

Easter Cultural Exchange with The Lissenhall Harp Ensemble and Croan Yn Tead

The Lissenhall Harp Ensemble from Ireland is visiting the Island over the Easter period and is being hosted by local group Croan Yn Tead. The exchange consists of a programme of cultural activities with visits to heritage sites and places of interest, social events, workshops and a concert.

On Saturday, 15th April at the Youth Arts Theatre, Kensington Road, Douglas, there are music workshops in the afternoon starting at 2pm, and a concert in the evening at 8pm. The workshops are aimed at harpers primarily, but any trad musicians are welcome to attend. Admission to the workshops is by donation.

The concert of Manx and Irish traditional Celtic music will feature local group Croan Yn Tead, The Lissenhall Harp Ensemble from Ireland, and will also feature the Manx CD launch

of All-Ireland Harp Champion Fiana Ní Chonail's debut CD "Dathanna an Cheoil". Fiana's CD will be available for sale at the venue on the night and is also available from her website at www.fianaharpmusic.com. The evening promised to be a great night of traditional music and a real treat for lover of the harp in particular!

Tickets for the concert can be purchased in advance and are available from the following outlets –

Online - www.etickets.im

Shakti Man – Ramsey / Celtic Gold – Peel / Thompson Travel – Port Erin / Peter Norris Music - Douglas

On Easter Monday, 17th April Croan Yn Tead and The Lissenhall Harp Ensemble will be giving a short concert - "Cashtal as Kiaull" at Manx National Heritage's medieval castle at Castle Rushen. The concert starts at 2pm and admission charges apply [Kids free with ACE card]. Our thanks the MNH for the use of this great venue.

Keep an eye out for more info from the local press and radio, and at: www.facebook.com/Croanyntead

www.manxnationalheritage.im/whats-on

*Fiana is willing to take private one-to-one harp lessons whilst she's here. She can be contacted by email: fianaharpmusic@gmail.com / Phone: 479961 (IOM No.) / 00353 85 782 7937 (Irish No.)



In this month's edition...

- YC Celfest IOM Line-up announced
- What a Life! Music from the IOM
- Perree Bane Cwlwm Celtaidd report

Culture
VANNIN



Shennaghys Jiu is 20 years young

Shennaghys Jiu turns 20 years old this year, and has unveiled a packed line up of its favourite artists to help celebrate its birthday.

Kicking off from Friday, April 7, the festival, which translates as 'Tradition Today', was created to introduce young Manx musicians to other groups of musicians and the many, varied styles of Gaelic music.

Galician duo Anton Davila and Xose Liz will make a long awaited return to the island, having wowed the crowds on many occasions in the past at previous festivals, along with some of the best trad musicians the island can offer.

Manx band Mec Lir will also feature heavily on the bill, as will Cornish band Splann and the Kerry Dancers, a popular Irish dance troupe who have performed at the festival many times in the past.

The festival will also see the island debut performance of Trip, a Scots band with a Manx heart.

The majority of the festival takes place in its home town of Ramsey, where the festival has been largely based for the past two decades, although the centrepiece concert this year will move to the Peel Centenary Centre, on Sunday, April 9, beginning at 3pm for what they have called a 'Celtic Music Showcase'.

Playing in Peel will be Anton Davila and Xose Liz. They are two world renowned, supreme exponents of Galician folk music. Anton is a world-recognised flautist and player on the 'Gaita', the name for Galician bagpipes, and together with bouzouki player Xose, they create an incredibly evocative sound that blends together classical Gaelic piping melodies with a fiery, Iberian spirit.

They played at the Shennaghys Jiu festival between 2006 and 2008, and both times they put on electrifying sets.

They will be joined by Mec Lir, who will bring their own brand of 'trad-pop' to the bill.

Featuring the talents of three top Manx musicians, David Kilgallon, Tomas Callister and Adam Rhodes, with Irish drummer Greg Barry, they have won multitudes of fans around the world with their bouncy and infectious take on trad folk.

The popular family concerts and ceilidhs will be held at Bunscoill Rhumsaa on Friday and the Ramsey Masonic hall on Saturday and Sunday evenings, featuring performances from the visiting bands and from some of the local Manx dance groups, such as Ny Fennee and Skeddán Jiarg.

To round the festival off, there will be a band night at the Mitre Hotel, Ramsey, featuring Matt Kelly, the Mollag band, Luke and Adam Melvin and Mec Lir.

Another band playing at the showcase on Sunday night are Trip, who feature Manx fiddle player Isla Callister.

Isla, who is the sister of Tomas, and her band formed in Glasgow, where she currently studies, and they



made their debut at the recent Celtic Connections Festival in Scotland, in January.

Isla said she can't wait to bring her band to play at the festival, which is where she first began playing many years ago.

'I performed at Shennaghys Jiu for the first time at the opening night, when I was about 12, with my brother,' she said.

'I also played with my friend Kitty there as well. It would have been my first proper concert, and definitely my first time playing in front of a crowd.

'I've been involved with it every year since. Shennaghys Jiu is really tied up in my development and has definitely helped my progress as a musician.

'It's great to be coming back here to play as an 18-year-old, with my six-piece band too.

'I've told them so much about the island, and what goes on here at the festival.

'It will be great to bring everyone over and show them what it is all about.'

There will also be outdoor performances in the centre of Ramsey on Saturday afternoon, including dancing outside the old Courthouse.

Tickets for the Sunday afternoon concert are £10, available from Shakti Mann, Celtic Gold, Thompson Travel, Port Erin and from the Peel Centenary Centre website.

Shennaghys Jiu is organised with help from Culture Vannin, and sponsors Corletts, Island Aggregates, Shoprite and Ramsey Commissioners.

Article from: www.iomtoday.co.im www.shennaghysjiu.com

shennaghys jiu IN ASSOCIATION WITH **CORLETTS**

PRESENTS

A CELTIC MUSIC SHOWCASE

MECLIR TRIP ANTONDAVILA & XOSÉLIZ

CENTENARY CENTRE - peel

Sunday 9th April 2017 - 3pm

Tickets £10 available from Celtic Gold (Peel), Shakti Man (Ramsey), Thompson Travel (Port Erin), online at www.centenarycentre.com or on the door (unless sold out).

www.centenarycentre.com **Culture VANNIN** www.shennaghysjiu.com

shennaghys jiu MANX CELTIC FESTIVAL

20

7-10th APRIL 2017 **20TH ANNIVERSARY**
CELEBRATING 20 YEARS OF CELTIC MUSIC & PERFORMANCE

FRIDAY 7TH	SATURDAY 8TH	SUNDAY 9TH	MONDAY 10TH
6:30 Childrens Family Concert - Bunscoil Rhumasa	10:30 Celtic Displays - Courthouse, Ramsey	3:00 Celtic Music Showcase - Peel Centenary Centre	12:30 Music in the Pub - Mitre Hotel, Ramsey
8:30 Family Ceilidh - Bunscoil Rhumasa	7:30 Celtic Concert & Ceilidh - Masonic Hall, Ramsey	7:30 Celtic Ceilidh - Masonic Hall, Ramsey	8:00 Bands Night - Mitre Hotel, Ramsey

KINDLY SPONSORED BY:

CORLETTS **Culture VANNIN** **ISLAND AGGREGATES** **SHOPRITE** **RAMSEY COMMISSIONERS** **Peel Centenary Centre**

FIND OUT MORE!
WWW.SHENNAGHYSJIU.COM
TELEPHONE: 01643 304179

Celtic Connections, J. J. Byrne Barber, Millchaps, The Plough, Ramsey Park Hotel, Shepits, W.E. Teare Butchers

Aigh vie! Good luck to the all young competitors in the Manx Folk Awards. Starting this Sunday afternoon and finishing on Wednesday, the Youth Arts Centre and Rosemount Trinity Church will be filled with the sounds of Manx singing, instrumental music, dancing, Gaelic readings and poetry! Public are welcome to attend on Sunday.

<http://manxfolkawards.weebly.com/>

Music community reacts to sudden death of Jonno Gollow

There has been a huge reaction online to the sudden death of local music personality Jonathon Gollow.

The events and concert promoter, who was better known to most as simply 'Jonno', died unexpectedly at the weekend.

He was a respected figure in the music industry, both on and off-island, and through his company Jonno Promotions was responsible for bringing world-class musical talent to the island.

He organised many on-island music festivals, such as the Three Legs Festival and his own Guitarfest, and also played a key role in helping Manx blues guitarist Davy Knowles establish his career in America.

Close friends, colleagues and musicians, both Manx and international have paid warm tributes to him, remembering his keen enthusiasm, energy and commitment for music and the arts and for his huge smile, personality and charm.

Writing on social media, Matt Kelly, a solo artist and a member of the guitar duo Strengyn, said: 'Jonathon Gollow, the man who made good things happen, everywhere he turned! He 100 per cent made Strengyn happen, bringing myself and Paul Rogers together for Guitarfest in 2008 and continued to support and believe in us right up to the last gig we did together, cheering us on from the side of the stage at the Gaiety last year.'

Manx Radio DJ and local musician Christy de Haven said: Jonno was rarely without a big, genuine grin. He was one of the most fun and passionate people you could ever hope to meet. He was wonderful company and was always there with a gigging opportunity or support slot for aspiring musicians

The Australian guitarist Jeff Lang, who was booked by Jonno to appear on the Isle of Man in April, also paid tribute to him on social media. He said:

'So very sad to hear of the sudden death of Jonathon Gollow. Great music promoter, honest as the day is long and a lovely man. The Isle Of Man won't be the same place without you mate.'

Article: <http://www.iomtoday.co.im>

Photo: Jonno Gollow (Phil Kneen)



SING-AROUND

Tony Archibald and friends hold a "Sing-around" session at The Manor Hotel in Willaston every Tuesday night from 8pm till late and they are always ready to welcome anyone who would like to attend, whether as singer; instrumentalist; or just to listen.

Any style of music, from traditional folk, to modern pop, Tony says they enjoy it all!

EVENTS COMING SOON...

Croan Yn Tead

IN ASSOCIATION WITH THE **LISSENHALL HARP ENSEMBLE**

PRESENTS A CONCERT OF CELTIC

MANX & IRISH TRADITIONAL MUSIC



Youth Arts Theatre
Kensington Road, Douglas

Saturday, 15th April 2017 ~ 8pm

Tickets ~ £5 / U13s Free!
(Info - www.facebook.com/Croanyntead)

Plus -
The Isle of Mann CD Launch of Fiana Ni Chonaili's debut album - "Dathanna an Cheoil"

Manx & Irish Harp Workshops - 2 - 5pm
Youth Arts Theatre

Workshops by Doreen

www.facebook.com/Croanyntead  Youth Arts www.youth-arts.im

IMAR in concert

Fri 14th April
Centenary Centre, Peel 8pm
£14 tkts: www.imarband.com




Session in Laxey this Sunday 2nd April 12.30 - 3pm

All welcome. Young, old, dogs, cats, rabbits, piano players, Lots of food, lots of fun, fantastic place to spend a Sunday afternoon!!

Tel. Mary for more details: 493365

from Ujwa in love

from Syria with love

SUNDAY 2 APRIL | NOA BAKEHOUSE

FUNDRAISING CONCERT

DOORS 7PM
TALK FROM CHARITY FOUNDER BARAA 7:45PM

TICKETS £10 NOA BAKEHOUSE AND SHAKTIMAN



Yn Chruinnaght presents Celtfest Isle of Man - a revamped summer festival full of Manx and Celtic music, dance and culture.



Yn Chruinnaght organisers will be bringing some of the hottest names from the Celtic music scene to Peel this July for their new-look Celtfest Isle of Man. Putting The Celts firmly into Celtfest IOM from the outset will be a lecture by anatomist, anthropologist and broadcaster, **Professor Alice Roberts**, who has presented several landmark BBC series including The Incredible Human Journey, Origins of Us, Ice Age Giants and The Celts.

A new event for 2017 will be **The Gathering**, a free family day based in and around Cathedral IOM on the final Saturday, sponsored by Conister Bank. With July's skies full of sunshine, you will be able to enjoy music and dance performances from the likes of harpist Rachel Hair, celebrate the 20th anniversary of Gaelic medium pre-school Mooinjer Veggey, buy some treats at the famous artisan craft fair, and get creative in mini-workshops. Food and drink from local producers and the gorgeous cool spaces within the Cathedral itself make this the perfect event to drift in and out of throughout the day. Manx performers will be joined by Celtic harp guru, Rachel Hair, who is tutor to the next generation of Manx harp players, and yarn-spinner and puppeteer Fi Angwin will bring the traditional stories of the Celtic lands alive. And if you can't attend, Manx Radio will be broadcasting live in Manx and English.

