

KIAULL MANNINAGH JIU

Jerrey Souree 2019 July

manx music today

Yn Chruinnaght



Celtic
GATHERING 2019 ISLE OF MAN

MABON ~ DAIRÍ FARRELL ~ RACHEL HAIR & RON JAPPY
MOLLAG BAND ~ DUO LANDAT - MOISSON
DAVID KILGALLON & MERA ROYLE

Music, dance and language from the Celtic countries.
www.celticgathering.im

Yn Chruinnaght Celtic Gathering

Less than two weeks till the Isle of Man welcomes friends new & old from the Celtic Nations for the 41st Yn Chruinnaght Celtic Gathering!

Read inside KMJ for the programme of events and some special features, but here are just some of the **Manx music & dance** highlights to look/listen out for at this year's festival:

- A brand new musical collaboration between Manx musicians, David Kilgallon & Mera Royle and Breton singer Lors Landat & accordionist Thomas Moisson.
- A Viking fancy dress ceili night (to coincide with the World Championship Viking Longboat Races in Peel)
- Falkirk Piper Neil Clark will join Skirl to perform Manx & Scottish bagpipe tunes in Peel Cathedral
- New and old Manx songs with Dilys Sowrey and her class from Arbory School, including an unmissable rendition of The Pride of Purt-le-Murra!
- Manx singing session with Greg Joughin
- Mark Lawrence will perform his own arrangements of Manx & Celtic tunes for fingerstyle guitar
- Manx pop from Biskee Brisht & Clash Vooar
- Daily food & folk sessions at Noa Bakehouse
- New interpretations of Manx and original tunes by the Peddyr Trad Trio [see special feature]
- Dancing & music from the IOM & other nations outside the Cathedral & House of Manannan
- The Mollag Band give their final big gig before heading off to Lorient this August
- Ceilis featuring Manx dancing with the Tarroo Marroo ceili band and Skeddan Jiarg
- Talented young Manx musicians from Bree, Scran and Share na Veg www.celticgathering.im



In this month's edition...

- *TynwaldFest*
- *National Week events*
- *Strathspey for Brian Myers*

Culture
VANNIN

Jelune 15 Jerrey Sourcee / Monday 15 July

13:00 Noa Bakehouse
Douglas
Food & Folk! - Welsh/Manx Session
with *Jamie Smith & Paul Rogers*

Jemayrt 16 Jerrey Sourcee / Tuesday 16 July

13:00 Noa Bakehouse
Douglas
Food & Folk! - Irish Session

Jecrean 17 Jerrey Sourcee / Wednesday 17 July

13:00 Noa Bakehouse
Douglas
Food & Folk! - Appalachian Session
with *Randy Wilson & Gabriel Dansereau*

19:30 Centenary Centre
Peel
CONCERT - Jamie Smith's Mabon
& The Mollag Band

Jerdein 18 Jerrey Sourcee / Thursday 18 July

10:00 House of Manannan
Peel
Pre-school inter-Celtic music session
with *Mini Musicians*

13:00 Noa Bakehouse
Douglas
Food & Folk! - Breton Session
with *Lors Landat & Thomas Moisson*

17:00 Centenary Centre
(Atholl Room)
The Annual Ian O'leary Lecture:
"*The Appalachian Banjo*" with musical
Illustrations By Randy Wilson

19:30 Centenary Centre
Peel
CONCERT - Rachel Hair & Ron Jappy
plus *Randy & Gabe, The Davey Family*
and the *Manx Bard Annie Kissack*

21:00 Whitehouse pub
Peel
Late-night gig - Clash Vooar
& Biskee Brist

ADDITIONAL EVENT DETAILS CAN BE FOUND ONLINE:
WWW.CELTICGATHERING.IM/WHATS-ON/PROGRAMME

Jeheiney 19 Jerrey Sourcee / Friday 19 July

13:00 Noa Bakehouse
Douglas
Food & Folk! - Cornish Session
with *The Daveys*

17:00 The Guild Room
Peel
"Manannan's Cloak" - readings in the
Celtic languages and a discussion about
publishing in minority languages
with *publisher Clive Boutle, Robert*
Carswell RBV, Manx bard Annie Kissack &
visiting delegates from the Celtic nations

19:00 Masonic Hall
Peel
CEILI with *Taroo Marroo Ceili Band,*
Randy & Gabe and The Daveys

19:30 Centenary Centre
Peel
CONCERT - Breton-Manx Collaboration
starring Duo Landat-Moission,
David Kilgallon & Mera Royle

22:00 Whitehouse pub
Peel
Late-night music session

Jesarn 20 Jerrey Sourcee / Saturday 20 July

12:00 Cathedral and
Corrin Hall
until
17:00
Peel
Cruinnaght Jesarn/Saturday Gathering -
Artisan Craft Fair, music & dance displays
(see page 17 for more details)

19:00 Masonic Hall
Peel
CEILI (Viking fancy-dress) with *Skeddán*
Jiarg, The Daveys & Duo Landat-Moisson

19:30 Centenary Centre
Peel
CONCERT - Daoiri Farrell Trio
& Peady Cubberley trio

22:00 Whitehouse pub
Peel
Late-night music session

Jedoonee 21 Jerrey Sourcee / Sunday 21 July

12:00 House of Manannan
until
17:00
Peel
Cruinnaght Jedoonee/Sunday Gathering
- Music and dance displays
(see page 18 for more details)

20:00 Whitehouse pub
Peel
Farewell music session

The Whitehouse

CAMRA
Good Beer
Guide

Cask Marque Accredited

Thursday 18 July, 9pm
Clash Vooar & Biskee Brist
FREE ENTRY!

Friday & Saturday - after concert sessions!
Bring your whistle or fiddle, share a song, or
just enjoy a drink and a listen to some tunes!

2 TYNWALD ROAD, PEEL

Venue Location Map



NOA BAKE HOUSE

THE LUNCHTIME SESSIONS



FOOD & FOLK EVERY DAY AT 1PM

At Market Hall on Douglas Quay, Noa Bakehouse are kindly hosting our Celtic artists throughout the festival week in their relaxed cafe environment. A great opportunity to play some tunes with our visiting and local musicians or just sit and listen while you feast on some fabulous, local food.

MONDAY

Welsh & Manx session with Mabon members Jamie Smith & Paul Rogers

TUESDAY

Irish music session

WEDNESDAY

Appalachian Session with Randy Wilson & Gabriel Dansereau

THURSDAY

Breton session with Lors Landat & Thomas Moisson

FRIDAY

Cornish session with The Daveys

CRUINNAGHT JESARN - SATURDAY GATHERING

Peel Cathedral & Corrin Hall - 12 - 5pm

Supported by Peel Town Commissioners

- Artisan Craft Fair featuring local artisans, including:

PICTures t-shirts ~ Frances Boyd Textiles ~ Snuggles Knitwear ~
Len Harvey Lasercut Wood ~ Pink Foxglove Candles ~ Manx Henna Bee
Francis Boutle Publishers ~ Isle of Man ABC...and many more!

- Refreshments from Mooninjer Veggey Café & BreizhVannin Creperie

Plus! Children's activities, busking outside Shoprite
(Michael Street) & Cathedral Belltower Tours

Recitals in the Cathedral

12:00 Glenbervie Folk Duo with Skirl
13:00 Share na Veg Manx music youth group
14:00 Mark Lawrence Manx guitar recital
15:00 Songs from Dilys Sowrey, John Wharton & Arbory School
16:00 Scrán Manx music youth group

Dancing on the Labyrinth

12:30 Skeddan Jiarg Manx dance - come and join in!
13:30 Scoill Daunse Yernagh Irish dance
14:30 Cornish dance - come and join in!
15:30 Perree Bane Manx dance



* final schedule subject to change

CRUINNAGHT JEDOONEE - SUNDAY GATHERING

House of Manannan - 12 - 5pm

Music & Dance from:

12:00 Ellan Vannin Pipes & Drums
13:00 Glenbervie Folk Duo
14:00 Caarjyn Coidjagh Gaelic Choir
14:30 Song session with Greg Joughin
15:00 Perree Bane Manx dance
15:30 Rhythm of Bulgaria
16:00 Lors Landat and Thomas Moisson - Breton Fest noz finale!

Workshops

12:30 Breton language
13:30 Cornish language
14:30 Manx language
15:30 Piping workshop for beginners
PLUS John Dog Callister - Bumbee cage and traditional Manx craft demonstration



* final schedule subject to change

Yn Chruinnaght Celtic Gathering

Manx Pride on display

The Isle of Man may be the smallest of the Celtic nations, but Dr. Chloe Woolley says its residents are “fiercely proud” of their history and heritage.

Nowhere is that pride better displayed than at the yearly Yn Chruinnaght Celtic Gathering, a long-standing event that was first founded by Manx cultural icon Mona Douglas in Ramsey in the north of the island in 1978.

“Yn Chruinnaght is Manx Gaelic for ‘The Gathering,’” shares Woolley via email. “Two years ago, we decided to extend the title in an effort to bring the festival to a wider audience. After trying ‘Celtfest’ for one year, we settled on ‘Yn Chruinnaght Celtic Gathering,’ which has already made the festival and its ethos much more accessible to newcomers.”

For her part, Woolley has been involved with the event in one way or another for most of her life.

“I grew up attending and participating with my family and school when the festival was known just as Yn Chruinnaght. My mum was secretary for a few years, and I performed in the event from a young age; playing the fiddle, reciting Manx dialect poems in the children’s competitions, and performing with the Ramsey-based dance group, Ny Fennee. I wrote my PhD dissertation on the ‘Revival of Manx Traditional Music’ at Edinburgh University, and a lot of my research examined Yn Chruinnaght and the musicians involved.”

Woolley joined the Yn Chruinnaght festival committee 15 years ago. Her official title is “secretary” – though she is in multi-task mode on most days, “booking the acts, updating social media and the website, emceeing some of the events, and tidying up backstage.

“There are 12 of us on the committee, with a few extra stewards during the festival, and we all ‘muck-in’ to make it run as smoothly as possible. I am also the Manx Music Development Officer at Culture Vannin, so part of my role there is to support lo-



cal festivals that involve Manx music and to assist with the promotion of our culture on and off the island.”

Since its inception, Yn Chruinnaght has evolved significantly. For instance, it no longer takes place in Ramsey. “Older festival-goers still have fond memories of Yn Chruinnaght taking place until the early hours in a large marquee in Ramsey, but many factors - including the building of a swimming pool on the site of the marquee - forced us to make bold changes in 2007 and take the festival to Peel, where we now have a purpose-built theatre at our disposal.

The competitive side of things has changed over time as well.

“Yn Chruinnaght’s former children’s competitions in music, song, dance and Gaelic became a separate entity called Cruinnaght Aeg for a number of years, before becoming the ‘Manx Folk Awards’ in 2012, which I currently organize for Culture Vannin in conjunction with the Isle of Man Department of Education.”

These competitions now take place before Easter, and this year’s event saw 1,200 youngsters three to 18 years of age from 26 Isle of Man schools taking part.

This year’s Yn Chruinnaght Celtic Gathering takes place from July 15-20. Celtic musicians, including Welsh supergroup Mabon, harpists Rachel Hair and Mera Royle, and Irish singer Daoiri Farrell, among others, are scheduled to take the stage.

“As well, we have an Appalachian banjo player who will be visiting the Isle of Man to trace his ancestral roots.”

Attendees can also expect a Manx ceilidh, Celtic language poetry and bagpipes of various origins.



“I think there is a growing confidence across the island that Manx language and culture is something to be particularly proud of. Political support, the individual successes of musicians, increased media coverage and interest from outside the island have noticeably helped to raise the profile here in recent years.”

She adds that Yn Chruinnaght is one of multiple active cultural groups, communities, festivals and organizations that are doing great work in promoting the culture.

“As long as it continues to be an enjoyable experience, worthwhile to the community, and there is a dependable team of people to share the duties with, I will remain involved with the festival for the foreseeable future.”

www.ynchruinnaght.com

TYNWALD DAY 2019

0945-1015 Manx Folk Dance Society
 1015-1315 Tynwald Ceremonial
 1330-1400 Onchan Silver Band
 1415-1500 IOM Wind Orchestra
 1430-1500 Grand Manx Dance
 1600-1700 Castletown Metropolitan Band
 1600-1700 Spinning Vannin

TYNWALD GREEN

TYNWALD GREEN

1000-1445 Sue Quilliam Craft Workshop
 1500-1600 Gena's Dance Academy
 1700-2200 Get Glitfaced
 1700-1745 Clash Vooar
 1800-1830 Isla Callister Trio
 1845-2030 Retrospect
 2100-2200 Super Manx Ceili Band



TYNWALDFEST STAGE

0900-1700 Dept of Education
 IOM Family History Society
 Manx Dialect Group
 Mannin Quilters
 Rock Project
 Women's Institute
 Peel Heritage Foundation & Peel Secret Gardens
 Yn Chruinnaght, the Celtic Gathering with Bree



THE MANX TENT

BUNSCOILL

1000-1700 Artreach Workshop
 1000-1700 The Manx Bard
 and Friends



ST JOHNS CHAPEL

1345-1415 Harpists
 1430-1500 The Lawrence's
 1700-1800 Regal Singers



TYNWALD HILL

0900-1700 Tynwald Ceremonial
 2200-2230 Ellan Vannin Pipes
 & Drums and
 Spinning Vannin



FAIRFIELD

FAIRFIELD

1000-1100 Perree Bane and Friends
 1040 Minutes Silence
 1400-1500 Castle Rushen Big Band

ARBORETUM

0900-1700 One World Global Village



COOIL Y REE

0900-1700 Viking Village



MAKE MUSIC

ISLE OF MAN
Laa Jannoo Kiaull
JUNE 21

The Isle of Man embraced the annual worldwide celebration of Make Music Day last month. Events were held in Nobles Park, the Henry Bloom Noble Library and Sunken Gardens in Douglas, Laxey Christ Church, the top of Snaefell and other public spaces around the Island, with live performances, talks, busking and music workshops from Christa McCartney, Matt Creer, Nigel Brown, Bree, IOM Wind Orchestra, Jo Callister, Chloe Woolley, Maurice Powell, Caitlin Bennett, Frank Joughin and Laura Rowles from Mini Musicians.

www.facebook.com/makemusicdayIOM





650 Manx primary schoolchildren performed together in the Villa Marina for Katie Lawrence's epic choir concert, "The Sound of Stories". They concluded the sell-out show with massed choirs singing 'Ellan Vannin' (photo credit: Auxesia Limited)

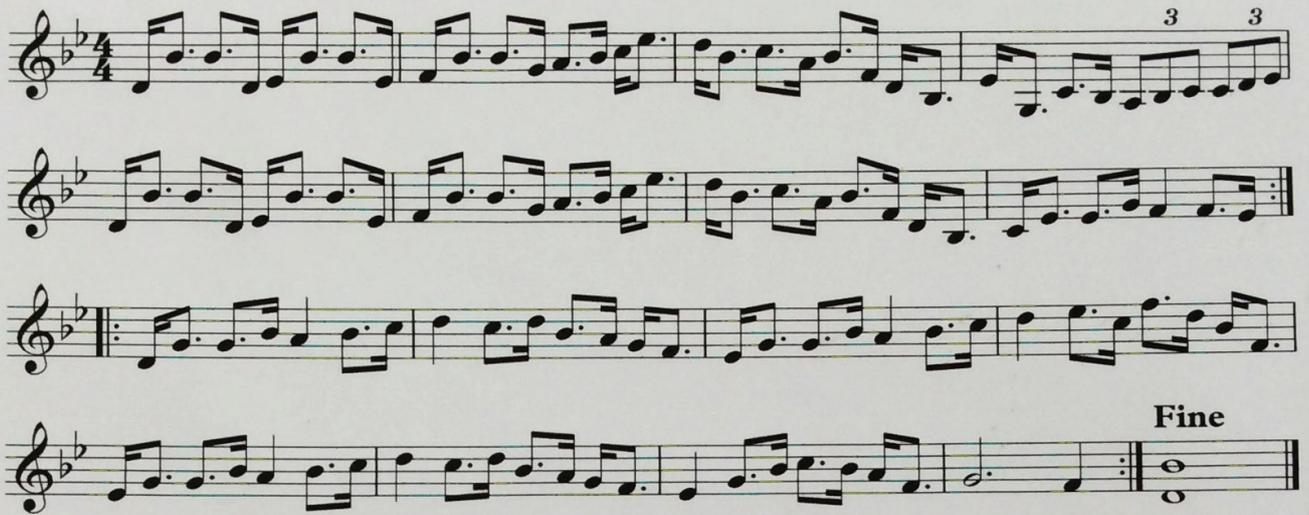
Loads of fab Manx bands played the Great Manx Shindig last month. Here are young tradsters from the group Scran (GMA Neil Milsom for photo).



♩ = 84

Captain Henry Brian Myers

Pete Clark



© Pete Clark 2019

A small tribute for my very good friend Brian Myers, "the Manx Fiddler", with fond memories of tunes and drams. I will miss our happy meetings.



Pete
May 2019

Many thanks to composer Pete Clark and to Kit Myers for permission to share this tune dedicated to her husband and well loved fiddle player, Brian Myers who passed away last month.



Summer Concert 2019

St. Ninian's Church

Saturday 13th July

7.30pm

Conductor:
Bernard Osborne
Leader:
Tom Field

Programme to include :

Bizet : *Symphony in C*

Chabrier : *Joyeuse Marche*

Butterworth : *The Banks of Green Willow*

Delius : *On Hearing the First Cuckoo*

Larsson : *Pastoral Suite*

Roy Baker : *On a Lonely Moor :*

[Clarinet : Nigel Harrison]

Tickets : Adult : £14

Child/Student : £5

Email : paulawadsworth@manx.net

Tickets also available from Lexicon
& Bridge Bookshops



For more information see
www.iomso.co.uk

The Isle of Man Symphony Orchestra is a registered charity no: 970

SAILORS SHELTER

Acoustic Gigs - Peel
Guests – *Suzy Manton and
Martin , Sue Harrison*



Wednesday 3rd July

7.30pm to 10.00pm. Free entrance.

Donation requested.
Tea and coffee available.

Bring Your Own Bottle.

Claim your two for one voucher for sausage and chips from the
Quayside Chippy - £6 for two people!!!
Also £10 for fish and chips for two!!!

The Manx Folk Dance Society will be hosting **Volkstanzgruppe-Besse** from Germany in July. We are all very excited about their visit as both groups have been friends since 1992 after being introduced by the Wayfarers Folk Group from Birmingham.

During their stay they will be performing on Wednesday 24th July in Douglas town by M&S at 12 noon. Friday 26th July at Laxey square by the MEA Station at 10.30 and Ramsey town by Court house at 1.30pm. Sunday 28th July Port Erin Quarter Deck for 12 noon. We hope you will be able to come along to see their wonderful dancing.

All we need is the sunshine!



2019

Summerland Memorial Concert

Dedicated to the 50 men, women and children who lost their lives



RAISING MONEY FOR...



Maldune
Truman Falls
The Ballaghs
The Chris Winchester Band
(Northern Soul DJ) Peter Dunn

Saturday 10th August

thebasement
SPORTSBAR

Wellington Street, Douglas
Doors 7:30pm - Start 8:00pm

TICKETS £10
AVAILABLE FROM...



9-11 DUKE STREET,
LOWER GROUND FLOOR



BANDS WANTED

WE ARE LOOKING FOR GROUPS TO PLAY
AT THE FESTIVAL DURING THE EVENING

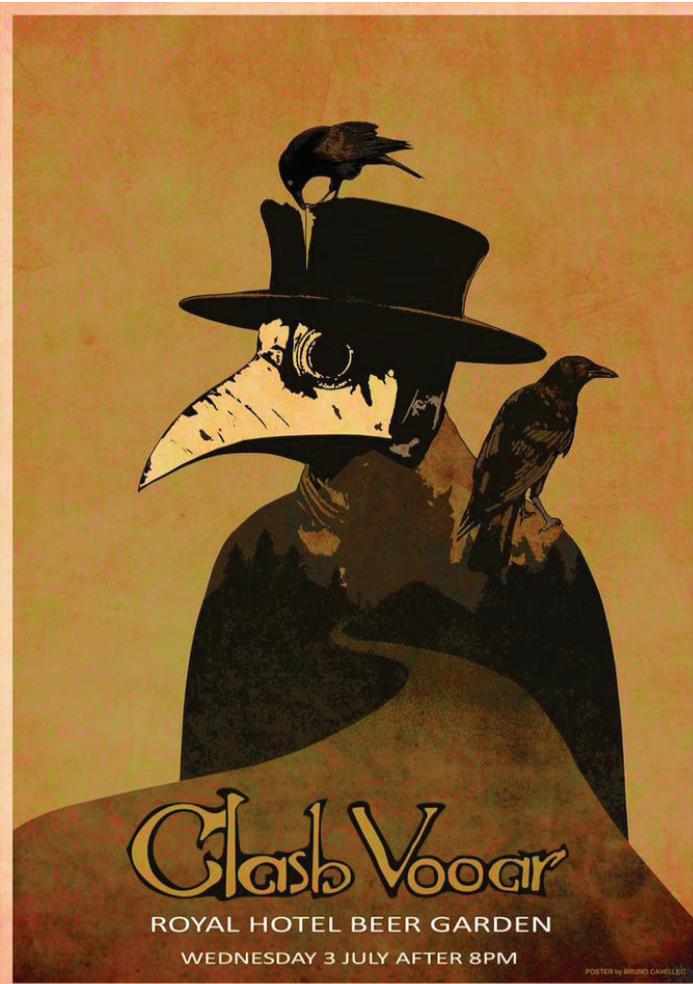


CASTLETOWN FESTIVAL - A FAMILY EVENT
SATURDAY 3RD AUGUST 2019

CONTACT CASTLETOWNFESTIVAL@GMAIL.COM

WITH YOUR BAND INFO & SAMPLES

THE CASTLETOWN FESTIVAL IS A CASTLETOWN VOLUNTARY COMMUNITY ORGANISATION



Glasb Vooar

ROYAL HOTEL BEER GARDEN
WEDNESDAY 3 JULY AFTER 8PM

POSTER BY BRIND CAVALLEDO

2019
30th-31st August
OUR ISLAND : OUR WORLD

OWLOW

Festival
of Music & Culture

- RAJASTHAN HERITAGE BRASS BAND
- BAGHDADDIES • AGBEKO
- JALLY KEBBA SUSSO
- FAITH I BRANKO • LAVA

FREE FAMILY-FRIENDLY DAYTIME EVENT
TO CELEBRATE CULTURAL DIVERSITY WITH
LIVE MUSIC & DANCING, GLOBAL FOOD STALLS
KID'S ACTIVITIES, WORKSHOPS AND MORE

EVENING CONCERTS 7.30PM FRI & SAT £25 PER NIGHT
LIMITED EARLY BIRD TICKETS
£45 FOR BOTH NIGHTS AVAILABLE NOW.

PEEL CENTENARY CENTRE AND CATHEDRAL GROUNDS
TICKETS AVAILABLE FROM:
CENTENARYCENTRE.COM
AND USUAL RETAIL OUTLETS








THE M L WOOD SONG SCHOOL

Mary Louisa Wood ARCO, 'Mother of Manx Music' was the first Organist of the what is now the Cathedral Church in Peel. She established a large choir that was renowned both on Island and across. She lived in Douglas, but had a large singing class of c.114 people in Peel, traveling from Douglas to Peel and back to teach on a horse and trap. Ms Wood directed the first Lessons and Carol service in St German's Cathedral in 1885, only 5 years after it had been conceived at Truro Cathedral. She had a massive influence over Church music on the Isle of Man and for this reason we have dedicated the newly refurbished and developed Song School to her memory. The Song School was officially blessed, dedicated and opened by the Lord Bishop of Sodor and Man, Rt Revd. Peter Eagles on Sunday 23rd June, 2019. After words of dedication, blessing and prayers the full Cathedral Choir sang Bruckner's Locus Iste. Guests were invited to 'have a skeet' at the works before returning to the Cathedral for tea and cake.

The refurbishment and upgrade of the Song Room has been made possible with funding from the St German's Cathedral Foundation for Music and the Arts; AFD Software, Ramsey; The Hobson Trust; The Gough Richie Charitable Trust; The Garfield Weston Foundation; the Choir Parents' Association; Friends of Cathedral Music and the KTS Construction Group.

The Music department at the Cathedral is indebted to the Manx Music Festival for the permanent loan of the bust of Ms Wood to preside over the training of the Cathedral's choirs for generations to come. It is hoped that the Song School will become not only the hub for Cathedral Music, Dr Litman and his staff, but a resource for the whole community.

www.cathedral.im



MAROWN ROSE QUEEN FESTIVAL

Perree Bane will perform at Marown's Rose Queen festival this year, giving the afternoon a wonderful Manx character.

The Festival was begun in 1947 by the District Nurse, Ivy Lewin, as a celebration for the Sunday School children and their families. It was held in the garden at Marown Vicarage. The Rose Queen arrived in a horse-drawn carriage, the Rosebud (Queen in Waiting for the following year) and girls acting as her attendants, and the boys as soldiers guarding the Queen as she sat on the Rose Queen throne! The festival included afternoon tea, and there were many different types of stalls.

It has continued to the present day in much the same format, broadening many years ago to include children from across the Parish. This year's festival will be held at the Millenium Hall at Marown Memorial Playing Fields at 2pm on July 6th. There will be music and dancing from Perree Bane. There will also be music from David Speers, son of Eileen who was the first Rose Queen back in 1947. The event will be opened by Mrs Gail Eagles, wife of the Right Reverend Peter Eagles, Bishop of Sodor and Man, and after the crowning of the Rose Queen, there will be games, a raffle, cake and plant stalls, and homemade afternoon tea and cakes.

Ta shin jeeaghyn roym lesh fakin shiuish ayns shen!



There are lots of concerts by music groups this National Week:
www.flowerfest.im/events





The 'Peddy Trad Trio' features top instrumentalists ~

Peddy Cubberley ~ Flute/Whistles

Malcolm Stitt ~ Guitars/Bouzouki

Russell Cowin ~ Bass/Bodhrán

Peddy Cubberley is a talented interpreter of Manx traditional music, and a gifted composer of original music in traditional style. He is a founding member of the Tarroo Marroo Ceili Band, and seminal Manx trad group Mactullagh Vannin, who captured the attention of audiences across Mann and the Celtic nations, particularly in Lorient, Brittany, in the mid 1980s with their own unique style and energetic arrangements. Since the late 1970s, he has toured the Celtic Nations and beyond, sharing his music and the stories behind it. A fluent Manx Gaelic speaker, Peddy's style is rooted in the indigenous language and culture of Mann, and draws inspiration from the Manx land and seascapes, and influences from across the Irish Sea in neighbouring Celtic nations. Peddy has worked with many Manx groups, festivals, and musicians of all ages, and holds a combined honours degree in Music & Music Technology from the University of York.

Malcolm Stitt hails from Fort William in the highlands of Scotland, and has lived on the Island for the best part of 20 years. He is well known as the former guitarist and bouzouki player for the legendary Boys of the Lough, Kate Rusby, and Deaf Shepherd. He has toured Europe and the USA extensively with Anam, The Battlefield Band, Tannas, Keep It Up, Tabache, Tony McManus, Phil Cunningham and The Boys Of The Lough, and has played on over 50 recordings, including albums by Chip Taylor, Norman Blake, Boys of the Lough, Kate Rusby, Aly Bain and Phil Cunningham, Deaf Shepherd, Karan Casey, Karen Matheson and Davy Paton.

Russell Cowin has been involved in the Manx music scene since his youth; he is a long serving member of the Manx group King Chiallee, who have toured internationally and released several albums. A multi-instrumentalist with a talent for arranging and reharmonising folk tunes, Russ has played in orchestras, jazz groups and has a degree in Music Technology. He has also played with Scammylt and the Barefoot Quartet, as well as tutoring for the Bree youth Manx music group.

The trio have joined forces especially for Yn Chruinnaght for an enthralling collaborative performance featuring new compositions which sit comfortably alongside traditional pieces from 18th & 19th Century collections, plus fresh and progressive arrangements, coupled with occasions of virtuosic solo playing. **Saturday 20th July, 7.30pm, Centenary Centre £18 www.celticgathering.im**

The trio will take you on an emotive and uplifting musical journey from the ancient music of Mann to contemporary compositions and arrangements. These three musical sojourners chart a path from the ancient music of the Gael to the contemporary shape of Manx traditional music today.

www.facebook.com/Peddytradmusic/

Harrish y Cheayn - Across the Sea

Next month is the Festival Interceltique de Lorient in Brittany. Headed by IOM delegate, Grainney Sheard, Manx music & dance performers this year include the Mera Royle trio, The Mollag Band and Skeddan Jiarg. Between them, they will be performing in the Grande Parade, Espace Bretagne, the Reservoir Enclos du Port, Espace Marine, Espace Parole, Palais des Congres, and, of course, the Manx Pavilion which is supported by Culture Vannin, the IOM Arts Council and Visit Isle of Man.



Carlos Núñez Claymore Kendirvi
 Cécile Corbel Martin Hayes Quartet **Pascal Jaouen**
 Grande Parade **Noon** Barba Loutig AccordTrío
Goran Bregović **Nolwenn Leroy**
 et l'Orchestre Symphonique de Bretagne Skolvan
 Rachel Hair **Soldat Louis** Alain Pennec
 Jean-Félix Lalanne et Soig Sibéril Kreiz Breizh Akademi #7
Bagad Kemper Lina Bellard **Milladoiro**
 et Red Cardell The Trials of Cato
Fleuves NoGood Boyo Harmonica Creams
 Breton Blend **Mercedes Peón** Nevolen

www.festival-interceltique.bzh

Rachel Hair has been in the USA teaching Manx and Scottish harp at the Ohio Scottish Arts School/OSAS in Oberlin and in Westminster, Maryland. The students learnt Arrane ny Niece & Auldyn River by Paul Cringle:
<https://www.facebook.com/rachelhairharp/>



Meanwhile, just off the Manx coast, musicians from O'Donnell's weekly Wednesday Irish session (pic below) and other local groups have been onboard numerous cruise ships entertaining passengers from around the world.



NEW MANX BRASS PIECE There is a video of **Rushen Silver Band** with their premiere performance last year of the last movement from a suite called "Five Manx Miniatures", written and conducted by band member Ashley Cole. The movement is titled The Great Manx Wedding, and features 'Graith my Chree', 'Happy as a King', and finally 'A Manx Wedding'. Check it out on their Facebook page;

www.facebook.com/rushensilverband



SCRAN received this rave review from 'Living Tradition' Magazine who described their debut album Nane as "a rollercoaster ride for the ears and imagination"!

Manx traditional music is not often a regular sound to my ears, despite the island's proximity to Ireland and the UK, so it is a source of wonder and excitement when new exponents reach me and thus I welcomed Scran's debut album, Nane, with some joy and curiosity.

Scran is a big band with 10 members, all in their teens, and emerged from the Manx Youth Movement, Bree, organised by Culture Vannin. Theirs is an eclectic bunch of sounds with everything from Calan / early Capercaillie / Silly Wizard type blasts of heady tunes on fiddles and accordion, stringed harps and mellifluous vocals from Aerin Roberts (remember that name!) being most obvious. There are also some unexpected salvos of Delta slide guitar, phased electric guitar and almost psychedelic scenarios – like I said, it's eclectic but all the more exciting, blood pumping and energetically left field for that.

Celtic tunes from the Isle of Man, Ireland and beyond crop up within the sets. If anything, it reminded me most of The Train Journey North, a young Scottish band from the nineties with plenty of gusto, brio and idealism, not to mention a welcome respect for the tradition - a recipe shared with Scran on this collection. The tunes and vocals are all played with plenty of skill, energy and individual virtuosity, and it's not surprising to hear them play full on and then drop the sound to a solo harp at the end of a tune set. Neither is it unnatural to slip in a slow song, Arrane Saveenagh, highlighting Aerin Roberts' sweet voice. It's this unpredictability allied to a razor-sharp command of dynamic that lends Nane its exciting cliff-edged exhilaration. This, coupled with white knuckled energy, makes Nane a rollercoaster ride for the ears and imagination.

Review by John O'Regan

www.livingtradition.co.uk/webrevs/cvd001.htm



Fiddle player **Isla Callister** returns to the Isle of Man this week with a couple of fellow band members from TRIP.

Isla, Rory and Tiernan will be giving performances at some local primary and secondary schools for Culture Vannin & DESC, as well as a workshop for Bree & Scran students, as well as a gig at Tynwaldfest.

Isla is currently studying at the Royal Scottish Conservatoire in Glasgow. She has been tutoring for the Scottish Feis too, and she tells us she been teaching the students some Manx tunes!

www.facebook.com/islacallistermusic/

Tynwald Day Traditions

Tynwald Day is celebrated as the National Day of the Isle of Man on the 5th July. A necessary part of this are the Manx traditions and customs; one of which is the collection of rushes to honour mythical ruler of the Island, Manannan.

'The Manannan Beg Ballad' was composed by Annie Kissack to the oldest known Manx Gaelic text, 'The Traditionary Ballad.' The lyrics describe the Isle of Man and the idyllic life of the Manx under its first ruler, Manannan.

Performed by her Manx Gaelic choir, Caarjyn Coidjagh, the song accompanies this short Culture Vannin film which follows a local family carrying out the tradition mentioned within the text, of taking rushes up South Barrule as an offering for Manannan.

WATCH HERE: <https://youtu.be/DcUHUc6liR8>

This performance of Annie Kissack's 'Manannan Ballad' is available on the Sollys CD:

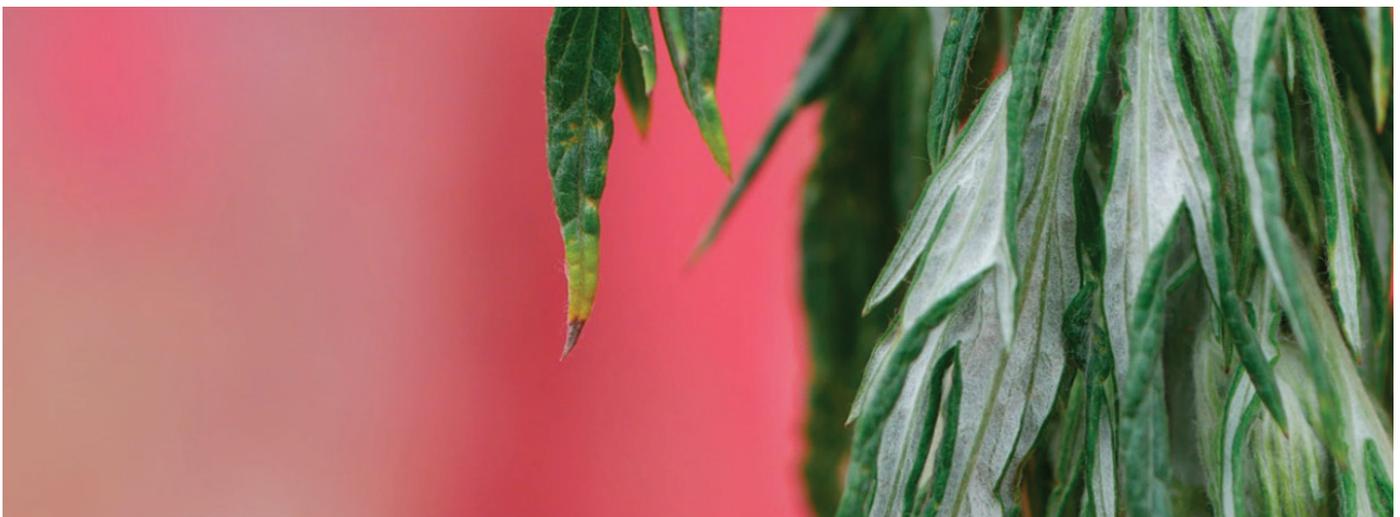
http://www.manxmusic.com/publication_266847.html



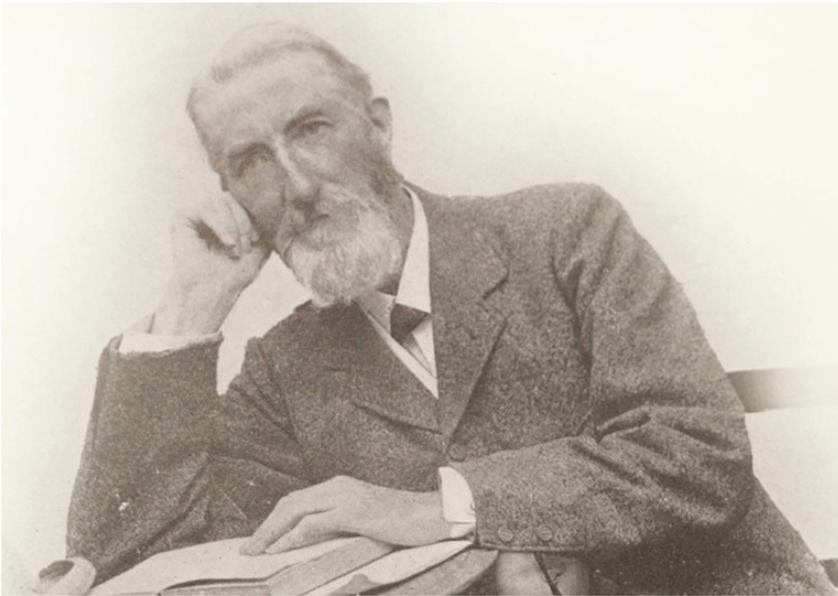
As well as the ancient ceremony of Tynwald itself, a part of the day for those at St. John's is the wearing of **bollan bane**.

This custom is explained in a few stories and folktunes connected to "Themselves"

www.culturevannin.im/manx_year_event_483632.html



RESEARCH NEWS



“I am longing for another voyage of discovery in the summer”: The Gill brothers and their collecting of folk songs from the Isle of Man (1894-98)

Stephen Miller gave a fascinating lecture for Culture Vannin last month about one of the most important episodes in the history of Manx music, and why we need to rethink everything we’ve been told of it over the past 100 years.

The Gill brothers - W.H. Gill (1839–1923) and Deemster J.F. Gill (1842–99) - have remained marginalised and neglected figures in the collecting of Manx folk song, overshadowed by A.W. Moore, whose own ‘Manx Ballads and Music’ appeared in 1896, and by Dr John Clague, whose collection was published in large part in the ‘Journal of the Folk-Song Society’.

Ironically, the Gills have left more manuscript material behind than any of these collectors, found amongst the personal papers of Deemster Gill when they were released in 2000.

Pulling on new research carried out over recent years, Stephen Miller readdresses the place of the Gill brothers and offers a reassessment of their place in Manx cultural history.

Currently based in Vienna, Stephen Miller has a BA in history and an MA in folk life studies from the University of Leeds, and he takes a special interest in Manx folklore, folk song, folk dance and the figures and collectors involved with the Celtic Revival.

He recently delivered this paper at Cecil Sharp House in London.

The full hour-long talk is now available online: <https://youtu.be/6rK8DSUH1T0>

Listen to the audio:

<https://soundcloud.com/culture-vannin/the-gill-brothers-their-collecting-of-folk-songs-from-the-isle-of-man/>

More of Stephen Miller’s research into the music, culture and folklore of the Isle of Man is available via his Chiollagh Books:

<https://chiollaghbooks.com/>

Frank Dean -

The Manxman who wrote the most famous song in the World

by Maurice Powell

The song in question is A Bicycle Made for Two, popularly known as Daisy Bell, one of the best-known music hall songs ever written, and for many, the song that defines the music hall era. There can be few people over the age of forty who cannot hum, whistle or sing the first line of the chorus: Dai-sy, Dai-sy, give me your answer do.

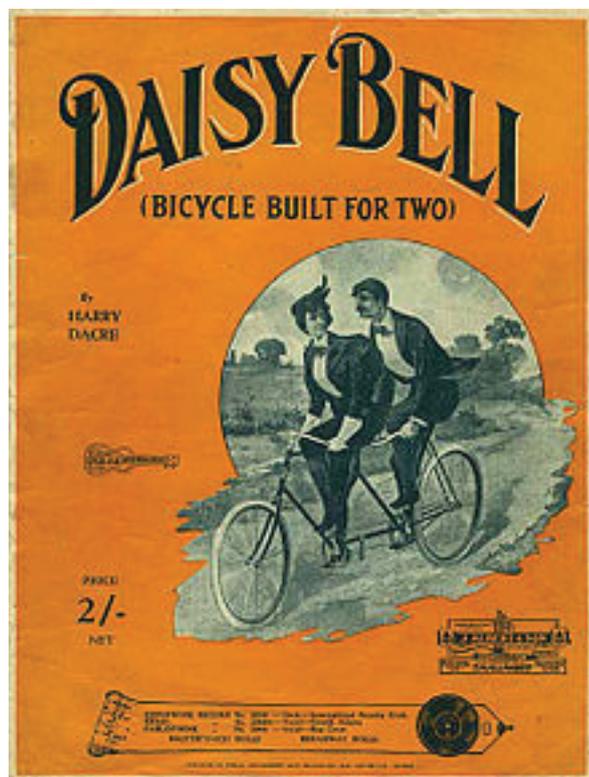
Frank Dean, who, under the pen-name Harry Dacre, wrote the words and music of Daisy Bell, was born in Douglas in 1857, 'the son of a Douglas hotel keeper', and baptised on 6th September at St. Thomas' Church.

However, despite the world-wide fame of his song, and his successful career as a song-writer and music publisher, he cannot be regarded as a true 'Manx Musical Worthy'.

His parents came to the Island from Manchester; he lived here for barely four years as a small child, and I have uncovered no evidence that he ever returned to the place of his birth, either for business reasons or for a holiday.

Read the full story here:

www.manxmusic.com/media/History%20photos/Frank%20Dean%20and%20Daisy%20Bell%20Maurice%20Powell.pdf



WILLIAM PEACOCK

William Peacock was the author of a number of guidebooks to the Island, in fact a set of three that appeared in 1863, namely *The Beauties of Port Erin*, *Everybody's New Guide [...] to the Isle of Man*, and *The Manx Table-Book & Keepsake*. In the *New Guide*, he mentioned that he was "a constant visitor to the Isle of Man during the last twelve years [...]." The books contain a small number of folk charms, besides other folklore material scattered throughout. Of interest here is *The Manx Table-Book*, where Peacock writes:

As a specimen of the nervousness and strength of the Manx tongue the following verses [*ie*, "Ny Kirree fo-Niaghtey"] are submitted to my readers. This antique lyric is an extreme favourite with the poorer class, and I have heard it sung in isolated country places where the advent of an Englishman was not an every-day occurrence.

Whether Peacock took it down himself or not is unclear; he certainly had no Manx, as "[m]y friend, Mr Mosley [...] has favoured me with a literal translation, which I have (as old writers say) 'done into rhyme.' I trust it has not lost none of its point by being versified." *The Manx Table-Book* was the last in the series, but:

I intend to produce a fourth, the subject of which shall possess nothing in common with its predecessors. In it I propose to introduce other original ballads, gleaned from the honest agricultural Manx scattered over comparatively untrodden portions of the Isle,—regions whose scenery is alike impressive and beautiful, but remote from the "busy hum of men." I have long cherished the idea of undertaking and describing a thoroughly adventurous ramble through the *unknown* parts of Mona; and the result of wanderings will be given to the public under the title of

"WILD MAN."

This proposed book never appeared; if any collecting did take place, then the collection is now lost.

STEPHEN MILLER, 2019

Haydn Wood, *The Phynodderee*¹

by

Maurice Powell

Haydn Wood composed his *a cappella* choral part-song *The Phynodderee* in 1909,² 'at the request of the Festival Committee', for the Manx Music Festival of 1910, as a test piece for class VI: choral societies (open), not more than sixty members. It was dedicated to Mrs Florence Laughton, the hard-working and resourceful secretary of the Festival. Miss M. L. Wood, the inspirational founder of the Festival, was enthusiastic: 'the construction of the music to the meanderings of the merry little man does much credit to the genius of our young townsman'.³ She noted that the piece was characterised by five-part choral writing for some of its length, with effective passages of counterpoint and part-writing. She concluded: the 'harmonic language and melodic intricacies . . . are well-calculated to test the abilities of a large choral society'. The poem by 'Cushag',⁴ on which the work is based, was praised as 'an exquisite outcome of the good work Miss Kermode is carrying on in the wake of our beloved T. E. Brown'.

Fallen knight, vengeful troll or benign fairy goblin?

All four verses of Cushag's poem of fairy love begin:

'Ho! Ho! The Phynodderee!

Swinging by himself in the Tramman Tree'.⁵

In verses 1 and 2 we learn that the Phynodderee is not a vengeful hairy dwarf, but ' . . . once the lord of a fairy clan' who 'loved a lass in the Isle of Man', who was banished from the fairy court and lost his love when the fairy maids stole her away. When he 'failed to come at the King's command', he is 'hurled down to the earth to abide', doomed work 'the whole night long'. Verses 3 and 4 detail the tasks he is condemned to undertake: he 'fetched the stone to Tholt-y-Will' and 'saved the sheep on the snow-clad hill' and took them to safety beneath the creg 'while the Howlaa⁶ roared'. He then 'hunted over Snaefell for the loaghtan beg' (a hare who turned out to be a witch), 'threshed the corn in the lonely night' and 'swept the house in the still moonlight'. He kept guard of the sleeping haggard (an enclosure beside a farmhouse where crops are stored), drove the witches away, milked the cows and 'soothed the patient horses.' All to no avail, as the farmer believed he did all this in the hope of monetary reward.

The Phynodderee was judged to be 'a difficult test piece' and the Douglas Orpheus Choir was awarded first place in its class with 58 marks on account of their 'excellent intonation, a well-managed change of key' and for being generally 'pitch perfect'. No mean achievement. Wood set only verses 1, 2 and 4 of Cushag's poem for SATB choir, with a few passages for divided sopranos and basses, in the key of C major, 171 bars in length, in a vocal score of twenty pages. There are brief excursions into the keys of E minor and Bb major, and a wistfully chromatic passage at the words 'But alack and alack-a-day' in verse 1, and vigorous contrapuntal entries between pairs of sopranos and altos, and tenors and basses at the words 'The jealous fairy maids stole my love away', enlivens the piece with some effective dramatic contrasts. Verse 2 is in C minor with brief excursions in to the remote tonal regions of Ab minor and Db major, and an extended chromatic section at the words 'The whole night long I must work away, till daylight sends me up to the Tramman Tree', before resolving into Eb major. Verse 3 returns to C major with the vigorous contrapuntal section re-appearing at the

words ‘The farmer thought I worked because I wanted pay’. The climax arrives, *fortissimo*, at the words ‘And left a coat and breeches for the poor Phynodderree! So his lassie cannot see him in the Tramman Tree’. The piece concludes with the poignant refrain of the hapless goblin, ‘Alas and alack, alack-a-day’, in a hushed *pianissimo*, that seemingly drifts back into the mists of time.

The Phynodderree featured in the Festival Concert that year along with Stanford’s popular choral ballad *The Revenge*,⁷ and Haydn Wood was doubtless gratified that one of his compositions appeared in the same programme as a well-known piece by his revered composition teacher from his years at the Royal College of Music. The work was also performed later that year by Ramsey Choral Society⁸ at the Ramsey Palace. Perhaps it is time that this thoroughly Manx piece was revived by our local choirs

Notes

1. The Fenodyree: a mythical being of Manx folklore; a sprite; ‘a hairy little creature’.
2. Published by Breitkopf & Härtel
3. ‘Mr Haydn Wood’s *Phynnodderree*’, in ‘Musical Notes’ by Miss M. L Wood, *Isle of Man Examiner*, 4.12.1909.
4. ‘Cushag’, Manx Gaelic for ‘ragwort’, was the *nom de plume* of Margaret Letitia Josephine Kermodé (1852-1937), of Ramsey, the Manx poet, playwright and folklorist. Her first collection, *Poems*, was published in 1907 at the time of the blossoming of the Manx cultural revival.
5. The Manx sacred tree, the elder, with its white flowers and black, dark blue or deep red berries, also known as the ‘fairy tree’ in wider Celtic mythology.
6. A mountain fairy appearing as an old man in winter, lamenting and warning of the coming tempests.
7. Composed in 1886 and based on a poem by Tennyson, *The Revenge: A Song of the Fleet*, relates the heroic events which took place in the Azores in 1591 when *The Revenge*, part of a tiny flotilla of British ships, inflicted terrible damage on a Spanish fleet of 53 ships before surrendering. It was one of Stanford’s earliest successes and a great favourite of Victorian and Edwardian choral societies.
8. Founded in 1894, the first conductor was Miss M. L. Wood herself. The choir was placed third in the 1910 Manx Music Festival but was disbanded in October 1914.

“FROM MR PROCTOR’S SINGING” HARRY WOOD AS COLLECTOR



Harry Wood is credited by the Gill brothers with collecting one tune for them, “from Mr Proctor’s singing” in December 1895. William Proctor was 72 years old in the 1891 census, a retired shoemaker, and living at 35 Derby Square in Douglas in the household of his son-in-law (William John Corlett) and daughter, Frances P. Corlett. In October 1914, Sophia Morrison wrote to J.J. Kneen, “Mrs W.J. Corlett has picked up a fine air—possibly Miss Wood will kindly arrange it for us.” This is clearly Frances Proctor as was and now at this date one of the circle of collectors around Sophia Morrison.

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

'Laa Columb Killey' (St Columba's Day) has just been celebrated in the Isle of Man, and so we feature the Manx Gaelic Song, Padjer Columb Killey, based on a choral arrangement by Annie Kissack.

Annie's choir, Caarjyn Coidjagh, performed this song on BBC TV's *Songs of Praise* and, with Annie's permission, it has since been adapted for solo soprano voice and piano by London music teacher & conductor, Bill Elsom and performed in 40 UK secondary schools!

You can download the full piece here: www.manxmusic.com/learn_page_582580.html

Padjer Colum Killey

Arr Annie Kissack

Trad

Sempre Dolce
mp

SOPRANO

Shee Yee as Shee ghooin-ney Shee Yee as Col-um Kil-ley_
God's peace and Man's peace, the peaceof God and Saint Col-om-ba!_

Piano

mp

5

mf *p* *f*

Col-um Kil-ley_ Er dagh uin-niag
Saint Col-um-ba! On each win-dow

mf *p* *f*

10

p

er dagh dor-ys Er dagh towl cur stiagh re_ holl-ys er kiare
on each door_ On each place that lets in_ light and the cor -

p

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CALENDAR

JULY

1st Cliogaree Twoaie choir concert, Abbey Church, Ballasalla, eve

3rd Clash Vooar gig, The Royal Hotel, Peel 8pm

5th Tynwald Day & Tynwaldfest entertainment – all day & eve!

6th Marown Rose Queen Festival

12th Arts Council Drop in Session, The Engine House, Castletown, 10am

13th Premiere of A Lonely Moor by Roy Baker, part of IOM Symphony Orchestra Summer Concert, St Ninian's High School, 7.30pm

13th Clash Vooar & other music at Mannkind Festival, Silly Moos

15th – 21st Yn Chruinnaght Celtic Gathering www.celticgathering.im

19th-21st Dark Horse festival, Ramsey

19th & 20th Voltstock, Compton Vaults

20th & 21st Clash Vooar at the Dark Horse

24th Volkstanzgruppe-Besse & MFDS perform outside M&S, Douglas, 12pm

26th Volkstanzgruppe-Besse & MFDS perform Laxey Tram Station, 10.30am

& Ramsey Courthouse 1.30pm

28th Volkstanzgruppe-Besse & MFDS perform Port Erin, 12 noon.

AUGUST

2nd – 11th Festival Interceltique de Lorient

3rd Castletown Festival

10th Summerland Memorial Concert

24th Clash Vooar at the Compton Vaults 9pm

30th & 31st Our Island Our World festival, Peel

SEPTEMBER

27 – 29th Traditional Music Weekend

www.facebook.com/TradMusicWeekendIsleofMan/

OCTOBER

26th & 27th Big Bree Workshop Weekend

NOVEMBER

1ST – 3rd Cooish Manx Gaelic Festival

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas

WED 8.30pm Session at O'Donnells, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8pm Trad session at The Mitre, Ramsey

FRI Trad session at the Manor, Willaston

Last **FRI** of month 9pm, Kiavull as Gaelg, Albert, Port St Mary

Occasional **SAT** 10pm Manx session at The White House, Peel

Monthly **SUN** 12.30pm Trad session in Laxey

~ SESSIONS ~

culture vannin

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The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture