



KIAULL MANNINAGH JIU

Mee Houney 2014 November

manx music today

Norwegian-Manx Collaboration

This month will see the return of the Norwegian Manx collaboration - a Culture Vannin project involving well-known Manx traditional musicians Tomas Callister, Ruth Keggin and David Kilgallon, plus Norwegian traditional musicians Erlend Apneseth and Margit Myhr.

In conjunction with the IOM Department of Education and Children, Culture Vannin is bringing the Norwegian Manx Collaboration back together to deliver an educational tour to Manx schools, and to present an exciting public concert at the Peel Centenary Centre on Saturday 29th November at 8pm. Alongside the five musicians, there will be dazzling dance displays from Manx dancers Grainne Joughin and John Kilgallon, and Vetle Springgard – a top traditional dancer from Norway who is coming over to the Island especially to perform. Norwegian music and dance workshops will follow on Sunday afternoon from 2pm at the Philip Christian Centre in Peel [booking required].

The project celebrates the shared cultural heritage of our two countries in a vibrant, meaningful and creative way: it began in February 2013, when Manx fiddle player Tom and Manx Gaelic singer Ruth travelled to Western Norway to work with Erlend (hardanger fiddle) and Margit (voice). In this first stage, the four musicians worked with each other to explore the vocal and fiddle traditions of the other nation. The pilot stage of the project was completed in November 2013, when Margit and Erlend travelled to the Isle of Man and David Kilgallon (piano) became the fifth member of the collaboration. The group performed a sell-out concert in the Erin Arts Centre to rave reviews and have since performed at the Festival Interceltique de Lorient 2014 in Brittany.

This month's concert promises to be an equally exciting performance so grab your tickets soon!

Tickets for the concert are £10 in advance (£12 on the door) and can be purchased from Celtic Gold, Shakti Man, Thompson Travel and Peter Norris.



Workshops in Norwegian song, fiddle music and dance will run at the Phillip Christian Centre during the afternoon of Sunday 30th November - access to each workshop costs £4. Places on the workshops are limited and must be booked online:

Fiddle workshop: www.eventbrite.co.uk/e/norwegian-fiddle-workshop-with-erlend-apneseth-tickets-13819475423

Dance workshop: www.eventbrite.co.uk/e/norwegian-dance-workshop-with-vetle-springgard-tickets-13819984947?aff=eorg

Song workshop: www.eventbrite.co.uk/e/norwegian-song-workshop-with-margit-myhr-tickets-13819130391

In this month's edition...

- "Tipperary" premiered in the IOM?!
- New EP from Erika Kelly
- The Maughold Song



Arrane Son Mannin - original Manx Gaelic song competition

The 10th Arrane son Mannin competition will be held on Saturday 17th January at the Douglas Freemasons' Hall as part of a concert and ceili which will not only celebrate 10 years of Arrane son Mannin but also 40 years of the Manx dance group Bock Yuan Fannee.

The song competition is held annually to find a winning new song for the £300 prize sponsored by Culture Vannin and also to perform that winning song at the 44th Pan-Celtic Festival at Derry on April 9th in Easter week 2015.

Organiser Fiona McArdle says; "There was euphoria in Derry amongst the Manx last Easter when Shenn Scoill's 'Tayrn Mee Thie' with Michelle Jamieson won the Pan-Celtic New Song competition for the first time ever! "Let's see if we can have a good competition here and then make it two in a row".

Download the entry form here and return by Friday 5th December 2014 :

<http://manxmusic.com/media/News%20Images%202014/10%20Arrane%20son%20Mannin%20competition%20entry%20form.pdf>

Music and lyrics in Manx and English in by 31st December 2014.

Please note: It isn't necessary for the composer to perform their own song.

Irish dancing success for Manx pupils

Sharon Rye of Scoill Daunse Yernagh Ellan Vannin organised a very successful Ellan Vannin British Championship in Irish dancing in September.

The competitions were held in Coventry and attracted over 350 competitors from the UK, IOM and Ireland. Some of the Manx entrants who travelled over with Sharon did very well, claiming some of the first prizes and qualifying for the All Ireland championship.

Read more: <http://www.coventrytelegraph.net/news/coventry-news/irish-dance-championship-debuts-coventry-7902555>

REIH BLEANEY VANANNAN TROPHY

Cultural Award Nominations sought for 2014

The Reih Bleeaney Vanannan Trophy – Manannan's Choice of the Year – is awarded on an annual basis (subject to nominations of an acceptable standard) to the person, persons, or group whom the Committee acknowledge as having provided the greatest contribution to the Island's cultural heritage.

Nominations are being sought in relation to 2014.

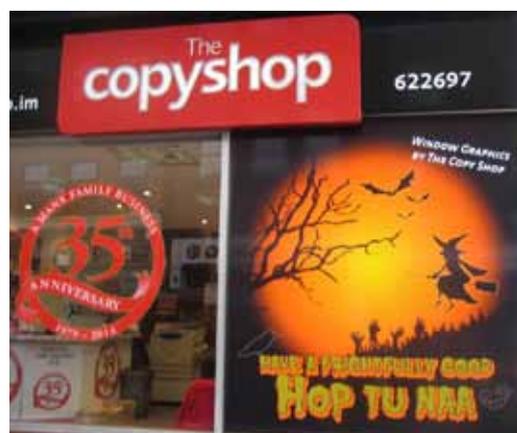
Nominations must be submitted on the appropriate form which can be obtained online from www.culturevannin.im or from The Acting Director, Culture Vannin, PO Box 1986, Douglas, Isle of Man. Completed forms should be returned to the Acting Director no later than Friday 28th November 2014.

The winner of the award will be invited to name a Manx cultural cause which will receive a donation of £500 from Culture Vannin and they will receive a further £500 themselves.

The 2014 recipient was Clare Kilgallon who has made a huge contribution to Manx music and dance.

Further particulars of the award and nomination system may be obtained from the Acting Director on 676169 or enquiries@culturevannin.im

Well done to The Copyshop in Douglas for their excellent Hop tu naa window display last month! Great to see that more and more local businesses are celebrating the Manx tradition.



ERIKA KELLY – NEW EP AND SINGLE “TALKING THIS OVER”

Manx singer and harpist Erika Kelly is delighted to announce the release of her eagerly-anticipated debut EP “Talking This Over” - now available to buy on iTunes now and soon on CD.

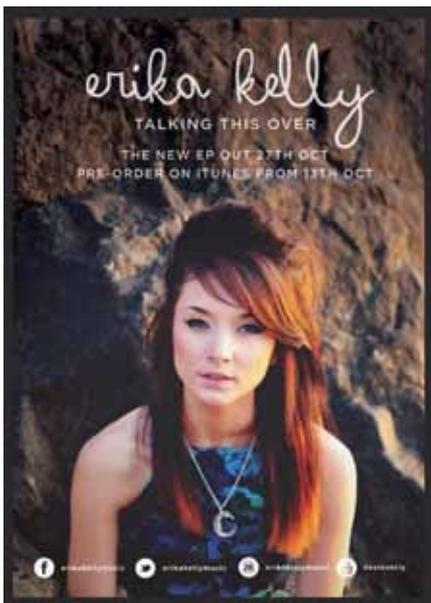
Erika released her first single “Better I Try” earlier this year and it quickly reached number 5 in the iTunes singer/songwriter charts. The accompanying music video, which was filmed in the stunning Gaiety Theatre, has gained 8000 hits so far and the song has been played extensively on Manx Radio, Energy FM, 3FM and BBC Radio Scotland. See the video here:

www.youtube.com/watch?v=Nd7is0qNzgE&feature=youtu.be

Erika’s new single “Talking this Over” is about a “being in a new relationship, when it’s all new and exciting as you first get to know each other”. An intricate harp intro makes way to a feel-good song which shows off Erika’s pure and warm vocals.

In contrast, “Stranger” is a more intimate acoustic song featuring beautiful vocal harmonies “about a person who you shouldn't be a stranger too, but you are, but it's through no fault of your own”. A distinctive and intricate guitar riff drives through the very catchy and upbeat “Better I Try”, and the final track “Red lights” is

an out and out love song: “There are no red lights in our lives, no stop signs, just free rides”.



