

Luanistyn 2021 August

MANX MUSIC TODAY

## Yn Chruinnaght Celtic Gathering 2021

Celtic culture fans enjoyed a warm welcome, glorious weather and an amazing array of music, dance, poetry, language, arts and local produce at the 44th Yn Chruinnaght Celtic Gathering last week (19th – 25th July). Organisers of the Isle of Man's oldest Celtic festival were kept on their toes though, as covid-related challenges were thrown their way on a daily basis and tweaks had to be made to the programme.

Supported by RL360, Noa Markethall in Douglas provided the base for five lunchtime sessions, where the Celtic countries were all represented by local musicians, such as in the Irish session

<https://fb.watch/73EPyRa3v0/> and this Welsh session featuring visiting fiddle player, Sel Edwards:

<https://fb.watch/73DiF9LE-A/>

Sunset Lakes was also a stunning venue for a lunchtime concert of popular folk songs with Juan and Jo Callister, plus an outdoor ceili and music workshop for toddlers from Mini Musicians. Meanwhile, Manx harpist Mera Royle visited some Island primary schools to perform for students. For this year's Ian O'Leary Lecture, Joan Cowell gave a fascinating talk about the 70 year history of the Manx Folk Dance Society, including the development of the costumes and highlights from their international exchanges. Afterwards, Joan and audience members were treated to a surprise birthday cake!

Another landmark this year was the 30th birthday of The Mollag Band, whose first album, *Songs from a Broken Land* was released in 1991. After a set from young musicians from Scran and a first half of Mollag Band favourites, the band were presented with a cake with their first album cover on, but also to a surprise performance of their song, "Mr Mole" by a group of young singers and musicians who dressed up as the band members and called themselves the Mini-Mollags!



*In this month's edition...*

- Photos from Tynwald Day dance displays
- Mylecharaine - the tune and song... and dance!
- Mec Lir are back together in person!

**Culture**  
**VANNIN**

On the Thursday evening, Clash Vooar and Tree ny Kiare performed at the Royal Hotel in Peel, where the large walled garden provided a great atmosphere for the music. Watch a clip: <https://fb.watch/73DsQ1wxce/> Friday night's concert with Christine Collister and friends was also stunning, and fans who were not able to be there in person could instead tune in via live stream. Christine began with Manx Gaelic song, Sea Invocation: [starts 14'20"] <https://fb.watch/73DI01oNpQ/> and 2nd half: <https://fb.watch/73DpMbnPxn/>

On the same evening, dance fans enjoyed a Welsh Twmpath in Peel Masonic Hall with Jamie Smith, Sel Edwards and Frank Joughin, plus new Manx music from Owen Williams, James McNulty and Sarah James, and a rousing singalong with the Lockdown Lovelies! The theme was 1950s dress, in honour of the Manx Folk Dance Society's 70th anniversary.

Due to unavailability of some of the performers, it was decided that the Saturday night Mega Manx Ceili in the Villa Marina be postponed until 2022, with the committee restaging some of the acts elsewhere. After all that practice, the show had to go on! The top-class Mega Manx Ceili house-band performed outdoors in the Royal Hotel garden instead, and the Manx dance groups were invited to perform at the outdoor venues over the weekend.

Thankfully the sun continued to shine all weekend, and there was a very pleasant afternoon of performances in Peel Cathedral and gardens and an artisan craft fair in the Corrin Hall on the Saturday. Three Gaelic choirs performed; Cliogaree Twoaie, Caarjyn Coidjagh and Un Chora, plus dance groups Scoill Daunse Yernagh Irish dancers, the Manx Folk Dance Society and Perree Bane. Although only half of the members



were able to attend, the Manx Fiddle Orchestra gave a polished premiere of three sets of Manx melodies specially arranged by their conductor, Katie Lawrence in Peel Cathedral. Watch a clip: <https://fb.watch/73Dvq5wmx/f/> There were also performances from Ellan Vannin Pipes & Drums, harpist Mera Royle, guitarist Mark Lawrence, young harpist Resa Brown, and poetry from the Manx Bard, Zoe Cannell and former bard, John Dog Callister. Event Management Solutions and Festival Interceltique de Lorient delegate Sarah Hendy joined forces with ManninBreizh Creperie to stage a 'Taste of Lorient' with stage and seating area for festival goers to watch performers while they tucked into tasty crepes, gallettes and Manx queenies! That same afternoon, down by Peel harbour, Adam Horne and Juan Callister took part in the Peel Traditional Boat Weekend's competition, coming 4th in the race in their self-built SS Yn Chruinnaght!



Sunday saw another relaxed afternoon of music, dance and crafts at Sunset Lakes in Peel. Skeddan Jiarg and Perree Bane gave Manx dance displays, the Ellan Vannin Pipes & Drums played and there was an informal Inter-Celtic tunes workshop.

And that evening in Peel Centenary Centre, the team behind Manannan's Winterfest presented a wonderful variety concert. The house band featured musical director David Kilgallon on fiddle and keys, Jamie Smith on accordion, Malcolm Stitt on bouzouki (and vocals on his self-penned song!), Kirsty Lawrence on cello and Gareth Moore on piano, and during the evening they were joined by guest artists: harpist Mera Royle, singers Aalish Kilgallon, Mae Challis and Mandy Griffin, and Irish concertina player, Mary Molloy, who starred in the closing numbers and encore.

Thornton Associated Chartered Planners kindly sponsored this final festival concert, and you can check it out for yourself here: <https://fb.watch/73DAFFg9CU/> and [https://fb.watch/73DO\\_gv25R/](https://fb.watch/73DO_gv25R/)

The committee would like to thank Culture Vannin for their support, as well as Digital Group, Shoprite, DESC and the Isle of Man Arts Council.

Follow *Yn Chruinnaght Celtic Gathering* on Facebook and through

[www.ynchruinnaght.com/](http://www.ynchruinnaght.com/) or [www.celticgathering.im](http://www.celticgathering.im)

**Next year's dates: 25th – 31st July 2022 with the Mega Manx Ceili rescheduled for 29th July.**



Photos - thanks to Jiri Podobsky, Valerie Caine, Jo Callister, Grainne Joughin & Chloe Woolley

# Manx Folk Dance Society



Joan Cowell gave a very interesting talk about the history of the MFDS at Yn Chruinnaght Celtic Gathering and it is now available to listen to online:

<https://soundcloud.com/culture-vannin/70-years-of-the-manx-folk-dance-society-a-talk-by-joan-cowell>

[www.culturevannin.im/watchlisten/audioarchive/70-years-of-the-manx-folk-dance-society-a-talk-by-joan-cowell/](http://www.culturevannin.im/watchlisten/audioarchive/70-years-of-the-manx-folk-dance-society-a-talk-by-joan-cowell/)

Interview with Joan Cowell on Isle of Man TV:

[www.islandlife.im/community-pages/manx-folk-dance-society.php](http://www.islandlife.im/community-pages/manx-folk-dance-society.php)



Thanks to Val Caine & Jo Callister for photos



There was plenty of folk dance on Tynwald Day (5 July)!!

GMA Jiri Podobsky

MANX DANCE GROUPS 2021



Perree Bane at Sunset Lakes, 25th July 2021



Ny Fennee dancing at a member's wedding



Skeddán Jiarg at the Governor's Garden Party, 4th July 2021



The Manx Folk Dance Society on Tynwald Day, 5th July 2021



The St German's Cathedral  
Foundation for Music & the Arts

## Concert Series 2021

### Hartes Ease & The Tallis Consort



**Wednesday 11th August**  
St. German's Cathedral, Peel

**Free Admission 7.30pm**  
[www.cathedralmusic.im](http://www.cathedralmusic.im)



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Celebrating  
75 Years in Business  
1946 - 2021

## PEEL CATHEDRAL CONCERT SERIES 2021 TALLIS CONSORT AND HARTES EASE

Two early music groups, Tallis Consort and Hartes Ease will once again join forces to present a programme of a capella, instrumental and accompanied vocal music celebrating more than two centuries of music. This will be the first time both groups have performed together in Peel Cathedral's Concert series, although both groups have shared a platform at various Island venues over the years. They are very much looking forward to featuring a wide and varied selection of lovely pieces by composers of at least eight different European countries. There is a piece from the 17th Century so called "New World", thought to be the first ever polyphonic work to be printed in Peru. It is processional hymn to the Virgin Mary in the Quechua language. opportunity to enjoy some of the wide range and variety of beautiful music both sacred and secular of previous centuries.

Wednesday 11th August 7.30pm, followed by refreshments and retiring collection.



The St German's Cathedral  
Foundation for Music & the Arts

## Concert Series 2021

**Saturday 26th June**  
The Shimmers Vocal Ensemble

**Saturday 17th July**  
Summer Serenade  
A cabaret of light music for a Summer evening

**Wednesday 11th August**  
Hartes Ease & The Tallis Consort

**Saturday 18th September**  
The Blue Train Big Band

**Thursday 14th October**  
Manx Youth Band

**Saturday 20th November**  
Isle of Man Wind Orchestra

**Free Admission 7.30pm**  
[www.cathedralmusic.im](http://www.cathedralmusic.im)



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75 Years in Business  
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# SUMMERLAND MEMORIAL CONCERT

Dedicated to the 50 men, women and children who lost their lives

**CHRISTINE COLLISTER | MAE CHALLIS**  
**JEFF JEPSON | AL LAWRENCE AND GEOFF KERRISON**  
**ALICE DUDLEY | POETRY BY THE 3RD MANX BARD:**  
**JOHN 'DOG' COLLISTER**

**SATURDAY 7<sup>TH</sup> AUGUST | PEEL CENTENARY CENTRE**  
**DOORS 7PM - START 7.30PM**

TICKETS: £10 - AVAILABLE FROM: SHAKTI MAN (RAMSEY), CELTIC GOLD (PEEL), CORLETT'S JEWELLERS (DOUGLAS), THOMPSON TRAVEL (PORT ERIN), OR VISIT [WWW.CENTENARYCENTRE.COM](http://WWW.CENTENARYCENTRE.COM)

Kindly sponsored by  
 **Conister Bank**

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**Message from the Erin Arts Centre:**

We are disappointed to announce that this week's 'Long Weekend' festival at the Erin Arts Centre is postponed until further notice. Initial concerns about the well-being of artists, staff and audience members in a confined, busy space have been compounded by the reality of several of our scheduled performers testing positive for Covid. This situation is changing daily and rather than running a compromised programme to an apprehensive audience, we feel that this is the best decision for all concerned. Apologies to everyone who has bought tickets, helped with the organisation, or prepared a show- we haven't taken this lightly.

Full refunds will be given on all tickets and you will be invited to rebook at a later date. We know a lot of people were excited about this event, but we'd much rather run it when everyone is able to perform and happy to attend. Thank you for your understanding and a big 'get well soon' to everyone affected.





# Harrish y Cheayn - Across the Sea



## Mec Lir Live in Session Travelling Folk

Mec Lir reunited in person and played a live session in Aberdeen for BBC Radio Scotland's Travelling Folk last night. The band played tracks from their new album *Livewire* and chatted to Bruce MacGregor about the past year. LISTEN AGAIN:

[www.bbc.co.uk/programmes/m000y72h](http://www.bbc.co.uk/programmes/m000y72h)

## Viljandi Folk Music Festival

Husband and wife duo, Daniel Quayle and Elizabeth Davidson-Blythe entertained crowds with some Manx tunes at the Viljandi Folk Music Festival in Estonia last week!

Photo credit: Henri-Kristian Kirsip



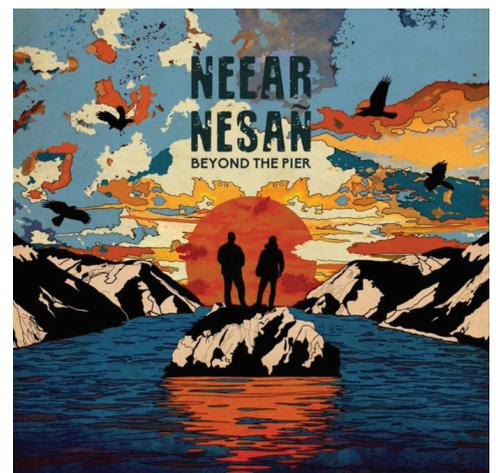
## Neear Nesan

### at Festival Interceltique de Lorient

Breton-Manx collaboration, Neear Nesan, will be performing at the Festival Interceltique de Lorient next month. David Kilgallon and Mera Royle will be the only Manx representation this year, but back home, the Isle of Man has instead produced something special for the festival to celebrate its 50th anniversary - *A Love Letter to Lorient*.

Watch this space... [www.culturevannin.im](http://www.culturevannin.im)

[www.facebook.com/manxlorient](https://www.facebook.com/manxlorient)



# RESEARCH NEWS

Further extracts from 'Haydn Wood and the Isle of Man',  
a chronology from the Manx newspapers, selected and annotated by Maurice Powell.

1934

**Isle of Man Examiner, 5th January:** 'A Manx Rhapsody' to be broadcast on Sunday 7th played by the Wireless Military Band and relayed via the London, Scottish, West, Northern and Belfast transmitters. Note: 'A Manx Rhapsody' (1931) was the first of the composer's orchestral works based on traditional Manx melodies; it was followed by 'Mylecharane', 'Mannin Veen' and King Orry'. His other works Manx inspired works by the Manx countryside include 'Two Manx Countryside Sketches' and the 'Manx Overture'.

**Ramsey Courier, 29th June:** The Palace Coliseum. Sunday 1st July: a broadcast concert of Manx Music from 9-5 o'clock on the Northern Regional Programme, organised by Charles Fox at the invitation of the BBC. Harry Wood's Orchestra conducted by Harry Wood (the brother of Haydn Wood, Musical Director of the Palace & Derby Castle Company), Haydn Wood and the Manx composer and conductor John Edward. Quayle. Local vocalists including Margaret Minay, Ada Mylchreest, John Christian and J. W. Kelly together with the Cushag Ladies Choir. The programme to include 'Mannin Veen' and the 'Manx Rhapsody'. 'Probably the finest Manx concert ever heard . . .'

**Ramsey Courier, 7th September:** Haydn Wood has collaborated with Mr. Philip W. Caine of Douglas in a Manx 'spiritual' entitled 'The End of the World', published by Messrs Ascherberg, Hopwood & Crew Ltd at 2 shillings. Note: Philip Wilby Caine, the Manx poet and antiquarian, and close friend of Haydn Wood, described by one of his contemporaries as '. . . indeed a most distinguished Manxman, who served his generation and the land he loved so well and has left an honoured memory of a life well spent'.

**The Mona's Herald, 11th September:** 'Heaven's! this terrible kid again!' An anecdote about the young violin prodigy Haydn Wood being engaged in Douglas for a second week during a summer season much to the displeasure of one female member of the audience. 'But', as the article concluded, 'The terrible kid' grew up and has written some 200 songs and 100 orchestral works'.

**Isle of Man Times, 1st December:** The Huddersfield Examiner is 'loud in its praises' of Haydn Wood, the Manx violinist and composer – it seems that even the West Yorkshire newspaper now regarded him as Manx! – who gave a concert of his own music in Slaithwaite Town Hall – the town of his birth – with the Slaithwaite Philharmonic Society. 'Pride of place must go to 'A Manx Rhapsody'. Note: The Slaithwaite Philharmonic Orchestra still flourishes today and performed at the Villa Marina in December 2014 at a joint concert with the Isle of Man Symphony Orchestra in a programme of Manx inspired music and Holst's suite 'The Planets'.

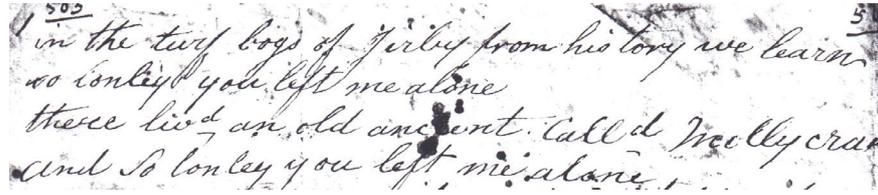


<< Surby Band (now  
Rushen Silver Band)  
1949 08 12  
*Isle of Man Examiner*

Here are the bandsmen from Surby. They are : Back row (left to right)—Messrs. Edward Clague, Billy Cregeen, N. Gandey, Walter Watter son, John Hudgeon; Centre—Messrs. John Quilliam, Tom Carine, Bob Bridson, Jim Crebbin, Jack Maddrell, Frank Duggan, Howard Ronan, Front—Messrs. Jack Clague, Thomas Clague, Dick Preston, Ernest Broadbent, Cyril Taggart and Maurice Duggan (the conductor).

“IN THE TURF BOGS OF JURBY FROM HISTORY WE LEARN”

A NEW TEXT OF MYLECHARANE



- 1 1 in the turf bogs of Jirby from his tory we learn  
so lonley you left me alone  
there liv<sup>d</sup> an old anc[i]ent Call<sup>d</sup> Molly cran  
And So lonley you left me alone
- 5 2 o[ne] night a Kind neighbour did visit his cot  
So lonley you left me alone  
And for to dis course with old Molly were <sup>r</sup>bent<sup>1</sup>  
And So lonley you left me alone
- 3 O<sup>h</sup> molly carane where got you your wife
- 10 So lonley you left me alone  
I got her in Jirby and married, for life  
And So lonley you left me alone
- 4 O molly Carane where got you your store  
So lonly you left me alone
- 15 <sup>r</sup>Twas found in the turf bogs as i walked <sup>r</sup>one<sup>1</sup>  
And so lonly you left me alone
- 5 O molly Charane where found you your stocks:  
So lonly you left me alone  
<sup>r</sup>Twas down in the turf bogs betwixt 2 old <sup>r</sup>Clocks<sup>1</sup>
- 20 And so lonley you left me alone
- 6 it was 2 pair of Stockings and one pair of Shoes  
So lonley you left me alone  
for 14 long years all Molly did use  
And So lonly you left me alone—
- 25 7 with a black and white sandle to markets whould <sub>1</sub>go<sub>1</sub>  
So lonley you left me alone  
to church on a Sund ay to Service also  
And So lonley you left me alone
- 8 his Daughters [*unreadable word*] him they were So ashame
- 30 So lonley you left me alone  
he were Such [a] miser they did him much bla<sup>r</sup>me<sup>1</sup>  
And so lonley you left me alone
- 9 but molli[e *overwritten y*] he announced his Girls with a sm<sup>r</sup>ile<sup>1</sup>  
So lonley you left me alone
- 35 for you i have saved much gold by hard toil  
And so lonly you left me alone
- 10 Old molly we<sup>r</sup>e<sup>1</sup> humble he never Knew pride  
So lonley you left me alone  
he never wore top boots nor coaches to ride
- 40 And So lonley you left me alone

11 too thousand bright Guines as history tells  
 So lonley you left me alone  
 three hundred the Boys, and 4 hund red the Girls  
 And So lonley you left me alone  
 45 12 but molly is gone & hath left all his gains  
 So lonley you left me alone  
 he lies now in Girby, his fame still remains  
 And So lonley you left me alone

\*

This hitherto unknown version of Mylecharane is in private hands and was seen as a photocopy of the original. The handwriting dates it to the late 18th/early 19th century, and whilst the hand is a clear one, there are a number of irregular spellings in the text, such as Jirby and Girby for Jurby, amongst others. The manuscript as such is a fair copy, with a number of words inter and sublined. As regards the song itself, it is presented in twelve stanzas, with a refrain to be sung every second line. Removing the refrains leads then to a text of twenty-four lines presented here following as a clear text.

STEPHEN MILLER RBV

### MYLECHARANE

1 In the turf bogs of Jurby from history we learn  
 There lived an old ancient called Mylecharane  
 One night a kind neighbour did visit his cot  
 And for to discourse with old Mylecharane were bent  
 5 Oh Mylecharane where got you your wife  
 I got her in Jurby and married for life  
 O Mylecharane where got you your store  
 'Twas found in the turf bogs as I walked one  
 O Mylecharane where found you your stocks  
 10 'Twas down in the turf bogs betwixt two old clocks  
 It was two pairs of stockings and one pair of shoes  
 For fourteen long years all Mylecharane did use  
 With a black and white sandal to markets would go  
 To church on a Sunday to Service also  
 15 His daughters [*unreadable word*] him they were so ashamed  
 He were such a miser they did him much blame  
 But Mylecharane he announced his girls with a smile  
 For you I have saved much gold by hard toil  
 Old Mylecharane were humble he never knew pride  
 20 He never wore top boots nor coaches to ride  
 Two thousand bright guineas as history tells  
 Three hundred the boys, and four hundred the girls  
 But Mylecharane is gone and hath left all his gains  
 He lies now in Jurby his fame still remains

❀

## THE DANCES - Excerpt from '...while the others did some capers': the Manx Traditional Dance revival 1929 to 1960:

### 1. Rinkaghyn Vannin ~ 1.9 Jem as Nancy

There is very little information given on this dance and it is rarely discussed or performed. However, according to Douglas' Folklore Notebook: Dances the dance was collected from P Kelly of Baldrine. The dance was reportedly 'danced in the pubs when the fleet came home and also at Mheilleas and similar gatherings.' The notes to the dance are then given very much as danced today, with a couple of exceptions. Firstly there is a whole figure that Douglas later notes is, according to Kelly, not part of this dance. The second is a note added at a later date that Mrs Callow says that the last figure Kelly has given Douglas is wrong, and so she has given Douglas the proper ending, by demonstrating it with children. It is this ending that is used today. This is evidence that Douglas did not just write down what she was told, but then cross referenced information with other informants and added or altered the collected notes when more information was gained.

This process had evidently finished for the dance by 1937 as this is another of the dances described as complete in Douglas' paper of the same year on the revival and notation of Manx dances. In this paper the dance is called Jemmy as Nancy or Jimmy and Nancy and it is pointed out that the dance uses an English set and turn single as opposed to a balance and spin seen in other Manx dances. Typed notes without dates appear in Douglas' and Stowell's papers and the tune is on the LP Daunsey Theayagh Vannin (1973). The final dance is published in Rinkaghyn Vannin in 1983 and noted as collected by Mona Douglas.

#### READ FULL THESIS:

[www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf](http://www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf)

**WATCH VIDEO** of Perree Bane Aeg performing Jem as Nancy at the Manx Folk Awards:

<https://youtu.be/xoSJaKlso3k>

**LEARN THE TUNE:** <https://thesession.org/tunes/12873>



Leighton Stowell dancers 1949 08 12 *Isle of Man Examiner*

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

A minor version of the song, Mylecharaine, which tells of the a miser who lived in the Curragh of Jurby. He was the first Manxman who gave a fortune to a daughter.

This version is from the 1896 publication, *Manx Ballads and Music* by AW Moore:

<https://tinyurl.com/jtvuxt8> It is the melody used by Fried Herman in her English country dance: [https://youtu.be/a\\_Hgcnzjog](https://youtu.be/a_Hgcnzjog) and [https://youtu.be/-XdLZd\\_1W6A](https://youtu.be/-XdLZd_1W6A)

## Mylecharaine.

Arranged by JAMES. B. NICHOLSON.

The piano introduction is written in G major (one sharp) and 3/4 time. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Oh Vy - le - char - aine, C'raad hoar oo dty

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff.

stoyr? My lom - ar - can daag oo mee; Nagh dooar mee 'sy

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

chur - ragh eh down, down dy - liooar, as my lom - ar - can daag oo mee.

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

# CALENDAR

## AUGUST

7th Summerland Memorial Concert,  
Centenary Centre, Peel, 7.30pm, £10

8th Peel Carnival

11th Hartes Ease & Tallis Consort, Peel  
Cathedral, 7.30pm, free

21st Culture Festival, The Nunnery, Douglas

29th Caarjyn Coidjagh at the Manx Bard  
Event, Moorhouse Farm, 3pm

29th Balleycashtal Beats, Castletown  
festival, inc. Clash Vooar and other bands

## SEPTEMBER

## OCTOBER

24th - 25th Big Bree Workshop Weekend,  
St Johns Methodist Hall [manxmusic.com](http://manxmusic.com)

31st HOP TU NAA!!

## NOVEMBER

4th - 7th Cooish Manx Language Festival

## For updates & news, follow

[www.facebook.com/groups/manxmusicanddance](http://www.facebook.com/groups/manxmusicanddance)

Please send in dates so that we can  
publicise events here & online:

[www.manxmusic.com](http://www.manxmusic.com)



<< Ny Fennee  
harpists playing  
at a wedding last  
month

~ SESSIONS ~

**TUES** 8pm Singaround at The Manor, Douglas  
**WED** 8.30pm Trad Session at O'Donnell's, Douglas  
**THURS** 8pm Singing session at The Mitre, Ramsey  
**FRI** 8pm Trad session at The Mitre, Ramsey  
**FRI 8pm** Trad session at the Colby Glen

Last **FRI** of month 9pm, Kiavull as Gaelg, Albert, Port St Mary  
First **SUN** of month 12.30pm Trad session in Laxey Sailing Club  
Third **SUN** of month 12.30pm Trad session in Ginger Hall, Sulby

Stay up to date: [www.facebook.com/TradMusicWeekendIsleofMan](http://www.facebook.com/TradMusicWeekendIsleofMan)

~ SESSIONS ~

## culture vannin

For information on Manx music & dance contact:  
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[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Chloë: 01624 694758 (answerphone)  
**or write to:** Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin  
The Editor welcomes submissions but reserves the right to edit for style and space  
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture