

Sunday 23rd March 2025

# Aundyryn Kiaull-Theay Vannin



Secondary  
Competitions

# Sunday 23rd March 2025 Key Stage 3 4 & 5

| Class | KS 3 4 & 5 Class Name  | Entrant/Group Name(s) | Song/Dance/Poem Name | Extra info  |
|-------|--|-----------------------|----------------------|---|
| 1     | Key Stage 3 (year 7 - 9)<br><b>Solo instrumental</b><br>2 x contrasting Manx tunes<br>(Max 4 entries per school)   | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |   |
| 2     | Key Stage 3 4 & 5<br><b>Fiddyl (violin and/or viola) Solo</b><br>a) <u>Fiddyl</u> or Fiddyl Vooar < Grade3<br>b) Fiddyl Reesht Grade 4 & 5<br>2 pieces from either resource, but not from both | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. | Please note here whether you are entering class a) or class b): |
| 3     | Key Stage 3 (year 7 - 9)<br><b>Feddan Vooar (flute) Solo</b><br>2 pieces from the <a href="#">Feddan Vooar</a> book<br>(Max 4 entries per school)  | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |   |

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| 4 | <p>Key Stage 3 4 &amp; 5</p> <p><b>Prash Solo</b></p> <p>a) brass instruments</p> <p>b) transposing woodwind</p> <p>2 pieces from the Prash book</p> <p>(Max 4 entries per school)</p>  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | Please note here whether you are entering class a) or class b): |
| 5 | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Claasagh (harp) Solo</b></p> <p>2 pieces from the <a href="#">Claasagh</a> book</p> <p>One verse of a slow air &amp; two verses of a lively tune</p> <p>(Max 4 entries per school)</p>  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |   |
| 6 | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Gitar (Guitar) Solo</b></p> <p>2 pieces from online 2 pieces from <a href="#">Gitar</a></p> <p>(Max 4 entries per school)</p>   | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |   |
| 7 | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Solo dance girls/boys</b></p> <p>(Max 4 entries per school)</p> <p>* The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 15 *</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |   |

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| 8  | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Original song on a Manx theme for 2025: Farming &amp; the Manx countryside</b></p> <p>Can be in</p> <p>a) English</p> <p>b) Manx Gaelic.</p> <p>Please provide a copy for the adjudicator</p> <p><i>(Max 4 entries per school)</i></p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 9  | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Solo song in Manx Gaelic</b></p> <p><i>(Max 4 entries per school)</i></p>   | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 10 | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Solo song in English on a Manx theme</b></p> <p><i>(Max 4 entries per school)</i></p>   | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |

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| 11 | Key Stage 4 & 5 (year 10 - 13)<br><b>Solo instrumental</b><br>2 x contrasting Manx tunes<br><i>(Max 4 entries per school)</i>   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 12 | Key Stage 4 & 5 (year 10 - 13)<br><b>Solo song in Manx Gaelic</b><br><i>(Max 4 entries per school)</i>  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 13 | Key Stage 4 & 5 (year 10 - 13)<br><b>Solo song in English on a Manx theme</b><br><i>(Max 4 entries per school)</i>  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 15 | Key Stage 4 & 5 (year 10 - 13)<br><b>Solo Dance girls / boys</b><br><i>(Max 4 entries per school)</i><br>* The Manx Folk Dance Society<br>will be presenting a special<br>certificate to the winner of this<br>class or class 7 * | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |

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| 16 | <p>Key Stage 4 &amp; 5 (year 10 - 13)</p> <p><b>Claasagh (harp) Solo</b></p> <p>2 pieces from the <a href="#">Claasagh</a> book</p> <p>One verse of a slow air &amp; two verses of a lively tune</p> <p><i>(Max 4 entries per school)</i></p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
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| 17  | <p>Key stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>A Comedy Music Hall Song</b> from the IoM (costumes &amp; props encouraged!)</p> <p>Maximum 5 minutes</p> <p>1 - 10 performers</p>   |  |  |  |
| 18a | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Choir/group singing (3 - 30 students) English on Manx theme</b></p> <p><u>Little Red Bird</u> arr. Frank Woolley</p> <p>[unaccompanied]</p> <p>Plus one own choice piece</p> <p>Accompanist available</p> <p><i>(5 mins maximum)</i></p> |  |  |  |

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| 18b | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Choir/group singing (3 - 30 students) Manx Gaelic</b></p> <p><u>Grine Veg Oarn</u> arr. Katie Lawrence</p> <p>Plus one own choice</p> <p>Accompanist available</p> <p><i>(5 mins maximum)</i></p>    |                     |                     |  |
| 19  | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Balanced programme of Manx dances</b></p> <p>Solo &amp; team dances can be included as well as original compositions</p> <p><i>Maximum of 2 entries</i></p> <p><i>(not exceeding 10 minutes)</i></p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |  |
| 20  | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Manx dance original composition</b></p> <p>Solo, pair or group</p> <p>Maximum 5 minutes</p> <p>Please provide name and any other dance details for the adjudicator</p>                               |                     |                     |  |
| 21  | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Manx Team Dance</b></p> <p>(maximum of 2 entries)</p> <p>1 dance per entry</p>   | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |  |

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| 22 | Key Stage 3 4 & 5 (year 7 - 13)<br><b>Duet /Trio instrumental</b><br>2 x contrasting Manx tunes<br>(Max 4 entries per school)  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 23 | Key Stage 3 4 & 5 (year 7 - 13)<br><b>Group instrumental</b><br>Minimum 2 Manx tunes (max 5 minutes)<br>(any style or interpretation <b>but</b> <b>adult accompanist mustn't play tune</b> )   |                      |                      |  |
| 24 | Key Stage 3 4 & 5 (year 7 - 13)<br><b>Manx couples dance</b><br>(Max 4 entries per school)   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 25 | Key Stage 3 4 & 5 (year 7 - 13)<br><b>Original composition in a Manx idiom</b><br><b>Theme: Farming &amp; the Manx countryside</b><br>Tune or song<br>Please provide a copy for the adjudicator.<br>(played or sung by the composer) |                      |                      |  |

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| 26 | <p>Key Stage 3 4 &amp; 5 (year 7 - 13)</p> <p><b>Poetry Recitation (from memory)</b></p> <p><u>Traa dy Liooar</u> by Cushag</p> <p>(Max 4 entries per school)</p>  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 27 | <p>Key Stage 3 (year 7 - 9)</p> <p><b>Manx Gaelic Reading (not from memory)</b></p> <p><b>All learners</b></p> <p><u>p. 5-9 Skeeal Yemima Hunnag-Dubb</u></p> <p>(maximum 4 entries per school)</p>  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 28 | <p>Key Stage 4 &amp; 5 (year 7 - 13)</p> <p><b>Manx Gaelic Reading (not from memory)</b></p> <p><b>All Learners</b></p> <p><u>Aalican</u> by Juan y Gell (in Manannan's Cloak)</p> <p>(maximum 4 entries per school)</p>   | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 29 | <p>Key Stage 3, 4 &amp; 5</p> <p><b>Original song on a Manx theme for 2025: Farming &amp; the Manx countryside</b></p> <p><i>Can be newly composed tune &amp; lyrics, or new lyrics put to an existing Manx melody.</i></p> <p>Please bring copy for adjudicator</p> |   |   |  |

## NOTES AND EXTRA INFORMATION FOR SECONDARY:

- This year's Manx Folk Awards is themed around Farming & the Manx countryside.
- The SECONDARY Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas. There is 2 hour disc parking nearby (n/a Sundays) or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left at the back of the theatre. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Adults/parents can watch all classes.
- If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

| Names of children NOT to be photographed or videoed (school name) _____ |  |  |  |
|---|--|--|--|
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|   |  |  |  |

Please tick the box if all children taking part in the Folk Awards from (your school):

\_\_\_\_\_ are able to be photographed and appear in the media.

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## CLOSING DATE FOR ENTRIES: **February 7th 2025**

Secondary competitions will be held during the day on Sunday 23rd March 2025 at Kensington Arts.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries/issues regarding the competitions can be addressed through the contacts below:

**Jo Callister**

**Advisory Teacher for the Manx Curriculum**

**Tel: 224446**

**Email:** [mfa@online.sch.im](mailto:mfa@online.sch.im)

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



Friday 21st March 2025

# Aundyryn Kiaull-Theay Vannin



Keystage 1  
Competitions

# Friday 21st March 2025 Years 1 & 2 and Foundation Stage

| Class | KS 1 Class Name  | Entrant/Group Name(s) | Song/Dance/Poem Name | Extra info               |
|-------|--|-----------------------|----------------------|--------------------------|
| 30    | Reception, Yr 1 & 2<br><b>Instrumental - Manx tune</b><br>Option to perform as a solo or with a friend<br><i>(maximum of 4 entries per school)</i> | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |                          |
| 31    | Reception, Yr 1 & 2<br><b>Group instrumental</b><br>2 Manx tunes<br>(5 mins maximum)   |                       |                      | Total number of players: |
| 32    | Preschool & Reception<br><b>Song in Manx Gaelic</b><br>Option to perform as a solo or with a friend<br><i>(maximum of 4 entries per school)</i>    | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |                          |

|    |  |                      |                      |                                |
|----|--|----------------------|----------------------|--------------------------------|
| 33 | Preschool & Reception<br><b>Song in English (Manx Theme)</b><br>Option to perform as a solo or<br>with a friend<br><i>(maximum of 4 entries per school)</i>                                      | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                                |
| 34 | Year 1 & 2<br><b>Song in Manx Gaelic</b><br>Option to perform as a solo or<br>with a friend<br><i>(maximum of 4 entries per school)</i>  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                                |
| 35 | Year 1 & 2<br><b>Song in English (Manx Theme)</b><br>Option to perform as a solo or<br>with a friend<br><i>(maximum of 4 entries per school)</i>   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                                |
| 36 | Reception, Yr 1 & 2<br><b>Choir (11 - 35 children)</b><br><b>Manx Gaelic</b><br><u>Lhigey Lhigey</u> (twice through)<br>Plus one own choice piece<br>(accompanist available)<br>(5 mins maximum) |                      |                      | Total<br>number of<br>singers: |

|    |   |                      |                      |                          |
|----|---|----------------------|----------------------|--------------------------|
| 37 | Reception, Yr 1 & 2<br><b>Choir (11 - 35 children)</b><br><b>English on a Manx Theme</b><br><u>Ellan Vannin</u> - any two verses<br>Plus one own choice piece<br>(accompanist available)<br>(5 mins maximum)        |                      |                      | Total number of singers: |
| 38 | Reception, Yr 1 & 2<br><b>Group Singing (5 - 10 children)</b><br><b>Manx Gaelic</b><br><u>Lhigey Lhigey</u> (twice through)<br>Plus one own choice piece<br>(accompanist available)<br>(5 mins maximum)             |                      |                      | Total number of singers: |
| 39 | Reception, Yr 1 & 2<br><b>Group Singing (5 - 10 children)</b><br><b>English on a Manx Theme</b><br><u>Ellan Vannin</u> - any two verses<br>Plus one own choice piece<br>(accompanist available)<br>(5 mins maximum) |                      |                      | Total number of singers: |
| 40 | Preschool & Reception<br><b>Manx solo dance</b><br>Own choice - to be named<br><i>(maximum of 4 entries per school)</i>   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                          |

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| 41 | Year 1 and 2<br><b>Manx solo dance</b><br>Own choice - to be named<br><i>(maximum of 4 entries per school)</i>            | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                             |
| 42 | Preschool & Reception<br><b>Manx couple dance</b><br>Own choice - to be named<br><i>(maximum of 4 entries per school)</i> | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                             |
| 43 | Year 1 & 2<br><b>Manx couple dance</b><br>Own choice - to be named<br><i>(maximum of 4 entries per school)</i>            | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                             |
| 44 | Reception, Yr 1 & 2<br><b>Manx team dance</b><br><i>(maximum of 2 entries per school)</i>                                 | 1.<br>2.             | 1.<br>2.             | Total number<br>of dancers: |

|    |   |              |              |                          |
|----|---|--------------|--------------|--------------------------|
| 45 | Reception, Yr 1 & 2<br><b>Original Manx Dance composition</b><br>(solo, pair or group)<br>(5 mins maximum)                            |              |              |                          |
| 46 | Reception, Yr 1 & 2<br><b>Manx Balanced programme</b><br><i>(maximum of 2 entries per school)</i><br><i>Maximum 7 minutes</i>         | 1.<br><br>2. | 1.<br><br>2. | Total number of dancers: |
|    | Recitation & Poetry Classes in English and Manx for all keystages are held in St Johns. Please check that syllabus and get involved!! |              |              |                          |

## NOTES AND EXTRA INFORMATION FOR KEY STAGE 1:

- This year's Manx Folk Awards is themed around farming & the Manx countryside.
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune. If you would like Jo or Chloe to accompany you please let us know before hand. If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

| Names of children NOT to be photographed or videoed (school name) _____ |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

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School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

## CLOSING DATE FOR ENTRIES: **February 7th 2025**

Reception and Year 1 & 2 competitions will be held during the day on Friday 21st March 2025.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**



Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website

### **Transport:**

The Monday Keystage 1 competitions for 2025 will be held at **Kensington Arts** in Douglas.

DESC will, as far as possible, cover transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)

Monday 24th March 2025

# Aundyryn Kiaull-Theay Vannin



Keystage 2

Instrumental Competitions

# Monday 24th & Tuesday 25th March 2025 Key stage 2

| Class | KS 2 Class Name  | Entrant/Group Name(s) | Song/Dance/Poem Name | Extra info |
|-------|--|-----------------------|----------------------|------------|
| 47    | Year 3 & 4<br><b>Manx Solo instrumental</b><br>One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend  | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |            |
| 48    | Year 5 & 6<br><b>Manx Solo instrumental</b><br>One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend) | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |            |
| 49    | Year 3 & 4<br><b>Manx Duet instrumental</b><br>One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school)   | 1.<br>2.<br>3.<br>4.  | 1.<br>2.<br>3.<br>4. |            |

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| 50 | <p>Year 5 &amp; 6</p> <p><b>Manx Duet instrumental</b></p> <p>One verse of a slow air &amp; two verses of a lively/dance tune (maximum of 4 entries per school)</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |                          |
| 51 | <p><b>Absolute Beginners Folk Group</b></p> <p>2 x Manx tunes (maximum of 10 students) (adult accompanist allowed)</p>  |   |   | Total number of players: |
| 52 | <p><b>Folk group</b></p> <p><b>2 x Manx tunes</b></p> <p>(maximum of 10 students) (adult accompanist allowed)</p>   |   |   | Total number of players: |
| 53 | <p><b>Instrumental music making (10 - 35 students)</b></p> <p>2 x Manx tunes (5 minutes maximum) (adult accompanist allowed)</p>                                    |   |   | Total number of players: |

|    |   |                      |                      |   |
|----|---|----------------------|----------------------|---|
| 54 | <b>Beginners Feddan whistle group</b><br>2 pieces from the PMI <u>Feddan</u> resources<br>(backing track allowed)<br>*excluding Mary had a Little Lamb*   |                      |                      | Total number of players:  |
| 55 | <b>Advanced Feddan whistle group</b><br>Whistles only. Own choice.<br>2 x Manx tunes<br>Piano or Guitar Accompaniment allowed<br>Not restricted to the Feddan resources.  |                      |                      | Total number of players:  |
| 56 | <b>Gitar (Guitar) Solo</b><br>Any 2 pieces from <u>Gitar</u><br>Maximum of 4 entries per school   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |   |
| 57 | <b>Fiddyl (violin and/or viola) Solo, duet or trio</b><br>a) <u>Fiddyl</u> or Fiddyl Vooar < Grade3<br>b) Fiddyl Reesht Grade 4 & 5<br>2 pieces from either resource, but not from both<br>(Max 4 entries per school) | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. | Please note here whether you are entering class 2) or class b): |

|    |   |                      |                      |   |
|----|---|----------------------|----------------------|---|
| 58 | <b>Original instrumental composition in a Manx idiom.</b><br>Please bring a copy for the adjudicator.<br>(To be played by the composer)   |                      |                      |   |
| 59 | <b>Feddan Vooar (Flute)</b><br><b>Solo, duet or trio</b><br>Any two pieces from <u>Feddan Vooar</u> book<br>(maximum of 4 entries per school)<br>Peri Teachers can enter students independently or through school | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |   |
| 60 | <b>Prash</b><br><b>Solo or duet</b><br>a) brass instruments<br>b) transposing woodwind<br>2 pieces from the Prash book<br>(Max 4 entries per school)  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. | Please note here whether you are entering class 2) or class b): |
| 61 | <b>Claasagh (harp)</b><br>Solo - Any two pieces from the <u>Claasagh</u> book.<br>One verse of a slow air & two verses of a lively/dance tune<br>Maximum of 4 entries per school                                  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |   |

Tuesday 25th March 2025

# Aundyryn Kiaull-Theay Vannin



Keystage 2

Dance & Song Competitions

|    |   |                      |                      |  |
|----|---|----------------------|----------------------|--|
| 62 | Yr 3 & 4<br><b>Song in Manx Gaelic</b><br>Option to perform as a solo or in a pair<br>(maximum of 4 entries per school) 3 minutes maximum             | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 63 | Yr 5 & 6<br><b>Song in Manx Gaelic</b><br>(maximum of 4 entries per school)<br>3 minutes maximum  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 64 | Yr 3 & 4<br><b>Song in English (Manx theme)</b><br>Option to perform as a solo or in a pair<br>(maximum of 4 entries per school)<br>3 minutes maximum | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 65 | Yr 5 & 6<br><b>Song in English (Manx theme)</b><br>(maximum of 4 entries per school) 3 minutes maximum  | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |

|    |   |  |  |  |
|----|---|--|--|--|
| 66 | <b>A Comedy Music Hall Song from the Isle of Man</b><br>(costumes & props encouraged)<br>The funnier the better!<br>Maximum 5 minutes<br>Solo, duet or group  |  |  |  |
| 67 | <b>Choir (11 - 35 students)</b><br><b>Manx Gaelic</b><br><u>Churnal Jiu as Churnal Jee</u><br>Any two verses<br>Plus one own choice<br>Accompanist available<br>5 mins maximum<br>(maximum of 1 entry per school)<br>*Not to include children competing in class 68*    |  |  |  |
| 68 | <b>Group Singing (5 - 10 students)</b><br><b>Manx Gaelic</b><br><u>Churnal Jiu as Churnal Jee</u><br>Any two verses<br>Plus one own choice<br>Accompanist available<br>5 mins maximum<br>(maximum of 1 entry per school)*Not to include children competing in class 67* |  |  |  |

|    |   |  |  |  |
|----|---|--|--|--|
| 69 | <b>Choir (11 - 35 students)</b><br><b>English with a Manx Theme</b><br><u>Seven Kingdoms</u> by Lin Marsh<br>Plus one own choice<br>Accompanist available<br>5 mins maximum<br>(maximum of 1 entry per school)<br>*Not to include children<br>competing in class 70*        |  |  |  |
| 70 | <b>Group Singing (5 - 10 students)</b><br><b>English with a Manx Theme</b><br><u>Seven Kingdoms</u> by Lin Marsh<br>Plus one own choice<br>Accompanist available<br>5 mins maximum<br>(maximum of 1 entry per school)<br>*Not to include children<br>competing in class 69* |  |  |  |
| 71 | <b>Original song on a Manx theme<br/>for 2025: Farming &amp; the Manx<br/>countryside</b><br>Can be a newly composed tune &<br>lyrics, or new lyrics put to an<br>existing Manx melody.<br>(English or Manx Gaelic)<br>Please bring copy of song for<br>adjudicator         |  |  |  |

|    |   |                      |                      |  |
|----|---|----------------------|----------------------|--|
| 72 | <b>Yr 3 &amp; 4</b><br><b>Manx solo dance girls</b><br><i>(maximum of 4 entries per school)</i><br>* The Manx Folk Dance Society<br>will be presenting a special<br>certificate to the overall winner of<br>classes 72 - 75 * | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 73 | <b>Yr 5 &amp; 6</b><br><b>Manx solo dance girls</b><br><i>(maximum of 4 entries per school)</i><br>* The Manx Folk Dance Society<br>will be presenting a special<br>certificate to the overall winner of<br>classes 72 - 75 * | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 74 | <b>Yr 3 &amp; 4</b><br><b>Manx solo dance boys</b><br><i>(max of 4 entries per school)</i><br>* The Manx Folk Dance Society<br>will be presenting a special<br>certificate to the overall winner of<br>classes 72 - 75 *      | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |
| 75 | <b>Yr 5 &amp; 6</b><br><b>Manx solo dance boys</b><br><i>(max of 4 entries per school)</i><br>* The Manx Folk Dance Society<br>will be presenting a special<br>certificate to the overall winner of<br>classes 72 - 75 *      | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |  |

|    |  |                      |                      |                          |
|----|--|----------------------|----------------------|--------------------------|
| 76 | <b>Yr 3 &amp; 4</b><br><b>Manx couples dance</b><br><i>(maximum of 4 entries per school)</i>   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                          |
| 77 | <b>Yr 5 &amp; 6</b><br><b>Manx couples dance</b><br><i>(maximum of 4 entries per school)</i>   | 1.<br>2.<br>3.<br>4. | 1.<br>2.<br>3.<br>4. |                          |
| 78 | <b>Manx Dance original composition</b><br>Solo, pair or group Maximum 5 minutes<br>Please provide name and any other dance details for the adjudicator |                      |                      | Total number of dancers: |
| 79 | Key Stage 2<br><b>Manx Team Dance</b><br><i>(maximum of 2 entries per school)</i><br>1 dance per entry   | 1.<br>2.             | 1.<br>2.             | Total number of dancers: |

|    |   |                                      |                                      |                             |
|----|---|--------------------------------------|--------------------------------------|-----------------------------|
| 80 | Key Stage 2<br><b>Balanced Programme of Manx Dances</b><br><i>(maximum of 2 entries per school)</i><br>Maximum 7 minutes  | 1.<br><br><br><br><br><br><br><br>2. | 1.<br><br><br><br><br><br><br><br>2. | Total number<br>of dancers: |
|    | Recitation & Poetry Classes in<br>English and Manx for KS1 & 2<br>keystages are held on Thursday<br>20th March in St Johns.<br>Please check that syllabus and get<br>involved!! |                                      |                                      |                             |

Thursday 20th March 2025

# Aundyryn Kiaull-Theay Vannin



Keystage 1 & 2

Aaloayrtys / Recitation

# Aaloayrtys Thursday 20th March 2025 KEY STAGE 1 & 2

| Class No | Class Name  | Entrant/Group Name(s) | Any extra info |
|----------|---|-----------------------|----------------|
| 81       | Reception, Year 1 & 2<br><b>Manx Poem in English</b><br><u>Autumn Days</u> by Lin Marsh<br>(maximum of 4 entries per school)  | 1.<br>2.<br>3.<br>4.  |                |
| 82       | Key Stage 2<br><b>Manx Poem in English</b><br><u>Scarecrow</u> by John Dog Callister<br>(maximum 4 entries per school)  | 1.<br>2.<br>3.<br>4.  |                |
| 83       | Year 1 & 2<br><b>Poetry Composition Class for 2025:<br/>Farming &amp; the Manx countryside</b><br>To be written on a Manx theme in <b>English</b><br>Poems to be performed.<br>Please bring a copy for the adjudicator.<br>(maximum 4 entries per school) | 1.<br>2.<br>3.<br>4.  |                |

Thursday 20th March 2025

# Aundyryn Kiaull-Theay Vannin



Keystage 1 & 2

Aaloayrtys / Recitation

|    |   |   |  |
|----|---|---|--|
| 84 | <p>Year 1 &amp; 2</p> <p><b>Poetry Composition Class for 2025:<br/>Farming &amp; the Manx countryside</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p> | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 85 | <p>Yr 3 &amp; 4</p> <p><b>Poetry Composition Class for 2025:<br/>Farming &amp; the Manx countryside</b></p> <p>To be written on a Manx theme in <b>English</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>       | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 86 | <p>Yr 3 &amp; 4</p> <p><b>Poetry Composition Class for 2025:<br/>Farming &amp; the Manx countryside</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>   |   |  |
| 87 | <p>Yr 5 &amp; 6</p> <p><b>Poetry Composition Class for 2025:<br/>Farming &amp; the Manx countryside</b></p> <p>To be written on a Manx theme in <b>English</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>       | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |

|    |   |   |  |
|----|---|---|--|
| 88 | <p>Yr 5 &amp; 6</p> <p><b>Poetry Composition Class for 2025:</b></p> <p><b>Farming &amp; the Manx countryside</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p> |   |  |
| 89 | <p>Yr 3 &amp; 4</p> <p><b>Loayrtys ayns Gaelg</b></p> <p><b>Topic: Farming &amp; the Manx countryside</b></p> <p>A prepared talk on the set topic.</p> <p>(costumes / props allowed)</p> <p>Time limit: 2 mins</p> <p>(maximum 4 entries per school)</p>                                      | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 90 | <p>Yr 5 &amp; 6</p> <p><b>Loayrtys ayns Gaelg</b></p> <p><b>Topic: Farming &amp; the Manx countryside A</b></p> <p><b>prepared talk on the set topic.</b></p> <p>(costumes / props allowed)</p> <p>Time limit: 2 mins</p> <p>(maximum 4 entries per school)</p>                               | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |
| 91 | <p>Reception</p> <p><b>Manx Gaelic Reading</b></p> <p><b>Bunscoill Ghaelgagh</b></p> <p><u>Ta'n</u> Mucawin Beg (from Roie Mygeayrt)</p> <p>(maximum 4 entries per school)</p>  | <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> |  |

|    |   |                      |  |
|----|---|----------------------|--|
| 92 | Yr 1 & 2<br><b>Manx Gaelic Reading</b><br><b>Bunscoill Ghaelgagh</b><br><u>Er y Ghowaltys</u> (first two lines of each verse)<br>(maximum 4 entries per school) | 1.<br>2.<br>3.<br>4. |  |
| 93 | Yr 1 & 2<br><b>Manx Gaelic Reading</b><br><b>Other</b><br><u>Ta'n Mucawin Beg</u> (from Roie Mygeayrt)<br>(maximum 4 entries per school)                        | 1.<br>2.<br>3.<br>4. |  |
| 94 | Yr 3 & 4<br><b>Manx Gaelic Reading</b><br><b>Bunscoill Ghaelgagh</b><br><u>Lughee Beggey</u> from Roie Mygeayrt<br>(maximum 4 entries per school)               | 1.<br>2.<br>3.<br>4. |  |
| 95 | Yr 3 & 4<br><b>Manx Gaelic Reading</b><br><b>Other</b><br><u>Er y Ghowaltys</u> (first two lines of each verse)<br>(maximum 4 entries per school)               | 1.<br>2.<br>3.<br>4. |  |

|    |  |                      |  |
|----|--|----------------------|--|
| 96 | Yr 5 & 6<br><b>Manx Gaelic Reading</b><br><b>Bunscoill Ghaelgagh</b><br><u>Yn Phynnodderee</u> – p.55 Skeealyn Mooinjer<br>Veggey Vannin<br>(maximum 4 entries per school) | 1.<br>2.<br>3.<br>4. |  |
| 97 | Yr 5 & 6<br><b>Manx Gaelic Reading</b><br><b>Other</b><br><u>Lughee Beggey</u> from Roie Mygeayrt<br>(maximum 4 entries per school)  | 1.<br>2.<br>3.<br>4. |  |
| 98 | Key Stage 2<br><b>Manx Gaelic Duologue</b><br>Own Choice<br>Maximum 3 minutes - copies of scripts for adjudicator<br>Costume & Props encouraged!                           | 1.<br>2.<br>3.<br>4. |  |

## NOTES AND EXTRA INFORMATION FOR AALOAYRTYS:

- This year the Manx Folk Award's theme is farming & the Manx countryside.
- The KS 1 & 2 Aaloayrtys (Manx Gaelic & English readings, poetry & recitations) will take place in the Methodist Hall in St Johns, next door to Bunscoill Ghaelgagh and in St Johns Royal Chapel next to the Church. There will be stewards outside the venue to guide you in. There is plenty of room for coaches to drop off and pick up outside or at the Arboretum. There is a pedestrian crossing opposite the venue. There is parking nearby for cars at the Arboretum also. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of Aaloayrtys. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Parents and adults are able to watch the competitions through out the day.
- All readings can be found [here](#).
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

| Names of children NOT to be photographed or videoed (school name) _____ |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media. ☐

## CLOSING DATE FOR ENTRIES: **February 7th 2025**

All recitation competitions will be held during the day on Thursday 20th March 2025.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



### **Transport:**

The Friday competitions for 2025 will be held at **St Johns Methodist Hall and St Johns Royal Chapel.**

DESC will, as far as possible, cover school transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)

## NOTES AND EXTRA INFORMATION FOR KEY STAGE 2:

- This year's Manx Folk Awards is themed around farming & the Manx countryside.
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas and across the road in the Rosemount Church. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Shoprite/Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune. If you would like Jo or Chloe to accompany you please let us know before hand. If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

| Names of children NOT to be photographed or videoed (school name) _____ |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

☐

School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

## CLOSING DATE FOR ENTRIES: **February 7th 2025**

KS2 competitions will be held during the day on Monday 24th & Tuesday 25th March 2025.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**



Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website

### **Transport:**

The Keystage 2 competitions for 2025 will be held at **Kensington Arts** in Douglas and **Rosemount Trinity Methodist Church** (just across the road)

DESC will, as far as possible, cover transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)