21 year old Erika’s musical beginnings stem from performing traditional music at school in Ramsey. Singing old Manx Gaelic songs and playing Celtic music on the harp have undoubtedly given a distinctive quality to her covers of contemporary pop songs, and now to her original songs. She is joined by her co-writers Malcolm Stitt on guitars and Joshua Rumble on bass, keys and vocals. Local musician Matt Creer also guests on the EP.

“Talking This Over” will soon be boosted by a national UK radio plugging campaign after London based company Pluggin' Baby discovered Erika on BBC Radio 1’s Introducing website.

Erika Kelly is grateful for the generous support of the Isle of Man Arts Council in making this recording possible, plus assistance from the Malcolm-Scott Dickinson Trust and Culture Vannin.

Read an interview with Erika:

www.isleofman.com/lifestyle/people/erika-kelly/

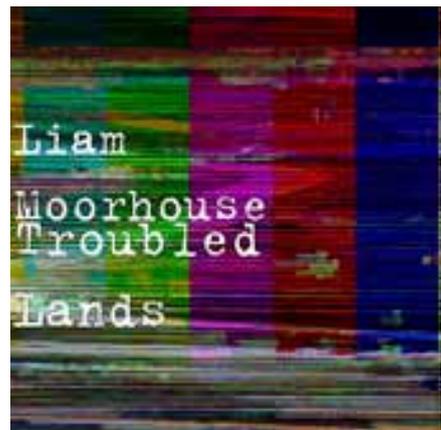
Liam Moorhouse - Troubled Lands



21 year old Manx singer-songwriter Liam Moorhouse has also released his first EP “Troubled Lands”.

Liam is originally from Ballaugh (in fact he is a former member of the Ballaugh School Manx music club!) but he is currently studying performing arts at Carlisle Uni.

<https://itunes.apple.com/gb/album/troubled-lands-ep/id927119425>



NEW Manx music greetings cards

Ruth Blindell has just launched a new range of greetings cards with a mixture of maritime, local imagery, Manx language and music themes.

As the reception teacher at the Bunscoil Ghaelgagh, Ruth felt she needed an outlet for art that "wasn't painting with 4 year olds and putting up displays that made work completed by 4 year olds look nice!" Ruth painted a lot at university – "lots of boats and the sea and I used to place photocopied music acetate in front of the images and print Celtic swirls. Part of my degree was art so I had time to create back then. So, this summer I spent my days painting the sea and couldn't resist making up 'Musical Seas' and since I write with music, why not create imagery with it too. I scanned my painting or photographs into a computer and then placed the music on top adding song words in Manx here and there".



Most of the images fit in with Ruth's popular book "Finlo and the Fairy Kings" (which she illustrated herself) and with her new novella that will be out later this year, which is "set in the boating scene on the Island and re-started the old sea and boating theme from my uni days because I needed a boat and seascape for the front and back covers of the book".

Currently available at Shalee in Ramsey, Presence of Mann, Peter Norris, Sayle Gallery, Celtic Gold, Gaslight and Aerated Water Co. in Castletown, Bridge Bookshop in Port Erin and soon at Museum shops. Prices start at £2.25 for small and £2.95 for large cards, plus there are some A4 prints also available.



Gooityn y Nollick

Christmas gift Shopping

Come along to the Centenary Centre on **Sat 29th November** from 6pm (before the Norwegian Manx concert) to grab some bargains from the *Culture Vannin* and *Yn Chruinnaght* Christmas gift stalls!

Manx books, CDs, DVDs, clothing and much more at special festive prices



ISLE OF MAN WIND ORCHESTRA

MUSICAL DIRECTOR PAUL DUNDERDALE



MUSICAL DIRECTOR ANNIE KISSACK

Music from the Isle A Celebration of Manx Music

**Saturday 8th November
at 7:30pm**

**St Mary's on the Isle
Hill Street, Douglas**

Admission: Adults £5, children free

ISLAND of CULTURE
MANNIN ISLE OF MAN 2014



FURTHER INFORMATION
Phone: 437751

email: winds@wmlm

www.ionwo.com

Twitter: @10MWO

Find us on Facebook

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Premiere of new brass band piece "Shift"

On the 16th of November, Ramsey Town Band will have their annual gala concert at Bunscoil Rhumsaa, where they will premiere a new suite called "Shift" which was commissioned by Culture Vannin and composed by the band's Musical Director Robert Quane.

"When I was asked by Culture Vannin to write something for *Island of Culture 2014* I was excited and secretly flattered.

I decided to write something about the last thirty years or so since the 'boom years' of the mid '80s began. Something about the 'Shift' that has occurred – and the cultural artefacts that really define modern Manx identity. I also wanted to write music that was 'easy on the ear', full of melody and that other bands might choose to play. So I have picked on three things that speak to me about that 'shift'.

1. **Dance: When the coffers were full** is a sarcastic look at how we have already begun to make a myth of how good everything was before 2011 when the UK withdrew the VAT receipts we had enjoyed for several decades. It's irritatingly happy and full of endless sunny days and plenty.
2. **Lament: For the fields** is a melody I wrote when, in the 1980s, the fields at Signpost Corner were developed. Whilst I understood why it had to be done for the sake of a growing population, I felt that we hadn't had an opportunity as a community to recognise the losses of green fields that the Island was witnessing while much needed housing sprang up.
3. **Fanfare and Jig: Landlines** recognises global telecoms that march ever onward in making our world smaller and our Island more and more part of a single global cultural identity.

If you are of a musical bent then the main themes are all telephone numbers based around the intervals from the key of the music. Thus the fanfare is entirely based around '441624' over '999' then '7624' joins in at the start of the jig. 'Music Services' '686535' appears in answer and Spectrum Windows '817777' becomes a theme for the trombones (we had a broken window catch whilst I was searching for ideas...). The '1471' 'ring back' appears as a duplet motif in the midst of compound time (though I got it a bit wrong and it's actually 1474147414741)."

Ramsey Town Band welcome Sarah Groarke - Booth as course tutor, and two guest Euphonium players from the Royal Northern College of Music - Chris Robertson and Daniel Thomas.

Tickets are £10 each and are available from the Band Secretary Alison Burton at aliburton7@hotmail.com or tel. 460224.

Ramsey Town Band

Presents...



Gala Subscription Concert

Sunday 16 November, 7:15pm

Guest Euphonium Soloists

Chris Robertson, Dan Thomas

Course Director: Sarah Groarke Booth

Venue: Auldyn Infant School

Tickets: £10 and £6 for under 16s available from
Alison Burton, Tel: 460224



PRS forum - report

As part of GuitarFest 2014 last month, representatives from the Performing Rights Society [PRS] took part in an informal seminar for Island musicians entitled "Rights and Royalties: How songwriters can make a living from their music". A panel consisting of Stephen Fleming & John Hywel Morris PRS for Music, Kirsty Geoghegan (Airstate/Valentine Music) and Ruth Keggin (IOM PRS for Music Member) joined Mike Reaney for questions and answers from the audience. The evening was well attended by musicians from various genres, but it became clear during the evening that there is a real need for more information about PRS in the Isle of Man. Many local musicians were unaware that they are eligible to collect royalties for performing their own material and they hadn't considered joining PRS and/or MCPS before. Stephen and John from PRS are keen to return to the Island in the future to develop links and provide more support to the Island's thriving music scene.

Do you write your own songs or music? If so, and they are being performed, you can join PRS for Music and start earning money from your music. You do not need to have a signed contract with a music publisher or record company to join.

You can become a member of PRS or MCPS (or both) - £50 each for life membership.

www.prsformusic.com/joinus/Pages/joinus.aspx

In basic terms:

PRS (Performing Right Society Limited) collects royalties for members when their music is publicly performed. You should join PRS as a writer to receive royalties if the music you have written is currently:

- Broadcast on radio/TV
- Used online
- Performed live in concert
- Otherwise played in public

MCPS (Mechanical-Copyright Protection Society Limited) collects royalties for members when their music is reproduced. You may want to consider joining MCPS as a writer to receive royalties if you are unpublished or self published and your music is:

- Commercially released by a record company (other than a record company you own)
- Recorded in a radio or TV programme
- Used online

November kicks off with another fantastic Bree weekend!!

Young musicians, singers, dancers and actors gathered for two days of creative mayhem, culminating in an action-packed concert for family and friends. Full report and more pics in next month's KMJ...





NEW WORK PREMIERED AT EAC

The Erin Arts Centre Chamber Orchestra Concert held a concert in celebration of 43 years of the venue this weekend (1st of November). As well as works by Haydn, Mozart and Dvorak, the orchestra performed a new Manx work specially written for the occasion.

Viola player, Roy Baker wrote an arrangement of the tune "Yn Shenn Laair" (To the East Indies we were bound) for string orchestra.

The original Manx folk tune was collected from Tom Kermode by Dr John Clague.

Isle of Man trad music weekend

Tons of local and visiting musicians gathered in various pubs, clubs and homes last month for a weekend of giant music sessions and dance workshops, organised by Mary Molloy, Susan Coyle, Pat Knight and Ann-marie Murphy. Here's a glimpse of some of the mighty sessions!
[Thanks to Wendy Hurst for the photos above]

MAUGHOLD - THE SHOW

Maughold put on a spectacular show last month, celebrating the people, poetry, music and mysticism of the parish.

A joint venture between Maughold Social Club and the Dhoon School, their 'Island of Culture' concert and exhibition explored aspects of the Island's rich cultural heritage which have particular links to the parish.

The evening's entertainment included songs collected in Maughold by Mona Douglas, winning new poems about the parish by Jayne Corteen and Finlay Hill, recitations of the poetry of TE Brown, Kathleen Faragher, Cushag and Juan Noa, and features about Hall Caine, PMC Kermode, Archibald Knox, St Maughold and William Kennish, all against a backdrop of images compiled by Alex Brindley. There was also the Dirk Dance, a musical play about the Sigurd Stone by the Dhoon School children, the story and song of local witch Berree Dhone and a comical new song about Maughold! (see transcription of the month). Performers included Paul Bradford, Chris and Howard Caine, Bob Carswell, Clare Christian, Anne Craine, Marinda Fargher, Clare Kilgallon, Sue and Chloe Woolley and Maxim Kelly and the Dhoon School pupils and staff.

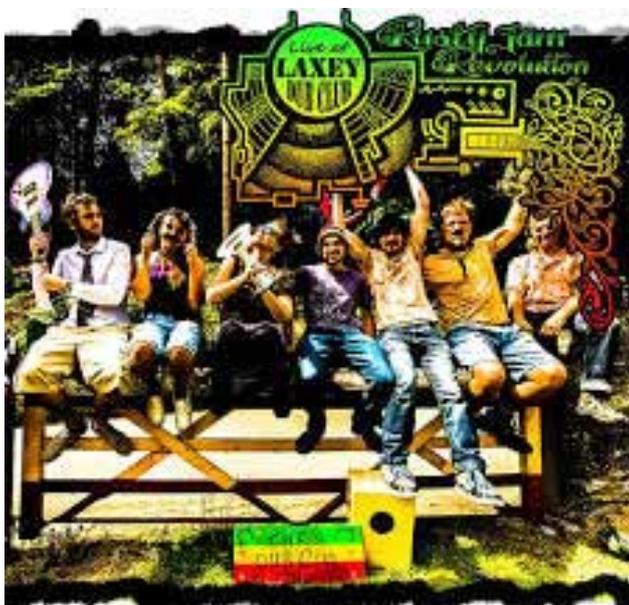
Culture Vannin have filmed the show and snippets will soon be available to watch through their website: www.culturevannin.im



**GILMORE & ROBERTS
SHARE TUNES & TIPS**



Visiting English folk duo Gilmore & Roberts gave two excellent workshops last month for Bree students and adult musicians. Using the tune “Michael Turner’s Waltz”, participants tried out various arrangement ideas.



A Taste of Christmas

Saturday 29th of November at 7.30pm

This pre- Christmas gathering has become a bit of a tradition in Dalby. With the haunting harmony of Caarjyn Coidjagh by candle light set around the fire , it offers a sense of peace and tranquillity before the busyness of Christmas sets in. With Manx carols and ballads, stories and recitations, hot punch and Christmas fare it captures the sense of Christmas’ past and the peace of a slower way of life.

Due to the popularity of this event and the level of catering, admission is £15.00 by prior booking only. To reserve a seat please ring Gilly on 844031 stating if you need a veggie option.



Youtube/video corner

Check out the official video for “Bee Song” from Manx band **Rusty Jam Revolution**:

[www.youtube.com/
watch?v=4XjrDKC82QY&app=desktop](http://www.youtube.com/watch?v=4XjrDKC82QY&app=desktop)

find out more at <http://rustyjamrevolution.co.uk/> and buy their new album ‘Live at Laxey Dub Club’ in Shakti Man, Ramsey

RESEARCH NEWS

“KIARK CATREENEY MAROO”

THE FEAST OF SAINT CATHERINE (6 DECEMBER)

Amongst the collections of the Manx National Heritage Library is a diary kept by a visitor to the Isle of Man in 1799. The author, together with others, sailed for the Island from Dublin, 28 November 1799, and then left on 22 December for Liverpool. The identity of the writer remains unknown but in trying to join a card game in Douglas he refers to himself as “being a Strange Irishman,” strange in the sense of being not part of the Irish community then living there. A visit weather-wise at that time of the year was probably not of the best even then or now but this party was not content—or the writer at least—to stay put in Douglas. The diary has as one of its entries “Kirk Arbory near Port Mary & Port Iron people are very hospitable and fond of Dancing &c, particularly at fairs [...]” This is undated but the parish and the month points to this being a reference to “La’al Catreeney” or St Catherine’s Day, celebrated on 6 December with a fair at Colby.

There was more than dancing going on at the fair, Karl Roeder recorded in the 1890s a song too as being involved: “The short ditty which used to be sung at Colby fair was given to me thus: ‘Kiark Catreeney maroo, | Gow uss ny cassyn, as goym’s yn kione, | As ver mayd ee fo’n thaloo.’ And if a man got too jolly over the mug it was said of him: ‘Ren eh plucky yn kiark mie riy’ (‘He plucked the good hen last night’) [...]”

Dr John Clague around the same time was to provide a fuller description of the proceedings of the day: I have heard an old man say that his mother kept a public house, and she had told him that the men and young boys of the neighbourhood would kill a hen, and they would walk two and two, holding the hen between them, and other persons would walk two and two through the fair with their hats off, as if they would be at a funeral, and sing, “Katherine’s hen is dead. | You take the head and I shall take the feet, | And we shall put her under the ground.”

He added, “they would then go to the public-house and get plenty of ale.” This was not the end however: A wake was kept (held) over the hen, and early the next day the men went to “peel the hen.” The head and the feet were cut off, and they were buried. It gave them an opportunity to get a little drop on the next day. Any one who went to the public-house (tavern) on the day after the fair, people said “He is going to peel the hen.”

Both Roeder and Clague’s comments raise the problem with such descriptions as to whether these practices were still current or are being recalled by their informants. Or in Clague’s case, born as he was in Arbory, a memory from when he was growing up there. However, a letter from Clague to Deemster Gill from 5 December 1894, shows it very much still happening as described: “I believe that the ‘Kiark Catreeny Marroo’ procession—by the bye tomorrow is the day for it—is one of the oldest of our national customs. Much older than ‘Hunt the Wren’ & the ‘White Boys.’”

Clague was responding to a query passed on to him by the Deemster’s brother, W.H. Gill concerning “Kiark Catreeny Marroo” at the end of November:

[...] you might deliberate with the Doctor as to the fate of the tune with the title “Kiark Catreeny Marroo.” It is a nice point for you to settle, viz. Is it Manx or Scotch? I find it note for note in a book of professedly Scotch Songs. I am afraid we have not a leg to stand on, especially as the tune does not appear in “Mona Melodies.” But perhaps the Doctor can tell us something of its history. It has a Manx name. How came it by that name? What does it mean? and are there any Manx words to it?

Gill went on to write that “it is a capital dance tune and I should be sorry to have to exclude it. But the Scotch have appropriated it, and, as we laymen say, ‘possession is points of the law.’ I shall be curious to know what you make of it.” This was to become one of his obsessions, the need to find tunes which were recorded nowhere else but in the Island and so thereby were Manx and Manx alone.

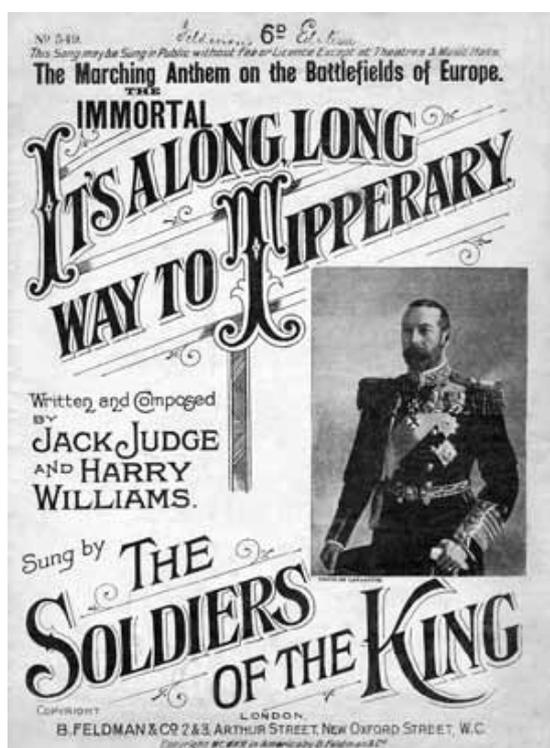
Clague, however, when writing to the Deemster had made his opinion clear:

As to Kiark Catreeny Marroo I think it is an old Gaelic tune and is as much Manx as it is Irish and Scotch. I have seen the tune in a collection of Irish airs as well as of Scotch airs, the Irish title being “The ducks dang my daddie”—the Scotch one “The deuks gang o’er my daddie.”

Gill was never to lose this opinion though obsession is the better word for it. When collecting in Sussex in 1911, he wrote to Sophia Morrison “already I have discovered, close by, three of ours (sung of course to English words) and shall not be surprised to find many more.” To William Cubbon: “Already I have found within a two mile radius of my house two Melodies which I had fondly claimed as Manx! Of course this is to be expected and other similar cases will surely follow.” There was, however, to be a small note of comfort: “but the fact that so many of our most admired tunes have been sung in Mann to Manx words that are either imitation or translations of English words only shows that such tunes though vagrants and comeing [sic] from nobody knows where still are ours by adoption.”

One doubts if those who turned out on 6 December 1894 for the procession that year were so worried—the chance of peeling the hen the next day, licensed excess ever a feature of calendar customs, was more likely uppermost in their minds....

Stephen Miller, Vienna



Tipperary and the Isle of Man: new evidence

The story of how It's A Long Way to Tipperary came to be written is well known, even if some details are disputed even to this day, and need not concern us here. Two questions, though, do require definitive answers even at this distance in time:

1. Did the great chorus singer Florrie Forde introduce Tipperary to the Isle of Man during the summer season of 1913?
2. Were serving soldiers on the Island during this period, the first soldiers anywhere in the world to adopt Tipperary as their marching song a year before World War I was declared?

New evidence is discussed by Maurice Powell in this article:

http://manxmusic.com/news_story_343817.html

CASTLETOWN MET BAND

Here is a photo of the Castletown Met Band in 1915 from Caroline Helps.

Her Great Grandad John Corlett is on left in the bowler hat!



Histories and Mysteries 9 – the secret life of traditional music in the Isle of Man

Betsy Baker is an example of one of a number of tunes collected in the Isle of Man that takes its title from a 19th century ballad popular in Britain. One early example of a broadside containing this ballad is dated at around 1828, printed in London. Read David Speers' article about the song here:

http://manxmusic.com/news_story_343824.html

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Maughold Song

By Chris and Howard Caine

~ written for The Maughold Show 3rd Oct 2014 ~

Now, I've been on the bus up from Laxey,
And from Ramsey by the sea
But the place I love best is not south east or west
It's the bit that's in-between...

Chorus

Maughold, Maughold

That's the place to be

If you feel that you've been shackled

Then you haven't tackled Maughold

Maughold's the one for me.

If you're looking for a Cross
There's no need to see the boss
Or to Google the best Celtic monastery
Just nip up to the Church
We won't leave you in the lurch
Maughold's the one for me.

Chorus

We've a witch who's pretty cool
And she lives up North Barrule
You may've heard her cackle spookily
Her name is Berry Dhone
Just don't visit her alone
Maughold's the one for me.

Chorus

We've Caines, Christians and Kerruishes
Up the trees and in the bushes
From Port Lewaigue and the Dhoon and Coronny
You can nip right down the glen
And then struggle back again
Maughold's the one for me.

Chorus

If you love your wild life wild,
Not the Mrs and the child,
Then how about a nanny or a billy?
And if you're in a hurry
Les Kneale says they make good curry
Maughold's the one for me.

Chorus

Some may think that it's humdrum
But here's the big conundrum
A Golden egg hid by the cemetery,
With cryptic clues we're told
In Maughold, there's more gold!
Maughold's the one for me.

Chorus

We have a lady, who breeds horses,
For the plough, not racing courses
And she judges beasts in battle at Cronky
In Tynwald she'll take no lip
'Cause she's handy with the whip
Maughold's the one for me.

Chorus

So if you visit our Fair Isle
For just a day or for a while
We're sure that you'll soon find it to be true,
Once you're bored of sunset city and find
Douglas less than pretty
Maughold's the one for you!

Chorus

Whether English, Manx or German
Called Gary, Chalse or Herman
We hope that you'll all soon come to agree
Although London's quite a city
And Berlin can be quite pretty,
Maughold's the one for me.

Chorus

So if you like to hike
Or to ride bus, tram or bike
We can take you from the hills down to the sea
For in Maughold we eat cake
And if you have a thirst to slake
We put the 'T' in Community!

Chorus

**YOU'LL SOON BE ABLE TO SEE & HEAR THE CAINE
BROTHERS SINGING THIS LITTLE DITTY IN A
FORTHCOMING VIDEO CLIP ON THE
CULTURE VANNIN WEBSITE...**

CALENDAR

NOVEMBER

4th Barrule at the Green Note, London £10.

8th IOM Wind Orchestra & Caarjyn Coidjagh joint concert, St Marys, Church Hill, Douglas, 8pm.

9th New Manx dance group starts in House of Manannan, Peel 3pm

10th Blues guitarist Davy Knowles will talk about Manx music and Adrian Cain (Culture Vannin) about Manx language at TedEx, Youth Arts Centre. From £30 <http://tedxdouglas.im/>

16th Premiere of "Shift" by Robert Quane, Ramsey Town Band Gala concert, Bunscoil Rhumsaa, £10 (see feature in KMJ)

25th Ceili in aid of Port Erin Lifeboat, Port St Mary Town Hall £5/£1 (more details in KMJ)

29th "Gootyn y Nollick" - Christmas gifts for sale from Culture Vannin & Yn Chruinnaght in the Atholl Room, Peel Centenary Centre from 6pm, during the interval and after the concert (see below)

29th Norwegian-Manx Project Concert, Centenary Centre, Peel, 8pm, £10 from usual outlets (or £12 on door)

29th Caarjyn Coidjagh at "A Taste of Christmas", St James, Dalby, 7.30. Tickets in advance £15 inc. food. Tel. 844031

30th Norwegian music and dance workshops, Philip Christian Centre 2-4.15pm. £5 from Eventbrite. www.manxmusic.com

DECEMBER

5th Caarjyn Coidjagh Concert in aid of ME Awareness, St Catherine's Church, Port Erin, 7.30pm

6th Premiere of Manx piece by David Kilgallon at the Manx Youth Orchestra Christmas Concert, Villa Marina

13th Bree Christmas busking 2-3pm, Strand Shopping Centre, Douglas

18th Caarjyn Coidjagh, Carol Service, St Catherine's Church, 7pm.

26th HUNT THE WREN - Island-wide!!!

JANUARY 2015

17th Arrane Son Mannin competition PLUS the 40th anniversary of Bock Yuan Fannee dance group.

Please send in dates so that we can publicise events here & online:
www.manxmusic.com

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!

~ SESSIONS ~

WED 8.30pm Session at O'Donnells, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8.30-11pm Green's Tea Rooms, St Johns

FRI 9pm Irish at The Mitre, Ramsey

Shoh Slaynt (1st/2nd Fri of month), 8.30pm, Highwayman, Peel

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

culture vannin

For information on Manx music & dance contact:

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The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture