

toshiaght arree - february 2012

RBV cultural trophy awarded to the Manx Folk Dance Society

In a ceremony in the Nunnery Chapel the annual cultural award, the Reih Bleeaney Vanannan, was presented to the Manx Folk Dance Society.

Members of the Society were present and the award was accepted on their behalf by their Chairman, Mrs Joan Cowell.

Presenting the award, the Chairman of the Manx Heritage Foundation the Honourable Phil Gawne MHK said that the Society had supported and promoted Manx culture tirelessly over the past 60 years and had made an invaluable contribution to a unique and important aspect of our national identity.

He also took the opportunity of thanking all those members of the public who had taken the time to send in nominations for consideration and revealed that there had been a large number of submissions this year and the selection panel had had a difficult choice to make.



The Manx Folk Dance Society was formed on 7th September 1951 for the Festival of Mann celebrations and has been responsible for the preservation, guardianship and teaching of Manx dancing since this time.

Over the years the Manx Folk Dance Society has demonstrated Manx dancing at many formal and informal gatherings, as well as teaching the skills and steps of the dances to those eager to learn. Its members also enjoy social dancing for their own pleasure.

The Society has represented the Isle of Man at many off-island festivals and gatherings. Their performances have included dancing at the Albert Hall in London, the Manchester Free Trade Hall, as well as important venues in Sweden and Germany, including the 1st World Folk Dance Festival, held in Munich, during which they danced for Prince Luitpold of Bavaria.

On the Island, the Society danced at the opening concert for the 1979 Millennium Celebrations. Each year since 1951, they have performed (weather permitting) on the Front Green, St Johns before the 5th July Tynwald Ceremony. The latest innovation is a Grand Manx Dance with 2 other Manx Dance groups on the Front Green after the Tynwald Ceremony.

They have danced for the late King Olaf and King Harald & Queen Sonja of Norway, Princess Margarita of Sweden, Irish President, Mary Robinson, for Princess Anne, Princess Margaret and Queen Elizabeth II. They help Manx National Heritage with many of their seasonal celebrations, e.g. Old Christmas Day at the House of Manannan, Easter at Rushen Abbey, May Day and Harvest Celebrations at Cregneash, at the Grove Museum, as well as at their Open Days. They have danced for television – Treasure Hunt and Blind Date, as well as performing at every International Festival of Music and Dancing arranged by the late Harry or Alan Pickard. They have danced for the Department of Tourism at functions for visiting Travel Agents on the Isle of Man and for Travel Agents in the Liverpool and Birmingham areas, as well as at the NEC. They have danced for the Commonwealth Parliamentary Association delegates when they were visiting the Island, as well as on visiting cruise ships and for visiting tourists. Local village, farming, church and fund raising groups invite them to dance at their fairs, dinners, evening concerts etc.

The Manx Folk Dance Society also runs dance classes for children and adults. In the past the Society held their own fundraising functions to raise money for charities, including the CT Scanner Appeal, Manx Lung Cancer Fund, Manx Branch of the Motor Neurone Association and the Salvation Army. They have also danced for the late night Christmas shoppers, while offering different charities the opportunity to raise money with their collection boxes.

The Manx Folk Dance Society has produced books of dance instructions with written music, records and cassette tapes of dance music and a video of Manx dancing. They are now working on a DVD of Manx dances including instruction as well as a book of dance instructions for more modern Manx dances.

The Manx Folk Dance Society shows how important Manx culture is to the Island's official and community life. In short, members are wonderful ambassadors for the Isle of Man and its culture!

<http://manxfolkdance.org.uk/>

BREE BUSKING (right) raised over £70 busking in the Strand Shopping Centre before Christmas. Money raised was donated to the Douglas Youth Arts Centre.



BREE FIDDLE SCHOOL AND BAND CAMP

Bree presents another exciting day of workshops on Saturday 18 February at Douglas Youth Arts Centre from 10am till 4pm. Top teacher and player Katie Lawrence will lead the young violinists in a workshop about fiddle techniques and performance skills, while all the other musicians will work on playing in bands... with a view to taking part in the Manx Folk Awards next month! The workshop day will conclude with an informal concert for family and friends at 3pm.

The Fiddle School and Band Camp workshops are open to musicians aged 10 and over (school years 6 to 13) and students should be fairly competent on their instrument. The event is free of charge, but students must sign up in advance and bring their own instruments and a packed lunch. Under 16s must bring written permission from parents/guardians if they need to leave the building during the day.

The application form is attached here with KMJ (at end of newsletter), but if you'd like more information, please contact Chloë Woolley at manxmusicspecialist@mhf.org.im or telephone **695787**.

Organised by the Manx Heritage Foundation, Bree welcomes all young musicians, singers and dancers interested in Manx traditional culture. We have informal music sessions each month, regular workshops, perform at community events and busk for local charities.

See: <http://www.breeiom.tk/>

Cloie – Instant Folk Group!

Cloie (pronounced 'cly' and Manx Gaelic for 'play') is a new on-line resource of ready-made arrangements of Manx tunes suitable for mixed-ability music groups. Housed on a Department of Education and Children wiki (see link below), Cloie is designed primarily for school use, but it may also be handy for folk groups just starting out or for other music ensembles looking to add Manx music to their repertoire:

https://www2.sch.im/groups/manxcurriculum/wiki/37098/Cloie_.html

Suitable for most melody instruments, each arrangement contains D penny whistle finger numbers, at least one counter-melody/harmony part and chords. Some also have easier long note parts and piano accompaniments. The 'Cloie' arrangements are designed to be performed in any way you like, and groups should feel free to experiment.

So far, this ever-expanding resource contains a mix of well known Manx tunes including Arrane Ghelby and Creg Willy Syl alongside lesser known tunes like Yernagh Keoie and Caley's Carol. Keep an eye out for new additions and if you have any arrangements to contribute to Cloie, please get in touch with Chloë Woolley at

manxmusicspecialist@mhf.org.im

~ SESSIONS ~

THURS 8pm Singing session at The Royal, Ramsey
FRI 8.30pm Tynwald Inn, St. Johns FRI 9pm Irish at The Mitre, Ramsey
Folk at the Club (1st or 2nd Fri of month), 8pm, Peel Golf Club
Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
SAT 10pm Manx at The White House, Peel



Feish Chiaull performing at The Strand Shopping Centre, Douglas in January
www.myspace.com/feishchiaull

Rachel Hair to teach Manx and Celtic music at the Edinburgh International Harp Festival

Advance notice for anyone who wants to head over to Edinburgh for their International Harp Festival...as well as the usual array of fab gigs, Rachel Hair is one of the tutors teaching 5 day courses...and why am I telling you about it in KMJ? Only because one of her courses 'Celtic Connections' will feature Manx music as well as that of the other Celtic nations:

From Asturias and Galicia in the South, Sweden and Norway in the North and closer to home with Isle of Man and Cornwall, this course will awaken your senses and help widen your Celtic music repertoire on the harp.

Rachel's also got a gig on the 30th March...full details online:

<http://harpfestival.co.uk/>

A Candlelit Centenary Celebration at Dhoon Church and Hall, Glen Mona Thurs 2nd February, 7.30pm

On the day that it will be 100 years to the day since Dhoon Church Hall at Glen Mona opened there will be acoustic music in the church followed by refreshments in the hall. With Strengyn, The Cronk, Ulliam Scratchers, Blue Steel, Cliogaree T'woaie and Ad Hoc Baroque. By donation.



Bree session-goers were treated to a special mandolin masterclass and new tunes from mandolin-ace, Matt Kelly last month. Matt is a well known and talented multi-instrumentalist who plays with a whole host of bands and has recorded with the likes of King Chiaullee and Strengyn. Matt's own material features on his new solo EP.



“WRITTEN DOWN BY MISS CRESSIE DODD & MYSELF” CRESSY DODD AS COLLECTOR by Stephen Miller

Cressy Dodd was the subject of an earlier piece here with an appeal for further information—as a result, we are now in contact not only with Cressy Dodd’s niece but also her daughter who now lives in Australia to where her mother had emigrated from the Island. By serendipity, as is often the case, when working on a box of the papers of Sophia Morrison I came across evidence of her folk song collecting in the company of Morrison herself. The manuscript, sadly undated, is titled: “Some Fragments of Folk Songs | (handed down orally)”, but what caught my eye was the line added above: “(Written down by Miss Cressie [sic] Dodd & myself—harmonised by Mr Goodwin)”. There are four songs recorded: (in order) “Arrane ny Ferrishyn,” “Lady Margad,” “Car yn Coog,” and “Arrane Sooree.” Two tunes (“Car yn Coog” and “Lady Margad”) are present in the manuscript and are in sol-fa notation. Goodwin’s harmonisations have been lost (incidentally, he was Morrison’s cousin). Working together as a pair was the recommended technique in this period. With two people one of them could notate the tune and the other take down the words. Here, the division of labour between this pair is unknown.

But what of the singers? Fortunately, their names are recorded: one name is already familiar, that of “Joe Moore,” the Joseph Moore visited on her own by Cressy Dodd. Then there is a “Miss Mc Cormid” (the name deleted in the original but this appears to be the reading), a “Mr T. Quane” (who is Thomas or “Tommy” Quane), and a singer known here only by a nickname, one “Tom Billy Hal.” As regards the songs, “Arrane ny Ferrishyn,” was recorded from “Tom Billy Hal,” “Arrane Sooree” from Joseph Moore, “Car yn Coog” was “[g]iven to me by Mr T. Quane,” and “Lady Margad” was noted down from Miss McCormid.

Two of the songs have annotations. As regards “Arrane Sooree,” Morrison notes “Mr Joe Moore who gave me this song said that he remembered 10 verses, at one time, but he has now forgotten all but this 1st verse and the chorus which came after each verse.” On a less forgetful note, “Tom Billy Hal” recalled the following about “Arrane ny Ferrishyn”:

(The fairies went on their travels once. When they returned to Dalby, they told the stay at homes about the places they had seen & the fine things they had to eat. A Dalby man overheard them, learnt the music & words, & the song became very popular. The singer if he had any wit always added “localisms.”)

This is similar to that of “Yn Bollan Bane,” namely a song learnt from the fairy folk and one learnt as well by overhearing them singing it without their knowledge. Besides the detail of the “provenance” of the song, of further interest is the note that “[t]he singer if he had any wit always added ‘localisms.’” This was a song then to be lengthened as the singer thought fit, the skill lying in bringing in places and names familiar to the audience, possibly even threading those present into the song itself. The tone here is suggestive of the present and a song tradition still active: in short, a piece performed by the singer and not one recalled by him from the past. That such detail was recorded shows the pair to be interested not just in the words and the tune, but also the singer and the performance.

Besides the material recorded, we now have the names of more performers to track down, including that of a female singer, and the promise of more manuscripts of interest from amongst the extant personal papers of Sophia Morrison. Hopefully, forthcoming will be more information about just who were those individuals who “gave” up their songs and tunes, to this pair of enthusiastic collectors, ones “handed down orally.”

Arrane ny Ferrishyn

Oie ayns Purt-ny-Hinshey
As oie ayns Balley-Rhumsaa
Fol dee doodle hi doodle lee ree ho

Va shin oie ec Keeill-Eoin
As oie ayns Balley-Chastel

As oie ayns Carn-y-Graie
As oie ayns thie Thom Quirk
C’red voghe shiu ayns shen?
Hooar shin prassyn as feill vuck

As oie ayns yn uhllin
As oie ayns y naaie
As oie ayns pishyr glass
Ee Kione jlass ny faaie

Oie ayns Cronk-ooilley-beg
As oie ayns Cronk-ooilley-mooar

Oie ayns Gordon gob-ny-creg
Hooar shin cowree lane prinjeig
Hie shin roish dys Balley-Benney
Hooar shin palchey arran corkey
As meeilley mie dy eeymey

Arrane Sooree

Oh she yn traa va my graih's baghey ayns yn Lagg
 V'ish ceau ny goonyn sheidey as ny bussalyn plaid
 Son v'ish ben aeg cha aalin—cha naik shiu reiau ny s'booie
 V'ish 'skyn dy-chooilley lady ayns ny skeeraghyn twoaie

Oh she jeelt shiu dou my chabbyl dy voddym nish goll roym
 Dy akin graih veg veen my chree son t'ish feer foddey voym
 Hem's harrish crink as couanyn derrey er mee skee
 Dy akin graih veg veen my chree son t'ish feer foddey jee

Car yn Coog

Kook, Kook, peep, keep, dooyrt y coog veg veen
 C'ren aght cadle oo choud er y geurey woin

|| :- d' | s :- : d' | s :- : m. r | d :-: r | m :-: s. s | s :- m | s :- . f. m | m :-: d | d :-: - |

Lady Margad

Now talk Lady Margad, magh er y cronk
 Illiam villish ny-gerrey j'ee
 Va laa goll ersooyl, as yn oie er-jeet ta
 As cha row yn taggloo jeant ny-yeih

| : | : s, | d : d., r i m : d | r : r i r : s, | r : r, m i f : m | d : - i - s, | d : d i s, . s, | f : f i m :-, m | f : r i d : t, | d :- i - |

ADVANCE NOTICE... MHF ADULT TRAD MUSIC, SONG & DANCE WORKSHOPS 10th & 11th MARCH

Get your diaries out so that you can save space for the annual MHF Adult Trad Music Song & Dance workshop weekend: 10th & 11th March at the MHF offices in The Stable Building at the University Centre (Nunnery site) and in the Nunnery Chapel itself.

The workshops will be led by Donegal singer Noeleen Ní Cholla and Belfast-based dancer and instrumentalist Tim Flaherty. Both experienced tutors, the pair are looking forward to their first visit to Mannin. Tim speaks Irish and Noeleen both Irish and Scottish Gaelic, so they are intrigued to see where Manx Gaelic and Manx culture lie in relation to those more familiar to them.

Noeleen has performed all around the world and with a whole host of well-known singers from the Gaelic world. She will be teaching Irish solo and harmony (choral) singing and will help lead a Bree youth trad music session.

An experienced dancer who performs with Belfast's All Set, Tim will teach both set-dancing and sean nos dancing to more experienced dancers. Tim will also lead sessions on the whistle and teaching Irish tunes to all instruments as well as to the Bree session.

Spaces will be limited by venue size, so be sure to sign up early - there'll be a timetable available soon. In the meantime, email Breesha Maddrell for more details:
mhfmusic@mhf.org.im

IOM Arts Council Soundbites - looking for bands!

Jan Cowan from IOM Arts Council has been in touch to see if any bands would be able to take part in their weekday Soundbites lunchtime concerts in the Villa Arcade in Douglas the week commencing 19th March.

You would need to have a polished set of just under an hour and be available to start at 1pm.

If you are interested, please get in touch directly with Jan:

Jan Cowan
 Tel: 01624 694596
 Email: jan.cowan@gov.im
 Web: www.iomarts.com

Manx Music on Manx Radio

Bob Carswell's four-week series on Manx Music on Manx Radio is now available on YouTube. Tune into Bob's channel to hear Annie Kissack, Breesha Maddrell, Greg Joughin and Peter Cubberley talking about some of their bands and recordings:

[www.youtube.com/user/
 BobbyBob102493](https://www.youtube.com/user/BobbyBob102493)

DEC Manx Folk Awards

Aundyryn Kiaull-theay Vannin



Young performers from the Island's schools are invited to take part in the forthcoming Manx Folk Awards from 26 – 28 March at the iMuseum and Douglas Youth Arts Centre. Teachers and students, take your pick from the following classes and participate in a friendly celebration of the Manx performing arts!

1. KS1 / Foundation - Instrumental Manx tune, perform as a solo or in a pair
2. KS1 / Foundation - Group instrumental 2 x Manx tunes
3. KS1 / Foundation - Song in Manx Gaelic, perform as a solo or in a pair
4. KS1 / Foundation - Song in English (Manx theme), perform as a solo or in a pair
5. KS1 / Foundation - Group singing in Manx or English with a Manx theme
6. KS1 / Foundation - Recitation (from memory) poem in English on a Manx theme or in Manx dialect
7. KS1 / Foundation – Manx Solo dance
8. KS1 / Foundation – Manx couple dance
9. KS1 / Foundation – Manx Team dance
10. KS2 - Solo Instrumental 2 x Manx tunes
11. KS2 - Folk group 2 x Manx tunes
12. KS2 - Instrumental music making
13. KS2 - Feddan whistle group 2 x pieces from PMI Feddan resource
14. KS2 - Solo song in Manx Gaelic
15. KS2 - Solo song in English on a Manx theme
16. KS2 - Group singing in Manx Gaelic/English on a Manx theme
17. KS2 - Recitation (from memory) poem in English on a Manx theme or in Manx dialect
18. KS2 – Manx solo dance boys
19. KS2 – Manx solo dance girls
20. KS2 – Manx couples dance
21. KS2 – Manx team dance
22. KS2 - Balanced programme of Manx dances
23. KS3 - Solo Instrumental 2 x Manx tunes
24. KS3 - Duet Instrumental 2 x Manx tunes
25. KS3 - Original composition played or sung
26. KS3 - Group instrumental
27. KS3 - Solo song in Manx Gaelic
28. KS3 - Solo song in English on a Manx theme
29. KS3 – Choir Manx Gaelic/English on a Manx theme
30. KS3 – Manx solo dance girls
31. KS3 – Manx solo dance boys
32. KS3 – Manx couples dance
33. KS3 – Manx team dance
34. KS3 – Original composition team dance
35. KS3 - Balanced programme of Manx dances
36. KS3 - Recitation (from memory) poem in English on a Manx theme or in Manx dialect



For the full syllabus and more details go to this wiki:

https://www2.sch.im/groups/manxcurriculum/wiki/48619/The_DEC_Manx_Folk_Awards_2012__.html

Here you will also find useful links to resource materials, including ready-made arrangements for instrumental groups, songs in Manx Gaelic, pronunciation help, the Feddan whistle course, ideas for Manx dialect poetry and Manx dance instructions and backing tracks.

Entries need to be returned to Jo Callister by 17th February: j.callister@does.sch.im

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Barna Beg

Breesha Maddrell 2011

Am G F

E_b B_b C

B_b F B_b

C B_b C

Occasionally you have to write a tune that fills a little gap - this is what this one does. Barna Beg is a streetname in Port St Mary just down the road from my house - it is the 'little gap' not far from the Barnee Woo as we call it - the big gap (baarney vooar in Manx). Written on the piano, it just about sits on the fiddle but is impossible for flute and whistles unless shifted up a fair few notes but then it loses the character of the chords so it might as well stay where it is!

Beginners sessions at the Gluepot in Castletown

Guitar, bodhran and concertina player, Beki Collings and singer and whistle player, Caz Dougherty have been leading adult beginners sessions at the Glue Pot in Castletown. Supported by the Manx Heritage Foundation, the sessions are an opportunity for people totally new to trad music to sample the delights of Manx music.

The duo are hoping to set up similar sessions in Ramsey. You'll find full details on Facebook:

<https://www.facebook.com/groups/beginnermanxmusicssessions/>

or email them on: manxmusicssessions@manx.net if you're interested!



New book features Manx music and songs

Manx musician, singer and dancer, Ruth Blindell, has just published her first book. Entitled *Finlo and the Fairy Kings*, it's on sale now through authorhouse.co.uk as an e-book (£2.55) or as a real paper edition (£7.50).

Ruth says: 'It's taken me 7 years and is a bi-lingual book - but predominately written in English. There are lines of Manx music and songs in the book that help to tell the story.'

The book's synopsis reads:

Is Finlo just dreaming or are there really fairies loose in the Dhoon Glen? Who are the Fairy Kings and the Moonjer Veggey? Join Finlo on a Manx adventure with a sprinkling of fairy dust, Manx Gaelic, traditional music and a few local songs in Manx and English. Follow his father – the Right Honourable Mr Cowin – along with a couple of ghosts and the Little People as they battle to save the magical glen from the destructive plans of the Right Honourable Mr Pratt, a cliff full of seagulls and a squadron of ruthless R-A-Ts.

Here's an extract to keep you going:

Meanwhile, above the Dhoon Glen an R-A-T dashed across the road and was flattened instantly by a passing car! It had always been a tricky business crossing the roads. These were the huge pathways of travelling giants. Sometimes there was a route underneath the road, but not this time.

"Oh! That's rotten luck! Never mind hey, boys. Dunnal's in R-A-T heaven now with bags and bags of rubbish and a champion's welcome!" said a huge long-tail by the name of Gallverg.

"I refuse to leave this glorious place just as the fun is beginning!" was the last thought of Dunnal the long-tail as he saw a huge wheel speeding towards him. This thought coincided with his untimely death, and as a result, a white wisp rose from the road and took the form of a ghostly rodent. Dunnal grinned as he floated upward and thought this must be what it felt like to fly and, that death thing – well, it didn't hurt a bit! Now where was he? Mmm... Above the road by the Dhoon Glen, that was it! White and see-through now, was he? Excellent! He spat out his tongue in the direction of his boss and then turned and waggled his bottom at the horrible old leader, Gallverg, who had forgotten him already and didn't see him floating joyfully above the road. He flew off in the direction of two fast moving red lights and followed the car that had flattened him, all the way down the road, singing:

"Snieu wheeyl snieu, 'rane wheeyl 'rane,
As dy-chooilley vangan er y villey snieu er my skyn.
Lesh y ree yn ollan, As lesh mee hene y snaih,
Son shenn Trit Trot, cha vow ish dy bragh.

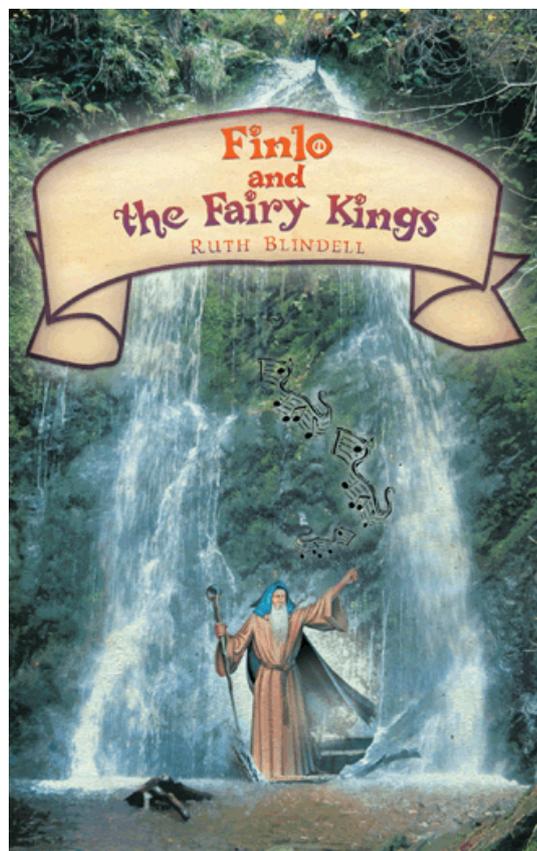
Snieu wheeyl snieu, 'rane wheeyl 'rane,
As dy-chooilley tonn er y traie snieu er ny hon.
Lesh y ree yn ollan keear, As lesh mee hene y snaih,
Son tra vees y fidder cheet, cha vow eh dy bragh."

(Spin wheel spin, hum wheel hum,
And all the branches on the tree spinning above me,
With the king of wool, and with myself the yarn,
For old Trit Trot, she never will get.

Spin wheel spin, hum wheel hum,
And all the waves on the shore spinning for me,
With the king of the grey wool, and with myself the yarn
For when the weaver comes, he'll never get it.)

He was wailing away at the top of voice, doing free dive summersaults, racing a single wheel all the way to the south of the Isle of Man. It was a Manx traditional piece he was singing called, 'Arrane Queeyl Nieuuee' (The song of the Spinning Wheel): though nothing to do with the spinning of car wheels! He loved the old Gaelic songs of Mann. The rain that had woken him up had dumped them all in his brain, like the downloading of a computer program. They were all there. Marvellous!

<http://www.authorhouse.co.uk/Bookstore/BookDetail.aspx?BookId=SKU-000473846>



**IOM Wind Orchestra
17th – 19th February
Weekend with
Colin Touchin**

To celebrate its 15th birthday in 2012, the orchestra has commissioned Colin Touchin, a leading international composer and conductor, to compose a piece on Manx themes. Colin has worked with members of the orchestra to produce a contemporary and easy to listen to composition that contains at least five recognisable Manx melodies. The members would like to acknowledge the support of the Manx Heritage Foundation, which has allowed this project to go ahead.

Orchestra members performed the piece for the first time at their rehearsal on the 5th January. So far the members have identified two of the Manx themes; says Michael Morrison, IOMWO chairman. 'The fanfare at the start uses

the theme of "Kelly from the Isle of Man" and there are also references to Mylecharaine's March, which provides the melody to Arrane Ashoonagh dy Vannin, the Manx National Anthem.'

19th February (Sun) 2:30pm workshop concert at St John's School

ANY HALF-FORGOTTEN WORKING SONGS OUT THERE?

WE'VE RECENTLY HAD ENQUIRIES ABOUT WORKING SONGS - THERE SEEM TO BE RELATIVELY FEW IN THE MANX REPERTOIRE, AS MOST OF YOU WILL KNOW. DO ANY OF YOU HAVE ANY HIDDEN GEMS OR THE DESIRE TO WRITE SOME NEW ONES?

THE QUERY RELATED TO RURAL INDUSTRIES LIKE PLOUGHING, HARVESTING, HANDLING DOMESTIC ANIMALS AND DOMESTIC ISSUES SUCH AS CRAFTS AND DAILY JOBS...IN ENGLISH OR MANX BUT THERE'S NO REASON NEW SONGS COULDN'T RELATE TO A WIDER RANGE OF PROFESSIONS...BUT IN THE SHORT TERM, A SONG TO SING AT PLOUGHING MATCHES HAS BEEN REQUESTED!

**ISLE OF MAN WIND ORCHESTRA
Musical Director - Paul Dunderdale**

**WIND & BRASS
WEEKEND
WITH COLIN TOUCHIN**



**Friday 17th to Sunday 19th February
at St John's School**

Members of the Isle of Man Wind Orchestra welcome all wind, brass and percussion players to join them for a weekend performing wind orchestra music including a new work containing Manx themes specially written by Colin Touchin.

Sessions on Friday evening from 7:30pm to 9:45pm, Saturday & Sunday from 10am to 6pm with an informal concert at 2:30pm on Sunday at [St John's School](#).

There is a charge to cover costs of £20 per person except for students in full time education where participation is free of charge.

In addition there will be a Social Event on Saturday evening 7:30pm at [The Courthouse, Douglas](#).



Registration and further information click [here](#) or tel. 437751 e-mail: winds@wm.im
Find us on our [Website](#), [Facebook](#) or [Twitter](#) @IOMWO
Supported by the [Manx Heritage Foundation](#) and [Manx Lottery Trust](#).

CALENDAR

February

2nd A Candlelit Centenary Celebration with Strengyn, The Cronk Illiam Scratchers, Blue Steel, Cliogaree Twoaie and Ad Hoc Baroque, Dhoon Church and Hall, Glen Mona, 7.30pm By donation.

4th Closing date for entries to the Manx Music Festival (no late entries!)

4th Strengyn and The Fecktones at The Highwayman, Peel, 9pm

17th Deadline for entries to the Manx Folk Awards

18th Bree Fiddle and Workshop Day-school, Douglas Youth Arts Centre, Kensington Road, Douglas, 10am-4pm email Chloë on manxmusicspecialist@mhf.org.im for details

19th IOM Wind Orchestra workshop concert, St John's School, 2.30pm

March

2nd-4th Porthcawl InterCeltic Festival featuring Manx musicians and dancers from Perree Bane www.cwlwmceltaidd.com

10th & 11th Adult Trad Music & Dance workshop weekend including Bree at 3pm, MHF offices and Nunnery Chapel, Douglas

24th Manx Youth Orchestra Reunion workshop morning, St Ninian's High School, 10am

26th-28th Manx Folk Awards: see newsletter for details

29th Shennaghys Jiu festival starts

JOIN the **Shennaghys Jiu** page on Facebook for all the latest skeet from the Celtic Youth Festival. Latest news is that exciting young harp, uilleann pipe & guitar player, **Kavan Donohoe**, will be performing at this year's festival along with **Cian Ó Ceallaig** (bodhran) and **Richard Pyne** (banjo).

www.kavan.me

www.shennaghys.org

April

10th-15th Pan-Celtic Festival, Carlow, Ireland - featuring Cliogaree Twoaie and Mooinjerey www.panceltic.ie

27th Manx Music Festival (The Guild) starts www.manxmusicfestival.org

May

12th & 13th Bree workshop weekend, Douglas Youth Arts Centre, Kensington Road, Douglas, 10am-4pm email Chloë on manxmusicspecialist@mhf.org.im for full details.

June

12th Caarjyn Coidjagh at St German's Cathedral, Peel, 7.45pm

July

14th Yn Chruinnaght Inter-Celtic Festival starts www.ynchruinnaght.com

October

8th Cooish Inter-Gaelic Festival starts <http://cowag.org>
www.myspace.com/cooish

Please send in dates so that we can publicise events here & online

Alex Brindley is looking for acts for his Cliff Top Concerts at Groudle Railway - is anyone free on **Sunday 12th August 2012**? There will be a small fee! If you're available, please contact him on: alexbrindley@manxradio.com

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: mhfmusic@mhf.org.im

Manx Music Specialist **Dr Chloë Woolley**: manxmusicspecialist@mhf.org.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787
or write to: MHF Music Team, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

Fiddle School

With Katie Lawrence

Bree & Band Camp

A one day workshop
for young musicians

Saturday 18 February 2012

10am – 4 pm

Douglas Youth Arts Centre

Free of charge

**A concert for family and friends
will take place at 3pm**

- Students should:**
- choose FIDDLE SCHOOL or BAND CAMP
 - be in school years 6 – 13 (i.e. minimum age 10)
 - bring their own instruments
 - bring a packed lunch
NB. there is also a tuck shop where students can buy snacks
 - bring written permission from parents if they need to leave the building during the day (under 16s)

Bree Fiddle School

Application Form

Name

School

School Year..... Age.....

Address.....

.....

Contact tel. of parent/guardian

Email

FIDDLE PLAYERS ONLY

How long have you played the violin (fiddle)? Yrs

Have you passed any classical grade exams? Yes/No

Grade

Have you played Manx music before? Yes/No

Do you perform in a folk group? Yes/No

If so, which group/s?

* Photos may be taken during the workshop and used for future promotional use. *Parents – please sign here if you object to your child appearing in photos:*

Please return this application form by

Monday 13 February to:

Dr Chloë Woolley, Manx Heritage Foundation,
The Stable Building, The University Centre,
Old Castletown Road, Douglas IM2 1QB

For more information:

email manxmusicsspecialist@mhf.org.im
or tel. 695787

Bree Band Camp

Application Form

Name

School

School Year..... Age.....

Address.....

.....

Contact tel. of parent/guardian

Email

INSTRUMENT/S.....

How long have you played? Yrs

Have you passed any classical grade exams? Yes/No

Grade/s.....

Have you played Manx music before? Yes/No

Do you perform in a folk group? Yes/No

If so, which group/s?

* Photos may be taken during the workshop and used for future promotional use. *Parents – please sign here if you object to your child appearing in photos:*

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