

MANX FOLK AWARDS 2016 ~ AUNDYRYN KIAULL-THEAY VANNIN

A record number of children aged 4-18 took part in the 5th Manx Folk Awards last month. Stretched over 4 days of competitions, students from all over the Island played, sang, recited, danced, composed and generally had a fun time! Organised by Jo Callister [Department of Education and Children], Chloe Woolley [Culture Vannin] and Anthea Young [Manx National Heritage], the Manx Folk Awards also has a great team of voluntary stewards, adjudicators and a film-maker, and this year had the bonus of IOM College art students Kiera and Caitlin as official photographers. MFA is indebted to the Youth Arts Centre in Douglas and Rosemount Trinity Church for providing ideal venues. Well done to all the children and teachers who worked so hard!



Watch the MTTV coverage with Paul Moulton:

www.manx.net/tv/mt-tv/watch/77435/manx-folk-awards

RESULTS: <http://manxfolkawards.weebly.com/2016-winners.html>

Article & photos by IOM Newspapers:

www.iomtoday.co.im/news/isle-of-man-news/youngsters-keep-manx-tradition-alive-1-7817294

Photos above were from the Sunday KS3-5 secondary competitions.

See over for more pics from KS1 and KS2 competitions.

In this month's edition...

- Shennaghys Jiu round-up
- Perree Bane in Wales
- New EP from Frankie May
- The Cello in the IOM

Culture VANNIN



photos by Caitlin Q from IOM College



photos by Kiera G from IOM College

Shennaghys Jiu 2016

Congratulations to Shennaghys Jiu on another fantastic festival! The 19th festival took place in Ramsey and Andreas over the Easter weekend with a range of concerts, school visits, ceilidhs, art exhibition, workshops, sessions and an open mic/bands night. Visiting acts Ross Hull, Cameron



Grant and Christian Gamauf, The Christine Wilson Dancers (Scotland), Achrann & the Kilcummin Set Dancers (Ireland) joined local acts for a jam-packed long weekend of Celtic culture. Manx music stalwart Mike Boulton received the first Shennaghys Jiu Award, for his contribution to the festival, and his continued work in developing a love of traditional music in new generations of children. **Check out SJ's Facebook page for videos and more photos.**

www.shennaghysjiu.com





Mike Boulton

RBV received the first Shennaghys Jiu award for his contribution to the festival. He was presented with a gold badge by SJ director Juan Garrett.

Before he retired, Mike was a teacher at Albert Road Primary School in Ramsey, and many years later, he still goes into Bunscoil Rhumsaa every day to run the folk group 'Share na Veg' and his ever-popular whistle club!

The KMJ Transcription of the Month is a tune by Mike called Manninagh ayns Britaan.

INTERNATIONAL PAN CELTIC FESTIVAL 2016 CARLOW, IRELAND

29 March – 3 April

The forty fifth Pan Celtic International Festival returns to Carlow in the sunny south-east of Ireland, with a colourful spectacle of dancers, singers and musicians from the Celtic Diaspora.

Its aim is to promote the modern Celtic languages, culture and artists from the six Celtic nations of Ireland, Scotland, Wales, Cornwall, Brittany and of course the Isle of Man.

Known for its strong, competitive focus, a number of main events will place at the Seven Oaks Hotel, including the Pan Celtic International Song Contest. This year the Isle of Man will be represented in the competition by local band Glashtyn (a goblin or sprite from Manx folklore) with their composition Pynt dy Lhune (A Pint of Beer). But Isle duo Adhene will also compete in the competition for a new song in traditional style, with their song Awin Auldyn (Auldyn River). In recent years the Isle of Man has been very successful in competition alongside its larger, Celtic cousins.

Other events during the festival include street performances, club nights, an open-air ceili and a choral concert at the Cathedral of the Assumption in Carlow.

There's also a range of fringe events, involving food and craft markets, sport, classes and workshops.

Successful local band Mec Lir will also be making a welcome return to the festival, with their contemporary interpretation of Manx music putting the Isle at the forefront of the traditional music scene.



www.panceltic.ie

Extract from article by Val Caine: www.transceltic.com/blog/isle-of-man-festival-season-gets-full-swing



International Celtic Congress to be Held on the Isle of Man

This year's International Celtic Congress, which will bring a total of sixty delegates from the Celtic countries in a demonstration of solidarity, will be held on the Isle of Man later this month.

As a group they aim to perpetuate the culture, ideals and languages of the Celtic people, and to maintain an intellectual contact and close co-operation between the respective Celtic communities.

The first Celtic Congress (under the title of the Pan-Celtic Congress) was held in Abergavenny, Wales, during 1838 and subsequently organised approximately every thirty years until the close of the nineteenth century, when, starting with a gathering at Morlaix in Brittany, annual meetings were regularised.

In its current form, the Celtic Congress convened at Birkenhead in 1917, at the invitation of the National Union of Welsh Societies, as part of the National Eisteddfod. On this occasion there was also a representative from the Celtic Society of Paris, together with those from the six Celtic nations.

The hub of this year's gathering will be at the Empress Hotel in Douglas, which will be used as a base for a series of lectures, concerts and Manx classes. This year's theme is The Inclusion of Celtic History and Culture in the School Curriculum, with the Isle of Man lecture being given by Peter Crellin.

Local entertainment will include northern based dance group Ny Fennee, Manx Gaelic choir Caarjyn Coidjagh, vocalists Ruth Keggin, Sarah Hendy, Dilys Sowrey and Marlene Hendy; together with musicians Isla Callister, Strengyn and Jamie Smith, amongst others. There will also be performances by musicians from Scotland, Wales, Ireland, Cornwall and the Isle of Man, as part of a special Inter-Celtic Concert.

Delegates will also be given the opportunity of experiencing facets of Island life, including a visit to the historic Tynwald Chamber, a trip on the Manx Electric Railway and excursions to Castletown, Cregneash and Laxey.

Further highlights will include a gala dinner, the organisation's Annual General Meeting and a special ecumenical service at St Peter's Church in the traditional setting of Cregneash.

But for those who enjoy a little sport, there's a unique opportunity to watch a specially organised Inter-Celtic Cammag Match to be held at 4.15pm on the 4 April, on the shore opposite the Empress Hotel.

The game of cammag is considered to be an earlier form of hockey, and is recognised by its Celtic neighbours, where it is closely related to Irish hurling, camogie, Scottish shinty and Welsh bandy. The word itself is derived from the same root as camanachd - a word associated with a Scottish Gaelic stick and ball game.

If you require further details about the events surrounding the International Celtic Congress, or would like to become involved with the local branch, please contact the Secretary, Roy Kennaugh at celticmann2@gmail.com. www.celticcongressmannin.com

Valerie Caine © March 2016 (Courtesy of Manx Tails) Logo by Greg Joughin

Croit-e-Caley Chapel Organ is looking for a new home

The future of a piece of Manx ecclesiastical history hangs in the balance following the closure of the Methodist chapel at Croit-e-Caley. The tiny chapel closed in 2014 and has now been sold but a new home is being sought for its ancient pipe organ.

Peter Jones is the island's organ builder and has responsibility for looking after most of the Isle of Man's church organs. It has been under his care for the past 35 years.

'It is being offered to the most suitable interested person or organisation who can give it a good home,' he said. 'What we are really looking for is a church or chapel or some other organisation that could use it, rather than it just being dismantled and mothballed.'

Read more: www.iomtoday.co.im/news/isle-of-man-news/church-organ-needs-a-new-home-and-it-can-be-yours-for-free-1-7804582#ixzz44Iq0D2vF

Harrish y Cheayn - Across the Sea

USA NEWS

Carol Walker from New Jersey will be leading a Manx music workshop at a dulcimer festival in Ohio this month - it's her first time in that part of the country, and she knows everyone will love the Manx tunes! In July, Carol, author of the *Tailless Tunes* Manx music books for mountain dulcimer, will be going all the way across to Oregon where she'll be teaching Manx music for a week-long festival.

www.musicladycarol.com

She also hopes to catch up with **Barrule** when they appear at the Old Songs Festival in northern New York in June - part of their USA tour:

www.barruletrio.com/gigs

Meanwhile... There's a great feature about Barrule in the March edition of **FolkRoots**. Steve Hunt talks to the trio about their passion for spreading the word about Manx music around the world.



Jeant dy mie Beccy!

Manx musician Beccy Hurst has gained a TTCT diploma in the teaching of Irish Music from the Comhaltas in Ireland. Specialising in whistle, Beccy passed a rigorous audition to secure a place on the highly subscribed course, and she will graduate this



May. Newcastle based Beccy is soon going into the studio with her band, Birlinn Jiarg to record with producer Angus Lyon (Blazing Fiddles).

Birlinn Jiarg will be coming over this summer to perform at Yn Chruinnaght:

https://comhaltas.ie/education/ttct_exam/

Rachel Hair inspires RGS students

Rachel gave a talk on being a self-employed professional musician to Ramsey Grammar on the Isle of Man, from her sofa, thanks to Skype, last month! The talk was part of Inspiring Women Week and the students were full of great questions... She even managed to play them a wee tune on her harp!

Congrats to Will Quale from Massachusetts Manx and morris dance group 'And Sometime Y' who is moving to England this autumn to study on the ethnomusicology MA programme at the University of Sheffield. Concertina player Will has chosen to explore the growth and spread of Manx music over the past decade, as it's traveled far beyond the Island and been loved, learned, and played by many non-Manx musicians.



Australian Celtic Festival ~ 28 April - 1st May
www.australiantcelticfestival.com

KIAULL NOA ~ NEW MUSIC



Frankie May – NEW EP

Young singer-songwriter from Ramsey, Frankie May (Greenwood) has just released her debut EP. Recorded and produced by Gypo Buggane at Ballagroove Studios, the talented lass sings and plays piano, and she was joined by Matt Creer and Gypo on the recording. Not for You, The Other Side, Beyond the Stars and Waterfall.

Download for £4:

<http://frankie-may.bandcamp.com/releases>

ISLE OF MATT

Matt Kelly (King Chiaullee, Strengyn) is making a CD of all-original songs and tunes to be entitled 'The Matt Kelly Half Hour'. He is producing the CD with Phil Reynolds of Small Bear Records & it will feature a funky cover design by Alice Quayle. Look out for news of its release and have a sneaky listen to some of the material. www.isleofmatt.com

<https://soundcloud.com/isleofmatt>



MANX FAIRY TALES ... with a modern twist

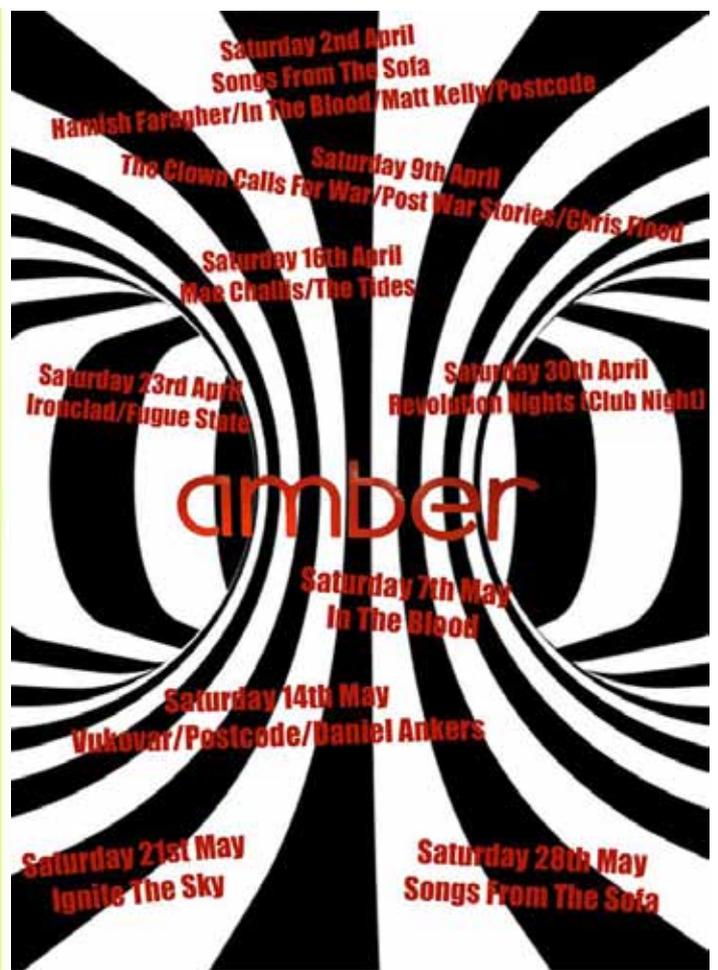
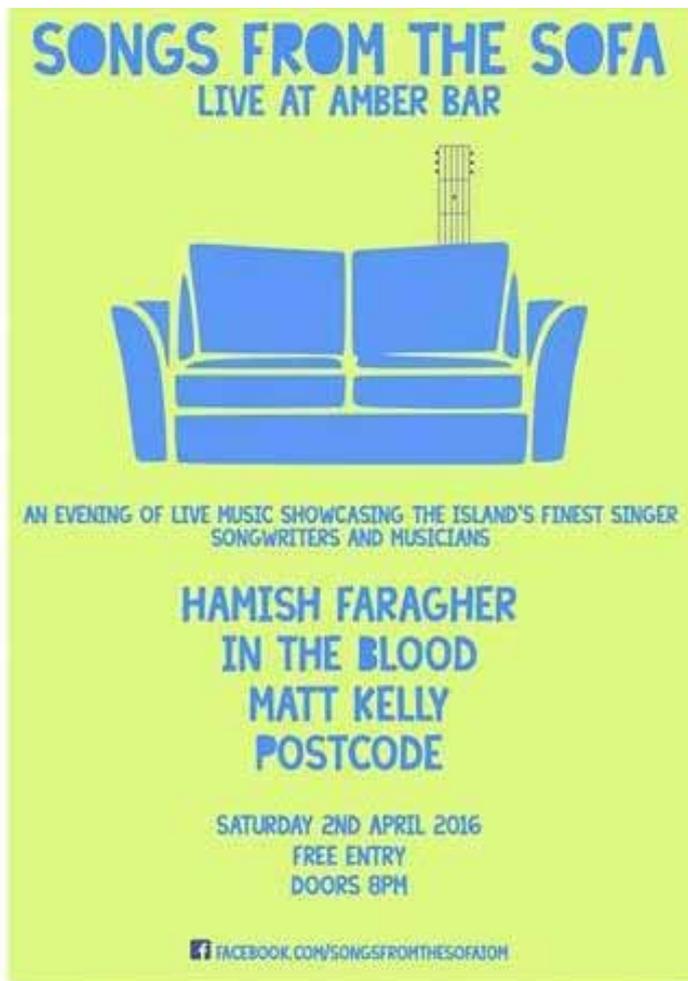
Scaanjoon AKA Nigel Brown is working on a collection of child-friendly fairytale songs for Culture Vannin to celebrate the centenary next year of the death of folklorist and folksong collector Sophia Morrison.

Morrison's *Manx Fairy Tales* (1911) are still a popular source of magical folklore for today's children, and his songs aim to interpret some of the stories such as The Lazy Wife, The Silver Cup and The Buggane of St Trinian's in a fresh way.

Following traditional themes, Nigel takes a different approach to 'Little Red Bird' here:

<https://youtu.be/xxOEGBJJ0ng>

A promotional poster for 'Truman Falls' with a teal background. At the top, the Hebrew word 'יונה' (Yona) is written in a stylized font. Below it, the text reads 'TRUMAN FALLS with special guest Jeff Jepson'. Further down, it says 'launch of the new album HEADSWIMS Sat 16 April 2016 | Noa Bakehouse, Douglas | £10'. On the right side, there is a detailed illustration of a white dove in flight, carrying a bundle in its beak.

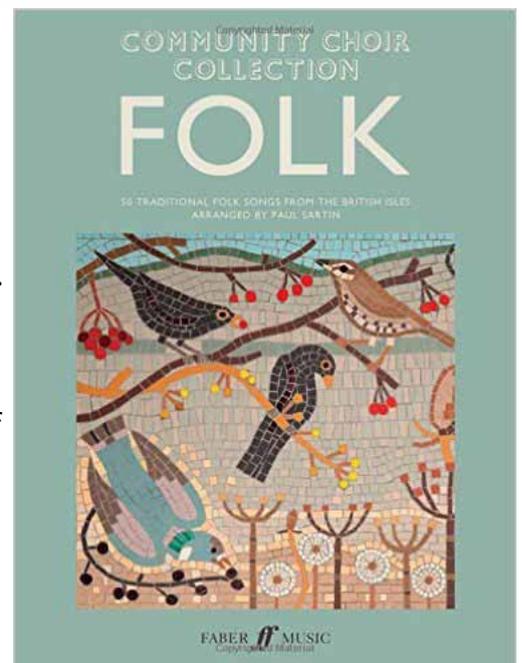


Community Choir Collection: Folk

By Paul Sartin / Faber Music

The Community Choir Collection: Folk comprises 50 folk songs for all seasons, from all parts of the British Isles, specially arranged for mixed voices by Paul Sartin, founding member of award-winning folk ensembles such as Belshazzar's Feast, Faustus and Bellowhead. Additional information includes song history, context and performance tips. The songs are arranged in a variety of formats and are suitable for choirs of all abilities. Paul had assistance from Dr Breesha Maddrell from Culture Vannin with the Manx content of this book - Arrane Ben Drogh Hraghtalagh (The Smuggler's Wife's Song) & Ny Kirree Fo Niaghtey (The Sheep Under The Snow).

www.amazon.co.uk/Community-Choir-Collection-Voces-unaccompanied/dp/0571539343



Perree Bane at the 2016 Cwlwm Celtaidd Interceltic Festival of Wales

report by John Dowling

Perree Bane once more made the trip down to Cwlwm Celtaidd, based in the Grand Pavilion in Porthcawl, representing the Isle of Man for what has turned into an annual visit.

Several vehicles had incident-free travelling down on Thursday with other participants flying and travelling by train, all converging at the Trecco Caravan Park, meeting up that evening at the The Ancient Briton for a meal and a drink and a chat.

Friday saw us on the road to two Welsh-medium primary schools near Cardiff. The enthusiastic children applauded our performances and joined in the dances with alacrity. Having exchanged greetings in Manks and Welsh, we also exchanged National anthems, which in the case of the Welsh children nearly blew us out of the hall, such was the volume and gusto with which they sang. The day was rounded off with a ceili in the evening, once again featuring the dreaded "bendy sticks" dance that made their debut at Lowender Peran.

Saturday was a busy day for Perree Bane, with a dance workshop in the Stage Door, street dancing on the very cold prom and a performance in the Grand Pavilion. A late lunch was taken by some very tired dancers with a rest before another performance in the Grand Pavilion in the evening.

The beach ceili (on the concrete below the promenade) now seems to be history (not missed by some, it has to be said), although the Scots pipe band did entertain the tourists from there. We did instead give another street performance opposite Pietros on the prom, the dancers just about staying warm with energetic dancing; the discomfort of the musicians in the cold wind could only be guessed.

A most enjoyable festival with a goodly amount of dancing and some excellent performers from all over the Celtic world (no Cornish, tho').

Many thanks to dancers and musicians who came from all over Britain, not just from the Island, and especially The IOM Arts Council, for their invaluable help with travel.

Many thanks to Mel and the team for inviting us, and putting on another excellent Festival.

As for the road trip back... suffice to say despite an early start with delays and accidents en route we JUST made the ferry; some did not.





Peel based dance group 'Skeddan Jiarg' also performed at Cwlwm Celtaidd 2016

NEW LOOK GUILD

There's a new look to this year's Guild which is set to be one of the most varied in its history.

A range of new classes, attracting a raft of new entries, has been introduced for the 2016 Manx Competitive Music, Speech and Dance Festival, which takes place from April 22 to 30 at the Villa Marina and St Thomas' church in Douglas...

Read the full article:

www.iomtoday.co.im/news/isle-of-man-news/new-look-to-the-guild-1-7790961#ixzz42snvYxKh

New kids' class in Ramsey - Irish dancing

Sharon Rye has started an Irish dance class in Ramsey. She teaches on Wednesday evenings in the Community Hall, Ramsey Swimming Pool.

You'll be able to watch Sharon and her young dancers at Yn Chruinnaght this summer. Find out more: www.rsdiom.com/classes-available-3-w.asp

Lisa Lowe Appeal Walk 2016

Sunday 17th April Supported by BARCLAYS

Join Manx Cancer Help to take on the entire Millennium Walk from Sky Hill, Ramsey to Castletown or join us in Crosby for a shorter route!

Loads of prizes to be won!

Entry Fee: £20
Closing Date: 14th March

We are hoping to raise as much money, if not more, than previous years and we are asking that all entrants to please raise as much money in sponsorship as possible.

★ **Sky Hill (28 miles)**
Starts 8am

★ **Crosby Hotel (10 miles)**
Starts 1pm

★ **+ A Team Relay**
Event covering the 28 miles!



For more information please email garth@manxcancerhelp.org or call 4779544

Sign up today at www.manxcancerhelp.org

manx cancer help
Supporting People in the Islands

Music & dance acts wanted

Manx Cancer Help are looking for music and dance groups to perform at the finish of the Lisa Lowe Walk in Castletown Square [36 ft long covered stage with power] on Sun 17th April. There will be craft and food stalls and entertainment all afternoon [12-6pm]. If you can help, contact Kathryn@manxcancerhelp.org or 496363 or Gareth on 404552.

Youtube/video corner

- Here is a rare recording of Stuart Slack singing his song 'Illiam Dhone' spotted on the facebook page of Stuart Slack - The legend 1935 - 1998 www.facebook.com/groups/474460265907653/1089056594448014/?notif_t=group_activity
- It was recorded at the Manx Ballads & Blues Club circa 1965 by David Callister.

Ellan Vannin Pipes & Drums held a successful recruitment evening for budding drummers

by Jackie Turley

The band was keen to welcome new recruits to bolster their drum corps of snare and tenor drummers.

Band pipe major Paul Davenport said: 'We had a good turn out on the night, with a mix of male and female and ages starting from nine years upwards.

'They all had a go on the drums, and by the end of the night were playing some basic beatings together.'

Any pipe band is made up of a pipe corps and drum corps, and after a successful campaign for new pipers this time a year ago, the band needed to strengthen the drum corps too.

Paul said: 'The band like to play out as much as possible for local events, but we need a good turnout of both pipers and drummers to make a band viable, and we don't always have enough numbers available.

'Hopefully as our new pipers and theses new drummers become proficient, we will have a much bigger pool of players to choose from, so will be able to put out some big performances.'

If you missed the recruitment night, it's not too late.

'If you fancy a go at drumming, or have some percussion experience already and pipe band drumming appeals to you, please just come along any Tuesday night,' Paul said.

'We have excellent tutors in Gary on the snare and Errol on the tenor, so come and give it a go.'

The band meet on Tuesday evenings (in term time) in Braddan School's main hall from 7pm. For further information, contact the band at iompipeband@gmail.com, call the secretary on 481814, or find them on Facebook – Ellan Vannin Pipes & Drums.

Original article: www.iomtoday.co.im/what-s-on/manx-entertainment-news/drumming-up-support-for-pipe-band-1-7817329



Folk Dance



Colby Methodist Hall

Saturday, 16th April 2016

***** 8pm *****

**** Everyone welcome ****

No booking required-just turn up on the night

Faith Supper ** £2.50 (members £1)

Event: Manx Folk Dance Society
www.manxfolkdance.org.uk

arts, crafts & language

13-17 JULY 2016

music & dance

YN CHRUINNAGHT

INTERCELTIC FESTIVAL

Lynched Calan Kezia
An Tri DipOP Christine Collister

PEEL, ISLE OF MAN
PORT NY HINSHEY ELLAN VANNIN




© Alice Quayle

Culture VANNIN www.ynchruinnaght.com 

RESEARCH NEWS

“SWORD DANCE” - ‘THE DIRK DANCE’ AS NOTED BY MONA DOUGLAS

by Stephen Miller, Vienna

Danced by J. Kermode, Port Mooar: tune sung by Mrs Kermode, & noted. Have not found any corresponding air in Gill or Clague. K. said it was “the dance the old Kings of Mann” were using to do before now,” & he had learnt it from his father. He thought there would be a number of men in the Island that could do it, but it had never been a well-known dance so far as he knew. I got the impression that there was something ceremonial about it, but could not find out by questioning that it was connected with any special season, or custom, or that it was anything but just a dance executed for its own sake. The sword that he used, which he called simply a skynn, was quite a small thing, very short & light, & it looked fairly old. He said it had been in his family a long time.

Read the full article here:

http://manxmusic.com/news_story_420423.html



Photo - Stephen Newbold performing 'Reeaghyn dy Vannin' [Kings of Mann sword dance] at the International Dance Festival, Kings Hall, Belle Vue, Manchester, 1953

THE ENGLISH FOLK DANCE AND SONG SOCIETY	
Cecil Sharp House, W.C.2.	Thursday, March 12th 1936 8.00 P.M.
A MANX EVENING	
PROGRAMME	
<u>DISPLAY DANCE</u>	Processional Yn Guilley Hesheree (The Flough Boy)
<u>GENERAL DANCING</u>	Processional Yn Guilley Hesheree
<u>SONG</u>	Sung by MONA DOUGLAS Graith Foalsey (False Love) Berrey Dhone (Brown Betty) Mraane Kilkenny (Kilkenny Women) Mocking Song
<u>DISPLAY DANCE</u>	Car Juan Nan (Juan Nan's Reel) Eunysagh Vona (Mona's Delight)
<u>GENERAL DANCING</u>	Eunysagh Vona
<u>MANX FOLK SONGS</u> (arr. by Arnold Foster)	Sung by Members of the ENGLISH MADRIGAL CHOIR
INTERVAL	
<u>GENERAL DANCING</u>	Hyn daa yn Bwoailley (The Courting Dance, or "Return the blow")
<u>DISPLAY DANCE</u>	Car ny Ferrishyn (The Fairy Reel) Peter O'Lavy
<u>GENERAL DANCING</u>	Car ny Ferrishyn
<u>GENERAL SINGING</u>	Arrane Oie Vie (Goodnight Song)

MANX CONCERT 1936

On the left is the programme from a Manx Evening held by the English Folk Dance and Song Society on the 12th March 1936 at Cecil Sharp House in London. The running order included a dance display of Yn Guilley Hesheree, Mona Douglas singing Graih Foalsey, Berrey Dhone and Mraane Kilkenny, followed by more dancing of Car Juan Nan and Eunysagh Vona. The English Madrigal Choir then sang a selection of Manx folk songs arranged by Arnold Foster. After the interval, the dance, Hyn daa yn Bwoailley was performed, followed by Car ny Ferrishyn and Peter O'Tavy. The evening was rounded off with the traditional goodnight song, Arrane Oie Vie. *Thanks to Stephen Miller for sending this in.*

The Cello in The Isle of Man by Mona Douglas

... an old fiddler who lived for many years just a little way up the hill from the bridge, in one end of the Grenaby Schoolhouse: Tom Taggart, known throughout the parish of Malew as a wise man and a musician.

His instrument was a rather large 'cello, which he always referred to as The Fiddle, or Herself; and it was, to him, quite definitely a personality. Where it came from I could never find out; a question would only elicit from Tom a vague: "Aw, she's been in the Island a long time—brought by one of them Spaniards, it's like, and she's been here all my time." Tom and his Fiddle had two permanent engagements: to provide music for the services held by the Vicar in the Grenaby Schoolroom, and to lead up the singing every Sunday in the little Kerrowkiel Chapel up under Barrule; and he had a great repertoire of hymn tunes for all occasions, his favourite being Dr. Clague's tune—Crofton. He had a good many of these written down in small manuscript music books, for he could both read and write music; but some of the best tunes were not written down at all, and were pure Manx folk-airs fitted to hymn words and sung to an improvised accompaniment, sometimes in Manx Gaelic, sometimes in English. One of Tom's most curious accomplishments was to play the air of the hymn with an accompaniment of chords almost like a bag-pipe drone, while singing the tenor part himself, the chapel congregation joining in improvising harmony ...

Hymns, however, were not the only tunes he played.

Now and then he would improvise, making music that seemed the very voice of the mountains and streams; or again, with a flourish of his bow and his white whiskers, he would break into a lively dance-tune like the Car y Ferrishyn, and maybe some children from round about would come and dance to it on the little paved "street" in front of the schoolhouse. But as a good old-fashioned Methodist, Tom felt rather guilty about these lapses of The Fiddle from "sacred" music; and I remember him once stroking the brown wood and saying apologetically: "Herself here has never what you could really call sinned to—but I'm admitting she likes a lively tune!" ...

Almost the last time I heard him play was on the very top of South Barrule. Yn Cheshaght Ghailckach had organised a revival of the Manx Gaelic service formerly held on mountain summits on the first Sunday in August, and Tom and his Fiddle had climbed up to the top with the rest of us. It was rather a windy day, and I have a vivid memory of him carefully getting his back to the wind, his whiskers and coat-tails blowing, and then playing and singing away imperturbably, as unconcerned as if he were in the Kerrowkiel Chapel. But after the service was over he said to me in an undertone, jerking his head towards where Mananan's Castle is reputed to have been: "Ta yindys orrym cre ta Ehene smooinghtyn jeh shoh?" (I wonder what Himself thinks of this?)

Tom lies in Malew Churchyard now, and his Fiddle is in the Manx Museum, but his aura still clings about the woods and fields and little winding roads of Grenaby and the Kerrowkiel. And perhaps sometime, if you linger at twilight in the green shadows by Grenaby Bridge, you may hear a faint, ghostly echo of an ancient tune played there by him long ago on The Fiddle that was his closest and dearest companion.

Extract from *This is Ellan Vannin Again: Folklore, Times Longbooks, Douglas, 1966, pp. 61-63*

www.standingstones.com/tradcllo.html#mxcell

[Photo of Tom Taggart - thanks to Stephen Miller]



TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Here's a tune by Mike Boulton who received an award from Shennaghys Jiu Celtic festival last month. Mike wrote this tune "Manninagh ayns Britaan Beg" [Manxman in Brittany] after his first visit to the Lorient festival. The tune is in *Kiaull yn Theay 2*, ed. Colin Jerry (1979).

35 Manninagh ayns Britaan Beg.
Carrnoa Iorish M. Boulton

Carr A Am C Em C
Em G Am Bm
C G Am Bm
G C Em Bm
Carr B Em Bm D Em D Bm Em
D Em D Em Am D Am Em
Bm Em D Bm Em C Em Bm Em C
Em Bm D Em D Bm Em

CALENDAR

APRIL

31st March – 5th April International Celtic Congress, Empress Hotel <http://celticcongressmannin.com/isle-of-man-2016/>
31st March - 2 April Pan-Celtic Festival, Carlow, Ireland www.pancellic.ie
2nd Hotclub of Cowtown, Centenary Centre, Peel, 8pm £20
1st Croan yn Tead concert, Tipperary
2nd Croan yn Tead Manx music workshop, Tipperary
2nd Songs from the Sofa, Amber Bar, 8pm FREE
9th Post War Stories & others, Amber Bar
16th Truman Falls album launch, Noa Bakehouse, £10
16th Mae Challis/The Tides, Amber Bar
16th MFDS Social Evening, Methodist Hall, Colby (by Bridge), Faith supper, 8pm
17th Bree & other acts at the Lisa Lowe Walk, Castletown Square 12-6pm
22nd - 30th Manx music festival/Guild, Villa Marina www.manxmusicfestival.org
28th – 1st May Australian Celtic Festival w Christine Collister www.australiancellicfestival.com

MAY

14th – 15th Cyclefest, inc. live music w. Scarlett Parade, Ruth Keggan, Barrule, Matt Creer & Barrule, Milintown, £9 weekend ticket
15th Young Singer of Mann 1st stage, Erin Arts

Centre, 2pm

JUNE

18th - 29th Mananan Festival, Erin Arts Centre
19th Young Singer of Mann Final, Erin Arts Centre
30th Caarjyn Coidjagh & Perree Bane, IOMAC
Manx music & dance summer season concert, Villa Arcade, 8pm FREE

JULY

5th Tynwald Day [and Manx National Week]
7th Claasagh & Clogaree Twoaie, IOMAC
Manx music & dance summer season concert, as above
9th MFDS Social Evening, St Peters Village Hall, Onchan
13th-17th Yn Chruinnaght, Peel & Ramsey www.ynchruinnaght.com
14th Rushen Silver Band & Matt Creer, IOMAC
summer season concert as above
21st Shoh Slaynt, IOMAC summer season concert as above
28th Marlene & Dilys, Manx Folk Dance Society, IOMAC summer season concert as above

AUGUST

5th-14th Festival Interceltique de Lorient, Brittany
28th Mannin Music, IOMAC summer season concert Villa Arcade, 2pm, FREE

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Monthly session at The Mitre, Kirk Michael
WED 8.30pm Session at O'Donnells, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8pm Trad session at The Mitre, Ramsey
FRI Trad session at the Crosby
Last **FRI** of month 9pm, Kiull as Gaelg, Albert, Port St Mary
Fortnightly **SAT** 10pm Manx session at The White House, Peel

~ SESSIONS ~

culture vannin

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