Celtfest IOM is very much about taking Celtic music into new spaces and to new people, so the committee is delighted to have teamed up with Noa Bakehouse for a week of free lunchtime sessions featuring talented local singer-songwriters and musicians. 800 schoolchildren will also benefit from Celtfest IOM's outreach programme during the festival, enjoying concerts from visiting and Manx acts - sponsored by the Malcolm Scott Dickinson Charitable Trust. Check out their Facebook page for updates and events.

Four evenings of superb musical entertainment will take place in the Centenary Centre, presenting some of the finest Celtic musicians from Ireland and Scotland, with support from some fabulous Manx bands.

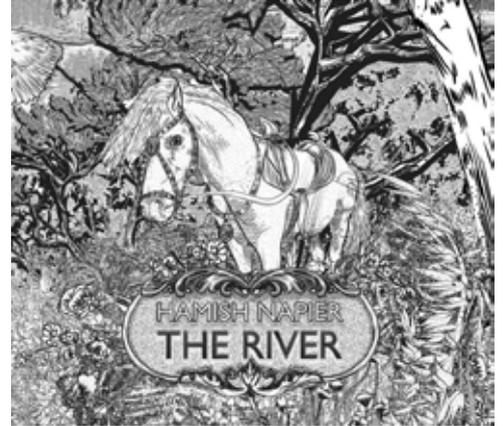
Talisk: winners of the 2015 BBC Radio 2 Young Folk Award and featuring the talents of 2016 BBC Radio Scotland Young Traditional Musician of the Year, Mohsen Amini (concertina), Hayley Keenan (fiddle) and Craig Irving (guitar), Talisk create a captivating, energetic and dynamic sound.



Riognach Connolly Band: Armagh born singer and flautist with more sass than a sassy thing, Riognach guests regularly with Afro Celt Sound System, and fronts the foot-banging sound of Honeyfeet and the soulful beauty of Realworld Records' The Breath. Joining Riognach are Emma Sweeney (fiddle), Ange Durcan (banjo), Fiona Browne (pipes) and Ellis Davies (guitar), all from the heart of the Manchester Irish and world music scene.

Connla: the hottest new group out of Northern Ireland, featuring Ciara McCafferty (vocals), Ciaran Carlin (whistles), Paul Starrett (guitar) and siblings Emer and Conor Mallon on harp and uilleann pipes.

Hamish Napier's The River: the stunning debut album by award-winning Scottish composer and folk multi-instrumentalist, Hamish Napier, celebrating his local river, The Spey, is the perfect soundtrack to the stunning scenery of Speyside and the Highlands. Featuring the musical talents of Hamish Napier, Ross Ainslie, Sarah Hayes, James Duncan Mackenzie, James Lindsay, Martin O'Neill, Calum MacCrimmon, Dave Milligan, and Tom Gibbs. Hamish will also work with Bree supergroup Scran to programme the first half of the concert. The River is sponsored by the festival's travel partners, the Isle of Man Steam Packet Company.



Steam Packet Company Chief Executive Mark Woodward said:

'For four decades Yn Chruinnaght has been a leading celebration of Manx and Celtic culture and as it enters an exciting new era as Celtfest we are delighted to be the festival's Travel Partner. Since the late 1970s the festival has not only engaged the Manx community but also brought visitors from across the Celtic nations to share their music, song and dance and experience the Isle of Man. As Celtfest IOM, the festival can build on this great tradition and grow, bringing more people to the Island and getting even more of the local population involved. The Steam Packet Company is proud to call the Isle of Man home and delighted to support Celtfest IOM as it shares our unique culture with people from around the world.'

Yn Chruinnaght is made up of a team of hard-working volunteers and works on a not-for-profit basis. The committee is keen to develop other events throughout the year, in conjunction with other people - if you have any ideas, let them know: info@ynchruinnaght.com

Yn Chruinnaght presents Celtfest Isle of Man is grateful for the support of Culture Vannin and the IOM Arts Council.

Find out more at: www.celtfest.im plus Facebook, Twitter & Vimeo

E-tickets are now available: www.celtfest.im/tickets/

Ticketed events range from £12.50-£15, but there are lots of free events too.

SPECIAL OFFER Festival Pass – Tickets for all 5 evening events only £55 – available for a limited time!

~ Look out for future events later in the year brought to you by Yn Chruinnaght ~

MANX MUSICIANS AND DANCERS

performer profiles on www.manxmusic.com

There is an increasing amount of enquiries coming in for Manx acts to perform at festivals on and off the Island, private functions, corporate events, weddings and for tourists.

If you'd like to be added to the PERFORMERS page on manxmusic.com as a music or dance group, singer-songwriter, ceili band, soloist, trad music teacher, etc. let Chloe know and send as much info as you can: photo, line-up, contact info, website, video/soundfile, etc.

If you already have a profile on the Performer page, please check that your contact info and details are up to date.

Email: manxmusic@culturevannin.im

Regency Rejigged & Manx Folk Dance Society

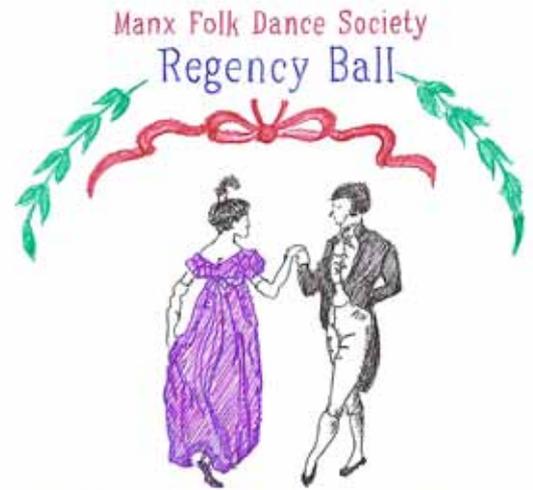
For the Easter weekend, the Island will be transported back in time as the group Regency Rejigged will visit.

The folk group perform dance in Regency Costume and they will join the Manx Folk Dance Society on Easter Saturday for a performance in Laxey and Easter Monday in Castletown.

On Saturday night there will be a Regency Ball at Onchan Parish Hall. A chance to dress up! If you wish.

More info about the group:

www.regency-rejigged.org.uk



with Dance Group Regency Rejigged
at Onchan Parish Hall
Easter Saturday
15th April 2017
at 8pm

Everyone Welcome. £2.50 – Members £1
with Refreshments

Dress in Regency Style or Evening Dress
www.manxfolkdance.org.uk www.regency-rejigged.org.uk

Stuart Slack Memorial Bench



A memorial bench has been unveiled in Laxey dedicated to the first Manxman to win a medal at the Commonwealth Games. The bench was funded by the Fellowship of the Manx Veteran Cyclists and a ceremony took place on Saturday beside the Miner's Statue on Mines Road as the bench was unveiled on Ham and Egg Terrace.

Manx music fans will know that Stuart Slack wrote many popular folksongs about the Isle of Man, and for this occasion, **Shenanigans Banned** performed a special version of "The Laxey Wheel".

Other favourites by Stuart are now available to download as sheet music:

Ride the Rails http://manxmusic.com/learn_page_472740.html

The Foxdale Miner http://manxmusic.com/learn_page_472747.html

Photo credit: Daphne Caine Twitter @daffydowndilly

Full article: www.iomtoday.co.im/article.cfm?id=32599&headline=Bench%20in%20Laxey%20in%20memory%20of%20Commonwealth%20hero§ionIs=news&searchyear=2017

Isle of Man
CYCLEFEST
PRESENTED BY
ISLE OF MAN BANK

POKER STARS
ENTERTAINMENT

Electric Blues with
DAVY KNOWLES

★★★★★ Americana ★★★★★★
WILLIAM THE CONQUEROR FLATS AND SHARPS

▼▼▼▼▼ Celtic & Roots ▼▼▼▼▼
MABON THE ELEPHANT SESSIONS MEC LIR TRIP

Country
LAURA OAKES ★★★★★★ KATY HURT
SCMA VOCALIST OF THE YEAR UK COUNTRY NUMBER 1 ARTIST

DAN BETTRIDGE KIZZY CRAWFORD
FRIDAY SATURDAY

ONE DAY PASS £10 WEEKEND PASS £18
UNDER 18s HALF PRICE KIDS UNDER 4 GO FREE
FAMILY PASSES £26 £44

ARTS COUNCIL Culture VANNIN
IOMCYCLEFEST.COM

Deep South Festival
Colby, Isle of Man
Friday 30th June Saturday 1st July
and Sunday 2nd July 2017

See Website for ticket information www.deepsouth.im

The Isle of Man Family Festival

Bushy Swagadee CU/PLAS OCEAN 4MUSIC

MAIN STAGE

FRIDAY	SATURDAY	SUNDAY
10.00 dodgy	10.00 The Beet	5.00 BEM
9.00 Bill Ryder Jones	8.00 Abel Raise the Cain	4.00 Jake Ogritt
8.00 Clown calls for war	7.00 Freddy James Band	3.00 Paul Jackson
7.00 Phil Reynolds & DD	6.00 Psychoholic	2.00 Tender Rage
6.00 Tom 'Mouse' Smith	5.00 The Ballaghs	1.00 Alice Dudley
	4.00 FCM	12.00 Rushen swing
	3.00 Baad Acid	
	2.00 People Republic of Mercia	
	1.00 Ian Thompson Band	
	12.00 Clash Vooze	

FRIDAY: 10.00 dodgy, 9.00 Bill Ryder Jones, 8.00 Clown calls for war, 7.00 Phil Reynolds & DD, 6.00 Tom 'Mouse' Smith

SATURDAY: 10.00 The Beet, 8.00 Abel Raise the Cain, 7.00 Freddy James Band, 6.00 Psychoholic, 5.00 The Ballaghs, 4.00 FCM, 3.00 Baad Acid, 2.00 People Republic of Mercia, 1.00 Ian Thompson Band, 12.00 Clash Vooze

SUNDAY: 5.00 BEM, 4.00 Jake Ogritt, 3.00 Paul Jackson, 2.00 Tender Rage, 1.00 Alice Dudley, 12.00 Rushen swing

M&S presents
SATURDAY NIGHT LIVE

In aid of **many cancer help**

An evening of entertainment from
JEFF JEPSON
SUZY MANTON
CHRIS GREY
STEPH & EDMONN
PARTNERS IN RHyme
& MERUKI CHOIR
plus more the

St. Ninians Church
Saturday 8th April
8pm till 11pm
doors open 7.30pm

Tickets £10
available online or on the door

ELS
www.els.com

ALTERNATIVE STAGE

FRIDAY	SATURDAY	SUNDAY
8:00 Dubloons	7:00 David Castro	5:00 Irish Dance
7:00 Daisy Dixon	6:00 Dave Hester plus	4:00 School of Rock
6:00 Hamish Faragher	5:00 5 o'clock shadows	3:00 School of Rock
	4:00 Poetry unlimited	2:00 Christa McCartney
	3:00 Gastletown Training	1:00 Richardson SQD
	2:00 Shoh Slaynt	12:00 Stereo
	1:00 Perree Bane	
	12:00 Ballasalla Choir	

FRIDAY: 8:00 Dubloons, 7:00 Daisy Dixon, 6:00 Hamish Faragher

SATURDAY: 7:00 David Castro, 6:00 Dave Hester plus, 5:00 5 o'clock shadows, 4:00 Poetry unlimited, 3:00 Gastletown Training, 2:00 Shoh Slaynt, 1:00 Perree Bane, 12:00 Ballasalla Choir

SUNDAY: 5:00 Irish Dance, 4:00 School of Rock, 3:00 School of Rock, 2:00 Christa McCartney, 1:00 Richardson SQD, 12:00 Stereo

FLO'S STAGE

FRIDAY	SATURDAY	SUNDAY
8:00 The Fecktones	8:00 People Republic of Mercia	5:00 The Mollags
6:30 Matt Kelly	6:30 Loose Crew	3:30 Kun
	5:00 Mad Daddy	4:00 the
	3:30 the	12.45 The Ballaghs
	1:00 13th pillar	11.45 The wild Hive
	11:30 Eugene Wilson	11.00 Meraki choir
	11:00 yoga with dreamfish	10.00 Gupo

FRIDAY: 8:00 The Fecktones, 6:30 Matt Kelly

SATURDAY: 8:00 People Republic of Mercia, 6:30 Loose Crew, 5:00 Mad Daddy, 3:30 the, 1:00 13th pillar, 11:30 Eugene Wilson, 11:00 yoga with dreamfish

SUNDAY: 5:00 The Mollags, 3:30 Kun, 4:00 the, 12.45 The Ballaghs, 11.45 The wild Hive, 11.00 Meraki choir, 10.00 Gupo

SKA!

All Artists correct subject going to Press

Harrish y Cheayn - Across the Sea

Pan-Celtic Festival, Carlow 18th - 23rd April

Best of luck to Biskee Brisht & Matt Creer, who will be representing the Isle of Man at the Pan-Celtic festival this month! Mannin Aboo!!

After the opening ceremony on Tuesday evening of 18th April, Wednesday evening 19th sees the traditional singing competitions and Matt Creer Band will take part in group songs.

On Thursday 20th from 12-2pm there will be Manx Kiaull as Cooish in O'Loughlin's Bar, then that evening Biskee Brisht compete in the new song contest (look out for live streaming on Facebook!) The Manx, Breton Cornish evening will follow. On Friday 21st there will be a Parade in afternoon with a bands' night in 'Scragg's Alley' later on. The delegation will be led by Pan-Celtic Mannin representative Fiona McArdle. Thanks to IOM Arts Council (Biskee Brisht) and Culture Vannin (Matt Creer Band) for sponsorship. www.panceltic.ie



The Barbed Lyre — Leaves from the Isle of Man

The Liberal Jewish Synagogue, London

Sunday 2 April 2017

Pre-concert talk and performance 4.30pm / Concert 5.30–7pm

Tickets £15 <http://www.ljs-leaves.org/>

** Hear the concert again with Royal College of Music's Ensemble Emigre in the Isle of Man on 16/17 May**

MANX MUSIC IN SPAIN

Local musician, Paul Rogers led Celtic music workshops and took part in a concert recently at the Conservatorio Profesional de Música de Huesca, Aragón, Spain >>

As it was St Patrick's day, the Celtic theme was continued at a session at the local Irish pub!





WHAT A LIFE! - MUSIC FROM THE ISLE OF MAN

The Royal College of Music and Ensemble Émigré will stage two special concerts of music composed on the Isle of Man next month. This event will present music written by German and Austrian refugees in the WW2 internment camps on the island to cheer up themselves and their British hosts alike. The bilingual revue 'What a Life!', a moving and often humorous piece of musical theatre inspired by real life in the camps, was performed to enthusiastic audiences in the Palace Theatre in Douglas in 1940 and can now be heard here again for the first time.

Made up of professional soloists and some of the brightest talent from the Royal College of Music in London, the group of 12 singers and instrumentalists led by acclaimed tenor Norbert Meyn also presents chamber music that evokes the beauty of the Manx countryside, including 'Mooragh' by Ramsey internee Peter Gellhorn and 'Three Manx Dance Tunes' arranged by W.H. Gill, as well as popular Isle of Man tunes like 'I'm a Native of Peel' and 'Has anybody here seen Kelly?'

Tuesday May 16, 7.30pm ERIN ARTS CENTRE £10

Wednesday May 17, 7pm (tbc.), THE STUDIO THEATRE, Ballakermeen HS, Douglas, £12

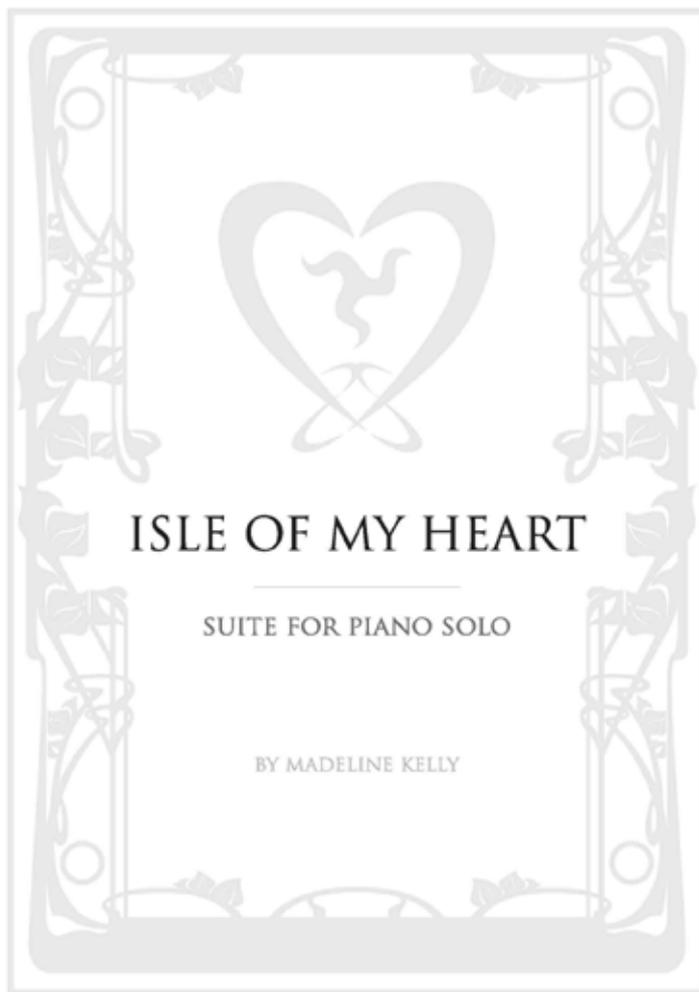
Tickets available soon

This project is kindly supported by the IOM Arts Council, Culture Vannin and the Malcolm Scott Dickinson Charitable Trust.

Pictured: Members of Ensemble Émigré



KIAULL NOA ~ NEW MUSIC



COMING SOON!! ISLE OF MY HEART

Hot off the press is a lovely new suite of piano solo music, published by Culture Vannin.

Isle of my Heart takes inspiration from the traditional songs and melodies of the Isle of Man.

Accomplished pianist, teacher and composer, Madeline Kelly, has taken a selection of favourite Manx melodies and incorporated them into a suite of original jazz-infused pieces for piano solo. The suite consists of:

- ISLE OF MY HEART (based on Graih my Chree & Ellan Vannin)
- THE SMUGGLER'S LULLABY
- THE LIKE OF THIS WEDDING HAS NEVER BEEN SEEN (Car y Phoosee)
- ANGELS ARE GUARDING THEE (Hush Little Darling)
- REMEMBER GALILEE (The Pride of Purtle-Murra & the Manx Fishermen's Evening Hymn)
- TIME TO GO HOME (Arrane Oie Vie)

Available to buy soon from local shops or direct from Culture Vannin RRP £6.99

Email: manxmusic@culturevannin.im

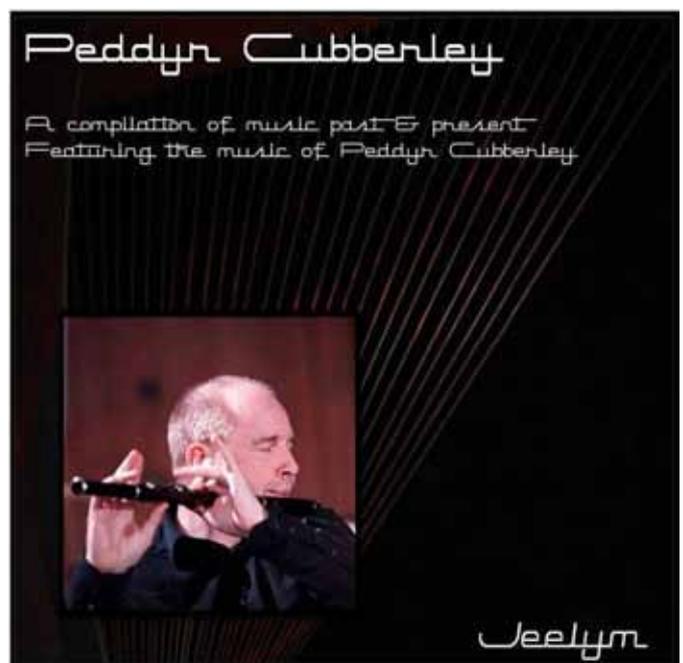
JEELYM

Peddyr Cubberley's new digital album "Jeelym" is Manx Gaelic for a 'collection', a 'gleaning', a 'compilation'. This EP is a compilation of recordings featuring flautist and whistle player Peddyr Cubberley that spans more than 30 years, 1986 ~ 2017.

Tracks include Ny Kirree Fo Niaghtey, Ashling Vreizh / Turrys Vritaanagh, Kinnoull, Arrane Ny Guilley Hesheree, Arrane Voirrey and a Celtic version of In The Bleak Midwinter

Other musicians on the recordings: Mera Royle on Harp, Charles Guard ~ Keyboards and Sue Jaques ~ Guitar

<https://peddyrcubberley.bandcamp.com/album/jeelym> £5



New "Missa Brevis" by Grayston Ives commissioned for St German's Cathedral

A new mass setting has also been specially written for the Peel Cathedral choristers and it was performed during the special service around the opening of the new Labyrinth last Sunday. Find out more here:

www.manx.net/tv/mt-tv/watch/82299/peel-cathedral-music?utm_source=dvr.it&utm_medium=twitter

Haydn Wood's Violin Concerto at the Villa Marina

by Marjorie Cullerne

Vancouver Island, BC 2017

I was delighted when my colleague Maurice Powell, the conductor of the Isle of Man Symphony orchestra, announced that the violinist Tasmin Little had been engaged to perform Haydn Wood's violin concerto (1928) with the orchestra on 4th December 2016. Haydn Wood was my great-uncle and my daughter Laura-Jane and I flew from Canada to be present on this unique and special occasion. Wood spent his childhood on the Island and returned frequently to conduct his lovely orchestral works based on traditional Manx melodies. In 1933 he conducted two movements from his lovely concerto at the Palace Coliseum in Douglas; it has not been performed here since.

Tasmin Little flew from England to the Isle of Man the day before the concert, and that evening was guest of honour at a small dinner party where she entertained us with her vivacious wit, charm and amusing anecdotes about her life as one of Britain's most popular concert violinists; the easy-going repartee between violinist and conductor seemed to bode well for the concert to come. It occurred to me that sitting round the table were the three people who knew the Wood concerto more intimately than anyone else: the relative, the virtuoso and the musical director!

It was a privilege to be able to attend the rehearsal in the Villa Marina and I was delighted to be able to chat to Tasmin during breaks in the morning's schedule. She told me she had a repertoire of some sixty concertos plus a further twenty-or-so that she performed less frequently and committed to memory when her busy international schedule allowed. She felt that her Giovanni Battista Guadagnini violin of 1757 was perfect for the Wood concerto. Tasmin was clearly a delight to work with; highly professional, encouraging and generous in her praise for the orchestra. The violin concerto had found its ideal advocate.

The Gala Concert was attended by some 700 people and opened with the Royal Anthem and the Manx National Anthem, followed by the prelude to Humperdinck's *Hansel and Gretel*. The audience warmed to the Wood concerto and there was spontaneous applause after the lovely slow movement. Tasmin Little's persona and musicality shone in every note she played; she was technically brilliant, sincere, intense, and highly expressive. The concerto was a resounding success and Tasmin generously played Massenet's *Meditation* from *Thais* as an encore.

After the interval the orchestra gave an exciting, vibrant and powerful performance of Tchaikovsky's fifth symphony. The lovely horn solo at the beginning of the slow movement was memorable. Although Maurice Powell and I have been musicological colleagues for some years researching into the lives of both Haydn and Harry Wood, this was the first time I had seen him conduct. The former professional French horn player has a natural ability to communicate the needs of the music with clear, skilled, conducting free from eccentricity and idiosyncrasy.

I look forward to returning to Mona's Isle to hear more of my great-uncle Haydn's wonderful music played by the Island's symphony orchestra under the baton of a conductor truly in sympathy with his style and his connection to your wonderful Manx cultural heritage.

RESEARCH NEWS



ARCHIVE FILM Na Scanáin (Ny Scannaneyn)

In 1981, Irish film-maker Bob Quinn came to the Isle of Man and made this documentary about the revival of the Manx language and traditional music.

Manx music-wise, the film Na Scanáin (Ny Scannaneyn) features:

Brian Stowell singing Mannin Veg Veen and Kirree Fo Niaghtey;

Brian, David Fisher and George Broderick performing Car y Phoosee and Hie Mee Stiagh;

Peddyr Cubberley and Cristl Jerry performing O My Ghraih, Oikan ayns Bethlehem

St Johns School, with Bronwen Williams on recorder - My Chaillin veg Dhone; Creg Willy Syl; Peddyr, Cristl and Angela Stewart perform Thurot and Car yn Phoosee;

Gailck as kiauill Vannin - shoh clare va jeant 'sy vlein 1981 as ta mish Peddyr Cubberley, Cristl Jerry, Angela Stewart, Bronwen Thompson (Williams), Breeshey Williams, Daie Mac Eeastyragh, Shorys Y Creayrie, Brian Stowell as Phil y Kellee feer aeg aynshoh!

Thanks to Peddyr Cubberley for putting this on Youtube: https://youtu.be/5IQ6_Kov5h8

AW Moore's Manx Ballads and Music

Stephen Miller has added some more working guides to accompany the 1896 book:

www.manxmusic.com/bio_page_183097.html

- MBM4 The Collecting of the Tunes
 - MBM5 TE Brown's Preface
 - MBM6 The Reviews

AN ENDEAVOUR IN THE SOUTH

The Castletown Orchestral Society

Maurice Powell 2017

When researching material for a book about amateur orchestras on the Isle of Man¹ I came across a concert review for the Castletown Orchestral Society, which gave no details concerning the Society's origins, repertoire, development or later history. As further details of this noble enterprise came to light, a cautionary and all-too-familiar tale in the story of music making on the Island emerged, as the aspirations of the Island's finest musicians proved to be no match for the shadowy rivalry and jealousy, and a deep-seated unwillingness on the part of local audiences to engage with any kind of music they considered to be 'high brow' or 'classical' in nature, that existed at that time.

The Society was founded by John Edward Quayle² during the winter of 1900 at a time when the highly-regarded violinist and up-and-coming composer was resident in Castletown. The inaugural concert took place at the Town Hall on 28th February 1901, when the orchestra of twenty-three players comprising strings, one of each of flute, oboe and 'clarinet', two cornets, trombone, percussion and piano accompanist performed Mozart's overture to *Così fan tutte*, a Concert Waltz, the War March of the Priest's from Mendelssohn's *Athalia* and a Suite of Manx Dances, either a 'lost' work of J.E. Quayle himself, or a selection from Harry Wood's popular Manx Airs, *The Cushag*. The rest of the programme consisted of popular songs and arias, harp solos and shorter orchestral pieces.

READ THE FULL ARTICLE HERE: http://manxmusic.com/news_story_472808.html

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St. Trinian's, 8. 8. Mr J. J. Frowde
Hatford, 8. 7. Rev T. E. Brown
Thornhill, 8.7. 8.7. Mr W. H. Gill
Crofton, 8. 8. Dr Clague
St. Lupus, 6.5. 6.5. Mr J. E. Quayle

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Manx Dancing in *Where Dreams Come True*

This 12 minute archive tourism film from 1928 tells: "The tale of Mr. Jones, who has influenza; nothing makes him feel better until he dreams of visiting the Isle of Man. He boards a ship in the dream; arrives at the Isle and takes a ride in a horse-drawn tram with a young woman. A scene of a Manx traditional wedding; the dreamer proposes to the woman."

During the traditional Manx wedding scene, there is some folk dancing! Stephen Miller has identified one of the cast as a young Mona Douglas, and thanks to Cathy Clucas at MNH, we know that the title of the film is *Where Dreams Come True* and there is a flyer for it in the archives: MNHL B266/3.

Watch the silent film here: <https://youtu.be/ul7dFpwBniA>

Stephen Miller tells us that this is a film made for the Isle of Man Board of Advertising, the precursor to the Tourist Board, and its filming is mentioned in the newspapers: "A Dip into the Past: Filming an Old Time Manx Wedding." *Isle of Man Examiner* 2 July 1926: 7d.

Mona Douglas is somewhere to be seen amongst the crinolines as she and the Laxey Players were cast for the dancing scenes at the wedding breakfast (approx 11 minutes in when the dancing starts).

According to Mona, the lone figure dancing at the start of the sequence is John James Kelly of Baldrine, who was one of the major informants for her folk dance collection. It is clear now that she knew him by 1926 at the latest.

The locations are Ballaugh Old Church, Sulby Glen, and Staward where the wedding breakfast takes place.



“POCKET PICKING AT TYNWALD FAIR”

(1871)



In 1871, a woman who called herself Mary Smith appeared before the High Bailiff “charged with having picked the pocket of Ann Caugherty, who lives in Malew, at Tynwald fair.”¹ The *Manx Sun* went to report the proceedings of the case:

It appeared that on Wednesday the prosecutrix was standing, with some friends, at one of the stalls at the fair selling ballads. The prisoner and another woman stood on the right of the prosecutrix. Suddenly prosecutrix felt something jostle her, and putting her hand down, she found that the prisoner’s hand was in her pocket, in which was a purse containing seven shillings and some loose coppers.²

Sergeant Cashen was passing at the time and so she was apprehended and brought to book. Ballads featured in a much earlier case, this time from 1833, when an itinerant Irish ballad singer and seller from Liverpool, Thomas Lynch, together with his mother (Mary) were prosecuted for the theft of £34 2s. from William Watterson of Lonan. Upon discovering the theft, “[a] few days afterwards he found that a boy selling ballads had been seen about his premises, and he followed him to Douglas, where he caught him in the market-place.”³ According to the *Manks Advertiser*, “[h]e found them in the market-place, the boy singing and selling ballads.”⁴ They had also been doing the same in Laxey:

Mrs Catherine Curgeen, [*sic*] who delivered her evidence in the Manx language, deposed to her living in Lonan parish, and near to Watterson’s house. About the time of the robbery saw the prisoners in the neighbourhood, the lad singing ballads.⁵

Found guilty, and due to the substantial amount stolen, it led to the pair being sentenced to be transported to Australia for a term of fourteen years.

The opening of the railway between Douglas and Peel in 1873, was recalled by Robert Sim of Crosby, when “huge crowds had gathered at the station, and while waiting for the great thing to appear some cheap jacks from over the water were there selling ballads which had been written for the event and singing the tunes set to them.”⁶ He went on to add that “[t]hese things were selling among the people like

¹ Anon, “[Local News] Pocket Picking at Tynwald Fair,” *Manx Sun* 8 July 1871.

² Anon, “[Local News] Pocket Picking at Tynwald Fair.”

³ Anon, “[Local Intelligence] Court of General Gaol Delivery, Friday Nov. 8,” *Manks Advertiser* 12 November 1833: [3]b.

⁴ Anon, “[Local Intelligence] Court of General Gaol Delivery, Friday Nov. 8,” [3]b.

⁵ Anon, “[Local Intelligence] Court of General Gaol Delivery, Friday Nov. 8,” [3]c.

⁶ Robert Samuel Sim, “Memories of Old Crosby, 1868–1900,” p.8, (read at Crosby Wesleyan Guild 1916), MNHL, MD 260.

hot cakes.”⁷ They would have been hawking other ballads and not just those composed for the occasion.

These mention of ballads and broadsides for sale in the Island leads on to Dr John Clague and his recalling of singers coming to farmhouse gatherings to perform where “[t]he ballad was often on bad paper, and when the paper would be folded, and kept in the pocket for a long time, there would be holes in the ballad, and the ballad-singer was obliged to stop.”⁸ As he further wrote, “[n]ew songs would be sung at their feasts, and a ballad singer would come to sing new songs.”⁹ A singer’s repertoire of songs was not a static one and did not stay still as their audience sought to hear fresh songs and clearly the singer with songs unheard before was the star of the occasion. The sale and purchase of these broadsides introduced songs from the wider singing community into the repertoires of singers in the Island, and thereby connected those performers with the wider current of song outside of the Island itself.

REFERENCES

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⁷ Robert Samuel Sim, “Memories of Old Crosby, 1868–1900,” p.8, (read at Crosby Wesleyan Guild 1916), MNHL, MD 260.

⁸ Dr John Clague, *Cooïnaghtyn Manninagh: Manx Reminiscences By the Late Dr John Clague* (Castletown: M.J. Backwell, n.d. [but 1911]) 250.

⁹ Clague, *Cooïnaghtyn Manninagh: Manx Reminiscences By the Late Dr John Clague* 250.

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Last month we had a newly composed reel called "Barrel of Herring" by Tom Field which fits together nicely in a set with popular Manx reels "Car Juan Nan" and "Car ny Ferrishyn". Another reel to add to a set is "Bee er dthy Hooie" by David Speers, which was composed in the 1980s.

Bee er dthy Hooie

David Speers



David's book *Manx Traditional Music for Sessions* is a really useful guide to putting sets of Manx tunes together.

In this instance, he suggests putting Bee er dthy Hooie in a set with Car Juan Nan, followed by a reel version of Arrane ny Guilley Hesheree/The Ploughboy's Song (p. 76).

The book has 60 tunes from the Isle of Man laid out in sets, preceded by an extensive introduction to Manx Music and Dance, and tips for session-playing.

Sections of sets ready for sessions in the book:

Jigs; Single Jigs; Slip Jigs; Reels; Hornpipes; Polkas; Slow Jigs; and Slow Airs.

You can pick up a copy for £12 in the Manx Museum bookshop and other local bookshops.

*Bee er dty Hwoaie (trans. Be on your North; watch out or beware!) is also the name of one of Mike Boulton's young music groups.

CALENDAR

APRIL

2nd Manx Folk Awards KS3-5, YAC, 1pm
2nd Laxey Trad Session, 12.30-3pm
2nd From Syria with Love, Mollag band & The Ballaghs, Noa Bakehouse, 7pm £10
2nd The Barbed Lyre – music from IOM WW2 internment camps, London, 5.30pm £15 www.ljs-leaves.org/
3rd-5th Manx Folk Awards YAC & Rosemount Trinity Church
7th-9th Shennaghys Jiu Celtic Festival ~ Ramsey & Peel <http://shennaghysjiu.com/>
8th Saturday Night Live – Jeff Jepson, Suzy Maton, Chris Gray and more, 8pm £10
13th Clash Vooar at the Whitehouse, Peel.
14th Imar, Centenary Centre, Peel £14 www.imarband.com
15th Lissenhall Harp Ensemble & Coran Yn Tead – Youth Arts Centre, Douglas - workshops 2-5pm & concert 8pm
15th Regency Rejigged & Manx Folk Dance Society in Laxey Square (nr Station) 11am
15th Regency Ball with Regency Rejigged & MFDS, Onchan Parish Hall, 8pm £2.50/£1
17th Regency Rejigged & MFDS in Castletown Square, 11am and Castle Rushen approx. 2pm
17th Lissenhall Harp ensemble, Castle Rushen, 2pm
18th-22nd Pan Celtic Festival, Carlow,

Ireland www.panceltic.ie

21st-29th Manx Music, Speech & Dance Festival, Villa Marina
27th-30th Mec Lir & Imar at Shetland Folk Festival www.shetlandfolkfestival.com/

MAY

3rd-5th Celtic Media Festival, Douglas www.celticmediafestival.co.uk
12th-14th Mec Lir, Mabon, Davy Knowles, etc. IOM Cyclefest, Milntown www.iomcyclefest.com

16th What a Life! Music from IOM WW2 Internment camps, EAC, 7.30pm £10

17th What a Life! The Studio Theatre, Ballakermeen HS, Douglas, 7pm £12

20th Caarjyn Coodjagh, Isle of Architecture concert, Villa Arcade, 2pm

JUNE

16th Clash Vooar and others, Isle of Architecture concert, Peel Lifeboat House
19th – 1st July Manannan Festival, Erin Arts Centre

21st Ruth Keggins Band, Manannan Festival, 8pm £10

30th-2nd July Deep South Festival

JULY

10th – 15th Yn Chruinnaght presents Celtfest Isle of Man, Peel and Douglas

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Session at O'Donnells, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8pm Trad session at The Mitre, Ramsey
FRI Trad session at the Crosby
Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
Occasional **SAT** 10pm Manx session at The White House, Peel

~ SESSIONS ~

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For information on Manx music & dance contact:
Manx Music Development Officer **Dr Chloë Woolley**: chloe@culturevannin.im
www.manxmusic.com

Call: Chloë: 01624 694758
or write to: Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin
The Editor welcomes submissions but reserves the right to edit for style and space
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture