



CLARE KILGALLON RBV

Well known and well loved singer, dancer and all round cultural champion, Clare Kilgallon, was presented with the Island's highest cultural honour last month. The Reih Bleeaney Vanannan or RBV for short is awarded to an individual or group who has made an outstanding contribution to Manx culture.

The award committee considered Clare the perfect recipient for Island of Culture 2014. Clare continues to make a huge contribution to Manx music and dance and is a member of many groups. She was introduced to Manx culture at a young age when she became a member of Aeglagh Vannin, learning songs, dances and stories from Mona Douglas. She has followed in the footsteps of her mentor, passing on the tradition to her own children and students of the Manx youth music movement, Bree.

Well-known as a Manx Gaelic singer, Clare regularly performs at Manx cultural events and features on various musical recordings. She leads the Manx language choir Clogaree Twoaie and often represents the Island with them. Clare is also a long-term member of Manx dance groups Bock Yuan Fannee and the Manx Folk Dance Society. Clare's enthusiasm for traditional Manx culture is invaluable and news of this award was met with praise from around the world as well as from the Island.

"Clare is one of the most talented performers and teachers of Manx culture in all its forms. For her it is a life-long passion, and her warmth in passing that on to others is truly remarkable".



photos: Sue Jones for Andrew Barton Photography



In this month's edition...

- Clare Kilgallon RBV
- Shennaghys Jiu festival
- Ruth Keggins album launch
- research articles
- community events
- a lovely song to learn
- and much, much more!



SHENNAGHYS JIU ANNOUNCES FAB LINE-UP

Shennaghys Jiu returns this year over the period of 10th - 14th April. One of the highlights of the festival has been the continued participation and performances of visiting groups and again we have been very lucky to secure visitors from four Celtic countries.

Last year was a very strange year, with the snow having a major impact on people being able to attend the festival, certainly a number of people would take well over a week to dig themselves out. Consequently the committee decided that we would like to give people the opportunity to experience some of the highs of last year's festival. We are therefore delighted to welcome back to the festival Awry, a talented ceilidh band from Edinburgh who will be bringing their own brand of ceilidh dancing and music to the festival.

Joining them from Cornwall will be Splann, who will be making their first visit to the festival. They are deeply rooted in the Cornish ceilidh and dance scene and play an eclectic mix of tunes from around the Celtic world.

We are also delighted to welcome back Meini Gwirion, a small group of musicians and dancers from Wales, who are deeply immersed in the music, dance, language and culture of Wales. It is also with great pleasure that we are welcoming back to Shennaghys Jiu The Kerry Dancers from Ireland. Last year's performances were enjoyed by all who managed to brave the weather to see them and they return this year with a much larger group, to again bring their exciting range of dances and music to the festival.

We hope you enjoy all our visiting groups, but also take time to watch and listen to the wide range of talented performers from the Island who will also be showcasing their talent throughout the festival.

By Juan Garrett

shennaghys jiu

11th April - 14th April

ISLAND of CULTURE
MANAGEMENT SCOTLAND 2014

Culture VANNIN

isle of man artscouncil

ISLAND AGGREGATES Limited

mannin media

Fri 11th 7.00 Children's Concert: Scoill Ree Gorree
8.00 Family Ceilidh: Masonic Hall

Sat 12th 1.00 Displays and Market, Courthouse, Ramsey
3.30 Dance Workshops, Masonic Hall
7.15 Concert and Ceilidh, Masonic Hall

Sun 13th 3.30 Dance Workshops, Masonic Hall
7.15 Concert and Ceilidh: Masonic Hall

Mon 14th 8.00 Bands Night: Barlogo

Tel :406876 www.shennaghysjiu.com

Kindly sponsored by : Ramsey Town Commissioners, A. J. Millichaps, Island Aggregates Limited, Isle of Man Arts Council, The Trafalgar Hotel, Shoprite, The Plough, The Mitre, Gough Electrical, Culture Vannin, Mannin Media, Barlogo, Heritage Homes, Signrite

MORE INFO ON THE ARTISTS ON THE NEXT PAGE

MORE INFO ON SOME OF THE SJ PERFORMERS

EDINBURGH CEILIDH BAND AWRY (RIGHT)



Cornwall based **Splann** (meaning splendid in Cornish) are a band deeply rooted in the Cornish ceilidh and dance scene. Playing an eclectic mix of Cornish, Scottish and Irish tunes their ceilidhs are guaranteed to be high energy. The core of the band consists of Toby Lowe (fiddle), Matt Bray (accordion) and Cas Davey (guitar). For the full Splann Big Band sound they are joined by Graham Anderson (bass) and Pete Chart (drums) to give a maximum Splann sound. Cornish dancer Ellie Allen will be calling for the band and leading Cornish Dance workshops over the weekend. For more info visit www.splann.co.uk.

Meini Gwirion are a group of musicians and dancers from Wales.

Geraint L has danced and clogged in the Welsh tradition since he was 8 years old. He continues to dance happily but also teaches teams and workshops and does a spot of twmpath calling. When not dancing he fiddles along to the tunes.

Sara accompanies several dance teams on her accordion and recorder along with playing for twmpathau and sessions. She also plays bagpipes. This is partly Geraint R's fault.

Geraint R plays whistles, mandolin, and Welsh and other bagpipes (ask him for more information, it's fascinating, honest it is...) He plays with 'Yr Alltud' and 'Jamie Bevan a'r Gweddillion', and has taught traditional music for Trac and Clera – bodies which promote traditional music and instruments in Wales.

Tracy plays 'cello, fiddle and recorders. And a type of oboe called a tarota - this is entirely Geraint R's fault She was classically trained but came over to the Traditional Side a number of years ago. Since then she has also played with 'Yr Alltud' and Jamie Bevan, as well as in sessions up and down Wales. Don't startle her as she's expecting a baby in mid-May.



THE WONDERFUL KERRY DANCERS!

CULTURE VANNIN LAUNCH EVENT

Culture Vannin officially became the new name for the Manx Heritage Foundation at an event which incorporated the RBV presentation. Postponed due to storm force gales, the event was hastily rearranged for Thursday 13 March at the Villa Arcade in Douglas. Music and dance were in evidence, with displays from John, Esther and David Kilgallon. Talented trio, Tree Cassyn, provided background music on fiddle, whistle and guitar.

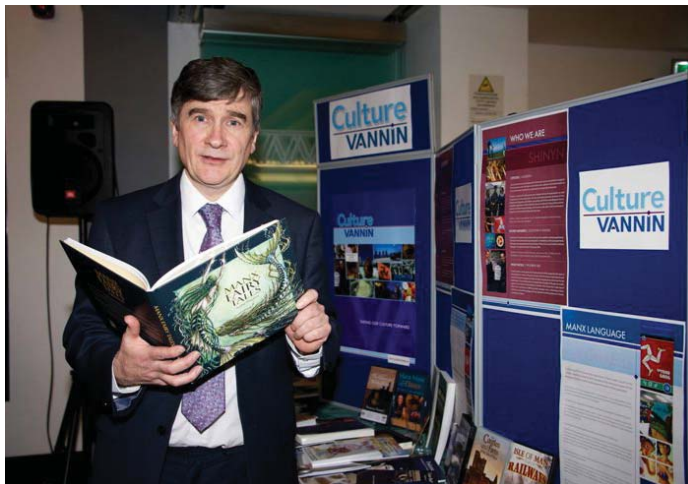


The evening premiered a promo film and brochure and officially launched the new Culture Vannin website: **www.culturevannin.im** where a rich archive of projects funded, oral history interviews, videos and photographic archives can be found. More material is being added all of the time.

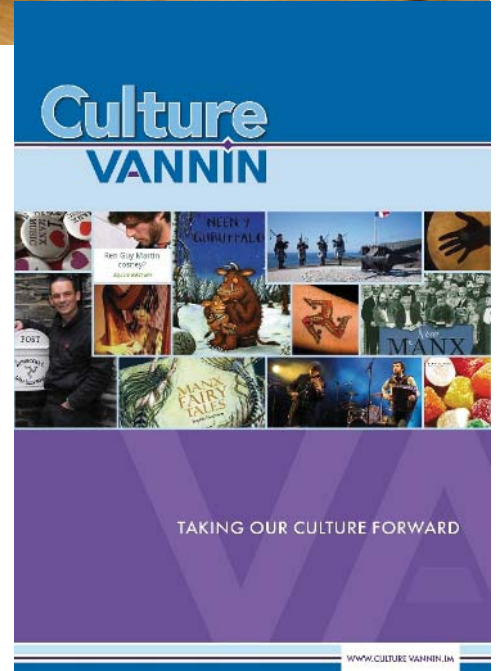


There was also a display of publications made by the organisation over the years - from books and CDs through to apps and websites.

Please make sure that you update your contact details for officers - full details can be found online here: **www.culturevannin.im/cms/page_286013.html**



photos: Sue Jones for Andrew Barton Photography



~ SESSIONS ~

THURS 8pm Singing session at The Mitre, Ramsey
FRI 8.30-11pm Green's Tea Rooms, St Johns
FRI 9pm Irish at The Mitre, Ramsey
Shoh Slaynt (1st/2nd Fri of month), 8.30pm, Highwayman, Peel
Last FRI of month 9pm, Kiavull as Gaelg, Albert, Port St Mary
SAT 10pm Manx at The White House, Peel

MRes dissertation examines songs of the sea in Ireland, Scotland and the Isle of Man

MRes student Seosamh Ó Brolcháin has just been awarded a Distinction for his MRes dissertation 'Gair a' Chuain- amhráin na farraige in Éirinn, in Albain, agus ar Oileán Mhanann' at the University of Ulster's Institute for Celtic Studies and Irish Studies. Seosamh contacted Breasha Maddrell from the Manx Music Development Team in October in conjunction with songs in Manx Gaelic connected to the sea. He writes: 'The general theme of the work was transmissions of the Gaelic traditions, their relationships and their development and progression, from ancient to modern and focussed on the elements inducing change and diversity. I was so pleased to be able to include the beautiful, haunting poetic songs of Man and, of course astonished at the wealth of your traditions on the little island! Unfortunately, I was limited by length to expanding on the Manx themes, but pleased to be able to write about them in my own Irish Gaelic. This is something which, to my knowledge has not been undertaken. I know that the late Dr Daithí Ó hÓgáin wrote on Manx studies. The theme of lost souls lamenting on the sea and the role of fishermen as intermediaries in putting them at rest, is fascinating. The songs on the subject of sea-drownings had so much similarity to what I came across in Ireland, and needless to say, in Scotland. I can't wait to get started again!'

Seosamh hopes to continue with his studies at doctoral level - we wish him the very best!

**Isle of Man Anti-Cancer Association
Douglas & Onchan Branch are having
a.....**

**MAD
MARCH
CEILIDH**

Saturday 29th March 19:30

St. Peter's Village Hall,

Royal Avenue, Onchan

With the Tarroo Marroo

Ceilidh Band

Hotpot supper

(vegetarian option available on request)

Bring your own drinks

Tickets £15, call Becky

on 481941

Sponsored by Anglo Manx Trust Company Ltd 

Knox's Jig - Eam y Feeaih

Rachel Hair has been commissioned by Culture Vannin to write a piece for "Claasagh - the Manx Harpers" (a harp ensemble made up of her wonderful young pupils on the Isle of Man. She's just published a sneak preview of Knox's Jig on Facebook.

"Eam y Feeaih- The Deers Cry" celebrates 150 years since the birth of the Manx art nouveau designer Archibald Knox. It will be performed by Claasagh and myself at a special celebration hosted by the Archibald Knox Society on the 9th of April in St Germans Cathedral, Peel, on the Isle of Man

Archibald Knox's designs for Liberty's, in London made him a household name...please google him to see how beautiful they are!

This tune, "Knox's Jig", is a wee sneaky peak of from one of the sections of the piece.

I'm thrilled to say that the sheet music will also be available for free download soon after."

Check out Rachel's video on her Facebook page:

<https://www.facebook.com/rachelhairharp>

PARTY POLITICAL BROADCAST FROM BARRULE

We're very excited to announce that we're nominated in the Spiral Earth Awards 'Best Debut' category! It's a public vote, so we need you all to spread the word and vote - please!

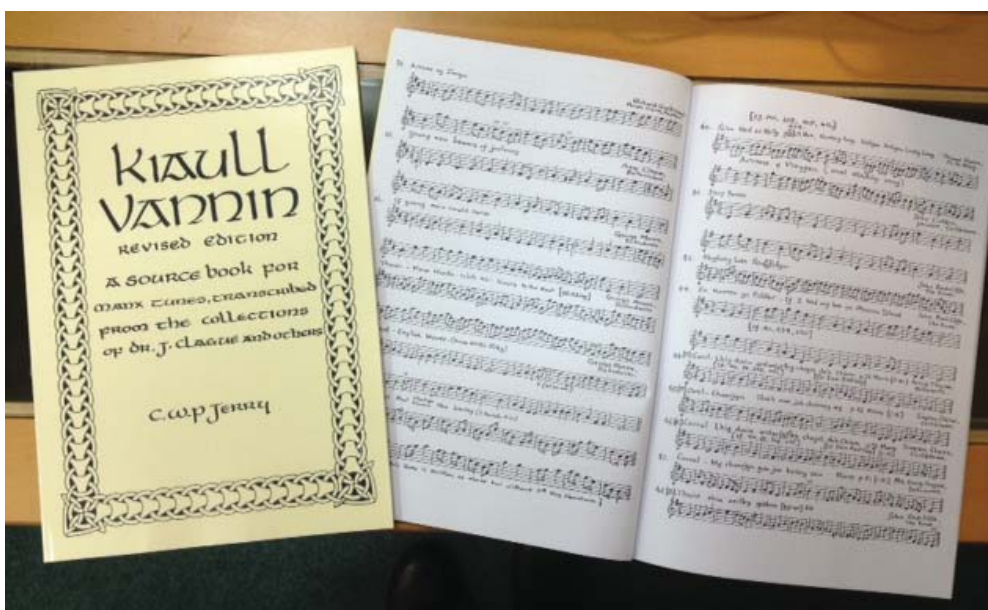
www.spiralearth.co.uk/spirals-2014/Spirals-2014-vote.asp

To help persuade you, here's our 'Party Political Broadcast'...

The video has already had 24,000 views - it would be amazing to translate those into votes. Check it out on Barrule's YouTube channel:



www.youtube.com/watch?v=odpoEAv0kKY



Kiaull Vannin has been reprinted!

Cristl Jerry has just reprinted the wonderful source book of tunes from the Clague Collection (and others) that is Kiaull Vannin. In it you will find 285 tunes and variants.

Copies are £8 each or £10 including postage within IOM or to the UK.

Contact Breesha for info on how to order a copy.

Wendy Hurst recommends you try these online lessons out:

<http://oaim.ie/subscribe-a-pay>

NOT TOO LATE TO ENTER THE ONLINE SECONDARY COMPETITIONS FOR THE MANX FOLK AWARDS - CLOSING DATE 14 MARCH.

FULL DETAILS HERE:

[HTTPS://WWW2.SCH.IM/GROUPS/MANXCURRICULUM/WIKI/4287C/MANX_FOLK_AWARDS_2014.HTML](https://www2.sch.im/groups/manxcriculum/wiki/4287c/manx_folk_awards_2014.html)

FOR MORE INFO, CONTACT JO CALLISTER:

MFA@ONLINE.SCH.IM

OPPORTUNITY TO BE FILMED AT THE NEXT BREE SESSION, BUT IPADS, PHONES, WEBCAMS, ETC ALL ACCEPTABLE



Discovering a photo of our very own Chloe Woolley on the EFDSS website reminded me to tell you about the Folk Educators Group - check out the link at the end of the piece. The photo comes from a conference which the MMDT attended at Cecil Sharp House in London.

www.efdss.org/efdss-education/folk-educators-group



STEADY AS SHE GOES SESSION

A new "Steady as she Goes" Manx music session will start later this month in Ramsey. Aimed at 'graduates' from Culture Vannin's tin whistle crash course and other adults who already play an instrument, the weekly sessions will take place at the Mitre Hotel in Ramsey (side function room) on Monday evenings.

Led by expert whistle and flute player from Mactullagh Vannin, Peddyr Cubberley, session goers will work on popular Manx session tunes at a steady pace. The sessions will run for 6 weeks, starting on Monday 17 March from 7.30-8.30pm.

The sessions are free of charge, and participants should bring their own instruments. If you fancy attending or have any questions, get in touch with Chloe at the email address below. The Steady as She Goes sheet music can be downloaded here: <http://manxmusic.com/learn.html> and is suitable for different instruments with TAB notation for guitar and mandolin.

In the meantime, the tin whistle crash course at Northern Lights Community Centre got off to a great start with over 20 students. Due to popular demand and a growing waiting list, Culture Vannin will run the course again as part of this year's 'Island of Culture' celebrations. If you'd like to sign up for the next course, email: manxmusic@culturevannin.im

“DR CLAGUE’S AIRS SHOULD BE PUBLISHED”

THE CLAGUE COLLECTION AND THE MANX LANGUAGE SOCIETY (1914)

by Stephen Miller, Vienna

In 1914, the Executive Committee of the Manx Language Society met on Friday 6 February. As regards Point d of the Agenda:

(d) Discussion on the publication of Dr Clague’s Music. Mr Craine moved that in the opinion of the Committee Dr Clague’s Airs should be published, and that the Secretary [ie, Sophia Morrison] be instructed to ask for estimates for their printing from Messrs Curwen, & from Bailey & Ferguson, & any others. Dr Marshall seconded the motion which was carried.

This being a minute of the meeting there is no record of the nature and extent of the deliberations over the Clague Collection. At the Committee meeting later that month, the issue was once again on the Agenda, it being recorded:

(4) That the Secretary ask for quotations for 250 or 500 copies (octavo) of Dr Clague’s Collection of Airs from Messrs Curwen. A letter from Mr W.H. Gill was read in which he objected to the publication of the Airs on the ground that he has prepared all that is of value for publication. It will be represented to Mr Gill that while the importance of his work in thus preparing and restoring the Airs is fully recognised, it is believed that the preservation of the Airs exactly as they were taken down by Dr Clague, and with all the variants, will also be of great value and interest.

Gill’s letter in full is now lost but there is correspondence from 1913 between him and Morrison showing that the issue of publishing the Clague Collection (either in part or in whole) had been raised that year and that either Gill had been informed of it or had come to hear:

Meanwhile I have been pondering very seriously the whole problem of Dr Clague’s Supplementary Collection and as I am now satisfied that you and I are unconsciously working on the same material and yet in some instances arriving at different results I am anxious to come to some definite understanding so that we may not (to put it strongly) cut each other’s throats in the dark.

His letter continued: “To that end I am concocting a scheme of which the object is my making over to your Society to have and to hold all that was entrusted to me by Dr C & my Brother.” Then there was a sting—“This need not interfere in the least with your present proposal for I find that three out of four airs if not the whole four are already in my hands and ‘treated’ in one way or another!” This is a reference to Morrison’s intention to start to publish tunes from the Clague Collection in Mannin, the small press magazine founded and edited by herself.

As to what Gill was referring to with use of the word “treated” a letter soon after this one made it clear:

As regards the vexed question of Restoration the most recently published records whether phonographic or oral convince me that hardly one tune in a hundred is worth publishing without more or less correction and Grammar is as real a thing in music as in language.

This was his abiding obsession, that tunes collected in the field were in need of restoration, that they were deficient in musical grammar, and moreover, that he was the very man to attend to them. As he wrote to Morrison in 1912, admittedly at some length:

On one point I held a very strong opinion viz. My own individual right as an old man, a Manxman, and a musician, to take part in forming and re-forming Manx National Music i.e. Traditional. Surely I am a link in the Chain of Tradition just as much as Tommy the Mate or Phillie the desert and therefore I claim that my version is at least as good as theirs and ought to be better because of my better training as a musician. [...] All I contend for is that all my own music is Manx Music simply because I am a Manxman, and all Manx traditional Music to which I have added a few links, as presumably others have been doing unconsciously from Generation to Generation, is does not cease to be traditional music directly I appear on the Stage as a kind of Mephistopholes or bogy and try to improve upon my immediate predecessor in the procession of bards.

This letter also contained the line that “Dr Clague’s ‘gibe’ about this or that being ‘not Manx Music but Mr Gill’s Music’ is merely an echo of one of my hypercritical audience at one of my London lectures.” Clague’s comment must have cut Gill to the quick—and it was one shared by many in the Island if not all that he must equally have realised. There is no extant correspondence between Clague and Gill, both sets of personal papers now being lost (and likely to be truly lost rather than presently unlocated) and so what passed between them after their collaborative collecting in the 1890s is unknown.

Gill seemed to have blown hot and cold over plans to publish from the Clague Collection. He objected in 1914 but was perfectly ready in 1913 to see material published:

Re Manx Music I have much to say and am preparing what may prove to you surprises both good and bad, but it is a long job & will take some time, so I will not anticipate matters in that line. Suffice it now to assure you of my entire approval of your present scheme as regards the publication of raw material.

The explanation might lie in the differing arenas involved, Insular publication as against a Metropolitan one. He was later to learn that A.G. Gilchrist was to be involved in selecting or advising on the tunes from the Clague Collection appearing in Mannin and feared a commentary on them which would point up his "restoration" activities:

I certainly should not publish, if I were you, either Miss G's Verities nor yet my Heresies. As you know, if there's anything that disconcerts a Manxman more than another it is to be "mocked," Anglicé laughed-at; and Miss G's criticism if published is calculated to damn our cause.

As seen, "Miss G's criticism" in form had already come from Clague himself. Gill is here playing to the crowd, with his mock self-criticism ("my Heresies"), his playing of the Manx card, and his attempt to win Morrison to his point of view by insisting that they share the same point of view.

Returning to the 1914 proposal of the Manx Language Society to publish the Clague Collection, Morrison must have written to him in April that year raising the issue with him again despite—or likely because of—his letter to the Society read out earlier in February. There was now a change of course by Gill:

But now to answer your present question. As to my having any objection to your Soc[iet]y publishing the Doctor's original MSS, how could I object? It is obviously quite the right thing for your Society to do as Antiquarians quite irrespectively of what I have done or tried to do as a Musician & a Manx Musician. Therefore I cannot but be sincerely grateful for what you and Mr Goodwin are doing.


Why the change of heart? Why the mock phrase "how could I object?" with its emphasis? The letter went on to mention "[o]ne other point you ought to know and this has only just now arisen. My 'Sussex Songs' Scheme has been abandoned in favour of a larger project. viz. a Collection of Folk-Songs [...]." And who was to be the publisher? None other than Curwen. Just what did Gill know? That Curwens were not interested or that their quote would likely prove prohibitive for the Manx Language Society? This is surmise at present but something happened to change Gill's mind—or rather remove his objection. And on that very point of publication, the Clague Collection was not to appear.

BARRULE, RACHEL HAIR & CLAASAGH, CAARJYN COOIDJAGH & THE CATHEDRAL CHOIR HELP CELEBRATE THE 150TH ANNIVERSARY OF KNOX'S BIRTH!



In association with **Culture VANNIN**

ADMISSION £5

Supported by  **arts council**

Proceeds to the Archibald Knox Society
www.archibaldknoxsociety.com

Registered Charity No 983 (Isle of Man)
Company No. 118177C Man

Archibald Knox 150th Anniversary Celebration

St German's Cathedral
Peel, Isle of Man

7.30 pm

Wednesday 9th April 2014

Featuring: Barrule, The Cathedral Choir,
Claassagh (Manx Harps), Caarjyn Cooidjagh
The Significance of Archibald Knox: by Liam O'Neill



We have a limited number of tickets for sale directly from the Culture Vannin office, too - get in touch to reserve before sending payment breesha@culturevannin.im

GEORGE BRODERICK - ERASMUS VISITING PROFESSOR AT ABERYSTWYTH

From Saturday 8 March till Saturday 22 March 2014 Prof. Dr. phil. George Broderick will be visiting Prifysgol Genedlaethol Cymru Aberystwyth - the National University of Wales at Aberystwyth as an Erasmus Visiting Professor to teach Manx Gaelic to students of Celtic Studies for two hours per day Monday to Friday for two weeks, then from Sunday 23 March to Wednesday 2 April 2014 he will be visiting Oilthigh Dhùn Éideann - the University of Edinburgh, in the School of Celtic and Scottish Studies, in the same capacity, but there to hold seminars on a) Manx traditional music and song, and b) the "Kingdom of the Isles" (i.e. Ragnum Manniae et Insularum) from a Manx perspective, e.g. the Tynwald, with emphasis on place-names and tradition, and to deliver the School's "Wednesday Lecture" (26 March 2014) on "Recording Native Manx Speech", i.e. telling the story, with previously unrecorded anecdotes from the period (1909-1972), of the recording of the last native Manx speakers.

Saturday and Sunday, 22-23 March, will see a two-day "Celtic Students Symposium" in the University of Aberystwyth, in which Manx student Christopher Lewin, at present reading Celtic Studies in the University of Edinburgh will be taking part.

PEDDYR CUBBERLEY HAS SENT IN THIS LINK TO BOB QUINN'S 1981 FILM FEATURING BRIAN STOWELL, GEORGE BRODERICK, DAVID FISHER AND OTHERS:

[HTTP://YOUTU.BE/5IQ6_KOV5H8](http://youtu.be/5IQ6_Kov5H8)



Histories and Mysteries – the secret life of traditional music in the Isle of Man - part two by David Speers

The full article can be read online here: www.manxmusic.com/news_story_304947.html

The tunes in the three music books that are part of the Clague Collection, held in the Manx Museum Archive, form the bulk of the traditional music recorded in the Isle of Man in the 1890's. They have not been arranged or changed in any way and are the best record of how the music sounded when it was collected.

This is the second in a series of articles that sets out to explore some of the links between the traditional music collected in the Isle of Man and that found in Ireland and Britain, to discover some of the hidden histories behind our traditional music, and to show that the Island has produced beautiful music to match any found elsewhere.

The article takes a look at Mona's Delight - Eunyssagh Vona and discusses links with other tunes in other collections such as Playford's *The English Dancing Master*.



OUR FEBRUARY
MORNING
MASSACHUSETTS
VISITOR, WILL
QUALE, GATHERING
MORE RESOURCES
FOR MANX MUSIC
AND DANCE FOR
HIS WORK WITH
DANCE GROUP
AND SOMETIMES Y

FREE WHISTLE
WORKSHOP
FOR AGE 7-16

LIMITED
NUMBERS,
SO BOOK IN
ADVANCE
WITH THE
FAMILY
LIBRARY!

Manx Whistle
workshop

Saturday 8th March • 2.00 to 2.40pm
minimum age 7 years old

Manx ARTS DEVELOPMENT

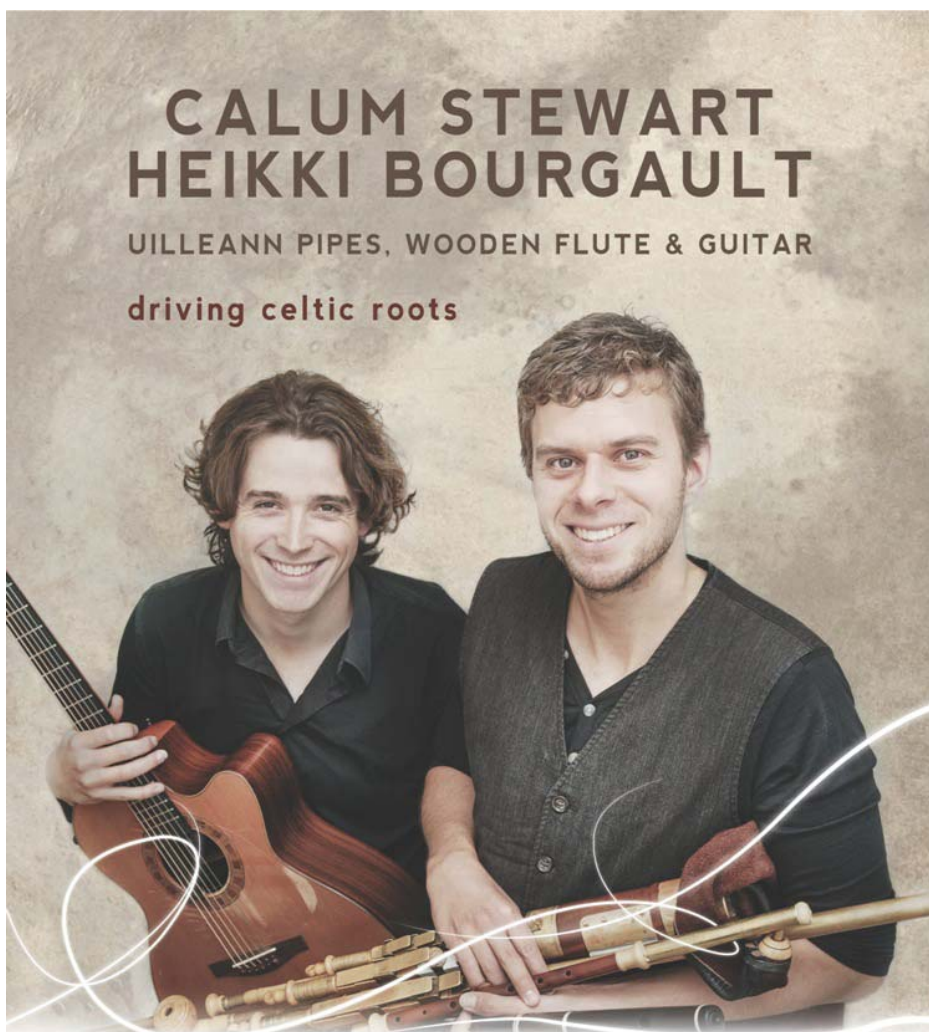


Westmoreland Road • Douglas • IMI IRL
tel: 640650 • www.familylibrary.co.uk



Calum Stewart & Heiki Bourgault Concert & Album Launch

Formed through an existing musical friendship and rooted in their respective traditions, Calum Stewart & Heikki Bourgault explore an interceltic link; marrying old melodies together with new in an inspiring, assertive and dynamic interplay. A leading uilleann piper & flautist, Calum Stewart's powerful and lyrical playing style is rooted in the traditional music of his native northern Scotland. Calum has developed a distinct voice, through his collaborations within the Irish, Breton and Scandinavian traditions. Coming from a new generation of guitarists, Heikki Bourgault embraces the strong tradition of Breton musicians, whilst pushing the boundaries of the open tuned guitar. His knowledge of Fest Noz dance, both as dancer and musician, nourishes his composition in the Breton style, whilst giving him a solid base to explore new ground. Calum Stewart & Heikki Bourgault is a duo which captures two of today's leading instrumentalists in full flight: Driving Celtic Roots



www.calumheikki.com

Monday 10th March
Scoill Ree Gorree Hall
7.30 pm (Doors open 7.00 pm)

Adults £10



Children £2

manx music research day - sunday 16 march 2-5pm guild room, atholl street, peel

come and hear some of the latest research from uni graduates:

laura rowles - manx fiddle tradition

ruth keggan - re-assessing links between IOM and norway

cinzia yates - canon formation/why we play what we play

stephen miller - clague collection

organised by culture vannin

check manxmusic.com for full details



Bray Hill




Port Er - in




Calf of Man




Cronk y Vod - dy




Saint Patrick's Isle




Summerhill Glen




Peel, have an ice-cream




Chips cheese and gra - vy




La - dy Is - a - bel - la




Going down the Sloc




Kitterland Kitterland




Castle Rushen dungeons



KLAP ALONG WITH KATIE LAWRENCE'S CRAZY RHYTHM CHARTS!
IT'S A BIT OF FUN AND NO MISTAKE ;)

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music



18/19
20/21

There's the Moddha Dhoo



1 Bow wow wow, Bow wow wow,

2 Bow wow wow wow Bow wow wow.

3 There's the mod - dha Dhoo. There's the mod - dha Dhoo.

4 All a - lone wis out no bone, O Poor old mod - dha Dhoo.

[D] [A] [D] [A] [D] [A] [D] [A]

- Compound time signature 6/8
- Major tonality
- Tied notes
- High and low pitches
- Ostinato
- Syncopation
- Singing in parts - round
- Cyclic patterns
- Internalising melody

"There's the Moddha Dhoo" is the set song for the infant school choir class in the forthcoming Manx Folk Awards (7-9 April). It features in Culture Vannin's educational resource, Gow Ayrn, and it can be sung in a variety of ways, e.g. as a round or with an ostinato. The tune is from an old Manx song called "Kiark Katreeney" [Katherine's Hen] but the poet Cushag set these new words for fun! The 'Moddha Dhoo' [usually spelt Moddey] is the legendary black dog from Peel Castle. Pronounce the 'dd' in Moddha as 'the'.

The Mollag Band
113 likes · 43 talking about this

Musicians/Band
A Manx band singing in both Manx and English, The Mollag Band are just getting ready to release their new album 'AFLOAT'.

THE MOLLAGS ARE TAKING
FACEBOOK BY STORM
GIVE THEM A LIKE!

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!

RUTH KEGGIN SHEEAR ALBUM LAUNCH



Ruth Keggín launched her debut album *Sheear* to a sold out Centenary Centre last month. The young Manx singer from the south of the Island is already a familiar face from appearances with her band Nish As Rish and as a member of Caarjyn Coodjagh, but this was an opportunity to hear her carefully crafted arrangements of songs old and new which have been brought together on her new CD. Ruth generously gathered the full line-up from the album, with Vanessa McWilliam on double bass, Dave Pearce on guitar, Irish flautist and sean nos singer Eoghan Ó Ceannabháin and David Kilgallon standing in for Tom Callister on fiddle.

The evening started with the talented trio that is Tree Cassyn, featuring Isla Callister-Wafer on fiddle, concertina and vocals, Doona Lambden on whistle and vocals and Paul Rogers on guitar. Next it was the turn of multi-instrumentalist Eoghan, who paired up with David on fiddle and keys to showcase traditional and self-penned tunes and songs, all prepared in the few hours Eoghan had spent in David's company since arriving on the Island - something which underlined how talented both musicians are. Ruth's band then took to the stage, presenting the wonderful mix of songs and tunes arranged for her album. A beautiful production in its own right, the CD funded by Culture Vannin features photography by Phil Kneen, translations of lyrics from Manx to English and original songs by Annie Kissack, Bob Carswell, Breesha Maddrell and Stef Conner as well as traditional songs such as 'Fin as Oshin', 'Tree eeasteyryn boghtey' and 'Arrane y Skeddan'. The arrangements are thoughtful and varied, and Ruth's clear voice shines out - make sure you don't miss out on a copy - in all good shops now!

The live concert performance was generous and warm, with Ruth giving introductions bilingually in Manx and English. Unsurprisingly, the audience demanded an encore, and a repeat performance of 'She 'neen aeg mish as aalin' was delivered.

The following week, Ruth travelled to Ireland for a mini tour with Scottish Gaelic band, Daimh. Successfully battling off tonsillitis, the two bands played gigs at the Cultúrlann in Belfast and the Cabaret Craiceailte in Bunbeg, Donegal. Ruth has already had airplay on BBC Radio 3, RTE1, Raidió na Gaeltachta and Manx Radio and has featured in online and blogs and articles by BBCIOM, isleofman.com, transceltic, NAMA, and a newspaper in Pakistan in the Singhi language! Jeant dy mie, Ruth!

With thanks to Jiri Podobsky for the photos!

www.ruthkeggín.com



ARTS COUNCIL LAUNCHES MANX TELECOM YOUTH ARTS FORUM FOR 2014

As part of a youth engagement programme during Island of Culture 2014, the Isle of Man Arts Council is seeking young people aged 12-18 to take part in a Youth Arts Forum sponsored by Manx Telecom, the official communications partner for Island of Culture. The forum will launch with an event being broadcast live from the Youth Arts Centre by Manx Radio, official media partner for Island of Culture, on Thursday 20th March.

The Arts Council has worked very closely with the Department of Education and Children to formulate the Island of Culture youth engagement programme, with schools so far being involved in writing workshops from Chris Ewan and dance workshops from Qdos Creates, as well as many projects at individual schools such as fashion shows and photography competitions.

The Youth Arts Forum will become part of the wide range of creative activities already on offer at the Department of Education and Children's Youth Arts Centre and will provide a direct link for young people to help shape the Arts Council's future policy for youth arts on the Isle of Man. It is intended that the forum will continue into the future and become part of the legacy of Island of Culture. This activity will be a Children's University learning destination and the invitation to join the forum will be extended via Secondary School Councils.

The launch event will take place 4pm-6pm on 20th March at the Youth Arts Centre, Kensington Road, Douglas. Anyone interested in joining can attend to find out more about what is involved and sign up to become a member of the forum. Manx Radio will broadcast live from the event, showcasing some of the performers at the Youth Arts Centre.

Geoff Corkish MBE MLC, Chairman of the Arts Council, said "The Arts Council places great value on having a Youth Arts Forum. We have begun planning our new arts strategy which will commence in 2015 and it is vital we have the input of young people to ensure we are targeting the areas which benefit our community the most. While Island of Culture is the perfect time to establish such a forum we do intend this will continue as a lasting legacy and provide a permanent voice for young people with the Arts Council."

Official communications partner for Island of Culture, Manx Telecom are sponsoring the Youth Arts Forum during 2014.

Voirrey Barron, Marketing Communications Manager for Manx Telecom, said "Manx Telecom is proud to be official communications partner for Island of Culture and, in particular, sponsor of the Youth Arts Forum. We see this as an opportunity to support a project which not only encourages young people to engage in helping to shape our community, but also provides the Island with a legacy beyond the year of culture. This partnership aligns perfectly with continued investment in the local community and youth market."

Fiona Helleur, Head of Youth Arts, Department of Education and Children, said "The Youth Arts Centre is delighted to be part of this project as our aim has always been to reflect the attitudes, ideas and dreams of young people. We create a vibrant environment for learning that is uniquely anchored in the arts, celebrating experimentation, expression and discovery, nurturing artistic talent and developing leaders who will draw on their creativity to enrich society. We hope the Youth Arts Forum will become the voice of young people on the Isle of Man taking charge of where they want the arts to go in the future."

For further information about the Youth Arts Forum and the launch event on 20th March 2014 telephone 694598 or email iomartscouncil@gov.im

IT'S OUR ISLAND OF CULTURE!
GET INVOLVED AT
WWW.ISLANDOFCULTURE.IM



Fascinating Aida delights Manx audience with a special song about Douglas

An enthusiastic audience was treated to a brilliant evening's entertainment in the Gaiety Theatre on 22 February when that remarkable trio known as Fascinating Aida made a welcome return to the Island.

From their opening number Dillie Keane, Adèle Anderson and Liza Pulman hit the nail on the head with satirical songs ranging from Ofsted inspections, boomerang kids (who come back to live with their parents), high speed rail and Michael Douglas...no one was spared their incisive wit.

It was an all-new show to celebrate thirty years of writing and performing though they couldn't leave the stage without singing their most famous recent creation 'Cheap Flights'.

However, for an encore, the ladies had created a special song which featured the town they were performing in, Douglas.

They'd obviously done their research and the audience were flattered to hear such lines as 'they hoped we'd got over the shock, when they moved the Jubilee Clock' and how puzzled they were by the name 'Milky Quayle'.

No doubt the song is adapted for all the venues on their tour, which takes them throughout the UK until mid-April, but the sold-out Gaiety responded enthusiastically and we hope it won't be too long before they return.

Charles Guard

THE BRAAID EISTEDDFOD SATURDAY 8TH MARCH 2013 AT 7.30PM

CHAIRMAN	Mr Chris Lyon	
ADJUDICATORS	Musical Literary Accompanist	Mr Allan Wilcocks MBE Mr John Kennaugh JP Ms Kath Blackburn
ADMISSION	£5.00 (including supper)	

COMPETITION S

1. Hymn ~~Raising~~
2. Recitation - to be performed from memory
3. ~~Mens'~~ Solo
4. Instrumental Solo
5. Stump Speech
6. Ladies' Solo
7. Original Poem
8. Quiz
9. Folk Song
10. Duet
11. Humorous Story
12. Quartet
14. Choir

WHISTLING WOMEN!

Members of Michael WI had a fun evening last month learning the tin whistle with Chloe, managing to master a whole octave and Manx favourite "Smuggler's Lullaby" in under an hour.

Chloe also judged their vintage record competition, in which Jane Lawrence was a clear winner with her prized EP of "Smuggler's Lullaby" by Mike, Al and Laurie!

The Committee would like to thank the Chairman, Adjudicators and Accompanist for giving up their time to support this event.

Perree Bane's Porthcawl trip

With the approach of March comes what is now becoming the annual treat of Perree Bane's trip to the Cwlwm Celtaidd Festival in Porthcawl.

Always made most welcome, we are all hoping that the caravan park is still there after the floods and winds, and that the Grand Pavilion on the sea-front has not been too knocked about!

Perree Bane will be doing some outreach to the schools on the Friday, followed by indoor and outdoor performances over the weekend.

When not on duty, there are a wealth of fine performers on display for the visiting Manxies to enjoy, including our very own Mollag Band and honorary Manxman Jamie Smith and JS Mabon, leavened with music and singing in the Ancient Briton pub just outside the Tresco caravan park.

I wonder if there is enough beach left for the mass beach ceili dance ?? Gosh, it was cold last year!

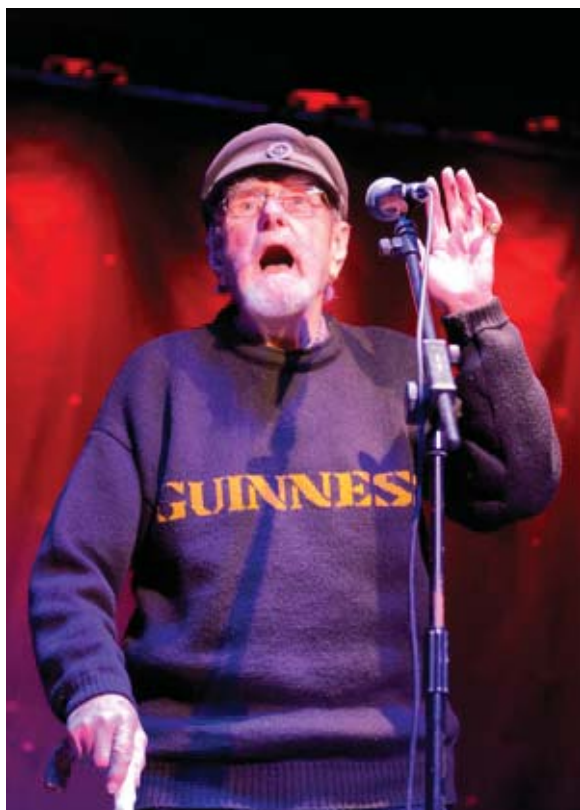
Cwlwm Celtaidd Festival is held between 7 - 9 March and is centred on the Grand Pavilion in Porthcawl, South Wales.

John Dowling



A MAGNIFICENT MANKS CONCERT FROM THE CELTIC CONGRESS

Roy Kennaugh and members of the IOM Branch of the Celtic Congress organised a wonderful variety show at the Centenary Centre at the beginning of February. Here's a sample of the fantastic photographs from Jiri Podbosky. More photos should appear online on www.manxmusic.com



Laurence Kermode, the Michael Players and Ny Fennee - just some of the artists who performed



CALENDAR

March

1st Mollags, Nick Barlow and Scammylt8th Bree Trad Youth Music Session, Douglas Youth Arts Centre, Douglas, 3pm FREE

7th-9th Perree Bane Manx dancers at Cwlwm Celtaidd, Wales

8th Braaid Eisteddfod, Braaid Hall, 7.30pm, tickets on the door

10th Calum Stewart and Heikki Bourgault album launch, Scoill Ree Gorree Hall, Bunscoill Rhumsaa, Ramsey, 7.30pm Tickets £10 from 07624 406876 or on the door. See www.calumheikki.com

14th closing date for Manx Folk Awards secondary online competitions

16th Manx music research day, Guild Room, Atholl St, Peel, 2-5pm FREE

17th Steady as She Goes session starts (see newsletter for full details), The Mitre, Ramsey, 7.30pm FREE

23rd JonnoPromotions presents Ewan McLennan, Jabberwocky, Douglas, 7pm, £15 see Facebook event: <https://www.facebook.com/events/608623369194051>

April

7th-9th Manx Folk Awards, Douglas Youth Arts Centre

9th Archibald Knox Society musical celebration featuring Barrule, Rachel Hair's Claasagh, Caarijn Coidjagh and much more, St German's Cathedral, Peel, 7.30pm, £5 See www.archibaldknoxsociety.com for details

11th-14th Shennaghys Jiu Celtic Youth Festival www.shennaghysjiu.com

12th Bree Trad Youth Music Session for Shennaghys Jiu, Mitre Hotel, Ramsey, 11am

12th-18th Manx Passion (plays) see www.islandofculture.im for full details

25th April -5th May Manx Music Festival, Villa Marina, Douglas, see their website for full details: www.manxmusicfestival.org



THE MOLLAG BAND

with guests
**NICK BARLOW AND THE
BAD NOISE** and
SCAMMYLT

*Saturday 1st Mar. Doors open at
7:30pm*

At the...



*Please send in dates so that we can
publicise events here & online:
www.manxmusic.com*

culture vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: breesha@culturevannin.im

Manx Music Specialist **Dr Chloë Woolley**: chloe@culturevannin.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787

or write to: Music Team, Culture Vannin, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB

Written and edited by Breesha Maddrell for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture