



KIAULL MANNINAGH JIU

mee averil 2014 april

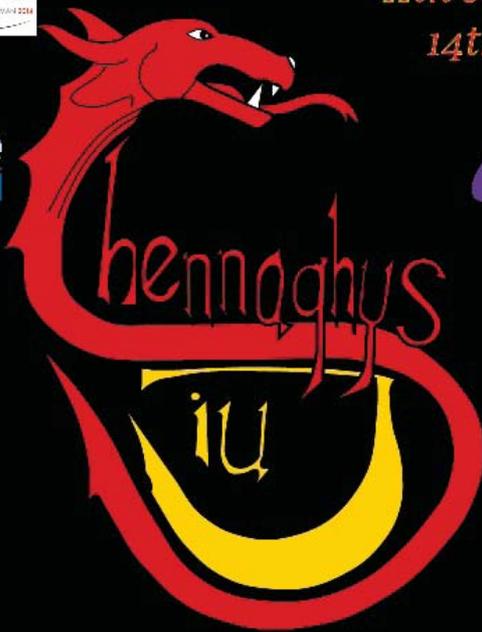
manx music today

shennaghys jiu



11th April -
14th April

Culture
VANNIN



Fri 11th	7.00 Children's Concert: Scoill Ree Gorree 8.00 Family Ceilidh: Masonic Hall
Sat 12th	1.00 Displays and Market, Courthouse, Ramsey 3.30 Dance Workshops, Masonic Hall 7.15 Concert and Ceilidh, Masonic Hall
Sun 13th	3.30 Dance Workshops, Masonic Hall 7.15 Concert and Ceilidh: Masonic Hall
Mon 14th	8.00 Bands Night: Barlogo



Tel :406876

www.shennaghysjiu.com

Kindly sponsored by : Ramsey Town Commissioners, A. J. Millichaps, Island Aggregates Limited, Isle of Man Arts Council, The Trafalgar Hotel, Shoprite, The Plough, The Mitre, Gough Electrical, Culture Vannin, Mannin Media, Barlogo, Heritage Homes, Signrite

April sees the (real) start of Spring which means a very busy time for all of our talented Manx musicians and dancers.

An amazing 150th Knox musical celebration at the Cathedral, a fantastic Celtic Style exhibition curated by Yvonne Cresswell at the House of Manannan, the Manx Folk Awards, Shennaghys Jiu Celtic Youth Festival and The Manx Passion...no sleep until bedtime!

It's a real chance to sample the Island of Culture at its best - but get your tickets early for events to avoid disappointment.

In this month's edition...

- Shennaghys Jiu youth festival
- Knox musical celebration
- Ruth Kegg in Ireland
- Manx Music resesarch day
- Manx music & dance on BBC Songs of Praise
- research articles
- community events
- a lovely piece to learn
- and much, much more!



Shennaghys Jiu Celtic Youth Festival (11-14 April) will feature many talented young (and not so young!) Manx performers alongside visiting acts such as:

- Kerry Dancers (Ireland)
- Splann (Cornwall)
- Awry (Scotland)
- Meini Gwirion (Wales)

www.shennaghysjiu.com



In association with **Culture VANNIN**

ADMISSION £5

Supported by  Isle of Man Arts Council

Proceeds to the Archibald Knox Society
www.archibaldknoxsociety.com

Registered Charity No 983 (Isle of Man)
Company No. 118177C Man

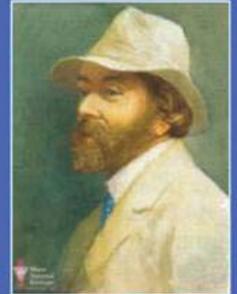
Archibald Knox 150th Anniversary Celebration

St German's Cathedral
Peel, Isle of Man

7.30 pm

Wednesday 9th April 2014

Featuring: Barrule, The Cathedral Choir,
Claassagh (Manx Harps), Caarjyn Cooijdjagh
The Significance of Archibald Knox: by Liam O'Neill



The Archibald Knox Society has organised a wonderful 150th anniversary celebration of Knox's life and work which will be held at St German's Cathedral in Peel on 9th April at 7.30pm. Tickets are only £5 and are available from:

Lexicon Bookshop (Douglas)

St Paul's Bookshop (Ramsey)

Celtic Gold (Peel)

Gaslight & Aerated Waters
Shop (Castletown)

Bridge Bookshop (Port Erin)

or from

www.archibaldknoxsociety.com

Archibald Knox (1864 -1933) 150th Anniversary Celebration of his life and Work

9th April 2014

St. German's Cathedral, Peel, Isle of Man

Charles Guard ~ (MC)

The Royal Anthem

His Excellency the Lieutenant Governor of the Isle of Man
Mr. Adam Wood

Cathedral Choir
Director Dr Peter Litman

Claasagh
Musical Director Rachel Hair
(original composition 'The Deer's Cry - Ean y Feeaikh')

Caarjyn Cooijdjagh
Directed by Annie Kissack

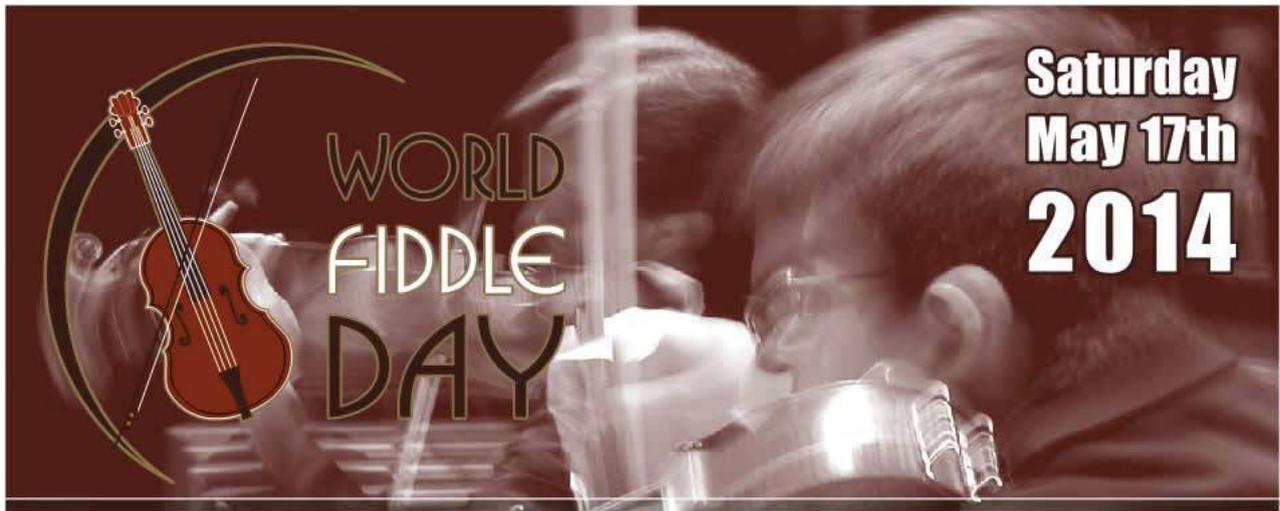
The Significance of Archibald Knox
Liam O'Neill

Barrule

Finale Ensemble: Ellan Vannin

The National Anthem

REFRESHMENTS



WORLD FIDDLE DAY 2014 COMPETITION

World Fiddle Day is almost upon us again! Last year Manx fiddle players celebrated with a flash mob in the Strand Shopping Centre [check out the video footage: <http://youtu.be/TJdThI3fKhw>] This year, we've decided to hold a competition for a new Manx fiddle tune where the winning composer will receive £100! The tune will be named 'Laa Biol y Theihll' ('World Fiddle Day' in Manx) and will be released in May's KMJ for all you fiddlers to practise up and play wherever you happen to be on World Fiddle Day on Saturday 17 May!

Get composing and send your tune as written music to manxmusic@culturevannin.im or to our postal address [see end of KMJ] by **Monday 28 April**. If you have trouble writing out music, let us know. www.worldfiddleday.com

Celtic Style Exhibition

05/04/2014 – 08/02/2015

Open daily 10am - 5pm

House of Manannan

Free entry

Exploring Celtic Style over 2000 years, from prehistory to the present, this exhibition will be an exceptional opportunity to see the exquisite works of internationally renowned Manx designer Archibald Knox, and his Scottish and Irish contemporaries. Celtic Style commemorates the 150th anniversary of the birth of Archibald Knox and is part of Manx National Heritage's contribution to Island of Culture in 2014.

Kindly sponsored by Lloyds Bank. See more at:

www.manxnationalheritage.im/whats-on/detail/celtic-style-exhibition/#sthash.1ZA1LLZK.dpuf

The logo for the Celtic Style exhibition, featuring the words 'Celtic' and 'Style' in a stylized, teal-colored font. The 'C' in 'Celtic' is large and loops around the 'e'. The 'S' in 'Style' is also large and loops around the 't'. The background is white with faint, light blue decorative lines.

CHORAL COURSE

Mannin Music are running a choral course on Sunday 13th and Monday 14th April at Peel Centenary Centre for 11-18 year olds. The main aim will be to have fun, but choral singing is also great for improving tuning, sight singing and general ensemble skills! For more information and to get an application form email info@manninmusic.com or search for Mannin Music on Facebook.

NEW ROLES WITHIN CULTURE VANNIN

April sees a couple of changes at Culture Vannin. Charles Guard will be moving from his role at the head of the organisation as Administrator to a new position managing archives and projects. Breesha Maddrell will step up to become Acting Director.

The immediate impact on KMJ readers is that Chloe Woolley will be coordinating the newsletter and most music/dance projects over the next six months at least. Contact her on chloe@culturevannin.im or manxmusic@culturevannin.im

Breesha can still be contacted on breesha@culturevannin.im and soon on enquiries@culturevannin.im

Charles can soon be contacted on a new email address: charles@culturevannin.im

BBC SONGS OF PRAISE FOR ISLAND OF CULTURE

The BBC dedicated its second of two Songs of Praise programmes to the celebration that is Island of Culture.

With performances from the Manx Folk Dance Society - and a great piece to camera by the Society's own Kevin Mort - a stunning song from Christine Collister backed up by the power trio that is



*As Shee Yee orrympene.
And the Peace of God on myself.*

Katherine Crowe, Christy D and Jo Callister, and St Columba's Prayer from Annie Kissack's Caarjyn Coidjagh, it really was a celebration to remember:

www.bbc.co.uk/iplayer/episode/b03zdz78/Songs_of_Praise_Island_of_Culture/

~ SESSIONS ~

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8.30-11pm Green's Tea Rooms, St Johns

FRI 9pm Irish at The Mitre, Ramsey

Shoh Slaynt (1st/2nd Fri of month), 8.30pm, Highwayman, Peel

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

Erika Kelly – new single “Better I try”

Manx singer and harpist Erika Kelly released her eagerly-anticipated debut single “Better I Try” on Tuesday 18 March.

Described as “a shining young star in the making” who is “undoubtedly going places” by Mags London magazine, Erika has teamed up with Island-based guitarist Malcolm Stitt [Boys of the Lough, Deaf Shepherd, Kate Rusby] and London musician Joshua Rumble [Proxies, Faro] to co-write this catchy, up-beat song about “striving for your dreams, no matter what, through making continuous efforts even if you receive nothing in return”. Erika recorded the single in London with James Flannigan who produces music for the X Factor and has worked with Snow Patrol, Lucy Spraggan, Rebecca Ferguson and many others. Accompanying the release of the single is a stunning video filmed in the Gaiety Theatre by young film-maker and free-runner Will Sutton [<http://www.youtube.com/user/dasloverly>].



Already well known for her unique spin on pop songs by the likes of Lady Gaga, Ed Sheeran, Mumford & Sons and Florence & the Machine, Erika is rapidly making a name for herself online, particularly through her YouTube channel DasLoverly where she has nearly 4000 followers and has had over 500,000 views. Talking about her loyal followers, Erika explains that “I have attained a beautiful fan-base, who are the ‘loverliest’, most encouraging people! They make me feel consistently determined to achieve!”

21 year old Erika’s musical beginnings stem from performing traditional music at school in Ramsey. Singing old Manx Gaelic songs and playing Celtic music on the harp have undoubtedly given a distinctive quality to her covers of contemporary pop songs, and now to

her original songs. Currently studying A-levels at Isle of Man College, Erika is also a keen lover of race walking and last year won the Midnight 20-Mile Stroll!

“Better I Try” is the first song from her forthcoming EP, and the single will be available to download from iTunes from Tuesday 18 March. Erika Kelly is grateful for the generous support of the Isle of Man Arts Council in making this recording possible, plus assistance from the Malcolm-Scott Dickinson Trust and Culture Vannin.

Erika and the band plan to tour and perform at festivals in the UK this summer.

GOOD LUCK TO ALL OF THE MANX PERFORMERS AT THE PAN-CELTIC FESTIVAL IN DERRY!

LISTEN TO SHENN SCOILL’S SONG ENTRY ON SOUNDCLOUD:

[HTTPS://SOUNDCLOUD.COM/DAVIDROWLES/TAYRN-MEE-THIE](https://soundcloud.com/DAVIDROWLES/TAYRN-MEE-THIE)

Nigel Brown from Scaanjoon sent in this link to a new video which may be of interest:

www.youtube.com/watch?v=DXQ46k110t8

Ever the intrepid explorer, Nigel reported that he was hoping to capture the infinite sound on Dalby Mountain for his latest song - stay tuned to his YouTube channel for more news!

CONGRATULATIONS TO FIONA CAIN AND DAVID CREGEEN FROM PERREE BANE WHO WERE MARRIED LAST MONTH - MOYLLEY AS SOYLLEY DIU!

Island of Culture joint concert IOMSO/SPO May 17th, Villa Marina, Douglas

One of the largest orchestral concerts of recent times will take place at the Villa Marina on Saturday, May 17th, and is sure to be one of the highlights of the Island of Culture. The Isle of Man Symphony Orchestra and the Slaithwaite Philharmonic Orchestra are joining forces to perform one of the masterpieces of English twentieth century music, Holst's vast symphonic suite, *The Planets*, conducted by the SPO's musical director Benjamin Ellin.

The first half of the concert, though, conducted by the IOMSO's musical director, Maurice Powell, has a distinctive Manx flavour as befits the occasion, and opens with Arthur Butterworth's Nordic concert overture *Ragnarok, 'The Doom of the Gods'*, dedicated to the late Alan Pickard and the Manx Youth Orchestra in 1995, but not performed since. This rugged and forbidding orchestral piece takes its inspiration from the scene depicted on the fragment of Thorwald's Cross in Andreas, as Odin and the Gods and heroes go forth into the final grim and great Battle of Ragnarok against the monstrous wolf Fenrir and the forces of evil

Haydn Wood was born in Slaithwaite, but spent much of his youth on the Island under the wing of his elder brother, Harry, who as 'Manxland's King of Music', would become one of the best-known and influential musicians ever to have lived and worked here. Haydn Wood became a virtuoso violinist and the composer of some of the best-loved pieces in the light music field, as well as many fine songs and choral works. Many of his orchestral works were inspired by the lovely Manx melodies he knew so well, and such characteristic pieces as *Mannin Veen*, *King Orry*, *Mylecharane* and most popular of all, the 1931 *Manx Rhapsody*, which introduces a number of Manx melodies including: *The Sheep under the Snow*, *The Cutting of the Turf*, and *Hush Little Darling*, to give them their English titles.

There follows no less than two World premieres: Charles Guard's *Song of the Southern Hills* especially for the occasion and introducing themes drawn from his evocative film scores, and the World premiere of John Edward Quayle's *Fantasy-Overture On Maughold Head*, the second of two such works re-discovered as recently as 2013 in the attic of his grandson Ewan Davidson in Winchester.

Manx-born J E Quayle (1869-1957) was the conductor of the Douglas Amateur Orchestral Society from 1917-27; a fine violinist, who led the orchestra for many of Harry Wood's Annual Students Concerts, the Guild Concerts and the Sunday Sacred Concerts from the Palace during the 1890s; an accomplished organist and pianist and a significant figure in the preservation of Manx traditional music. His significance as a composer has only been realised in the past few years as his larger-scale orchestral works have once more come to light. Like Haydn Wood in his overtures, tone poems and rhapsodies, J E Quayle introduces Manx melodies into his orchestral works, and although the inspiration for *On Maughold Head* comes partly from memories of long summer days spent in Maughold during WW, the entire piece is structured around the Manx tune *Jemmy as Nancy*. J E Quayle is no mere imitator though; his is a distinctive voice, and, as I hope to demonstrate after further examination of his surviving works, the authentic voice of Manx orchestral music in the first half of the twentieth century.

The concert has been made possible by the generous support of the Isle of Man Arts Council and the Villa Marina, and with a special grant from Culture Vannin towards the expenses of producing a modern conductor's score and performing material from the autograph of J E Quayle's *On Maughold Head*.

Maurice Powell, Director, IOMSO



The crwth and the Isle of Man - by Dr Laura Payne

The first evidence that exists of musicians on the Isle of Man can be found on stone carvings from the Norse period (circa 1000 A.D.), and you can go and see these carvings in Kirk Michael church. Of two carvings of musicians, one can be seen to play a long trumpet-like instrument, which may be a Norwegian herding instrument, called a lur. The second carving pictures a figure playing what Kermode understood to be a harp.

Below this is the figure of a man seated on the ground, playing on a harp of four strings. . . In front, now almost worn away, close examination in a favourable light reveals a robed figure with outstretched arm, holding a large drinking horn in its hand. Below the harper is another robed figure standing with arms uplifted in the attitude of blessing, his right hand holding up a Tau-headed staff. (Kermode, 1907: 196).

Here is a photograph of what Kermode is describing: Fenella Bazin has suggested that the stringed instrument shown on the Manx cross may be a crwth, which is a stringed instrument, similar to a lyre (Bazin, 2001: 2). This suggestion was upheld when Cass Meurig, a Welsh crwth player and recognised expert on the subject visited the Island in 2011, to perform and lecture at Yn Chruinnaght Inter-Celtic Festival. At my request she went to look at the carving in St. Michael's Church, and was confident that the carving was indeed that of a crwth player, and not of a harpist, as she spotted a line crossing the strings on the carving, which would appear to be a bridge. When I went to Kirk Michael Church to take photographs of the carving, as well as observing the bridge marking that Meurig had noticed, I also noticed



a triangular shaped mark at the bottom of the instrument, which looked like it could have been a tailpiece. Here is an outline of what the carving may have looked like originally:

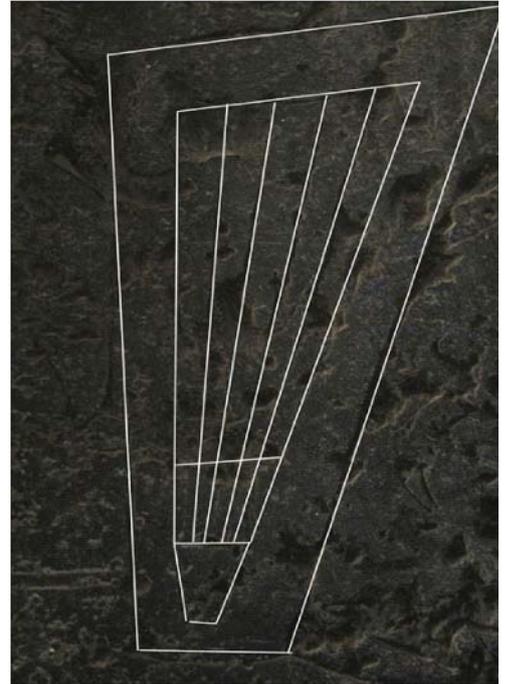
Going back to the Norse roots of the carving, when looking through *A History of Norwegian Music*, by Nils Grinde (1991), all of the carvings in Norway of crwth

players are portrayed playing quadrangular instruments, whereas all the carvings of harpists show triangular instruments. Kermode, in his book on *Manx Crosses* (1907), clearly thought that the carving was of a harpist, and suggests that it might have been King David. He makes a comparison with a carving of King David from Monifieth in Scotland:

However, the difference in the shape of the two instruments is obvious.

There are many different sizes, shapes and methods of playing the crwth that

have been recorded, but in Britain the standard instrument seems to have had three strings, which were plucked to begin with, but manuscripts from the eleventh century onwards show the instrument being played with a bow (Miles and Evan, 'Crwth' In Grove Music Online).



In Irish literature, a similar instrument, sometimes called a tiompan, is described as having three metal strings: one being used to play the melody, and the other two strings being used as drone strings (Buckley, 'Timpan, tiompan' In Grove Music Online). This description is similar to a description by the nineteenth century Manx collector W. H. Gill: 'the older Manx fiddles were fitted with only three strings, the two lower ones supplying a continuous "pedal" harmony like the drone of a bagpipe, while the highest string was reserved for the melody.' (Gill, 1896: 13). However, no physical evidence of these three-stringed fiddles survives, and Gill does not give a source for whether he had seen such fiddles, or had been told about them. However, the description does match the playing style of a three-stringed crwth.

It would seem very likely that the image on the carving is that of a plucked crwth, but it cannot be proved for certain what the person who carved the figure of the musician intended to preserve: it is impossible to tell who the musician was, or what their role was in the carving. However, the carving does show that the Isle of Man has a long history of stringed instruments, dating back at least to Norse times.

Dr Laura Payne's PhD thesis is held by the University of Liverpool.

WILLIAM CASHEN AND "THE SALMON LEAP"

The following note on the "Salmon Leap" was made by Sophia Morrison:

The Salmon Leap

This game, which was really a considerable athletic feat was played in the Aran Islands as well as in the Isle of Man. Synge thus describes it: "One man, however, the champion dancer of the island, got up after a while & displayed the salmon leap—lying flat on his face & then springing up, horizontally in the air."

Mr William Cashen (tailor) remembers playing it as a youth & says that he used to clap his hands once when in the air between each leap.

Cashen (his surname also appears spelt as Cashin) was one of the individuals recorded with the Manx Language Society's phonograph. Whilst described as a tailor, he is recorded in the 1901 census as a fisherman, aged then 66, and living with his wife Eleanor, 60, at 3 Tynwald Road, Peel, both of them recorded as being bilingual in Manx and English. His wife was a dressmaker and presumably he worked at tailoring when not at sea.

Stephen Miller, Vienna



Around twenty people attended the Manx music seminar day held in the Guild Room in Peel last month. The afternoon of talks focussed on bringing recent research within universities to the wider population. Stephen Miller opened with a fascinating account of the Clague Collection, charting its development and reception. Ruth Keggins shared some of her BA research into proposed historical links between Manx and Norwegian music, looking at liturgical 'sequences'. Laura Rowles talked about how important education is to the development of Manx fiddlers and fiddle styles and Cinzia Yates got out her sandals and sticks and waved them at the scandals woven into Mylecharane, talking about the myths of a national air and why it doesn't matter! It is anticipated that the talks be published in some form in the not too distant future - watch this space!

ROYAL SEAL OF APPROVAL FOR MANX DANCE DVD

The Manx Folk Dance Society recently sent a copy of the DVD they produced of their Folk Dance Festival Concert, held in celebration of their 60th Anniversary in 2011, to Queen Elizabeth II, as she had also been celebrating 60 years on the throne in the same year.

Joan Cowell reports that they were absolutely delighted to receive the attached letter from her Lady-in-Waiting:

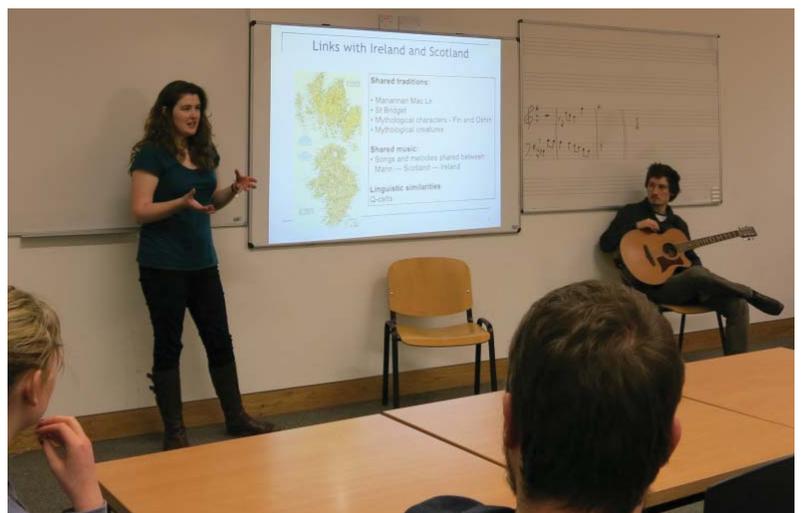


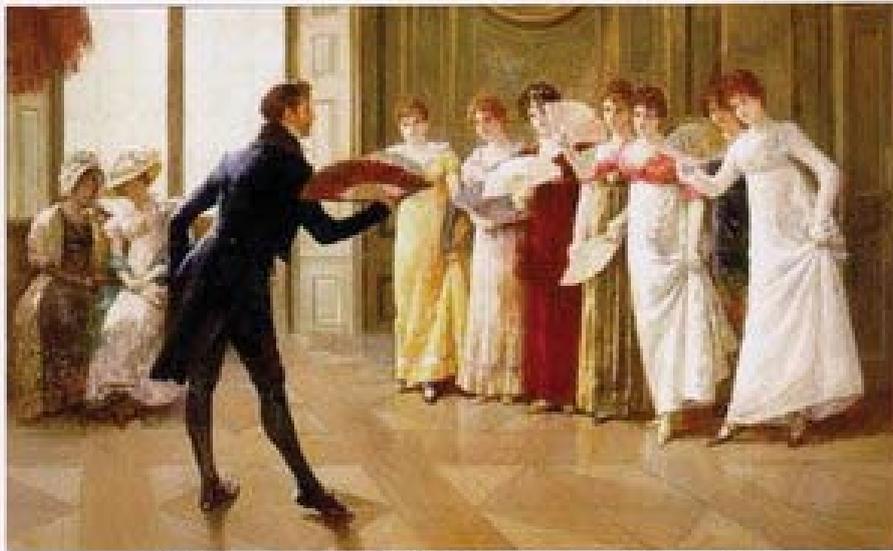
STUDENTS GIVEN CHANCE TO LEARN ABOUT MANX MUSIC

Ruth Keggin gave a lecture recital at Dundalk Institute of Technology to BA Applied Music students studying Irish traditional music with Daithí Kearney. Her talk put the culture, music and language of the Island in context with Ireland and Scotland as well as the collection and revival of Manx music. Live performances of songs performed by her trio punctuated the lecture at appropriate points.

Ruth also travelled to Dublin where she gave a lecture recital and song workshop to a mixture of BA and MA students at the Conservatory of Music at Dublin Institute of Technology. Some enthusiastic sean nós singers who particularly loved Geay jeh'n aer!

Overall, she reports that there was a very positive reaction to Manx music and language, much interest and great feedback from lecturers. Libraries were supplied with various language and manx music resources and students were pointed to manxmusic.com and learnmanx.com and showed them the Culture Vannin video which they all enjoyed immensely!





Manx Folk Dance Society
invites you to attend a

Regency Dance Evening

To be held at

Marown Church Hall (Crosby)
Saturday 17th May 2014

*Commencing at 8pm *** Carriages at 11pm*

Your Dance Mistress is Dame Heather Reeves
Music by Robin's Regency Band

Advance-purchase Tickets: Five Guineas (£5.00 will do)
Includes Buffet Supper Period Costume optional

For Tickets please tel. Mrs Robinson at 481741

Calum and Heikki album launch

Share na Veg took to the stage alongside multi-instrumentalist Calum Stewart and guitarist Heikki Bourgault at Scoill Rhumsaa last month.

Photos: Valerie Caine





PERREE BANE
@ CWLWM CELTAIDD

The annual Perree Bane pilgrimage to the Cwlwm Celtaidd Festival was as usual greatly enjoyed by the participants (and, hopefully, the spectators!). Porthcawl seemed relatively unscathed by gales or floods and extended its usual warm welcome.

Friday was outreach to the local schools in Cardiff and despite the satnav taking a car-full of dancers through Cardiff (and round and round Cardiff Hospital), we gave a performance that was well received with the children enjoying joining in the dancing.

Blessed with fine weather for the weekend, the street dancing was a real pleasure and even the "Ceili on the Beach" was great fun - nothing like dancing "The Gay Gordons" to a pipe band! An innovation this year was a marquee for workshops, set up in the car-park behind the Pavilion. Perree Bane led a wide variety of people through the intricacies of Manx footwork, ably tutored by Carol, and they did very well. Just a pity there was no opportunity for them to demonstrate they new-found skills this year.

Whilst off-duty from dance commitments there was plenty of opportunity to take in other performers, from our very own Mollag Band to soloists, duos, groups and the dynamic JS Mabon as headline act. Fine dancers from Wales, Northern Ireland and Scotland and the inimitable Cornish really added up to a wonderful weekend. Come if you can next year.

John Dowling

CECIL SHARP HOUSE SKILLS

Culture Vannin's Manx Music Specialist, Chloe Woolley and DEC's Advisory Teacher for the Manx Curriculum, Jo Callister, recently attended a training course at Cecil Sharp House in London about 'Using folk music to enhance learning in schools'. The course had parallel sessions on primary and secondary curriculums, where leaders used examples from the EFDSS's exciting new digital archive, "The Full English", to demonstrate methods of using folk songs, instrumental music and dance in schools.

The Full English is an English Folk Dance and Song Society (EFDSS) project that brings together 12 major manuscript collections (over 58400 items!) in the most comprehensive free searchable digital archive of English folk songs, tunes, dances and customs in the world. It is accompanied by a learning programme which will serve schools and the wider community.

www.vwml.org/vwml-projects/vwml-the-full-english



THE RAMSEY ALBERT ROAD SCHOOL DANCERS IN LIVERPOOL (1935)

Stephen Miller, Vienna

Albert Road School in Ramsey was the locus of the revival and promotion of Manx folk dance through the joint efforts of Leighton Stowell and Mona Douglas. In 1935, the Albert Road School Dancers visited Merseyside to give a demonstration of their dancing inbetween displays from their hosts who were the Mersey and Deeside Branch of the English Folk Dance and Song Society. Fortunately, there is a surviving copy of the pamphlet produced for the occasion that fully details the programme for the Saturday afternoon of 25 May 1935 when there was a surprisingly late start of three pm for the proceedings to commence in the Picton Hall on William Brown Street in Liverpool.



Danced by the Ramsey team were the following (given here in the order in which they were performed): (1) "Yn Guilley-heshere" ('The Ploughboy'), "Jemmy as Nancy" ('Jimmy and Nancy'), "Car ny Ferrishyn" ('Fairy Reel'); (2) "Cum yn sheen oanrey cheh!" ('Keep the old petticoat warm!'), "Reeaghyn dy Vannin" ('The Kings of Mann'); (3) "Mylecharane's March, or Cutting Off the Fiddler's Head," (4) "Peter-O-Tavy," "Car Juan Nan" ('Juan Nan's Reel'); (5) "Eunyssagh Vona" ('Mona's Delight'), "Hunt the Wren!"

There were also performance of Manx songs as well sung by Stephen Carine: (1) "Snieu, wheeyl, snieu[!]" ('Spin, wheel, spin!'), (2) "Dobberan, Baase Illiam Dhone" ('Lament, the Death of Brown William'), (3) "My Chaillin Veg Dhone" ('My Little Brown Girl'), "Tappaghyn Jiargey" ('Red Top-knots'). (These were the versions arranged by Arnold Foster.)

This was not all that was on offer. Before the Interval, there was a display of the "White Boys' Mumming Play and Dance," and first on after the interval was Mona Douglas to give a "Short talk on the Manx dances." And to close the day, the "Manx Good-night Song" (again in Foster's arrangement) was sung by "both teams and audience."

The visit was reported in detail by the Isle of Man Examiner (31 May 1935) with a photograph of the team (see [1]). The previous issue of the Examiner had featured another picture of them ([2]) with some this time dressed in costume as the White Boys. As ever, just who are they? The pamphlet names only Stephen Carine, the Examiner piece mentions Donald Maddrell as the Dirk Dancer, Joyce Sollitt, and Norah Crellin who was the accompanist for the dancing and singing. No names accompany the two photographs

In 1932, the Albert Road School dancers were present at the Annual Festival of the English Folk Dance Society. The Mona's Herald (5 January 1932) listed the team as comprising of Arthur Bridson, Leonard Coffy, John ("Jack") Hurrell, Donald Maddrell, Alfred ("Alfie") Quayle, and Arthur Starkey with William ("Billie") Cain mentioned as simply accompanying them. Norah Crellin was the accompanist. The Isle of Man Weekly Times (9 January 1932) adds the name of Miss M.T. Davies (a schoolteacher at Albert Road) and has a "Mr Douglas" on violin. The Examiner from the previous day (8 January 1932) has Miss Davidson (another teacher there) also present. In order to raise money for the London trip a fund raising event was held in January 1932 at Albert Road. In the course of the report in the Ramsey Courier (1 January 1932), Davies is mentioned as one of the trainers of the team alongside Stowell himself.



All-in-all, we have the names of the following individuals from 1932 and 1935 involved in one way or another with the Ramsey Albert Road School dance team: (1) Arthur Bridson, (2) William ("Billie") Cain, (3) Stephen Carine, (4) Leonard Coffy, (5) Norah Crellin, (6) Miss Davidson, (7) Miss M.T. Davies, (8) "Mr Douglas," (9) John ("Jack") Hurrell, (10) Donald Maddrell, (11) Alfred ("Alfie") Quayle, (12) Arthur Starkey, and (13) Joyce Sollitt. Some of these names must match some of the faces in the photographs.

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Fud ny hoie

Breesha Maddrell 2010

Am F G Am

Fud ny— hoie ta'n eayst gaase gial, rol - lage - yn ar - gid

G Am G

ayns y— speyr Ta rol-lage-yn roie cheet rish as skel-lal roish

F G Am

goll - rish— skeeal - yn voish— my— veéal.

Fud ny hoie - through the night - was written in 2010 and arranged for four voices for Caarjyn Coidjagh. The melody works well on its own, the lyrics translating loosely as:

*The moon grows bright through the night with silver stars in the sky
Shooting stars appear and disappear like stories from my mouth*

IOMWO concert 4 April - 7.30pm

There's a fabulous programme of Manx music at the IOMWO-Galeforce joint concert on 4th April at QEII High School, Peel, 7.30pm.

Works that will be performed include arrangements and compositions by Haydn Wood, Paul Dunderdale, Stuart Slack, W H Gill - tickets only £5 and children are free

<http://iomwo.wordpress.com/2014/03/18/wind-orchestra-galeforce-concert-programme/>

David Speers ~ research article number three

This is the third in a series of articles that sets out to explore some of the links between the traditional music collected in the Isle of Man and that found in Ireland and Britain, to discover some of the hidden histories behind our traditional music, and to show that the Island has produced beautiful music to match any found elsewhere.

Daunsey, or Car, ny Ferrishyn (also: Snieu Queeyl, Snieu)

The only true reel recorded in the Clague music books is called Daunsey ny Ferrishyn, the Fairy Dance (Daunsey is spelled without the "y" in the manuscript). This is a strange feature of the Manx collections and, to players of traditional music, disappointing. It is strange because historically reels were played (and danced) in the Isle of Man and were very popular in the 19th century. George Quarrie's poem The Melliah (a celebration traditionally held at harvest time), for example, talks of "reel on reel, jig on jig" being played for dancers in 1860's.

Full article: www.manxmusic.com/news_story_307741.html

CALENDAR

April

4th IOMWO Manx Concert, QEII High School, 7.30pm, £5

5th Celtic Style Exhibition opens to the public, House of Manannan, Peel FREE

7th-9th Manx Folk Awards, Douglas Youth Arts Centre

9th Archibald Knox Society musical celebration featuring Barrule, Rachel Hair's Claasagh, Caarijn Coodjagh and much more, St German's Cathedral, Peel, 7.30pm, £5 See www.archibaldknoxsociety.com for details

11th-14th Shennaghys Jiu Celtic Youth Festival www.shennaghysjiu.com

12th Bree Trad Youth Music Session for Shennaghys Jiu, Mitre Hotel, Ramsey, 11am

12th Organ recital by Dr Peter Litman, St Mary's RC Church, Castletown, 3pm FREE

12th-18th Manx Passion (plays) see www.islandofculture.im for full details

25th April -5th May Manx Music Festival, Villa Marina, Douglas, see their website for full details: www.manxmusicfestival.org

May

10th Bree trad youth music session, Douglas Youth Arts Centre, 3pm

17th Regency Dance evening, Marown Church Hall (Crosby), 8pm, £5 from Mo Robinson 481741

18th Caarijn Coodjagh at Ballakipheric Chapel, 3pm

June

14th Bree trad youth music session, Douglas Youth Arts Centre, 3pm

July

6th Mooragh Park dance displays for Yn Chruinnaght, 2pm FREE

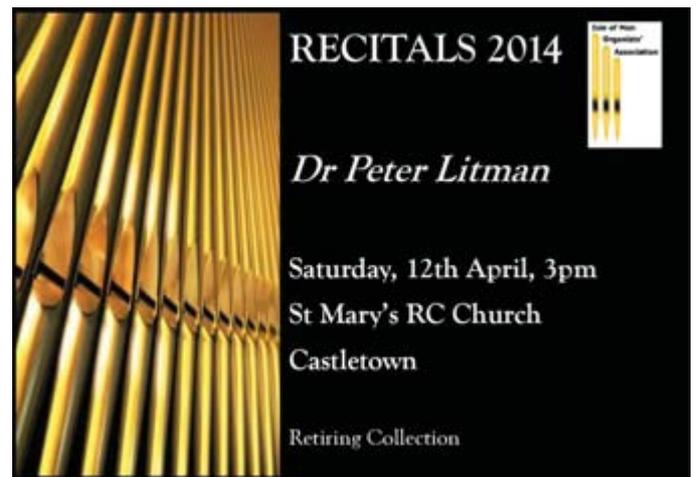
8th Ian O'Leary Memorial Lecture for Yn Chruinnaght, Ramsey Town Hall, 7.30pm FREE

16th-20th Yn Chruinnaght Inter-Celtic Festival see www.ynchruinnaght.com for details

August

18th-22nd Culture Vannin Summer School, Douglas Youth Arts Centre, details tbc

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!



Please send in dates so that we can publicise events here & online:
www.manxmusic.com

culture vannin

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The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture