

Sunday 29th March 2020 KEY STAGE 3 4 & 5 Classes

Class No	KS 3 4 & 5 Class Name	Entrant Names	Song/Dance/Poem Name	Notes
1	Key Stage 3 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
2	Key Stage 3 Fiddyl (violin and/or viola) Solo 2 pieces from the Fiddyl or Fiddyl Vooar books <i>(Max 4 entries per school)</i>			
3	Key Stage 3 Feddán Vooar (flute) Solo 2 pieces from the Feddán Vooar book <i>(Max 4 entries per school)</i>			
4	Key Stage 3 Prash (brass plus saxophone) Solo 2 pieces from the Prash book <i>(Max 4 entries per school)</i>			

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5	Key Stage 3 Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune <i>(Max 4 entries per school)</i>			
6	Key stage 3 Gitar (Guitar) Solo 2 pieces from new online Culture Vannin Guitar resource			
7	Key Stage 3 Solo dance girls/boys <i>(Max 4 entries per school)</i>			
8	Key Stage 3 Original poetry composition on a Manx theme. Can be in a) English b) Manx dialect or c) Manx Gaelic. <i>(Max 4 entries per school)</i>			

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9	Key Stage 3 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
10	Key Stage 3 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			
11	Key Stage 4 & 5 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
12	Key Stage 4 & 5 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
13	Key Stage 4 & 5 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			

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14	Key Stage 4 & 5 Original poetry composition on a Manx theme. Can be in English, Manx dialect or Manx Gaelic. <i>(Max 4 entries per school)</i>			
15	Key Stage 4 & 5 Solo Dance girls / boys <i>(Max 4 entries per school)</i>			
16	Key Stage 4 & 5 Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune <i>(Max 4 entries per school)</i>			
17	Key stage 3 4 & 5 A Comedy Music Hall Song from the IoM (optional costumes & props!) Maximum 5 minutes 1 - 10 performers			

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18	Key Stage 3 4 & 5 Choir/group singing (3 - 30 students) 2 songs own choice <i>(5 mins maximum)</i>			Total Number of singers:
19	Key Stage 3 4 & 5 Balanced programme of Manx dances Solo & team dances can be included as well as original compositions <i>(not exceeding 10 minutes)</i>			Total Number of Dancers:
20	Key Stage 3 4 & 5 Duet /Trio instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
21	Key Stage 3 4 & 5 Group instrumental Minimum 2 Manx tunes (max 5 minutes) <i>(any style or interpretation but adult accompanist mustn't play tune)</i>			Total Number of Instrumentalists:

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22	Key Stage 3 4 & 5 Manx couples dance <i>(Max 4 entries per school)</i>			
23	Key Stage 3 4 & 5 Original composition in a Manx idiom <i>(played or sung)</i>			
24	Key Stage 3 4 & 5 Recitation (from memory <u>Themselves</u> by Lin Marsh <i>(Max 4 entries per school)</i>			

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25	Key Stage 3 Manx Gaelic Reading All Learners Moddey Doo from Skeealyn Lewis Ctellin 2006 <i>(maximum 4 entries per school)</i>			
25a	Key Stage 4 & 5 Manx Gaelic Reading All Learners Thom Gordon as ny Ferrishyn Ned Beg Hom Ruy – aa-screeuit liorish Chris Lewin. 2014) <i>(maximum 4 entries per school)</i>			
26	Key Stage 3, 4 & 5 Original song on a Manx theme for 2019: Manx Mythical Creatures! <i>Can be newly composed tune & lyrics, or new lyrics put to an existing Manx melody.</i> Please bring copy of song for adjudicator			

CLOSING DATE FOR COMPETITION ENTRIES: **February 14th 2020**

- **Secondary competitions will be held on Sunday 29th March 2020 at Douglas Youth Arts Centre.**
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- Secondary **solo** competitions have been split into Key Stage 3 and Key Stage 4 and 5. The secondary **group** competitions (including duets) remain a mix of Keystage 3, 4 and 5. Keystage 4 competitions are highlighted in grey for easy finding.
- Due to fire regulations we have had to place a maximum number on the group classes. Where asked, please state the total number of children in that class on the entry form so we know final numbers.
- If you require live music in the dance competitions this can be provided, please contact mfa@online.sch.im
- **There will be media present. Images/videos will be used on social media, in the local press and on the MFA website. Full names of children will not appear alongside photographs on social media. Photographs and video will be kept for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media so they can cross check. Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school/group): _____ are able to be photographed and appear in the media.

Please email entries to: mfa@online.sch.im or post to:

Jo Callister
Advisory Teacher for the Manx Curriculum
Hamilton House
Peel Road
Douglas
IM1 5EZ

School Name: _____

Contact Teacher: _____

Mobile Number: _____

Resources and support for these competitions can be found on the Manx Music website: https://www.manxmusic.com/education_page_92028.html