KIAULL MANNINAGH JIU

Jerrey Souree 2018 July

manx music today



40th Anniversary of Yn Chruinnaght

More acts have been announced as part of Yn Chruinnaght's Celtic Gathering. Events begin on 9th July with daily lunchtime sessions and acoustic concerts at Noa Bakehouse, featuring local musicians Greg Joughin, Mary Molloy, Peddyr Cubberley, Malcolm Stitt, Jamie Smith, Paul Rogers and visiting acts.

The evening concerts at the Centenary Centre in Peel start on Wednesday 11th till Saturday 15th and include a stellar lineup with Imar, Altan, Ruth Keggin, Mera Royle, Clash Vooar, The Lawrences, Las and NoGood Boyo. In addition, the festival are bringing over two dance bands to lead the ceili nights - Breton fest-noz band, Glaou, and Welsh Tympath band, Cmyry Cymysg. The ceili nights will take place at Peel Masonic Hall from 7pm on Friday 13th and Saturday 14th July and are suitable for all ages. Tickets to all events are available online or from Celtic Gold.

Two afternoons of free entertainment will be based around the House of Manannan, in association with Manx National Heritage. From 12 – 5pm on Saturday 14th July and Sunday 15th July, there will be displays of Celtic music and dance in the courtyard,

language, music and dance workshops, a selection of stalls including Knox-inspired jewellery from Leigh Rogerson Design, and a brand new publication by Manx children's author, Susie Heckles. There will be face-painting, bumbee cage demonstrations, fairytales for children, poetry recital from the Manx bard, Sara Goodwins, and cartoonist Phil Woodfood will give a guided talk of his exhibition 'Have I got news for you Yessir!'

Yn Chruinnaght celebrates its 40th anniversary this year, and there will be an exhibition in the Atholl Room, Centenary Centre during festival office hours and long-term committee member, Bob Carswell will share memories of the past 4 decades in the lan O'Leary Lecture on Thursday 12th July at 5pm.

Yn Chruinnaght Celtic Gathering is grateful to their sponsors; Culture Vannin, the Isle of Man Arts Council, Year of Our Island 2018, Culture Ireland, Thornton Associates Ltd. Chartered In this month's edition... Financial Planners, Malcolm Scott Dickinson Charitable Trust as well as the

invaluable support of Manx National Heritage, Department of Education, Sport and Culture, Peel Town Commissioners, Department of Enterprise and Noa Bakehouse.

Pick up a programme, buy tickets and find out more on Tynwald Day (Manx Tent) or on the Yn Chruinnaght Celtic Gathering website: www. celticgathering.im or tel. 07624 302200

DOWNLOAD PROGRAMME:

www.celticgathering.im/wp-content/uploads/2018/06/YC_Celtic_Gathering_Web-FINAL.pdf See over for overall programme of events >>

- YC Celtic Gathering '18
- **Tynwaldfest**
- **Peddyr** in Ireland
- National Week events



CALENDAR OF EVENTS 2018

ગેલીપાલ 9 ગેલાંત્રલ કેંગ્રેલાંત્રલ / ગ્રીલાતુલ્લ 9 ગેપીડ્ર

13:00 NOA BAKEHOUSE LUNCHTIME SESSIONS

Manx music session led by Yn Chruinnaght committee. All welcome to join in with some tunes! / Free event

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13:00 NOA BAKEHOUSE LUNCHTIME SESSIONS

Irish music session led by Mary Molloy and friends / Free event

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13:00 NOA BAKEHOUSE LUNCHTIME SESSIONS

Inter-Celtic music from Mabon members Jamie Smith on accordion and Paul Rogers on guitar / Free event

19:30 THE WEDNESDAY NIGHT CONCERT

Winners of the 2018 BBC Radio 2 Folk Awards 'Horizon' prize, Manx/Irish/Scottish supergroup Imar will be joined by fellow award winner, young folk musician of the year, Manx harpist Mera Royle.

This event is supported by Thornton Associates Ltd, Chartered Financial Planners.

Centenary Centre, Peel / £18 (or free admission with your Festival Pass)

AFTERSHOW SESSIONS

Trad music session at The White House, Tynwald Road, Peel / Free event

Jerdein 12 Jerrey Souree / Thursday 12 July

13:00 NOA BAKEHOUSE LUNCHTIME SESSIONS

Music from singer/song writer Greg Joughin and flautist Peddyr Cubberley with Malcolm Stitt on guitar / Free event

17:00 THE IAN O'LEARY LECTURE: 40 YEARS OF YN CHRUINNAGHT

Long-term committee member Bob Carswell share memories and highlights of the festival over its 40 year history.

