

# S'mie Lhiam Mannin

Musical notation for the first system, measures 1-4. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of whole rests. The piano accompaniment is in the grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with chords.

5

S'mie lhiam Man-nin, s'mie lhiam ee - , S'mie lhiam Man-nin, s'mie lhiam ee - ,

*mf*

9

Cronk as keayn as purt as glion, S'mie lhiam Man - nin, s'mie lhiam ee!

*mf*

13

S'mie lhiam Man - nin, S'mie lhiam ee,

*mf*

17

S'mie lhiam Man - nin, S'mie lhiam ee!

21 optional two parts

S'mie lhiam Man-nin, s'mie lhiam ee - , S'mie lhiam Man-nin, s'mie lhiam ee - ,

S'mie lhiam Man - nin, S'mie lhiam ee,

*mf*

25

Cronk as keayn as purt as glion, S'mie lhiam Man - nin, s'mie lhiam ee!

S'mie lhiam Man - nin, S'mie lhiam ee!

New lyrics by Breesha Maddrell set to a simplified version of the Manx tune, "The Cormorant".  
 Harmonies from the Feddan whistle tutor book.  
 Piano accompaniment by Frank Woolley.