

NEW Manx dance instructions videos

A set of Manx dance instruction films have just been released online.

The six films produced by Culture Vannin are the first set of instructions for Manx dancing ever to be made freely available online.

It is hoped that they will introduce even more people to the traditional dances distinctive of the Isle of Man.

"Dancing is so important to the living culture of the Isle of Man," said Dr Chloe Woolley, Manx Music Development Officer at Culture Vannin. "These films will enable even more people to take part."

Filmed over the past few years, the lessons are led by Grainne Joughin and demonstrated by the young dancers of Skeddan Jiarg.

This group from Peel are one of the many Manx groups all over the Island inspiring a new popularisation of the Island's traditional dances. Many of these groups today operate a waiting list for those wishing to join.

In recent years Manx dancing has been taken up by groups all over the world, including in America, Australia, Brazil, Russia, and beyond.

This growing interest in Manx dancing both on and off the Island has been one of the inspirations for this series of films. Previously the only way to learn the dances was through a rare book, VHS recordings or else attendance at one of the Manx dance groups.

The new films will also be a valuable resource for Isle of Man schools, especially those who would like to get more involved in the annual DESC Manx Folk Awards.

The six films now available teach some of the best-known and best-loved of all Manx dances: Hop tu Naa, Flitter Dance, Chyndaa yn Bwoailley ('Return the Blow'), Cur Shaghey yn Geurey and the Manx Girls Jig (simple & full versions).

These films were selected to begin the series as they are well-known to most young people with an experience of Manx dancing from school or elsewhere. More films are in the process of being produced and it is hoped that many more will eventually appear.

"Whether they are used by dance groups, school teachers or interested individuals, we are excited that these films will enable even more people to take part in one of the most exciting and enjoyable aspects of our culture."

The films are all available on www.culturevannin.im where more information about Manx dancing is also available, and also on YouTube.



[pic - Onnee Ayres]

In this month's edition...

- *Make Music Day IOM*
- *Lecture about Clague/Gill*
- *New CD from Caarjyn Cooidjagh*

Culture
VANNIN



ISLE OF MAN
Laa Jannoo Kiaull
JUNE 21

MAKE MUSIC DAY IOM FRIDAY 21ST JUNE

#MakeMusicDay is a free celebration of music around the world and the Isle of Man is now a location! So why not create your own celebration on June 21st?

Launched in 1982 in France as the Fête de la Musique, Make Music Day is now held on the same day in more than 1,000 cities in 120 countries.

Completely different from a typical music festival, Make Music Day is open to anyone who wants to take part.

Every kind of musician — young and old, amateur and

professional, of every musical persuasion — pour onto the streets, parks, plazas, and porches to share their music with friends, neighbours, and strangers. All of it is free and open to the public.

So far, Make Music Day or Laa Jannoo Kiaull in the Isle of Man will include a day of music workshops, performances and talks at the Henry Bloom Noble Library in Douglas in conjunction with Culture Vannin, Douglas Town Centre Management are inviting musicians to play in the Sunken Gardens and the Isle of Man Wind Orchestra will hold a fun and interactive celebration at 6.30pm in Nobles Park Bandstand, with performances and opportunities for all ages to join in.

Music has been shown to strengthen social connectivity, reduce stress, lower blood pressure, stimulate memory, and is integral to a well-rounded, enjoyable life.

If you fancy organising your own celebration on the 21st June and would like to share the news, email: manxmusic@culturevannin.im or join @makemusicdayIOM Facebook page.

Feel free to add your event, photos or videos to the Facebook page and use the logo for your own promotion: <https://www.facebook.com/makemusicdayIOM/>

For more information about the worldwide celebration and to find some musical inspiration:
<http://www.makemusicday.org/>



Come and celebrate
MAKE MUSIC DAY
with the Isle of Man Wind Orchestra!
**JOIN US FOR A FREE, FUN &
INTERACTIVE CELEBRATION OF
MUSIC-MAKING!**
Noble's Park Bandstand, Douglas
21st June, 6:30pm
Find out more: info@iomwo.com
www.facebook.com/iomwo



MAKE MUSIC

ISLE OF MAN
Laa Jannoo Kiaull
JUNE 21

Come and celebrate the longest day of the year and be part of a global festival of music at The Henry Bloom Noble Library, Douglas in conjunction with Culture Vannin.

10am - Manx songs for mums and tots with Laura Rowles from Mannin Music

11am ☞ Live harp music and Manx Gaelic songs from Christa McCartney

12pm ☞ Manx tin whistle crash course for adult beginners, with Chloe Woolley, Culture Vannin *Book in advance £10 ☞ whistle and book to take home. Max 20 places*

1pm ☞ Lecture: Music of the Tourism Era in the Isle of Man & book signing of ☞*Manxland*☞ King of Music☞with Maurice Powell

3pm - Singer-songwriter Matt Creer

4pm ☞ Manx traditional music with Bree youth group.

makemusicday.co.uk

hbn
Henry Bloom Noble Library



Brian Myers

Tribute by Caroline Helps on behalf of Perree Bane dance group.

We were saddened to hear of the death of Brian Myers aka Scotsfiddler last week.

Brian was always willing to join Perree Bane for a ceili or to play at any event although I think his favourite was always Hunt The Wren in Port St Mary, where he was fondly scolded for climbing onto a wall for a better view of the dancers, and the session afterwards .

His generosity of spirit extended to up and coming young Manx fiddlers as evidenced by this tribute by Tomas Callister..

" He was a great man and a great fiddle player. Gave so much time to me when I was younger and he had such an unbelievable knowledge of all things fiddle. Everything I do I appreciate what he taught me more and more."

A true gentleman in every sense of the word, he will be sadly missed. Our deepest sympathies to Kitty and family.

* Bryan wrote the tune, "Captain Quilliam's Hornpipe", which you can find in this previous issue of KMJ:
<https://www.manxmusic.com/media/Newsletters/KMJ%20July%202011.pdf>



Parents of Perree Bane !