19:30 THE THURSDAY NIGHT CONCERT

Scottish/Irish Gaelic songs, tunes and dance from Las, plus Manx Gaelic gypsy-folk from Clash Vooar. Centenary Centre, Peel / £12 (or free admission with your Festival Pass)

AFTERSHOW SESSIONS

Trad music session at The White House, Tynwald Road, Peel/Free event

CALENDAR OF EVENTS 2018

Jeheiney 13 Jerrey Souree / Friday 13 July

13:00 NOA BAKEHOUSE LUNCHTIME SESSIONS

Welsh music session with guests from NoGood Boyo and Cymry Cymysg / Free event

19:00 THE FRIDAY NIGHT CEILI

Manx, Welsh and Breton dancing for all the family! Peel Masonic Hall, Stanley Road / £5 adults £3 under 16s * Family weekend ceili hoass available £20 | After-concert access included in the Festival Pass *

19:30 THE FRIDAY NIGHT CONCERT

Welsh folk-pop from NoGood Boyo plus Manx songs and tunes from Kirsty, Katie and Mark Lawrence. Centenary Centre, Peel / £12 (or free admission with your Festival Pass)

Jesarn 14 Jerrey Souree / Saturday 14 July

12:00 - 17:00 THE GATHERING

The first of two days of free music and dance displays, workshops and children's activities. Please see pages 20 and 21 for a full schedule of the weekend's events and activities.

House of Manannan, Peel / Free event

19:00 THE SATURDAY NIGHT CEILI

Breton and Manx dancing for all the family!

Peel Masonic Hall, Stanley Road / £5 adults £3 under 16s * Family weekend ceili pass available £20 | After-concert access included in the Festival Pass *

19:30 THE SATURDAY NIGHT CONCERT

Superb Irish band Altan who are celebrating their 30th anniversary, plus inter-Celtic songs and tunes from the Isle of Man and Scotland from Ruth Keggin & Malcolm Stitt. This event is supported by Culture Ireland.

Centenary Centre, Peel / £20 (or free admission with your Festival Pass)

AFTERSHOW SESSIONS

Trad music session at The White House, Tynwald Road, Peel / Free event

Jedoonee 15 Jerrey Souree / Sunday 15 July

12:00 - 17:00 THE GATHERING

To close the festival, an affernoon of free music and dance displays, workshops and children's activities.

Please see pages 20 and 21 for a full schedule of the weekend's events and activities.

House of Manannan, Peel / Free event

Manx and me ~ Jack McLean (15)

I went to the Bunscoill Ghaelgagh and I have been grateful ever since that I got the chance to learn the language of the island I grew up on. I still use it often, such as when talking to friends from school, and it's always fun to know that no one else has a clue what you're talking about! I think that it is very important to keep speaking the language, otherwise it will be forgotten, and the island will have lost a part of its all important heritage. I never realised the importance of upholding it when I was younger, but now I know that losing the language would be like Germany losing beer, or England losing tea. It is one of the things that defines us as Manx, and what makes us unique.

I started learning Manx at 4, and have kept learning up until now, and will probably continue many years into the future. The Bunscoill is such an amazing school, and I would recommend it to anyone who wants their children to have an education they will never forget! The teachers are always kind, and teach in a way that will engage the students so that they take in what is being said, and it is a very safe and friendly environment. I did my work experience at Culture Vannin, where I added many pronunciations of Manx words to the online pronunciation dictionary, Forvo. None of this would have happened without learning Manx, and I would be a very different person now.

QEII also has Manx lessons for those who want to learn. A couple of subjects are taught in Manx for the first 3 years. In Year 7, I had Manx History and Geography, in Year 8, History and Music, and in Year 9, Music and Religious Studies. These were taught first by Paul Rogers, and then by Jamys O'Meara when Paul went to Spain to teach.

Music has by far been the biggest influence in my life, leading to me joining bands, playing gigs with them, and winning awards. This came from my family, which is all very musical and introduced me to the instruments I play today. The Bunscoill also contributed massively, as it is a school that is very focused on the arts, with yearly school plays, and music of some sort most, if not, every day. I learnt songs like the Manx National Anthem in Manx, and to this day, still don't know most of it in English! I am currently in a folk band called Scran (part of Culture Vannin's Bree movement), and though not everyone speaks Manx fluently, it always makes an appearance, and it's a big part of the usual rehearsal.

*Jack spent a week at Culture Vannin as part of his work experience. He played some music for a mini film about the NATIONAL ANTHEM. Watch the film here:

www.culturevannin.im/video_story_536255.html



0900-0940 Castle Rushen Big Band 0945-1015 Manx Folk Dance Society

1015-1315 Tynwald Ceremonial

1315-1400 Onchan Silver Band

1430-1500 Grand Manx Dance

1600-1630 Fairly Famous Family

TYNWALD GREEN

1000-1445 Sue Quilliam Craft Workshop

1500-1600 Gena's Dance Academy

1700-2200 Get Glitfaced

1700-1800 Retrospect

1800-1830 Fairly Famous Family

1830-1930 The Mollag Band

2000-2200 Super Manx Ceili Band



0900-1700

IOM Family History Society IOM Healthcare Review Manx Dialect Group

Peel Heritage Foundation

Peel Secret Gardens **Rock Project**

Year of our Island Yn Cruinnaght Women's Institute



TYNWALD HILL

0900-1700 Tynwald Ceremonial 2200-2230 Ellan Vannin Pipes & Drums 1315-1345 Jamie Smith & Paul Rogers 1345-1415 Ruth Keggin and Friends 1415-1500 IOM Wind Band 1600-1700 Castletown Metropolitan Band 1700-1800 Regal Singers



COOIL Y REE

0900-1700 Viking Village



1000-1700 Our Island Mosaic 0900-1700 iMuseum 0900-1700 World Manx Association 0900-1700 Film Bus



ARBORETUM

0900-1700 One World Global Village

1000-1100 Perree Bane and Friend 1040 Minutes Silence 1400-1500 Fairly Famous Family

FAIRFIELD

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The Isle of Man Wind Orchestra is celebrating their 20th birthday in style at St Ninian's Church, Douglas, on the 3rd of July at 19:30. In view of this special occasion and in collaboration with the Malcom Scott Dickinson Charitable Trust, the Wind Orchestra commissioned a piece from renowned English composer, Dr Martin Ellerby. Martin visited the island several times and drew much inspiration from its rich historical and cultural background. The result is Five Manx Romances, a five-movement work that takes the listener on a captivating and inspiring musical journey.

You are hereby invited to join us in celebrating this special birthday concert

3 July 2018 St Ninian's Church, Douglas 19:30

Please RSVP to this event on/before 30 June 2018 by emailing winds@manx.net





In kind donation, sponsorship, and partnership

Malcom Scott Dickinson Charitable Trust St Ninian's Church Isle of Man Arts Council UNESCO Biosphere Isle of Man

Isle of Man Wind Orchestra www.iomwo.com | winds@manx.net

Celebrating the Isle of Man Wind Orchestra's 20th birthday in style on the 3rd of July at St Ninian's Church in Douglas. With kind assistance from the Malcolm Scott Dickinson Charitable Trust, this concert will also feature the world premiere of a new Manx-inspired composition titled "Five Manx Romances" by renowned composer, Martin Ellerby.

We are very excited to be partnering with the Unesco Biosphere Isle of Man as well as thankful for the continuous support form the Isle of Man Arts Council. Tickets are £5 for adults and free for school children and pensioners.

For more information email winds@manx.net.





Behind the Walls - An evening at the Castle ~ Friday 6th July

Join MNH for an Evening at Castle Rushen and discover the secrets hidden within the walls. As you venture through the Barbican you'll be immersed in castle life, from the deplorable stories of the prison inmates to Garrison soldiers defending the keep.

Live music will play throughout the evening featuring Manx music from Ruth Keggin and others.

The evening also offers the opportunity to experience the recent changes at the Castle which includes a new drawbridge and levelled access to the ground floor rooms.

Castle Rushen will be open from 6pm – 8pm, standard admission applies.



Come and learn the 'Feddan' (Manx for whistle) at Culture Vannin

Suitable for absolute beginners, this one-hour crash course will show you the basics of how to play this popular folk instrument with some simple Manx tunes. You'll take home a tune book and a quality D tin whistle so you can carry on with your newfound hobby! Limited places so book soon! Only £10



Monday 23th July

ADULTS (16+) 11am-12pm EXTRA workshop - due to popular demand!

ADULTS (16+) 2-3pm SOLD OUT

Tuesday 24th July KIDS* (7-16) 2-3pm BOOK PLACES www.manxmusic.com/news_story_532258.html Part of 'Culture month' - Year of Our Island 2018 #ourisland2018



SUMMER MUSIC SEASON 2018



May

8th Manx Swing Band

10th Crosby & District Silver Band

13th Castletown Band

24th Isle of Man Wind Orchestra

lune

14th Rushen Silver Band 17th Manx Youth Band 19th **Douglas Town Band** 26th Onchan Silver Band 28th Ramsey Town Band

July

1st Castletown Band

3rd Crosby & District Silver Band

8th Castletown Band 10th Douglas Town Band 12th Manx Youth Band

17th Crosby & District Silver Band 19th Isle of Man Wind Orchestra

22nd Douglas Town Band 24th Castletown Band 31st **Douglast Town Band**



August

Biskee Brisht & Suzy Manton 2nd

5th Manx Youth Band Manx Swing Band 7th 9th Les Williamson 12th Manx Youth Band

19th

leff Jepsom & Matt Kelly 21st Casteltown Band

23rd Ellen Vannin Pipes and Drums 26th Crosby & District Silver Band

28th Manx Swing Band 30th The Lawrence Trio & Dilys and Marlene

September

2nd Douglas Town Band **Douglas Town Band** 4th

6th lazz Aces

9th Rushen Silver Band 11th Onchan Town Band 13th Ramsey Town Band 16th Manx Youth Band

20th Crosby & District Silver Band 23rd Isle of Man Wind Orchestra

Tuesday and Thursday performances begin at 8pm Sunday performances begin at 5pm

Celebrations were held at Cregneash last month for the 80th anniversary of Harry Kelly's cottage as a tourist attraction. Perree Bane provided entertainment for the visitors.

Photos from Isle of Man Today. Read the article:

http://www.iomtoday.co.im/article.cfm?id=41176





Harrish y Cheayn - Across the Sea

A busy month lies ahead for Peddyr Cubberley with a mix of ceilis, gigs, and festival appearances, the highlight being appearances at Féile Iorrais, Co. Mayo, in the west of Ireland from the 18th to 22nd. Peddyr will be performing at various venues over the weekend of the festival, and will also be giving a workshop of Manx traditional music. On Thursday 19th he will be playing support to Kíla at the Áras Inis Gluaire artcentre in Belmullet.

Peddyr will be accompanied throughout the weekend by local Irish harper Eilís Needham, from Co. Sligo. Eilís (tutored by Michael Rooney) is the current All-Ireland champion in Dance Tunes and accompaniment. She is a previous winner in the All-Ireland Harp Slow Air competition and is a prize winner in the prestigious O'Carolan Harp Festival in Keadue, Co. Roscommon and Nobber, Co. Meath. Eilís has just released her debut

album 'Fuinniúil' on CD and it features a contrast of harp tunes from M&M to Brúidiúlacht na nGall.

It's ten years since Peddyr last appeared at Féile Iorrais when on that occasion, he brought a group of Manx musicians and dancers to the festival, and he's very much looking forward to returning again this year.

"I love gigging in Ireland and recently organised a trip there in 2016, taking a group of young harpers from the north of the Island, and a young box player from the south. The group was called 'Croan yn Tead', and the trip was a great experience for them. This year, I'm particularly looking forward to joining forces with the very talented Eilís, for Féile Iorrais."

Peddyr also joins company with Malcolm Stitt on the 12th and the pair will be playing at Noa Bakehouse as part of Yn Chruinnaght's Celtic Gathering.

www.facebook.com/Peddyrtradmusic







YAC Magical Manx choir are currently in Hungary at the International Cultural Exchange Festival. Conducted by Christa McCartney, the youth choir are performing Manx songs.

Hear them perform at the YC Celtic Gathering outside House of Manannan on Sunday 15th July, 12pm

Langollen 24818



Ballacottier School Choir will be performing Manx songs at the International Eisteddfod in Wales next week under the baton of Katie Lawrence!

http://international-eisteddfod.co.uk/performers/ballacottier-primary-school-choir/







Including the premiere of "On a Lonely Moor" for clarinet & piano (Ushag Veg Ruy & Arrane Oie Vie) by Roy Baker. Performed by Nigel Harrison and Frank Woolley.

LINEUP to include: **LAVA**

> Matt Kelly The Fecktones

The Ballaghs Biskee Brisht Jeff Jepson The Mollag band



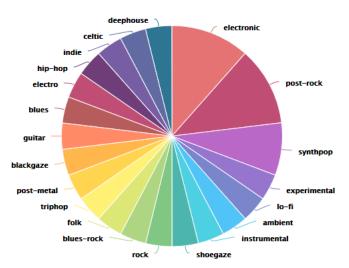


TICKETS AVAILABLE FROM CENTENARYCENTRE.COM AND USUAL RETAIL OUTLETS

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MANX MUSIC CHART



A new chart run by Arron Clague to monitor listening tastes of local artists of all genres. If your album is on Spotify, then make sure you're added to the Manx music playlist.

It's also a great place to discover new music by Manx musicians.

www.facebook.com/manxchart/

LOOK & LISTEN OUT for news about a special **Manx Music Day** in association with Manx Radio, the Manx Music Chart and Culture Vannin -Friday 27th July!

Christy D's show, Sunday Soundtrack on Manx Radio is also a great place to discover local bands

Christa McCartney has finished a concept album of Manx Gaelic songs and music and it's available on line on spotify, iTunes and amazon music.

It's called **Shee** and you can listen here:

https://open.spotify.com/album/7lFZEDMbLyglu20gc3lizG?si=IYZG2TeNT6eii1QVm8kNKg

Roly Drower - Sulby Phantom Band

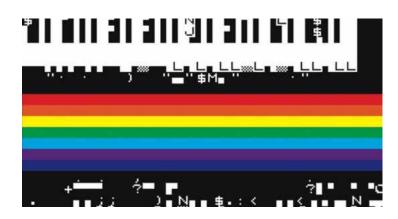
It is 10 years since poet, musician and free-thinker Roly Drower died. His experimental folk music is still with us though and with the Sulby Phantom Band he produced a wide variety of music written principally for keyboard driven synthesizers.

These albums and tracks are still online and include pieces such as 'Graih Foalsey' on the Pigs like Cheese album:

www.manxman.com/spb/index.html

Gyp Buggane (Ballagroove Studios) worked with one of his favourite bands, Fonda 500, on a remix of one of the tracks off their new album 'I Love Fonda 500' which was available for one day only. Gyp submitted a track in Manx Gaelic which Simon (the singer) included in the charity re-mix:

"Trooid stiagh, mastey yn quieg cheead"!! (Come on in, Join the 500)



Youtube/video corner

"Chris and Karen Rewind" perform their song "The Isle of Man" written and performed by "Chris J Marr" and "Karen P Hennessy" and inspired by their recent visit to The Isle of Man, The Beauty and the Mystery of The Island.

https://youtu.be/UtgoyqhTiog

RESEARCH NEWS

The Isle of Man's National Anthem was composed in 1907 by a person very important to the music of the Isle of Man; W. H. Gill.

Gill produced some of the most popular and important publications of Manx music ever to be produced, showing the extensive work he and others did at that time to collect the traditional music of the Isle of Man. Many of the songs from books like the 'Manx National Songbook' became enormously popular, particularly ones like 'Manx Wedding,' 'Ramsey Town' & 'Pride of Purt le Murra.' However, it was his 'Manx National Anthem' of 1907, an adaptation of an ancient traditional Manx tune, for which he is best-known today.

In this short film Bob Carswell RBV tells us something about W. H. Gill and the piece, followed by a short performance of the piece by Jack McLean of Scran. www.culturevannin.im/video_story_536255.html

Mr Joe Loss asks a question.

The *Mona* Herald of July 23rd 1946 published a letter from no less than Joe Loss in which he sought guidance as to which of two tunes was the official Manx National Anthem, as he wished to play it at the beginning or the end of each evening at the Villa Marina, where he and his famous orchestra had been engaged since June 25th as the leading resident dance band for the summer season.¹

Sydney A. Perry, the manager of the Villa Marina, confirmed that it was *O Land of Our Birth*, but Joe Loss was concerned because he had heard that there was a movement abroad which favoured *Ellan Vannin*. He also wished to record the official anthem, and wrote '. . . I dare not offend any section of the local community by playing either tune at the moment'.

A response, delivered with all the authority of an Old Testament prophet by William Cubbon, M.A.² 'the highest living authority on Manx subjects', was not long in coming, and vehemently confirmed that there was only one Manx National Anthem: *O Land of Our Birth*

② . . written and composed by that very worthy Manxman, W.H. Gill nearly forty years ago . . . there cannot possibly be any controversy or dispute about it at all'.

Cubbon dismissed the claims of the 'lovely and sentimental' *Ellan Vannin*,³ describing it as 'purely an emigrant's song'. His judgement concluded:

'It (O Land of Our Birth) was accepted by the Manx Music Festival committee . . . and has become firmly established through custom by the Manx people everywhere as their own national anthem . . . it has never before been challenged, and why should it be now? It is a very fitting piece of work . . . and we can well be proud of it'.

Cubbon was enthusiastic about a possible recording of *O Land of Our Birth,* and suggested that *Ellan Vannin* might go on the 'B' side of the record. He further hoped that Joe Loss's orchestral arrangement would be 'simple and dignified, without too many frills'.

Maurice Powell, June, 2018.

Notes

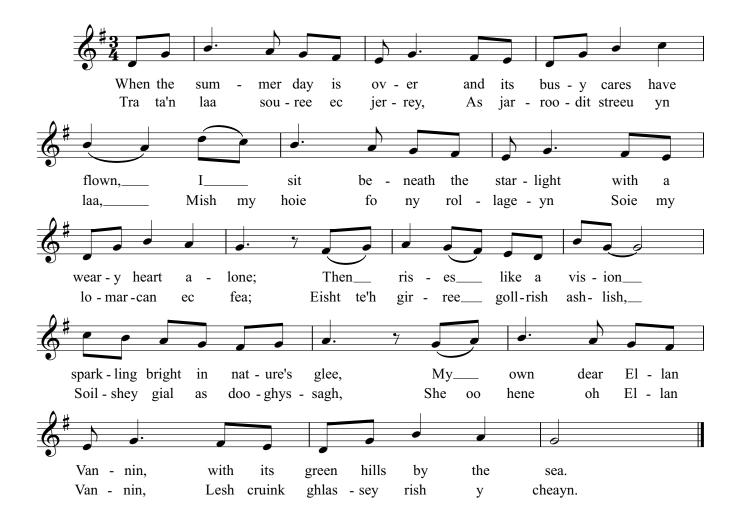
- 1. This was Joe Loss's first visit to Douglas for an eleven week season. He subsequently appeared at the Villa Marina during the summer seasons until 1957.
- 2. William Cubbon, M.A. (1865-1955), journalist, historian, librarian and Director of the Manx Museum.
- 3. Ellan Vannin (Dear Little Isle of Man), written by Eliza Craven Green in 1854.

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TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Ellan Vannin



My own dear Ellan Vannin

'Ellan Vannin' is a very well known song in the Isle of Man and is often considered to be a strong contender for the National Anthem.

Written in 1854 with words by Eliza Craven Green and music by J Townsend, this song became particularly popular with Manx people who had emigrated to other parts of the world, such as America and Australia, as it reminded them of home.

Full version is in the Coraa choir pack: www.manxmusic.com/ publication_144384.html

There's a whole host of songs and tunes to learn for free, musicians and dancers to watch and information about our rich musical history on



July / Jerrey Source FORTNIGHT LOOKAHEAD



(See suggested routes in our Facebook Events list)

1-27 July: Arts Council loan collection 25th anniversary exhibition at the Sayle Gallery

2-8 July: Ramsey Week

3 July: IOMWO gala concert

5 July: Tynwald Fair and

TynwaldFest

5-7 July: Vintage Mobile Cinema

Bus





6 July: Behind the Walls, Castle Rushen

7 July: Ballaglass Walk with Maughold Social Club

7-8 July Peel Secret Gardens

8 July: Lighthouses Challenge

8 July: Wildflower Walk Ravensdale

9-12 July: Southern 100

9-15 July: Celtic Gathering festival

14-15 July Manx Two Day Trials

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Session at O'Donnells, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8pm Trad session at The Mitre, Ramsey
FRI Trad session at the Manor, Willaston
Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
Occasional SAT 10pm Manx session at The White House, Peel
Monthly SUN 12.30pm Trad session in Laxey

culture vannin

For information on Manx music & dance contact:
Manx Music Development Officer **Dr Chloë Woolley**: **chloe@culturevannin.im www.manxmusic.com**

Call: Chloë: 01624 694758

or write to: Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

~ SESSIONS ~