attached to the College, is to be raised, and offered up a suitable prayer, which was accompanied by his benediction. The stone was then lowered, the bands struck up, and the procession returned to town nearly in the same order as that in which it had left Castletown. On its arrival on the parade, the different societies and schools formed into two large circles, their bands in the centre, playing at intervals a number of enlivening airs. The High Bailiff then addressed the multitude, called for three cheers to his Majesty, wishing him a speedy and full return to health, as well as many returns of the day—the bands striking up with the national anthem of “God save the King.” The High Bailiff gave, “Our much-respected Lieutenant Governor, and long life to him.” Three stout and hearty cheers followed, the bands playing “Mona’s Delight.” The High Bailiff then gave, “The Right Rev. the Lord Bishop, with three cheers and thanks to him for his kind assistance this day.” The band playing “Molly Caraine.”—This was followed by three cheers severally given—1st, “To the Success of the Institution that had been this day established.” 2ndly, “Prosperity to the several Friendly Societies that had voluntarily joined the procession.”—And, 3rdly, “Success to the National and Sunday Schools of Castletown.” After the successive cheers, each band played an appropriate air. In the evening, his Excellency the Lieutenant Governor entertained a large party to dinner.



Here's a goodun from the Manx Dancing Photo Archive Facebook page!

Yn Chruinnaght 1983 at Ramsey Mart featuring Margaid Bird, David Fisher and Clare Dyson.

Nice frock David!

“CLASS 25—MANX FOLK TUNE (HITHERTO UNPUBLISHED)”

THE CRUINNAGHT VANNINAGH ASHOONAGH
COMPETITIONS (1926–31)



Faillt Chreeoil gys y Chruinnaght—A Hearty Welcome to the Cruinnaght—ran the motto on the cover of the official programme of the *Cruinnaght Vanninagh Ashoonagh*, a jamboree celebration of all things Manx that was held in the Villa Marina in Hollantide week on the Thursday. The *Cruinnaght* lasted from 1924 until 1939, although the outbreak of war in that year resulted in that year’s cancellation and it was never started up again after the war ended. It was sponsored by the World Manx Association and the Manx Society (ie, *Yn Cheshaght Ghailckagh*).

In 1926, what appeared on the syllabus for the first time was a new competition, “Class 25—Manx Folk Tune (Hitherto unpublished).” This ran only until 1931—in fact, all the musical aspects of the *Cruinnaght* were dropped thereafter in 1932. Entries were made in 1926, 1927, (the programme for 1928 is missing), and 1929. Competitors frustratingly entered using pen names and equally frustratingly the title of the winning tune is not stated....

In 1926, there were six entries, three in 1927, and in 1929, a solo endeavour. There were nine entrants overall, and just one person entered on more than one occasion: Dalyott (1926), Jenny Veg (1929), Juan Noa (1927), Rune (1927), Sertfell (1926), Sewell (1926), Shallag (1926, 1927), Slekby (1926), and Three Legs (1926). Juan Noa of course is well-known as John Cleator.

As there were nine entries so then were there nine folk tunes entered the titles of which are lost to us—and nine singers who were still there to be collected from in the 1920s and whose names are equally lost to us.



“JOHN KELLY THE FISHERMAN OF BALDRINE”

by Stephen Miller, Vienna 2015

Mona Douglas was always mindful to name names when it came to mentioning those from whom she collected whether it was folklore, song, or dance. To follow up on these individuals is, however, difficult. Unlike the singers found in the 1890s by the Gill brothers, Dr John Clague, and A.W. Moore, and those later by Sophia Morrison and Josephine Kermode in the 1900s, where the census records for that period is available, with Mona we are pitched forward into the 1920s—and arguably the 1930s as well—for the period in which she was active in collecting. As the latest census to which there is access is the one for 1911 there is a clear problem then in trying to identify just who her informants were.

READ the full article here: <http://manxmusic.com/media/News%20Images%202014/News%20Images%202015/John%20James%20Kelly.pdf>

SEPTEMBER IN PICTURES

What a busy month it has been for Manx musicians and dancers! There were performances at the IOM Food & Drink Festival, harp concerts & ceili, a Celtic music concert in Kirk Michael, gig with Strengyn and Mec Lir, and Manx musicians on telly and radio! Never a dull moment ayns Mannin!!!

photos: Breesha Maddrell, Peddyr Cubberley, Jiri Podobsky



TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

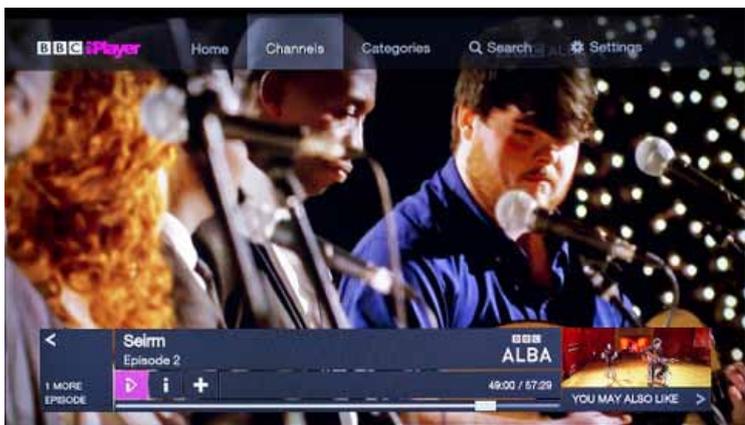
This month's tune is written by well known Scottish musician and Culture Vannin harp teacher Rachel Hair. She is performing with her trio this Saturday evening in Peel (see article). Rachel has just launched her latest album 'Tri' and one of the sets is dedicated to the Isle of Man - *Jigs for Mann*. "The False Walk" refers to when some gullible friends saw a fake photo on Facebook and believed Rachel had walked all the way over the Mountain Road from Douglas to Ramsey in a snowstorm to get to a ceili!

The False Walk (to Ramsey)

Rachel Hair

The image displays the musical notation for 'The False Walk (to Ramsey)'. It consists of six staves of music written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is a simple, rhythmic tune. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots.

Copyright Rachel Hair



Youtube/video corner

- BBC Alba - Our very own **Tom Callister** stars alongside Scottish Gaelic singer Hannah Beaton and Gospel singers iComplete in an episode of *Seirm*, filmed earlier this year at the **Celtic Connections** festival in Glasgow.

Watch it now:
<http://www.bbc.co.uk/programmes/p033dbcm> or catch it again on BBC Alba on Friday 2nd October 2015 at 10pm

CALENDAR

31st Hop-tu-naa all over the Island and beyond!

OCTOBER

1st-3rd GUITARFEST www.jonnopromotions.com

2nd Shoh Slaynt at the Tynwald Inn, 8.30pm

2nd Living Hope Ceili, Bunscoill Rhumsaa, 7pm
£10

2nd Bunscoill Ghaelgagh Ceili/Barn dance,
7.30pm Prior booking only - see Manx music &
dance FB £10

3rd Jenn Butterworth Guitarfest workshop, Villa
Arcade, Douglas 2-4pm

www.jonnopromotions.com

3rd Rachel Hair Trio, Centenary Centre, Peel,
8pm £12

2nd-4th IOM Trad music weekend, various
venues

7th Mec Lir at the Stereo Café Bar, Glasgow
7.30pm [https://www.facebook.com/
events/886764724737569/](https://www.facebook.com/events/886764724737569/)

9th Ruth Keggins & Dave Pearce perform in
"A Celebration of Celtic Culture Now", Great
Court, British Museum, London, 6pm FREE

10th Bree perform at St Mary's Catholic Church,
Castletown, Heritage Open Day, 2pm FREE

11th Young Musician of Mann 1st round, Erin
Arts Centre 2pm

14-18th Lowender Peran – Cornwall's
International Celtic Festival featuring Manxies
Perree Bane and Cinzia Yates [www.
lowenderperan.co.uk](http://www.lowenderperan.co.uk)

NOVEMBER

5th Young Musician of Mann Final, Erin Arts
Centre, 2pm

5th Front Country – Progressive Bluegrass,
Centenary Centre, Peel, 8pm £13

[www.centenarycentre.com/event/front-
country-progressive-bluegrass/](http://www.centenarycentre.com/event/front-country-progressive-bluegrass/)

7th & 8th The BIG Bree weekend, Youth Arts
Centre, Douglas [SEE FORM AT END]

14th The Young 'Uns, Centenary Centre, Peel,
8pm £15 [www.centenarycentre.com/event/
the-younguns/](http://www.centenarycentre.com/event/the-younguns/)

22nd November – Acoustica Concert with local
singer-songwriters, Centenary Centre, Peel

28th Caarjyn Coidjagh at A Taste of Christmas,
Dalby Church, details tbc

DECEMBER

11th "An Evening of Seasonal Music" with
the Isle of Man Wind Orchestra and Caarjyn
Coidjagh, Port St Mary Town Hall, 8pm

17th Caarjyn Coidjagh at Port Erin
Commissioners' Carol Service, St Catherine's
Church

Please send in dates so that we can
publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Monthly session at The Mitre, Kirk Michael
WED 8.30pm Session at O'Donnells, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8.30-11pm Green's Tea Rooms, St Johns* tbc
FRI 9pm Irish at The Mitre, Ramsey
Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
SAT 10pm Manx at The White House, Peel

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Chloë Woolley**: chloe@culturevannin.im

www.manxmusic.com

Call: Chloë: 01624 695787

or write to: Music Team, Culture Vannin, The Stable Building, The University
Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB

Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

BIG BREE WORKSHOP WEEKEND

for students aged 10-18

Manx music workshops
for young singers, musicians & dancers

only
£10 for
2 days

SATURDAY 7 & SUNDAY 8
NOVEMBER
10am - 4pm

YOUTH ARTS CENTRE
KENSINGTON ROAD, DOUGLAS

Concert for family and friends
at 3pm on Sun 8 Nov

Culture
VANNIN



Further info: chloe@culturevannin.im
culturevannin or tel. 01624 695787

BREE WORKSHOP WEEKEND 2015 APPLICATION FORM

Name/Ennym _____ DOB/LR _____
School/Scoil _____
Address/Enmys _____
Tel./Çhell. _____
Email/Post-l _____

I enclose a cheque for £10 made payable to 'Culture Vannin' [tick]

OR I have paid £10 via PayPal to enquiries@culturevannin.im
[please ref. 'Bree weekend' in the NOTES box]

Tell us about your interests: I enjoy (tick)...

Playing Singing Dancing Drama
Manx Gaelic Composing Song-writing

Brief info about you... e.g. which instruments you play/how long you've been playing, singing and/or dancing/music exam grades/level of Manx Gaelic (if any)/groups you perform with _____

- Students will require their own instruments & dance shoes where applicable.

- No experience of Manx music needed, but students are expected to be competent on their instrument and must be in school years 6 - 13.

- Students will require a packed lunch or written permission to leave premises (U16). Students are expected to attend the whole weekend, unless otherwise agreed.

- Bree is a Children's University 'learning destination'.

* IMPORTANT *

Students will be filmed/photo-graphed during the Bree Weekend for promo use on the Culture Vannin website. Parents please sign here **if you object** to your child appearing on film and in photos: _____

Please return this application form by Friday 30 October to:

Bree c/o Culture Vannin,
PO Box 1986
Douglas
IM99 1SR

FOR MORE INFO tel: 695787
email: chloe@culturevannin.im