Does your child dance with Perree Bane ?

Would you enjoy a six week course to learn some dances ?

Free to all, bring a friend.

Starting Sunday 9th June 6-6.30pm.

PIC•COLLAGE

ISLE OF MAN
Symphony
ORCHESTRA
Patron : Charles Inard



Summer Concert 2019

St. Ninian's Church

Saturday 13th July

7.30pm

Conductor:

Bernard Osborne

Leader:

Tom Field

Programme to include :

Bizet : *Symphony in C*

Chabrier : *Joyeuse Marche*

Butterworth : *The Banks of Green Willow*

Delius : *On Hearing the First Cuckoo*

Larsson : *Pastoral Suite*

Roy Baker : *On a Lonely Moor* :

[Clarinet : Nigel Harrison]

Tickets : Adult : £14

Child/Student : £5

Email : paulawadsworth@manx.net

Tickets also available from Lexicon & Bridge Bookshops



For more information see
www.iomso.co.uk

The Isle of Man Symphony Orchestra is a registered charity no: 970

Yn Chruinnaght

Celtic
GATHERING 2019 ISLE OF MAN

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MOLLAG BAND ~ DUO LANDAT - MOISSON
DAVID KILGALLON & MERA ROYLE

Music, dance and language from the Celtic countries.
www.celticgathering.im

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- BAGHDADDIES • AGBEKO
- JALLY KEBBA SUSSO
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LIMITED EARLY BIRD TICKETS £45 FOR BOTH NIGHTS AVAILABLE NOW.

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The Legend of St Maughold

by Charles Guard -

The premier performance in the north



*Christa McCartney - harpist
With Jessica Stanley (harp),
Lucy May Liney (harp),
and the
Youth Arts Centre Choir*

*St Paul's Church
Saturday 15 June
7.30pm*

*Light Refreshments
Retiring Collection for Church Funds*

'The Legend of St Maughold' by Charles Guard will be given its northern premiere on Saturday, June 15 at St Paul's Church, Ramsey.

This whimsical interpretation of the fable came about when Charles received a commission from the Isle of Man Symphony Orchestra to write a new work. He had previously been narrator in the IOMSO's performance of 'Peter and the Wolf' and the idea of doing something similar – based on a Manx story - appealed to him.

The work was premiered to critical acclaim at the Villa Marina last December, and Ella Slack, who was in the audience, invited Charles to give a repeat performance at St Paul's.

'I am hoping this will be an opportunity for people who live in the north to find out more about St Maughold,' she said. 'Obviously we can't accommodate a large orchestra, so Charles is planning to play a recording of the music while he performs his 'live' commentary. Augmenting the performance will be harpists Christa McCartney, Jessica Stanley and Lucy May Liney, as well the Youth Arts Centre Choir.

The concert begins at 7.30pm and admission is free, although there will be a retiring collection for church funds. Light refreshments will be served.



CULTURE VANNIN FILM NIGHT ~ Oie Fillym

A celebration of Manx culture through film, music & conversation.

Live music from Mera Royle & the premiere showing of 'Cornaa',

Thursday 27th June, 7.30pm ~ Centenary Centre, Peel.

Tickets: £5 More info: www.culturevannin.im



Celtic Congress ~ A Manks Concert for Sophia Morrison

Last Friday (24 May) saw an excellent variety show at the Centenary Centre in Peel celebrating 160 years since the birth of cultural hero Sophia Morrison. Performances included songs from Bunscoill Ghaelgagh & Gaelic choir, Caarjyn Coidjagh, poems by the Manx Bard Annie Kissack and TE Brown, harp music played by Mera Royle and Manx dialect play 'The Waiting Room' with The Michael Players. Paul Salmon won the prize for best short story in Manx Gaelic.

Paul Salmon won the prize for best short story in Manx Gaelic.

Photos: Neil Corlett





Finlay MacDonald piping concert

Yn Chruinnaght organised a very enjoyable concert last month (18 May) with visiting Scottish piper Finlay MacDonald (National Piping Centre) and local guitarist Malcolm Stitt (a fellow member of Deaf Shepherd). Finlay had been brought over by Ellan Vannin Pipes and Drums to conduct a weekend of workshops, and the pipeband also performed at the concert - a set of Manx tunes and the song Ellan Vannin for all to join in with. A special highlight was a combined performance by dance group Skeddan Jiarg with accompaniment from Ellan Vannin Pipes & Drums for the dances Eunyssagh Vona, Cutting the Turf and Hop tu naa.

Photos: Val Caine

See more photos: <https://www.facebook.com/CelticGatheringIOM/>



The Mitre, Ramsey

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Great acoustic music



Every Wednesday 7.30pm
to 10.00pm - from 8th May.
Free entrance.
Tea and coffee available.

Also – claim your two for one voucher for
sausage and chips from the Quayside
Chippy - £6 for two people!!!
With hosts Paul and Annie/Peter Corkhill

RAMSEY FOLK CLUB

Acoustic Night

HERE
EVERY
THURSDAY

8 - 11 pm

Free Admission
Facebook: Ramsey Folk Club
CALL 07624 403349



O' Donnell's Irish session, Douglas - Wednesday evenings

Snaefell Summit Dining 2019 - Summer Solstice

21st June

*Celebrate Solstice; the longest day of the year with a BBQ at the highest point on the Island.
Live Manx music from the Peddyr Trad Trio.*

Tickets: <https://iomrailways.ticketsolve.com/shows/873602212?fbclid=IwAR32joIjdDidNZAQL3wfEg6l-HDpvRsKVawofLUMhMErXkjXuWgMZAB4kXE>

Irish music session, The Mitre, Ramsey - Friday evenings

The Great Manx Shindig 2019

21st - 23rd June

www.thegreatmanxshindig.com



MAY 2019 Oie Voaldyn (Peel) & Laa Voaldyn (Cregneash)

Mollag Band

Skeddan Jiarg

Perree Bane

photo credits:

Val Caine, Oie Voaldyn,
Caroline Helps





HARMONY IN THE AIR

ACOUSTIC MUSIC IN RONALDSWAY AIRPORT

Calling all musicians for a new Arts Council project: 'Harmony in the Air'

The IOM Arts Council are looking to trial music at the airport in the atrium area before passengers go to departure. The trial will be during national week, Monday 1st to Sunday 7th July, with three slots available on a daily basis:

<https://www.iomarts.com/news/article/harmony-in-the-air/>

Vocalists and/or instrumentalists, soloists or groups are welcome but all sets MUST be acoustic. There will be payment available for each hour of performance (£60)

For any expressions of interest please contact Arts Development Officer, Martyn Cain on: Martyn.Cain@gov.im or tel: 01624 694597.

