

may 2010
mee boaldyn 2010

kiavll manninagh jiu

manx music today

www.manxheritagemusic.org

PAN-CELTIC 2010



This year's Pan-Celtic Festival took place in April at Dingle, Ireland. The participants all enjoyed wonderful weather although for some of the Manx contingent, actually getting there was not easy. Three members of Cabbyl Ushtey were travelling by ferry, but the last boat for the month of April was cancelled on Easter Monday, due to bad weather. They got on the Belfast boat instead on the Wednesday and had to drive the length of Ireland to reach the far south-west the same day – they were due to play the following day. Just as well they had some holiday time as the next boat they could get back was on the Thursday of the following week!

The Festival is a competitive one although there are plenty of concerts and ceilis, not to mention the number of pubs in Dingle offering the chance to play in a session. All the Celtic countries except Brittany took part this year – although even they were represented by a Welsh TV interviewer working at the Festival whose mother was Breton, so that he was fluent in both Welsh and Breton – and performed some rap in both languages!

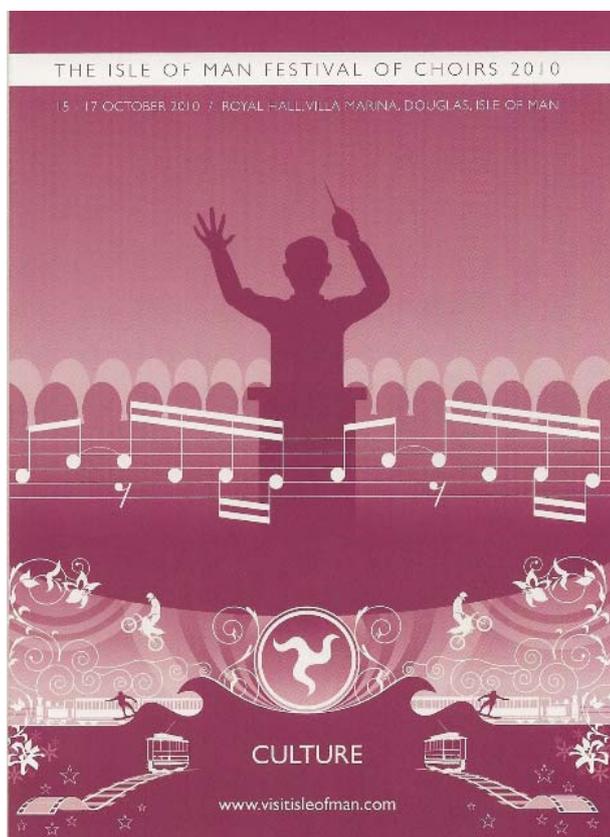
In the competitions themselves the Manx contingent performed well and, as always, raised the profile of the Island with the other Celts and with the capacity audiences in the Skellig Hotel who enjoyed a great performance of 'Roihaghyn ny Marrey' by Cabbyl Ushtey (Andy North, vocals and banjo/ whistle, Katie Lawrence, fiddle, Liam

Gilman, keyboard, Hannah Layhe, drums, and Mike Bell, hang drum) which came third in the new song competition, won this time by Scotland with a very worthy entry. One of Cabbyl Ushtey, Katie Lawrence, also came third in the well-supported solo fiddle competitions later in the week. In the 'New Song in Traditional Style' competition the group Falga consisting of singers Chloe Woolley, Fiona McArdle, Treaney Craine, Margaid Bird and guitarist Malcolm Stitt came first with an arrangement of Breesha Maddrell's new song 'Yllagh Ushlagh'. The groups are all most grateful to IoM Arts Council and Manx Heritage Foundation for their financial assistance, together with that from the Festival itself.

As well as the audiences in Dingle itself, many items of the Festival were broadcast by Welsh TV Channel 4 and Radio na Gaeltacht in the languages of the participants or other Celtic languages. Each year a CD is produced with the new songs, a selection of traditional solos and folk group performances, and choirs. Next year's Festival will be the 40th, also in Dingle, from Tuesday 26th April until Sunday 1st May, as Easter is late in 2011 with the early May Bank Holiday the following weekend. If you're thinking about a new song in Manx for November's 'Arrane son Mannin', where the winning song goes on to the Pan-Celtic Festival – get started now, so that if you need help with translation, the translator has time to come up with the best lyrics for you. Contact mhfmusic@mhf.org.im in the first instance.

Fiona McArdle





IOM FESTIVAL OF CHOIRS 15-17 OCTOBER 2010

Tourism is putting on a Festival of Choirs in October with the chance to meet other choirs, perform at the Villa Marina and win cash prizes:

Prizes:

A Ladies Voice 1st: £500	2nd: £200
B Male Voice 1st: £500	2nd: £200
C Mixed Voice 1st: £500	2nd: £200
D Choir of the Festival	£1,500

For more information, see:

www.gov.im/tourism/events/choirfestival.xml

Tynwald Music Fest

Following the success of last year's inaugural event celebrating the wealth of musical talent in the Isle of Man, the Tynwald Day Music Fest will run from late afternoon into the evening, on a number of different stage locations in St John's concurrently. Laurence Skelly, Tynwald Day Events Coordinator, is inviting all Island groups including rock, blues, soul, R&B, traditional Manx, folk, jazz, brass & silver bands, classical, alternative, choirs, soloists etc. to come forward and express their interest in performing on Tynwald Day, 5th July.

Please contact Laurence on: skelly@manx.net or call him on 835061 before the 7th May 2010 to obtain further information.

Bree Band Camp reminder!

Two special training workshops to prepare secondary groups for Cruinnaght Aeg will be held at Douglas Youth Centre (2 – 5pm) on

Saturday 8th and 15th May

Secondary school age singers and musicians will have the opportunity to form their own bands and work on arrangements of Manx traditional songs and tunes. They will then take part in the Cruinnaght Aeg concerts and competitions with the chance of winning £50 per group per category!

Any secondary age students can come along - even if you've never attended a Bree event before.

Contact Chloe: manxmusicspecialist@mhf.org.im

Register Now!

Valerie Caine has been busier than ever writing articles for online journals and blogs. See her work in Celtic Life (Nova Scotia): www.celticlifeca.com (by subscription) and on the North American Manx Association website: <http://northamericanmanx.org/>

MANX MUSIC QUESTIONNAIRES - URGENT ASSISTANCE REQUIRED BY PhD STUDENT!

Cinzia Yates, PhD student at Cardiff University, is looking for musicians to identify their most and least favourite tunes. If you haven't already filled it in, you can fill it out online:

<http://www.surveymonkey.com/s/TW82FPR>

A PDF version is attached to the email message sent out with this newsletter. email or post it to: CinziaYates@hotmail.com 79 Arran Street, Cardiff, CF24 3HU. Cinzia says that you don't have to fill in every space, and if you don't know names descriptions or notation/ABCs are fine. All information is gratefully received!

Celebrate Laa Boaldyn - Manx May Day

Watch out for Manx music and dance at Manx National Heritage's May Day celebrations at Cregneash on **Bank Holiday Monday, 3rd May 2010.**

The day starts at 10am until 5pm, butter making demonstrations throughout the day and Manx dancing from 1.30pm.

Admission charges apply.

See: www.gov.im/mnh for more details

New recording of Haydn Wood's Violin Concerto

Press release from Marjorie Cullerne and Gilles Gouset of www.haydnwoodmusic.com

It is with great confidence that we announce the long awaited CD release of Haydn Wood's Violin Concerto (1928).

Many of you will remember the thrill you had listening to Haydn Wood's Violin Concerto on BBC Radio 3 in 2008, with soloist Tasmin Little, and Gavin Sutherland conducting the BBC Concert Orchestra. At last, the concerto has been recorded by Dutton Epoch in October 2009, with soloist Lorraine McAslan, and an ever-so-devoted Gavin Sutherland and the BBC Concert Orchestra. The CD includes yet another thrill – Haydn Wood's long-forgotten Adagio for Violin and Orchestra (1905), the manuscript of which we found languishing at the BBC Music Library.

If you love Haydn Wood's light music, you'll love his serious music. He always remained true to his own style – beautiful melody, consummate orchestral writing, with sophisticated and elegant harmonies floating easily one into the other. He was from his early twenties totally at home writing big forms; the Adagio dates from 1905, around the same time he wrote his symphony and his piano concerto.

Lorraine McAslan's grand and sweet-toned virtuosity admirably suits the Violin Concerto, and her sensitivity captures the dreamy, caressing mood of the Adagio.

The CD also includes Lionel Sainsbury's Violin Concerto (1989).

You can read all details about the Dutton Epoch CD on the Dutton web page.

And if you love Haydn Wood's songs, you still can purchase our CD A Breezy Ballad, 24 songs and ballads of Haydn Wood.

!!TICKETS FOR RED HOT CHILLI PIPERS ON SALE!!



The Red Hot Chilli Pipers are back as an event during Yn Chruinnaght, organised by the (former) DTL. The masters of 'bagrock' blend traditional material with covers of bands like Coldplay and Queen, swirling bagpipes into powerful percussion sounds.

Supported by the magnificent Mollag Band, the gig is a snip at only £12.50

WHEN Thursday 15th July

WHERE Royal Hall, Villa Marina

BOOK NOW: <http://www.villagaiety.com/eventinfo.aspx?eventID=1205>

Doors open 7pm

Hot off the press!

Mini-update from John Dowling and Perree Bane who have been dancing at the festival in Steenvoorde...

'Made very welcome in land of the dancing Giants, highlights: dancing for 2 miles in grand parade, refreshed with champagne, singing Waltzing Matilda to a Flemish pipe band and endless free beer!'

More in next month's KMJ!



Entries for the Liet International competition for European minority/lesser used languages have to be submitted by 15 May! Details online: www.liet2010.com

~ SESSIONS ~

THURS 9pm Singing session at The Brit, Ramsey

FRI 8pm Tynwald Inn, St. Johns

FRI 9pm Irish at The Mitre, Ramsey

First FRI of month, 8pm, Peel Golf Club Centenary Room

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

Shennaghys Jiu 2010 an extra-special festival



This year's Celtic youth festival, Shennaghys Jiu, was one of the best yet. With a special visit from Galician band, Riobo, and an excellent concertina-led band from Ireland, Achrann, performing alongside top-quality Manx acts, many nights were sold out.

Here are just a few snaps (Greta from Achrann & Bunscoil Ghaelgagh in St John's Church, Xose Liz at Scoill Ree Gorree).

See www.shennaghys.org for more details.



INTERNATIONAL CELTIC CONGRESS



Another fabulous line-up of Manx and visiting talent.

Two concerts, a church service and song sessions every morning and ceilis every night. All organised by the indefatigable Brian Stowell - obbyr niartal!



Photos of the Mollags and Maire ni Choilm (Valerie Caine)



Register. Organise. Busk.

The overall principle is simple. Bands enjoy playing music and having fun, so why not raise money at the same time? Busking Cancer has been established as a fund raising event for Cancer Research UK (registered charity No. 1089464). Funds are raised by the buskers themselves seeking sponsorship for the event and, of course, in the traditional busking sense!

http://www.buskingcancer.co.uk/?gclid=CPmEl_6Xw6ACFZlg4wodjj0cbA

Cruinnacht Aeg primary syllabus and secondary solo competitions - closing date for entries **28th May**. Email **fmcardle@manx.net** for a syllabus and more details.

Illiam Quane wins composition prize

Ramsey Grammar student, Illiam Quane, has just been awarded first place in a composition competition organised by Red Dog Brass for students under 18.

Competitors had to write a short piece for brass and then the four finalists' work was selected and rehearsed by a brass band and the winner selected during the last week of March.

Illiam's composition 'Brookdale' – depicting a downhill mountain bike ride and the feelings that surround it - was described as 'very well scored' and 'exciting to conduct and play' by the adjudicators.

Illiam plays solo cornet with Ramsey Town Band and lead trumpet with the Manx Youth Orchestra. He is also current principal cornet of the National Children's Brass Band of Great Britain and a member of the National Youth Brass Band of Great Britain.

Back on home soil, Illiam has just won the George Ridgeway Trophy for solo cornet at the Manx Music Festival. A talented multi-instrumentalist, he comes from a very musical family, his father conducting Ramsey Town Band and Illiam's sisters performing on both Manx traditional and brass instruments.

Thanks to Sue Woolley for the info!

CRUINNAGHT AEG SECONDARY CONCERTS AND COMPETITIONS

MANX MUSIC & SONG: Tues 18th May

DOUGLAS YOUTH CENTRE, 7pm

- 19 Senior choir, (boys, girls, or mixed), song in Manx Gaelic
- 20 Group singing, arrangement of a traditional Manx song, in Manx or English
- 36 Group Instrumental, with or without conductor (2 contrasting tunes)
- 37 Imaginative interpretation of a traditional Manx song or tune, using any combination of voices and/or instruments. May include pre-recorded material, e.g. acoustic or natural sound effects, but NOT pre-recorded music

MANX DANCE: Weds 19th May

DOUGLAS YOUTH CENTRE, 7pm

- 52 Original team dance in Manx steps and movements, being performed for the first time in competition
- 53 Manx team dance, own choice, to be named
- 54 Balanced programme of Manx dances, not less than four, not more than eight, lasting for around ten but not more than fifteen minutes. Marks will be awarded for presentation and linking material. Dances in classes 52 and 53 MAY form part of the programme, provided clear notice is given in entries.

FOR DETAILS OF HOW TO TAKE PART IN THE CONCERT OR TO OBTAIN RULES & HOW TO ENTER THE OPTIONAL COMPETITION ELEMENTS, EMAIL FIONA McARDLE ON:

fmcardle@manx.net or phone **471543**

NB All solo and couples'/duet competitions are still in June/July (general syllabus).

Entries for concerts and competitions MUST be received by **15th May 2010** at the latest.

THERE ARE NO ENTRY FEES

TRANSCRIPTION OF THE MONTH

see www.manxheritagemusic.org for more printable pieces of Manx music

Peel Reel

Isla Callister-Wafer
Bree 24 - 25 Oct 2009

The musical notation consists of four staves of music in G major (one sharp). The first staff has chords Em, G, Am⁷, and Bm. The second staff has chords C, D, Em, Dm, Am⁷, C, D, and Em. The third staff has chords Em, G, A, Bm, C, G, and Bm. The fourth staff has chords Em, D, C, Em, Bm, C, and Em. The music is written in 4/4 time and includes repeat signs at the end of the second and fourth staves.

This fab tune was written by fiddle player and singer, Isla Callister-Wafer, at the Bree trad music weekend in October 2009.

yn chruinnaght 10-18 july

The inter-Celtic festival has announced the line-up for the 2010 festival:

**BEOGA (N IRELAND) EMILY SMITH (SCOTLAND)
HARRIET EARIS & IAN WYN ROWLANDS (WALES)
DALLA (CORNWALL)**

**RED HOT CHILLI PIPERS (SCOTLAND)
AND DUO ROBIC/GUILLARME (BRITTANY)
PLUS AN ARRAY OF FABULOUS MANX ACTS**

The provisional programme is online and tickets will go on sale in June

www.ynchruinnaght.com

Manx Music Festival



Manx Competitive Music, Speech and Dance Festival

Manx Music Festival results

see www.manxmusicfestival.org for more details

Winners of each Class in **BOLD**

Country Dancing (Up to Year 6)

1 Scoill Phurt Le Moirrey	Port St Mary	79
2 Perree Bane Children	Ballasalla	76

Country Dancing (Years 7 to 13)

1 Perree Bane	Ballasalla	91 H
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Morris or Sword Dance

1 Arbory Primary School A	Ballabeg	80 M
2 Scoill Phurt Le Moirrey	Port St Mary	82 M
3 Perree Bane A	Ballasalla	81 M
4 Arbory Primary School B	Ballabeg	0 W
5 Perree Bane B	Ballasalla	80 M

Gaelic Choirs (Up to Year 13)

1 Gale Force A	Peel	85 D
2 Gale Force B	Peel	80 M

Manx Folk Dancing (Up to Year 6)

1 Scoill Phurt Le Moirrey B	Port St Mary	77
2 Arbory Primary School B	Ballabeg	84 M
3 Cronk y Berry D	Douglas	81 M
4 Arbory Primary School D	Ballabeg	79
5 Cronk y Berry C	Douglas	81 M
6 Arbory Primary School A	Ballabeg	90 H
7 Scoill Phurt Le Moirrey A	Port St Mary	77
8 Arbory Primary School C	Ballabeg	80 M
9 Perree Bane Children	Ballasalla	79
10 Cronk y Berry A	Douglas	79
11 Scoill Phurt Le Moirrey	Port St Mary	79
12 Cronk Y Berry B	Douglas	81 M

Manx Folk Dancing (Years 7 to 13)

1 Perree Bane A	Ballasalla	80 M
2 Perree Bane B	Ballasalla	79

Manx Solo (Adult)

1 Paul Salmon	Rhumsaa	88 D
2 Terence Qualtrough	Castletown	0 W
3 Fiona Cain	Onchan	87 D
4 Robin Mattison	Ramsey	86 D
5 Christa McCartney	Port Erin	0 W
6 Isaac Jagus	Sulby	0 W

Boys' Solo In Manx (Up to Year 10)

1 Nick Harvey	Gale Force	83 M
2 Ambrose McCartney	Bunscoill	81 M
3 Conal McCartney	Port Erin	0 W
4 Ben Holmes	Port St. Mary	87 D
5 Isaac Jagus	Sulby	84 M

Girls' Solo in Manx (Up to Year 10)

1 Imogen Skillicorn	Bunscoill	0 W
2 Morven Brown	KWC	83 M
3 Maia Corlett	Bunscoill	84 M
4 Michelle Jamieson	Port St. Mary	86 D
5 Katarina Holmes	CRHS	85 D
6 Holea Cox	Bunscoill	85 D
7 Melody Bawden-Elstrop	Ramsey	84 M
8 Hannah Clinton	Onchan	87 D
9 Affrica Bethune	Bunscoill	88 D
10 Erin Debacker	Port St. Mary	85 D
11 Aisha Jepson	St. Thomas'	85 D
12 Sarah Kinrade	Ballaugh	0 W

Manx Solo (Years 11 to 13)

1 Erika Kelly	Ramsey	87 D
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Congratulations to all of the schools, dance groups and individuals who have had such successes at this year's Manx Music Festival. It's great to see so many entries in the primary age Manx dancing and girls' solo in Manx in particular. The competitions are just part of the hard work put in by teachers, parents, volunteers and singers all year round - jeant dy mie!

Manx Music CDs are available online at: www.manxheritage.org/CDs
and in good bookshops, MNH and other gift shops

CALENDAR

May

1st-2nd Big Wheel Blues Festival:
www.bigwheelblues.com

2nd-30th Brass Bands Summer Season, Villa
Arcade, Douglas, Tuesdays and Thursdays at
8pm and Sundays at 3pm

5th Ballaugh Folk Group and other acts at St
Michael's Hall, Kirk Michael organised by the
Women's British Legion, 2.30pm

8th Bree groups workshop at Douglas Youth
Centre, 2pm

15th Bree groups workshop at Douglas
Youth Centre, 2pm

15th CLOSING DATE for Cruinnaght Aeg
Secondary Groups Competitions

15th CLOSING DATE for LIET-LAVLUT
competition

18th Cruinnaght Aeg secondary schools
concert, Douglas Youth Centre, 7.30pm

19th Cruinnaght Aeg secondary schools
concert, Douglas Youth Centre, 7.30pm

28th CLOSING DATE for Cruinnaght Aeg

June

1st-29th Brass Bands Summer Season, Villa
Arcade, Douglas, Tuesdays and Thursdays at
8pm and Sundays at 3pm

16th Caarjyn Coidjagh at St Catherine's
Church, Port Erin, 8pm

19th Bree trad music youth session, Greens,
Douglas, 3pm

19th June - 3rd July Mananan International
Festival of Music and the Arts. For more
details: www.erinartscentre.com

24th Laa Columb Killey, from 2pm plus ceili in the
evening from 9pm www.arbory.org

26th Children in Song (Douglas Buxton Trust)
concert with premiere of The New Chronicles
of Mann, a specially commissioned work by
Lin Marsh., Villa Marina, Douglas, 7pm see
[http://www.gov.im/lib/news/education/
primarypupilswil.xml](http://www.gov.im/lib/news/education/primarypupilswil.xml) for more details

29th June - 1st July Cruinnaght Aeg South
competitions - more details: fmcardle@manx.net



Bonnag-meisters Strengyn playing at Dalby

Harp Tuition, folk and classical, for all ages.

Folk harp lessons include learning how to harmonise
traditional tunes. Harp hire available.

**For more information, please contact
Leo Phillips on 473688 or 612294**

Harp for Sale: Starfish Columba lap harp, with 26
strings and a BIG sound from a small harp. Cherry
wood with Bavarian spruce soundboard. Light and
portable - ideal session harp. A rare opportunity
to buy, these harps are not often sold second-hand.
Includes carrying case, tuning key and spare strings.
£1,350. (New price including strings - £1,829.)

*Please send in any dates for the months ahead so that we can
publicise events here & online*

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell:** mhfmusic@mhf.org.im

Manx Music Specialist (Education) **Dr Chloë Woolley:** manxmusicspecialist@mhf.org.im

www.manxheritage.org www.manxheritagemusic.org

Call: Breesha: 01624 695784 or Chloë: 01624 695787

or write to: MHF Music Team, The Stable Building, The University Centre,
Old Castletown Road, Douglas, Isle of Man IM2 1QB



Edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space