



# YN CHRUINNAGHT 2008 A VERITABLE TRIUMPH!



Wow! If you missed Yn Chruinnaght this year you certainly missed out. With groups from all of the Celtic countries and one from the Celtic diaspora, sold out gigs, workshops, ceilis, exhibitions, displays and the hardest musicians and dancers in the world (Manxies who bravely faced fire, wind and sandstorms to bring you a taste of that special Cruinnaght spirit), this year can be summed up in one word: YINDYSSAGH (which, in case you didn't know, means 'excellent')!

More photos and news will be appearing on [www.ynchruinnaght.com](http://www.ynchruinnaght.com)



**SESSIONS: WEDS 9pm** Trad session (all musics welcome) O'Donnells, Douglas  
**THURS 9pm** Singing in The Mitre, Ramsey  
**FRI 8pm** Tynwald Inn, St. Johns, **FRI 9pm** Irish in The Mitre, Ramsey  
**Last FRI of month 8.30pm**, Kiaull as Gaelg, Albert, Port St Mary  
**SAT 10pm** Manx session at The White House, Peel



Photo: Fiona McArdle & Lauren Whitfield

## Cruinnacht Aeg results

Cruinnacht Aeg performing arts competitions are organised by Fiona McArdle for the IOM Department of Education and Manx National Heritage. Held over seven days, the competitions featured pupils from the Island's schools, as well as private entries. The competitions are divided into North and South, with concerts in each area, as well as a 'Laa ny Gaelgey' (Manx Gaelic day) which was based at Bunscoill Ghaelgagh.

### Group /School Trophies (North and South)

KS1 Arraneys/Singing: Sulby School & Victoria Road School  
 KS2 Arraneys/Singing: Scoill Vallajeelt & Bunscoill Ghaelgagh  
 Secondary Arraneys: Caitlin Bennett (Bee er dty Hwoaie)  
 KS1 Carryn/Instrumental: Auldyn School  
 KS2 Carryn/Instrumental: Bunscoill Ghaelgagh  
 Secondary Carryn/Instrumental: Bee er dty Hwoaie  
 KS2 Rinkey/Dance: St Thomas's School  
 Secondary Rinkey/Dance: Perree Bane: Paitchyn  
 KS1 Aaloayrtys/Recitation: Auldyn School  
 KS2 Aaloayrtys/Recitation: St Thomas's School & Albert Road School

### Manx trophies for individuals

#### NORTH

Arraneys: Lauren Whitfield (Ballaugh School) KS2  
 Carryn: Amy Stoutt (Share na Veg) KS2  
 Rinkey: Anne-Marie Craine (Share na Veg) & Hollie Jaques (Ny Fennee)  
 Aaloayrtys: Mark Copparelli (St Thomas's) KS2

#### SOUTH

Arraneys: Rachel Deighton (Ballacottier School) KS2  
 Carryn: Alex Lillie (private) KS3  
 Rinkey: Bethany Hall (Perree Bane: Paitchyn)  
 Aaloayrtys: Lauren Wolfendale (Bunscoill Ghaelgagh)

**KIAULL** is the latest CD featuring Manx music to be released by the Manx Heritage Foundation. But this time, the CD is a free sampler and **initially only available at Festival Interceltique de Lorient**, Brittany, Europe's largest inter-Celtic festival. Kiaull simply means 'music' in Manx Gaelic, and the CD features 8 tracks from Manx bands and choirs who have their own CDs already on sale – the sampler hopes to tempt listeners to buy more Manx music once they discover its range and depth. The stunning design is by talented Manx artist Adam Berry, who is well known for his images of music and motorsport. This design successfully brings together familiar Celtic images such as the triskel and knotwork but places them in a new vibrant context. One thing is sure, it'll stand out! KIAULL



features tracks by King Chiaullee, Skeal, Kirsty & Katie Lawrence, Mactullagh Vannin, Caarjyn Cooidjagh, Bernard Osborne & Pete Lumb, Cliogaree Twoaie and Moot.



## New stamps launched at Lorient!

As well as fantastic Manx groups King Chiaullee and Perree T, this year's Lorient festival will feature a Manx marquee with info about Manx culture and the main sales point for the IOM Philatelic Bureau's gorgeous new 'Interceltique' stamps – get yours now!

### Perree Bane at Sidmouth *preview by Carol Hayes*

Members of Manx dance group Perree Bane have had a difficult decision to make this summer – between dancing with the group at Sidmouth Folk Week and supporting their daughter group Perree T who will be representing the Isle of Man at the same time at the Lorient inter-Celtic festival. Some are even trying to snatch a few days at Lorient and then a dash to join Perree Bane in time for a procession along Sidmouth seafront and their first of several displays, workshops and celis.

Sidmouth Folk Week is held every year during the first week of August and Perree Bane first performed there back in 2001. This year they will be joining a huge line up of musicians, singers, dancers, and bands including Martin Hayes, Martin Simpson & Andy Cutting, Karine Polwart and Kathryn Tickell. Perree Bane will be performing at venues and marquees around the Sidmouth area in what promises to be an exciting and interesting trip. More information on Sidmouth festival can be found on:

[www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk)

# Adult Traditional Music

## Summer School with Claire Mann



Over the weekend of 23rd and 24th of August, adult whistlers, flautists and fiddlers (aged 16 and over) are invited to Peel for the Manx Heritage Foundation's annual Traditional Music Summer School. This year, the masterclasses will be led by [Claire Mann](#), a leading exponent of whistle, flute and fiddle.

Originally hailing from Newcastle Upon Tyne and now based in Edinburgh, Claire has established herself as one of the foremost performers of Scottish and Irish traditional music. At an early age she won awards on flute, whistle and fiddle at the All Ireland Championships and has since toured extensively with Tabache, Craobh Rua and Christy O'Leary. She features on various albums as well as her self-titled solo album released in 2001. She now performs with guitarist and bouzouki player Aaron Jones, and the duo has recently released the highly acclaimed album, Secret Orders.

Claire is highly sought after as a traditional music tutor and currently teaches at the Royal Scottish Academy of Music and Drama, Newcastle University, Strathclyde University and at the Folkworks Summer Schools. The Manx Heritage Foundation is delighted to have secured her for their annual summer school.

Claire will lead three masterclasses over the weekend at the Philip Christian Centre in Peel: Whistle (Sat 23rd 11am-1pm), flute (Sat 23rd 2-4pm) and fiddle (Sun 24th 2-4pm). All masterclasses are free of charge but places must be reserved. Claire will then star in an evening concert with Isle of Man-based guitarist Malcolm Stitt, and support from Peel based band 'Staa'. The concert starts at 7.30pm at the Philip Christian Centre and tickets are available at the masterclasses or on the door: £6 or £3 for under 16s/OAPs. Refreshments are included.

**To book a place on a masterclass or for more information, please contact:**

**Chloë Woolley on 01624 695159 or email [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)**

## New Manx Worthies

1 August sees the release of [new stamps](#) to



celebrate the *New Manx Worthies* book published by the Manx Heritage Foundation in 2006. The set of ten stamps features two noted figures in the Manx music world – Mary Louisa Wood, the 'mother of Manx music' and driving force behind the establishment of the Guild, and William Henry Gill, author, musician and collector of folk tunes responsible for the National Anthem.

## Fylde Folk Festival 2008

at the Marine Hall in Fleetwood, Lancashire just across from the IOM is 29th - 31st August.

Featuring SHOW OF HANDS, JOHN TAMS & BARRY COOPE, TIM VAN EYKEN, THE OMEGA 3, NANCY KERR & JAMES FAGAN, DAIMH from Scotland, amazing Australian guitarist BRUCE MATHISKE, plus 70 others. 3 days of fantastic music, song & dance in over 130 events:

[www.fylde-folk-festival.com](http://www.fylde-folk-festival.com)

*Maybe we can persuade them to book some Manx groups for future festivals!*

## OUTDOOR SESSION AT CREGNEASH

SOCIAL CURATOR FOR MNH, YVONNE CRESSWELL, IS LOOKING FOR MANX MUSICIANS TO COME ALONG AND PLAY INFORMALLY AT CREGNEASH'S CELEBRATIONS – 70 YEARS SINCE HARRY KELLY'S COTTAGE OPENED! – ON SUNDAY 24 AUGUST 1-4PM. DO POP ALONG ON THE DAY IF YOU CAN OR EMAIL YVONNE IN ADVANCE:

[YVONNE.CRESSWELL@MNH.GOV.IM](mailto:YVONNE.CRESSWELL@MNH.GOV.IM)

## Newflash!

Christa McCartney has been accepted by the Liszt Academy to do an MA in Music Pedagogy. Her thesis is likely to focus on the use of Manx Folk Songs in a well researched Kodaly based curriculum for 4-11 year olds. Aigh vie, Christa!

## S'liack Lhiam Bine dy Yough Jig

by Greg Joughin &  
Sarah Hewson  
(The Mollag Band)

The image shows four staves of musical notation for the 'S'liack Lhiam Bine dy Yough Jig'. The music is written in treble clef with a key signature of one flat (B-flat). The first staff starts with an Am chord, followed by an Fma7 chord. The second staff starts with a G chord, followed by an Am chord. The third staff starts with an Am chord, followed by an Fma7 chord. The fourth staff starts with a G chord, followed by an Am chord. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

This great tune was co-written by Sarah Hewson and Greg Joughin of The Mollag Band. According to our sources, Greg wrote the A tune and Sarah finished it off with a fine B tune.

If you have any songs or tunes which are copyright free or which you have composed yourself and would be happy to share with KMJ readers, then please send them (in any format – written down or as recorded audio) to Breesha at the address at the end of the newsletter.

## CALENDAR

### August – Mee Luanistyn

1<sup>st</sup> some of The Reeling Stones  
at International Celtic Congress,  
Aberystwyth

1<sup>st</sup>-10<sup>th</sup> Perree T and King Chiaullee at  
Lorient: [www.festival-interceltique.com](http://www.festival-interceltique.com)

1<sup>st</sup>-8<sup>th</sup> Perree Bane at Sidmouth Folk Week

3<sup>rd</sup> Peel Carnival – featuring a variety of live  
acts including Manx groups, 12-5pm

9<sup>th</sup> Marine Day, Port St Mary, featuring  
Manx music, starting 12 noon

23<sup>rd</sup>-24<sup>th</sup> MHF Adult Traditional Music  
Summer School with Claire Mann (details  
above)

24<sup>th</sup> Informal Manx music session outdoors  
at Cregneash, 1-4pm

24<sup>th</sup> Claire Mann and Malcolm Stitt in  
concert with support from Staa, 7.30pm, £6/3

31<sup>st</sup> Paul Rogers & Matt Kelly (guitar &  
mandolin) supporting Clive Carroll, IOM  
Guitar Fest [www.iomguitarfest.com](http://www.iomguitarfest.com)



**!Please send me dates for Sep/Oct!**

### FOR SALE – RY-CHRECK

Low whistle in good condition (from the  
description it's probably a Howard) £30 ono  
Bodhran with case (no make) as new £30

Phone Verity 843357 after 6pm

## manx heritage foundation undynys eiraght vannin

### For info on Manx music & dance contact:

Breesha Maddrell: [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im)

Chloë Woolley: [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)

See: [www.manxheritage.org](http://www.manxheritage.org) or

[www.manxheritagemusic.org](http://www.manxheritagemusic.org)

Call: 01624 695159

or write to: Centre for Manx Studies,  
6 Kingswood Grove, Douglas,  
Isle of Man, IM1 3LX