“I am longing for another voyage of discovery in the summer”:

The Gill brothers and their collecting of folk songs from the Isle of Man (1894-98)

LECTURE with Stephen Miller

Thursday 13th June
7pm
Atholl Room,
Centenary Centre, Peel
FREE

See *Research* pages for more info

Cliogaree Twoaie in concert

Abbey Church, Ballasalla

Part of the Isle of Man
Flower Festival on
Monday 1st July

7pm tbc

www.flowerfest.im

Harrish y Cheayn - Across the Sea

Mera Royle and the Young Folk Award launch The Folk Show with Mark Radcliffe on BBC Radio 2 next Wednesday

This week, Mark chats to young Manx musician Mera Royle and introduces live session tracks by Mera. Mera, a talented harp and fiddle player, won the BBC Radio 2 Young Folk Award in 2018. On this week's show, we open the 2019 contest for entries.

The Young Folk Award is Radio 2's annual search for the best young folk and acoustic musicians in the UK. To enter you must be aged between 16 and 21, play folk, roots or acoustic music of any kind, and be resident in the UK, the Isle of Man or the Channel Islands.

<https://www.bbc.co.uk/programmes/m000513g>



Neil Clark AKA Falkirk Piping

is coming to Yn Chruinnaght Celtic Gathering this summer (15 - 21 July). But he is no stranger to the Isle of Man and thanks to his friends in Manx group, Skirl, he has already recorded tutorials for 18 Manx tunes from the *Piob Vooar* Manx bagpipe book on his popular Youtube channel:

MANX PLAYLIST:

www.youtube.com/playlist?list=PLel4r-3d96fYYK8dOqi_cepjAmqbkJ15F

Neil will be performing with wife Kathryn as the Glenbervie Folk Duo at various events during the festival. He will also perform with Skirl and will lead a workshop for pipers.

www.celticgathering.im



'And Sometimes Y' are still going strong and dancing Manx dances in Montague, Massachusetts!



Manx youth group Scran entertained visitors to the Isle of Man on the Ponant Tauck Cruise Ship.



Caarjyn Coidjagh turn the sound of wind into music

Experiencing the ever-changing weather on the face of the Sloc has inspired many of the songs included in a new album released by a Manx choir.

Caarjyn Coidjagh, the unaccompanied choir, who sing in both Manx Gaelic and English, released their latest album, 'Ballakilpheric', their first release in more than 10 years, last weekend. The 13 track album contains some new arrangements of traditional Manx songs, alongside many original compositions, written and arranged by the group's founder and leader Annie Kissack.

It was recorded in Annie's back room, at her house in Lamode, over a weekend by producer Gypo Buggane. 'The title song itself, "Ballakilpheric", is about the changing seasons on the road up from Colby towards the hills,' said Annie.

'I live in the area around the Sloc, and a lot of my songs are set or influenced from around there.

'The weather has influenced me a lot, especially with living on the side of the hill.

'There is a mixture of traditional songs, such as our version of "Ny Kirree fo Sniaghtey", which means "The Sheep Under the Snow", and "Kiark Catreaney Marroo", meaning "Catreaney's Dead Chicken", which is a strange old Manx mock funeral song.

'But the majority of songs are original, penned and arranged by myself apart from one, "Berree Dhone", which was arranged by Aalin Clague.'

Annie said that she is inspired to write about interesting little stories about Manx folklore she picks up, and she also likes to seek out lost Manx tunes to marry her words to.

'When I started the choir, nearly 30 years ago now, I was just arranging some of the traditional songs that I thought would work.

'But over the years, we more or less ran out of the original Manx tunes and we made our own.

One such song which combines the weather and a piece of Manx folklore is "Ny Tree Geayaghyn S'feayrey", which is about the fabled giant Finn McCooill enigmatically naming the three winds he can feel, the winds that thaws, the winds that blow through holes and the wind in the sails.

'I try and research old lost songs and look out for clues and hints about old, traditional songs that may have been forgotten or over-looked.'

Many songs were originally written for the pupils at the Bunscoill Ghaelgagh, where Annie, Aalin and choir member Julie Matthews teaches, and then adapted and improved for the choir.

'Ballakilpheric' is available for £10, or as a download, priced £6, available from caarjyncooidjagh.bandcamp.com

Article from the *Manx Independent*
Photo by Bridge Carter



Freethinkers Lament & Suite competition

It's your final chance to enter the Isle of Man Freethinkers composing competition for a new lament and suite of music suitable for their first secular remembrance ceremony on November 11th. £2,000 is available in prize money and the closing date is 30th June.

Full information: www.manxmusic.com/news_story_567347.html

Entries should be sent to:

Stuart Hartill, Apartment 10, Eskdale Apartments, Queens Drive West, Ramsey IM8 2JD

Any enquiries: sec@iomfreethinkers.org or stuarth@manx.net

CELTRONIQ

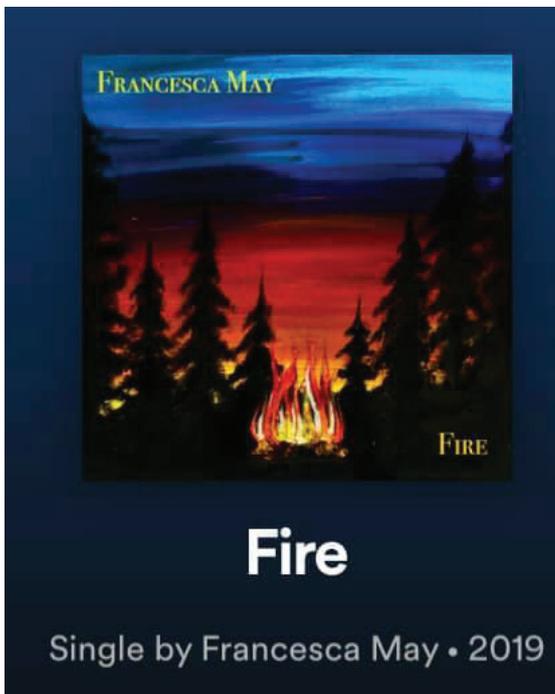
Manx musicians Breesha Maddrell and Aalin Clague from Clash Vooar both feature on a new LP by Hyper[borea] which is a product of Donal Lunny's *Celtic Songlines* series.

CELTRONIQ continues Hyper[borea]'s award-winning journey, this time adding contributions from such luminaries of the traditional music scene as Dónal Lunny, Cormac Breatnach & John Spillane. The new LP branches even further into the Inter-Celtic world, inspired by founder David Bickley's travels while producing the Irish television series *Línte Ceoil Cheiltigh*, *The Celtic Songlines*. During this series David travelled with Dónal Lunny from Skye to Galicia, making an LP with a myriad of traditional stars and innovators along the way, and it was these meetings that forged the friendships and collaborations that are behind CELTRONIQ's unique sound. From the Irish, Manx and Cornish vocals right down to the cover photograph by Skilda's Konan Mevel this is a true pan-Celtic production that also deeply resonates with a modern sense of ambient and electronica. The Manx vocals and flute instrumental form the basis of a track called GEARA. Download Hyper[borea] CELTRONIQ: <https://stormtreerecords.bandcamp.com/album/celtroniq>



Youtube/ video corner

Enjoy highlights from the "Grand Manx Dance" and a chat with Carol Hayes from Perree Bane from Tynwald Day 2018 <https://youtu.be/jg1rwh2h7z8>



The Lost Wife - Manx fairytale

Someone's always watching... Thrills and mystery in this modern reworking of a Celtic fairy tale.

Local film-makers Bethany and Patrick from Dark Avenue Films are producing a new short film based on Manx folklore called *The Lost Wife*, with a musical score that will be composed by harpist Mera Royle.

The pair are seeking funds to help make the film.

<https://youtu.be/VaMzpfmLMdw>

If you can help with sponsorship:

www.indiegogo.com/projects/the-lost-wife-short-film#/

NEW RELEASES!

<< **FRANCESCA MAY** - new single **Fire**

<https://itunes.apple.com/gb/album/id1461183662?app=itunes>

MAE CHALLIS >>

New single HEADPHONES:

<https://youtu.be/5xDQJzugZk>



MAE CHALLIS TT GIGS

CASTLETOWN SQ 31 MAY 1PM
 PEEL STAGE MAD SUNDAY 2PM
 COMPTON VAULTS MAD SUNDAY 5PM

*be square
or be there*

TT GIGS 2019

TT Bushy's
 ALE of MAN
2019

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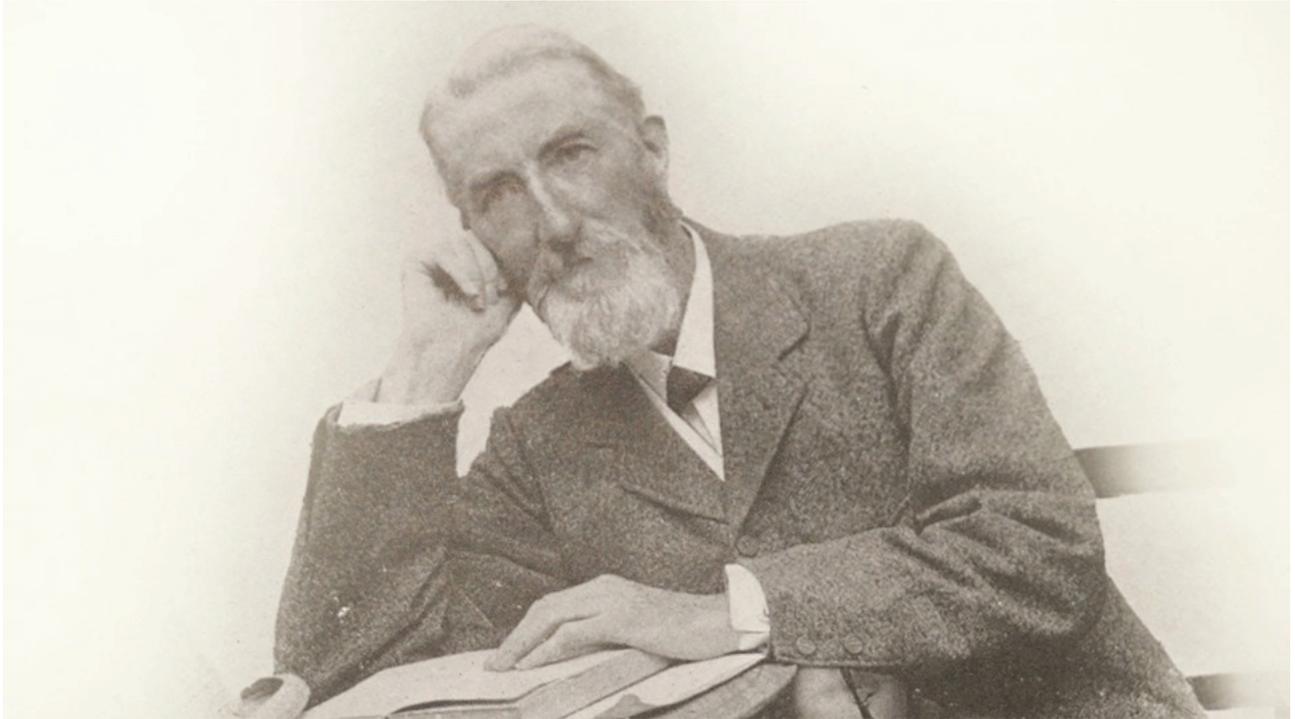
**BUSHY'S TT VILLAGE
 CAROLE NASH STAGE**

MAY	JUNE
SATURDAY 25th: 6.00pm - 7.30pm: MAN IN THE WOODS 8.00pm - 9.30pm: MAE CHALLIS 10pm - 11.45pm: BUNCHA SKANKERS	SATURDAY 1st: 7.30pm - 9pm: THE BALLAGHS 9.30 - 11.45pm: BUNCHA SKANKERS
SUNDAY 26th: 12noon - 12am: MANX CHARITY AID GIG Minimum of £2 entry on the door, all proceeds go to local charities	MAD SUNDAY 2nd: 12noon - 7pm: VARIOUS MOD SUNDAY ACTS 7.30pm - 9pm: BOMBHELL 9.30 - 11.45pm: SYMBOLLIX
MONDAY 27th: 7.30pm - 9pm: BLACK WATER CREEK 9.30 - 11.45pm: BAREFOOT REVOLUTION	MONDAY 3rd: 7.30pm - 9pm: SWITCH 9.30 - 11.45pm: LAVA
TUESDAY 28th: 7.30pm - 9pm: TOMORROW'S STORY 9.30 - 11.45pm: MALDUNE	TUESDAY 4th: 7.30pm - 9pm: FOXTRAP 9.30 - 11.45pm: 3 MILLION
WEDNESDAY 29th: 7.30pm - 9pm: NIGEL WILLIAMS BAND 9.30 - 11.45pm: TOTALLY ROCKABILLY	WEDNESDAY 5th: 7.30pm - 9pm: THE SHEDMEN 9.30 - 11.45pm: LOONEY & THE VIKINGS
THURSDAY 30th: 7.30pm - 9pm: BROKEN ROOSTER 9.30 - 11.45pm: FINAL CUT	THURSDAY 6th: 7.30pm - 9pm: THE TIDES 9.30 - 11.45pm: 995
FRIDAY 31st: 7.30pm - 9pm: THE SHADS 9.30 - 11.45pm: FIREBALL	FRIDAY 7th: 7.30pm - 9pm: THE BIRDS & THE BEARDS 9.30 - 11.45pm: LITTLE BITTA' ROSIE

2019 TT GIG GUIDE

2019 TT Guide V5 – MCC		Bushys Village	Okells Trackside	East/ Douglas	North	West	South
PRACTICE WEEK	Fri 24/05/19			Slow Decay & Crotch Lice – Railway (Doug) Chroma – Rosemount Lost Dogs – Quids		FugueState – Creek	Sound Records DJ Set – Secret Pizza Final Cut – Compton Vaults
	Sat 25/05/19	Man in the Woods Mae Challis Buncha Skankers	Chris Winchester Band	Penthouse Dive – Jaks Steven "Noshie" Nash – Rosemount Powercut – Quids Alex Harris – Railway (Doug)		Tomorrow's Story – Creek	HanFx-JorDMC+IO – Compton Vaults Voodoo Bandits – Secret Pizza Pigs On The Wing – PSM Town Hall
	Sun 26/05/19	Manx Charity Aid	Blue Stragglers Black Water Creek Final Cut	Ironclad Quids		Moon Monsoon – Creek	Totally Rockabilly – Haven
	Mon 27/05/19	Blackwater Creek Barefoot Revolution	Tomorrow's Story	The Blue Stragglers – Railway (Doug) The Wanderers – Rosemount	Toby Higgins – Laxey Glen		
	Tue 28/05/19	Tomorrow's Story Maldune	The Tides	Alex Harris – Quids Sunset Jet – Railway (Doug)	Die Wanderen Biertrinker – Laxey Glen		
	Wed 29/05/19	Nigel Williams Band Totally Rockabilly	Mad Dog Davies	Fugue State – Railway (Doug) Sunset Jet – Quids Looney and the Vikings – Jaks	Moon Monsoon – Laxey Glen		Motherfunkers – Secret Pizza
	Thur 30/05/19	Broken Rooster Final Cut	Barefoot Revolution	Mad Dog Davies – British Nicki Naden – Quids Rock Pipes – Railway (Doug) Motherfunkers – Glen Lough Campsite Penthouse Dive – Jaks	3 Million – Mitre Folk Club – Mitre	Totally Rockabilly – Creek Slow Decay Crotch Lice Mad Daddy Highwayman	Last Drags – Compton Vaults HanFx-JorDMC+IO Port Erin Beach
Fri 31/05/19	The Shads Fireball	Looney & the Vikings	Penthouse Dive – Railway (Doug) 3 Million – Jaks The Blue Stragglers – Sam Webbs	Slow Decay – Laxey Glen Vince & The Vectors – Queens Laxey Irish music – Mitre	Heathen Chemistry – Creek	HanFx-JorDMC+IO Castletown Square Dusty Plankton – Compton Vaults Broken Rooster – Port Erin Beach Stage Mad Dog Davies – Whitestone Motherfunkers – Secret Pizza	
2019 TT Guide V5 – MCC		Bushys Village	Okells Trackside	East/ Douglas	North	West	South
RACE WEEK	Sat 01/06/19	The Ballaghs Buncha Skankers	Man in the Woods The Boneyard Ironclad	Penthouse Dive – Jaks BrownSugar – Manor The Feeling – Grandstand VIP Mad Dog Davies – Railway (Doug)	HanFx-JorDMC+IO – Laxey Glen	Barefoot Revolution – Creek Mad Dog Davies The Blue Stragglers Highwayman	3 Million - Haven Fireball – Port Erin Beach
	Sun 02/06/19	Bombsjell Symbolix	Sunset Jet 3 Million	Totally Rockabilly Jaks Toby Higgins – Railway (Doug) Powercut – Manor	Southern States – Sprintfest Ramsey Moonshiners – Mitre Voodoo Bandits – Laxey Glen	Final Cut – Creek Peel Day – inc HanFX&JorDMC Mad Dog Davies – Whitehouse Fugue State – St Johns Campsite	Lost Dogs Secret Pizza Co Last Drags – Port Erin Beach
	Mon 03/06/19	Switch Lava	Short for Richard Barefoot Revolution	Fireball – Jaks Rock Pipes – Railway (Doug) 3 Million – Sam Webbs	Boneyard Little Bitta Rosie Sprintfest Ramsey	Baker Street – Creek Blue Stragglers St Johns AFC HanFx-JorDMC+IO – Highwayman Mad Dog Davies – Whitehouse	Sunset Jet – Secret Pizza Moonshiners – Compton Vaults Far Thor & Ninjafingers Moon Monsoon Christian Clague Port Erin Beach Slow Decay – Colby Glen
	Tues 04/06/19	Foxtrap 3 Million	Fireball Chris Winchester	Voodoo Bandits – Jaks Chroma – Rosemount Harvey Mushman – Railway (Doug)	Caution Runners & Jesters Dead – Sprintfest Ramsey	9 Bar Gypsies – Creek	Bird & Beards – Secret Pizza Sunset Jet – Port Erin Beach Slow Decay Postcode ComptonVaults
	Wed 05/06/19	The Shedmen Looney & Vikings	Last Drags 005	Fugue State – Railway (Doug)(?) DC/AC & Final Cut – Villa Penthouse Dive – Jaks	HanFx-JorDMC+IO – Stanley SlowDecay CrotchLice Queens Laxey Blue Stragglers Ginger Hall	3 Million – Creek Moonshiners – Highwayman	Barefoot Revolution – Port Erin Beach Mad Dog Davies – Colby Glen Switch – Secret Pizza
	Thur 06/06/19	The Tides 995	Moonshiners Voodoo Bandits	3 Million – Jaks The Rockkitts – Railway (Doug)	HanFx-JorDMC+IO – Ginger Hall Folk Club – Mitre	The Boneyard – Creek	Mad Dog Davies – Haven Foxtrap – Secret Pizza Chroma – Colby Glen Fugue State – Compton Vaults Final Cut – Peort Erin Beach
	Fri 07/06/19	Bird & Beards Little Bitta Rosie	Joey Wylde & Divided Opinions Chris Winchester	Final Cut – Sam Webbs Trevor Nelson – Railway (Doug) 3 Million – The Front Porch	Buncha Skankers – Mines, Laxey Moonshiners – Mitre Irish music – Mitre		HanFx-JorDMC+IO – Secret Pizza Biskee Brist – Port Erin Beach Stage PostWarStories ChrisFlood ComptonVaults
	Sat 08/06/19			Lost Dogs – Railway (Doug) Chroma – Queens Harvey Mushman – Jaks		Nick Barlow +Bad Noise – Creek	Foxtrap HanFX-JorDMC+IO Port Erin Beach Moonshiners – Albert PSM The Tides – Secret Pizza

RESEARCH NEWS



“I am longing for another voyage of discovery in the summer”: The Gill brothers and their collecting of folk songs from the Isle of Man (1894-98)

LECTURE with Stephen Miller

Thursday 13th June, 7pm
Atholl Room,
Centenary Centre, Peel
FREE

One of the leading scholars of Manx studies today, Stephen Miller, will give a rare public lecture on Manx music history on Thursday 13th June, 7pm in the Atholl Room (Peel Centenary Centre).

The Gill brothers - W.H. Gill (1839–1923) and Deemster J.F. Gill (1842–99) - have remained marginalised and neglected figures in the collecting of Manx folk song, overshadowed by A.W. Moore, whose own 'Manx Ballads and Music' appeared in 1896, and by Dr John Clague, whose collection was published in large part in the 'Journal of the Folk-Song Society'.

Ironically, the Gills have left more manuscript material behind than any of these collectors, found amongst the personal papers of Deemster Gill when they were released in 2000.

Pulling on new research carried out over recent years, this talk will readdress the place of the Gill brothers and offer a reassessment of their place in Manx cultural history.

Currently based in Vienna, Stephen Miller has a BA in history and an MA in folk life studies from the University of Leeds, and he takes a special interest in Manx folklore, folk song, folk dance and the figures and collectors involved with the Celtic Revival.

He recently delivered the paper at Cecil Sharp House in London.

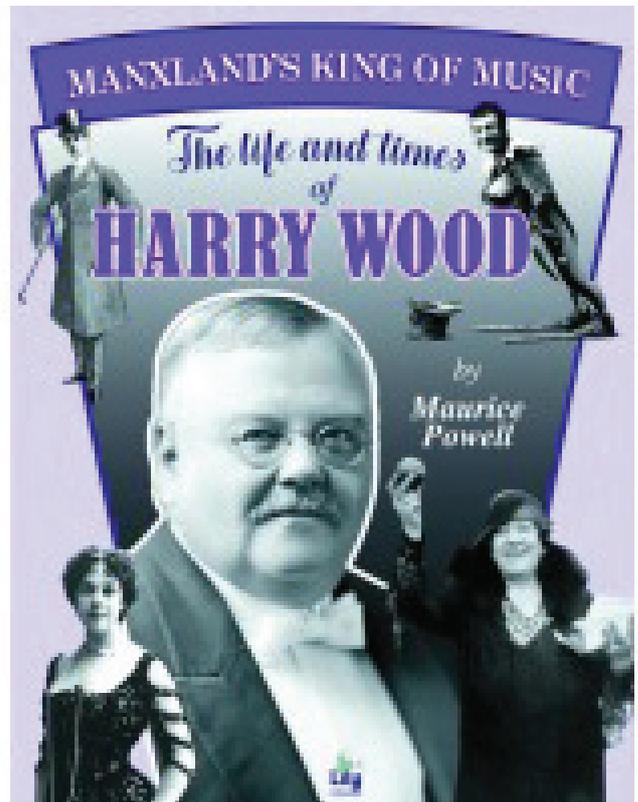
Organised by Culture Vannin, this lecture is free of charge to attend.

Vote for the Best Manx Songs.

[TO THE EDITOR.]

DEAR SIR.—The publishers of the ROYAL EDITION of “Manx National Songs” having decided to issue a selection of (say) twenty of the most popular songs in the volume at the almost nominal price of sixpence, I shall be greatly obliged to any of your readers who will kindly send me a list of the twenty they themselves like best. It will be sufficient to quote the page only. As the choice is left to myself, and I wish to consult the insular taste rather than my own predilections, I have hit upon this plan as the best guide to a really popular selection. The voter’s name and address may be added or not, at his or her discretion. The numerical result of the voting will be announced in a subsequent letter. The book will contain an entirely new version of “Mylecharane” instead of the one already published, and also the proposed Manx National Anthem, to be sung at the Guild Concert on the 21st prox.—Yours faithfully,
W. H. GILL.

“Mona,” Abingdon-on-Thames,
Feb. 20th, 1907.



Music of the Tourism Era in the Isle of Man

Lecture & book signing of ‘Manxland’s King of Music’ with Maurice Powell

#MakeMusicDayIOM - Friday 21th June at 1pm at Henry Bloom Noble Library, Douglas, FREE

“THE TAY PARTY AT BALLDHON”

The choir was called upon—
Conducted with direction
Of baton, by the leader, who
Had chosen the selection.
Before the startin’ of the choir
Such whisperin’ preparation—
The stand placed here, the baton theer;
And beads of perspiration
Were on the threbles, squeezed so tight,
And altos few in number,
And tenors ready with their jaws,
With bass to yell like thunder.

A few more hitches to his pants,
Then the conductor’s ready,

With head and hands, and baton too—
Would get off middlin’ steady.
And when the piece was finished,
Such stampin’ and applaudin’!
The speaker next, and chairman, to
The choir would give a laudin’.

That was the time to see the face
Of the chairman all a’ beemin’,
Because the trebles took a G,
And tenors kept from screamin’;
A bass man, too, was singin’ theer,
And tearin’ like a racer,
Yet while his gel sat opposite,
Seemed shy and wouldn’ face her.

The antics here of a Manx country choir warmly and humorously depicted in the longer piece that is “The Tay Party at Balldhon” composed by “Jack the Jumper” and which appeared in the *Isle of Man Examiner* in 1896.

STEPHEN MILLER, 2019

The Manx Fiddler . . . a mystery solved?

by

Maurice Powell

Haydn Wood's Manx tone poem *Mannin Veen* (originally *Mannin Veg Veen, Dear Little Isle of Man*), composed during 1932-3, contains a minor mystery that has occasionally exercised the minds of scholars of traditional Manx music, and researchers into the story of Manx-inspired music. Namely, the identity of the tune Haydn Wood labels *Reel: The Manx Fiddler*, the second of four melodies he uses in the piece that are Manx in origin.¹

In 2004 my colleague Marjorie Cullerne, the custodian of the Haydn Wood Music Library and Archive,² wrote to Dr Fenella Bazin³ about the identity of the tune *The Manx Fiddler*, having realised that the second half of the tune (bars 9-17) is actually *The Good Old Way (Tra va ruggit Creest)* - the medieval Manx carol heard at the beginning of the work, *moderato* - presented in the style of a reel, *Allegro moderato*, in 2/4 time. A mild musical joke revealed, then, but the identity of the first part of the tune remains a mystery. As Marjorie Cullerne herself wrote: 'where, if anywhere, is more than 8 bars of the "original" reel, *The Manx Fiddler*?'

'A very lively air'.⁴

The reel is unknown in any collection of authentic Manx melodies or dance tunes, and when interviewed about his new work, and asked about the origin of the tune, Haydn Wood replied: 'Now that'd be telling'.

As Dr. Bazin has written, the importance of the violin (fiddle) in Manx traditional music cannot be underestimated,⁵ so the title *The Manx Fiddler* is entirely appropriate. Maybe Haydn Wood had in mind the poor Unfortunate Fiddler of Manx folklore, who unwittingly makes a bargain with the devil, and is saved by a clergyman on the understanding that henceforth he will play only Psalms. Is this why he incorporated a well-known Manx sacred tune into his *pastiche* reel? As a virtuoso violinist, Haydn Wood was perfectly capable of writing an authentic-sounding, all-purpose 'inter-Celtic' reel, and it is possible to dimly perceive scraps of other well-known melodies hidden away in the scurrying semi-quavers of the tune.⁶

Not all of Haydn Wood's Manx-inspired works were based on authentic traditional melodies. *The Manx Overture, The Isle of Mountains and Glens* (1936), features no traditional melodies, yet, according to contemporary concert notices, clearly evoked in the minds of the listeners the misty mountains tops, the desolate high moorland and the rugged coastline of the Island. The two delightful miniatures entitled *Manx Countryside Sketches* (1943), *A Manx Pastoral Scene* and *Manx Country Dance*, were inspired by recollections of the composer's youthful rambles through the tranquil Manx countryside, but only the second, a jig, is based on a Manx tune: *Hunt the Wren*. Nor was he averse to using a mixture of traditional Manx melodies and some 'new' ones in the same work, as he revealed to an *Isle of Man Examiner*

reporter when he confirmed that his new Manx rhapsody *King Orry* (1937-8) was based on two authentic Manx tunes, *Gwendolen* and *Fair Maids of Man*, and a third tune 'invented' by himself.⁷ In a subsequent interview, he also confided that he was wondering where he was going to find material for his future Manx compositions 'when he has used up all the national airs'. In his opinion most Manx melodies were 'plaintive' in mood and thus there was a 'particular shortage of really lively tunes'.⁸

In the absence of further evidence, I suggest that instead of attempting to identify the tune Haydn Wood names as *The Manx Fiddler*, we should perhaps ask 'who' is the Manx fiddler? The answer may have been staring us in the face: it is not Haydn Wood himself? Often referred to in the Isle of Man newspapers as 'Master Haydn Wood, the talented violinist' or 'the Manx violinist' or even 'our Manx prodigy', is it not possible that this modest and self-effacing man could have referred to himself simply as just a 'Manx fiddler'?

May 2019.

Notes

1. The other three melodies are well-loved, authentic Manx melodies selected from Manx national Songs: *The Good Old Way*, *Sweet Water in the Common* and the *Manx Fishermen's Evening Hymn*.
2. HWMLA, Victoria, Vancouver Island, BC, Canada. Marjorie Cullerne is the great-niece of Haydn Wood.
3. Dr Fenella Crowe Bazin, author of *Much inclin'd to music, The Manx and their Music before 1918*, Manx Heritage Foundation, 1997.
4. Concert review, *Isle of Man Examiner*, 25.8.33.
5. Dr Fenella Crowe Bazin, '*Fiddles at dawn' the three ages of Manx fiddle music*'. The Elphinstone Institute, University of Aberdeen, 2006.
6. *Simple Gifts* in bars 1-2; John Foulds *Keltic Melody* in thesecond half of bar 3 into bar 4.
7. *IoME* 28th January 1938.
8. *IoME* 4th February 1938; *IoMT* 14th May 1938.

DIGITISED RECORDINGS RELEASED

The Manx language harvest service led by John Gell in 1969 at the Kerrowkeill Chapel, including the service in Manx, the English version, and hymns in Manx and English.

<https://soundcloud.com/culture-vannin/sets/manx-service-kerrowkeill-1969>

- 1 Introduction to the Manx service at Kerrowkeill Chapel, 1969
- 2 Manx Gaelic Service by John Gell, Kerrowkeill Chapel, 1969
- 3 John Gell's English Service, Kerrowkeill Chapel, 1969
- 4 **Manx Hymn: 'Clasht rooin o hiarn' - Kerrowkeill Chapel, 1969**
- 5 Ellan Vannin - Kerrowkeill Chapel, 1969
- 6 Crofton: 'Gloyr dy row hood, my Yee, dy bra' - Kerrowkeill Chapel, 1969
- 7 Manx National Anthem - Kerrowkeill Chapel, 1969
- 8 Manx Fishermen's Evening Hymn - Kerrowkeill Chapel, 1969



This has been released with thanks to Yn Cheshaght Ghailckagh.

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

In Memoriam—SOPHIA MORRISON.

MANNIN VEEN.

Words and Music by W. H. GILL.

Tranquillo.
♩ = 60.

i. No spot on earth, or far or near, Can

e'er sur-pass thee, Is-land dear; Thy gold-en gorse, thy pur-ple ling, Out-

1st time Solo; 2nd time Chorus (Unison).

- shine the robes of Queen or King: Nor life nor death shall

rall.

come be-tween Thy heart and ours, dear Man-nin Veen.

colla voce.

2. Our exile is our infant school
In which to learn the Golden Rule;
In holly-time our spirits roam,
And find their way back to our home:
Nor life nor death shall come between
Thy heart and ours, dear Mannin Veen.
3. The world's our university,
With text-books of adversity;
Stern duty builds us prison-walls
Until, a last, old age befalls:
Nor life nor death shall come between
Thy heart and ours, dear Mannin Veen.

4. And when, sore-pressed by war's alarms,
Undaunted we take up our arms,
To battle we will gladly go,
And bravely fight our cowardly foe:
Nor life nor death shall come between
Thy heart and ours, dear Mannin Veen.
5. Our country claims the best we have,
We only give back what she gave:
So—call thee Mother, Queen, or King—
Of thee loud praises we will sing:
Nor life nor death shall come between
Thy heart and ours, dear Mannin Veen.

[Author's Copyright.]

CALENDAR

JUNE

TT GIGS Island-wide...

13th Gill Brothers Lecture with Stephen Miller, Atholl Room, CC, Peel 7pm

15th Bree Manx music youth session, Culture Vannin, 2 – 3.30pm

15th The Legend of St Maughold with Charles Guard, St Pauls Church, Ramsey 7.30pm

16th – 29th Mananan Festival www.erinartscentre.com

21st Make Music Day IOM – various events

21st Peddyr Trad Trio at Snaefell Summit Solstice BBQ

21st-23rd The Great Manx Shindig www.thegreatmanxshindig.com

27th Culture Vannin film night – Oie Fillym, 7.30pm £5

JULY

1st Cliogaree Twoaie choir concert, Abbey Church, Ballasalla, eve

5th Tynwald Day & NATIONAL WEEK

13th Premiere of A Lonely Moor by Roy Baker, part of IOM Symphony Orchestra Summer Concert, St Ninian's High School, 7.30pm

15th – 21st Yn Chruinnaght Celtic Gathering

www.celticgathering.im

19th-21st Dark Horse festival, Ramsey

AUGUST

2nd – 11th Festival Interceltique de Lorient

31st Our Island Our World festival, Peel

SEPTEMBER

27 – 29th Traditional Music Weekend

www.facebook.com/TradMusicWeekendIsleofMan/



Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas

WED 8.30pm Session at O'Donnells, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8pm Trad session at The Mitre, Ramsey

FRI Trad session at the Manor, Willaston

Last **FRI** of month 9pm, Kiavull as Gaelg, Albert, Port St Mary

Occasional **SAT** 10pm Manx session at The White House, Peel

Monthly **SUN** 12.30pm Trad session in Laxey

~ SESSIONS ~

culture vannin

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture