

SHENNAGHYS JIU FESTIVAL ANNOUNCES EXCITING LINE-UP & PROGRAMME

8th-11th April 2011



The Island's best-loved Celtic youth festival, Shennaghys Jiu, will take place in Ramsey and St Johns 8th-11th April.

From Scotland, Champion Piper, Ben Gibbs returns with "Highly Flung". Formerly members of The Christine Wilson Highland Dancers, Highly Flung are a folk and dance group originating from Edinburgh. The group contains dancers from Edinburgh aged between 18 and 26. They have all been involved in both competitive dancing and performing. Each member has danced in the Edinburgh Military Tattoo and they have performed around the world in places such as Holland, Switzerland and Australia to name a few. They were taught primarily by Christine Wilson, a former World Champion Highland dancer who retired earlier in 2010. The band consists of a mix of Celtic musicians from Scotland, Cornwall and the Isle of Man.

From Ireland we have the welcome return of "Smack the Donkey" Cillian, Trevor and John along with Fiachna and amazing concertina player Eoin O Beaglaoich. So there will be many a lively Irish tune heard at the sessions, concerts and ceilidhs.

Sue & Stuart Jaques

MAIN EVENTS

Friday 8th April

- 7.00pm Schools concert at Scoill Ree Gorree, Ramsey
- 8.30pm Family Ceilidh at the Masonic Hall, Ramsey

Saturday 9th April

- 12 noon Food and Folk, Mitre Hotel, Ramsey
- 3.00pm Bree Youth Trad Music Session, Ramsey Town Hall
- 7.30pm Concert with visiting artists at Scoill Ree Gorree Theatre, Ramsey

Sunday 10th April

- 2.30pm Acoustic concert at St Johns Church
- 8.00pm Ceilidh, Masonic Hall, Ramsey

Monday 11th April

- 12 noon Food and Folk, Trafalgar Hotel, Ramsey
- 8.00pm Rocking at Bar Logo, Ramsey!

www.shennaghys.org

~ SESSIONS ~

THURS 9pm Singing session at The Brit, Ramsey

FRI 8pm Tynwald Inn, St. Johns

FRI 9pm Irish at The Mitre, Ramsey

Folk at the Club (1st or 2nd Fri of month), 8pm, Peel Golf Club

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

'Jigs & Breels' with Katie and Gráinne

Young fiddlers and dancers gathered at Douglas Youth Centre on Saturday 19th February for a day of special Bree workshops. Tutored by leading fiddle player and teacher Katie Lawrence and pioneering Manx dancer and actress Gráinne Joughin, youngsters aged 9 to 18 took part in an intensive, but fun, day of creative learning which concluded with a mini-concert for family and friends.

The fiddle group performed three tunes composed and arranged by Katie: The Farewell Reel, The Silver Fiddle and Sarah and John's Waltz. This latter tune accompanied a graceful waltz performed by Gráinne and her dancers. Accompanied by accordionist Jamie Smith (from Welsh band Mabon), the dancers then performed a lively jig choreographed by modern Manx dance troupe Perree T to the tune of S'liack Lhiam Bine dy Yough jig.

The next Bree get-together for musicians in school years 6 – 13 will be a workshop/session led by renowned Scottish performers Anna Massie and Mairearad Green: **Saturday 19th March, 3 – 4.30pm at the Philip Christian Centre in Peel.** New members are welcome to join us and it's free to attend, but bring your own refreshments... and instruments!

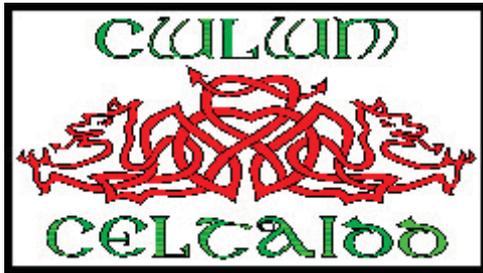


Feddán Manx Whistle course update...



Manx Music Specialist, Chloë Woolley, recently re-visited one of the schools involved in the IOM Music Service's Primary Music Initiative Scheme. Fairfield School in Douglas was one of four schools who took part in the pilot scheme last year, where all of their year 5 students received a 6 week course on the tin whistle called Feddán (Manx for whistle). Year 5 teacher, Simon Kimberley, has chosen to continue teaching the whistle and his class now practise every morning with their little Manx tune books. They performed their new material for Chloë and are planning to add their performance to their school website wiki for family and friends to hear. From September, six more Island schools will be involved in the very successful Primary Music Initiative which incorporates singing, instrumental and percussion work, and is managed by John Kinley from the Music Service. For more details on the Feddán scheme of work, contact Chloë on manxmusicspecialist@mhf.org.im





Perree Bane head off to South Wales

Report from Carol Hayes

It's Cwlwm Celtaidd time once again and this month Perree Bane are looking forward to taking part in this action packed Interceltic Festival weekend in Porthcawl South Wales from the 4th to the 6th March. Manx groups have supported Cwlwm Celtaidd since its inauguration 10 years ago and this year Perree Bane are taking eight dancers and a strong group of musicians including some friends from other music groups.

Rehearsals have been going on since the beginning of the year and we are looking forward to sharing our music and dance heritage with fellow performers from other Celtic Nations. The programme includes visits to schools, running workshops, displays around the town as well as performing in the 'Dance Spectacular' in the Grand Pavilion on Sunday. There will of course be opportunities to join in other workshops and informal sessions throughout the weekend.

For more info on the festival and performers visit:

www.cwlwmceltaidd.com

THE BRAID EISTEDDFOD SATURDAY 5TH MARCH 2011 AT 7.30PM

CHAIRMAN Mr Ian Qualtrough

ADJUDICATORS

Musical Mr Alan Wilcocks MBE

Literary Mr John Kennaugh JP

Accompanist Mrs Wendy McDowell

ADMISSION £5.00 (including supper)

COMPETITIONS

1. Hymn Raising
2. Recitation - to be performed from memory
3. Mens' Solo
4. Instrumental Solo
5. Stump Speech
6. Ladies' Solo
7. Original Poem
8. Quiz
9. Folk Song
10. Duet
11. Humorous Story
12. Quartet
14. Choir

Arrive early to bag a seat at the biggest community event of the year!

Congratulations - moylley as soylley da - **Ny Fennee**, who are through to the **Grand Final of the Young Dancer of Mann** competition organised by the IOM Arts Council.

Young dancers from the group won the National category at the heats held on 13 February and will now compete for a new group trophy alongside RDC Freestyle Crew (Modern Trends), Skibbylt and Dawson's Freaks (Musical Theatre).

The final will take place at The Studio Theatre, Ballakermeen, Douglas on 5 March. Unfortunately, tickets are only available to the families of competitors.

www.iomarts.com



Congratulations to Mabon on their Spiral Award for Best Instrumental Album of 2010

Feted Welsh band Mabon (now relaunched as Jamie Smith's Mabon) have won the coveted **Best Instrumental Album of 2010 title in the 2011 Spiral Awards.**

The Welsh sextet, who made a name with their vibrant fusion of "InterCeltic" music, scooped the prestigious award with their debut live album, *Live at the Grand Pavilion*.

They polled an impressive 43% of the vote in the awards run by the popular music web site, Spiral Earth, giving them a resounding win in the category.



The band's frontman, tunesmeister and accordionist extraordinaire Jamie Smith said they were delighted with their win. "Mabon has always been shy of awards, or more accurately perhaps, awards have been shy of Mabon, so the nomination for the Spirals came as quite a surprise. I'd like to thank Spiral Earth for the nomination that pitted us against several fantastic albums of instrumental music, but it is to everyone who voted for 'Live...' that we owe the biggest thanks. Your support is hugely appreciated and I hope you share in our satisfaction of winning this award."

Live at the Grand Pavilion was recorded in Wales on the final atmospheric "homecoming" night of their buoyant OK UK tour, in Porthcawl in autumn 2009 and released in 2010. Jamie Smith led a line-up comprising Ruth Angell on fiddle, Calum Stewart on flute/pipes, Derek Smith on guitar, Matt Downer on bass and Iolo Whelan on drums and percussion.

The dynamic album captures all the energy and pizzazz of their acclaimed live show and is accompanied by a free bonus DVD filmed on the same tour at the Quay Arts Centre on the Isle of Wight – making a complete 107 minute value package.

<http://jamiesmithsmabon.com>

Mabon relaunched as Jamie Smith's Mabon (JSM) at the start of 2011. While Mabon (meaning autumn equinox) gained its class act reputation as an instrumental band, JSM will be making a new departure by weaving some songs, penned by Smith, into the set – as part of some exciting shifts in style and sound. The new-look Jamie Smith's Mabon saw the arrival of a new, Manx, band member Adam Rhodes. Now based in Edinburgh, Adam is a well-known face on the Manx music scene, playing with King Chiallee and many other outfits. He brings the bouzouki to the band's soundscape for the first time.

The remaining band members are all familiar faces from the former Mabon line up – Brittany-based Young Scottish Musician of the Year finalist Calum Stewart on wooden flute and pipes ; stand-out, in-demand fiddler Oli Wilson-Dickson, Cardiff's Matt "The Hat" Downer on bass and the Vale of Glamorgan's irrepressible Iolo Whelan on drums and percussion. Ruth Angell, who appeared on the winning album, will continue to stand in when Wilson-Dickson is unavailable.

Two of Mabon's band-members are married to Manxwomen and some of Jamie's sparkling compositions have been inspired by trips to the Island. With the addition of Adam Rhodes to the line-up, we feel more than justified in sharing them with Wales!

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Arrane yn Chenn Chroiteyr, Cronk Meayl

George Leah

The image shows a musical transcription of the piece 'Arrane yn Chenn Chroiteyr, Cronk Meayl' by George Leah. It is written in 4/4 time and consists of four staves of music. The melody is written in treble clef. The chords are indicated above the notes: Am, C, E, Am, E on the first staff; Am, C, Am, E, Am on the second staff; Dm, C, Dm, E on the third staff; and Am, C, Am_{2nd}, E, Am on the fourth staff. The piece ends with a double bar line.

This lovely air was written by the late George Leah and was originally published in a collection of his compositions for family and friends entitled *Spirit of Delight* (1999). He translates the title as 'Song of the Ancient Crofter'. The original composition was for piano and I have changed some of the chords so that it can stand alone as a melody.

From the Diocesan Registry quoted in Journal of the Manx Museum Dec 1937 No.53, p.245

1757 St German's Prison for playing the fiddle on Saturday night. [extract] and when there found Robt Radcliffe playing on the fiddle, and Mr Vinch your petnr was prevailed upon to play for his, and Robert Quilling's Children which was by great perswassion, and played about half a Tunes...

Rolls Office quoted in Journal of the Manx Museum Sep 1935 No.44, p.58

The German Presentments, March 1788.

We also present Henry Clucas, and James Crain publichouse keeper for having fiddling and dancing in their houses on Ash Wednesday last. James Cowin Warden. Henry Graves Warden.

ADULT TRADITIONAL MUSIC WORKSHOP WEEKEND

19th & 20th MARCH 2011

The MHF Manx Music Development Team is holding a workshop weekend for musicians in March based at the Philip Christian Centre in Peel.

Tutors are renowned Scottish multi-instrumentalists Anna Massie and Mairead Green, who have featured in a whole host of bands as well as performing as a critically acclaimed duo. Individually, they can be seen performing with a number of well-known artists such as The Poozies, Blazin Fiddles, Karen Matheson, Box Club, Eddi Reader and Karine Polwart, and together in Scotland's one and only Celtic Big Band, The Unusual Suspects!

The pair play fiddle, mandolin, banjo, guitar, piano accordion and pipes, which means that workshops have been arranged according to the greatest demand. The option to learn general ceilidh tunes (any instrument) is also available.

Contact Breesha on: mhfmusic@mhf.org.im or **695784** to reserve a place.

Young musicians can join in the Bree youth music session.

All other workshops are for adult musicians only and are free of charge.

Check out the musicians online:
www.maireadgreen.com

www.myspace.com/shoutyrecords
www.annamassie.com



WEEKEND TIMETABLE

Workshops will run in parallel

Philip Christian
Centre, Peel

Saturday 19th March

13.30-14.30 FIDDLE or BAGPIPES

15.00-16.30 Bree trad youth music session or BAGPIPES (continued)

Sunday 20th March

14.00-15.00 MANDOLIN or PIANO ACCORDION

15.15-16.15 GUITAR or CEILIDH TUNES (all instruments welcome)

20.00 GIG £7/£5 (conc)

CALENDAR

March

4th Closing date for YOUNG MUSICIAN OF MANN competition (contact Erin Arts Centre for details)

5th Manx Wildlife Trust Ceilidh with the Calor Gas Ceilidh Band, Castletown Civic Centre, 7.30pm, tickets £12.50 including hotpot supper (contact Anne Marie Kilgallon on 801985 for more details)

12th Bree traditional music youth session, Douglas Youth Centre, 3pm

18th St Patrick's Folk Night, Peel Golf Club, 8pm, £12 including supper. Phone Ray for tickets on 842734

19th Celtic Evening - Oie Celtiagh - faith supper with traditional Irish music from Mary Molloy and Paul Rogers, Erin Arts Centre, Port Erin. Tickets £5, arrive 7 for 7.30pm

www.erinartscentre.com

19th & 20th Trad music workshops with Anna Massie and Mairearad Green, Philip Christian Centre, Peel (see newsletter for details) FREE

20th Anna Massie and Mairearad Green in concert with support from Peddyr Cubberley, Beki Collings & Cairistiona Dougherty, Philip Christian Centre, Peel, 8pm £7/5 from mhfmusic@mhf.org.im or on door

25th Clive Carroll workshop - composition and arrangement for the solo guitarist (limited places), Peter Norris Music, Douglas, 7.30pm, see www.jonnopromotions.com

26th Clive Carroll in concert (JonnoPromotions in conjunction with IOM Arts Council), Promenade Suite, Villa Marina, Douglas, 8pm. Tickets £16.50 www.villagaiety.com

Please send in any dates for the months ahead so that we can publicise events here & online

April

2nd-9th Manx Music Festival (the Guild), see www.manxmusicfestival.org for full details

8th-11th **Shennaghys Jiu Celtic Youth Festival** see www.shennaghys.org for full details and ticket prices.

Main events:

Fri 8th

Schools concert at Scoill Ree Gorree, Ramsey, 7pm

Family Ceildh at the Masonic Hall, Ramsey, 8.30pm

Sat 9th

Food & Folk Mitre Hotel, Ramsey, 12 noon
Bree Youth Trad Music Session, Ramsey Town Hall, 3pm

Concert with visiting artists at Scoill Ree Gorree Theatre, Ramsey, 7.30pm

Sun 10th

Acoustic concert at St Johns Church, 2.30pm
Ceildh, Masonic Hall, Ramsey, 8pm

Mon 11th

Food and Folk at the Trafalgar Hotel, Ramsey, 12 noon
Rocking at Bar Logo, Ramsey! 8pm

Strengyn and David Kilgallon join the likes of Anna Goldsmith and Mike Bell (on the wonderful 'hang') on a fundraising CD for the hyperbaric chamber. Priced £10 from the chamber building behind Douglas Fire Station and hopefully in shops soon...

Congratulations to Rachel Clarkson and John Kilgallon on their new arrival - Joshua Daniel

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell:** mhfmusic@mhf.org.im

Manx Music Specialist (Education) **Dr Chloë Woolley:** manxmusicspecialist@mhf.org.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787
or write to: MHF Music Team, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up any articles and use them to spread the word about Manx culture

For Grace Third World Fund
**A St. Patrick's
Folk Music Night**

**8pm.
at Peel Golf Club.
Friday 18th March 2011**



With



**"Ny Jinnyn"
"Shoh Slaynt!"
"Al and Geoff"**



£12
inc. Irish
stew supper

Tickets from Ray 842734

Paul 842108