

KIAULL MANNINAGH JIU MANX MUSIC TODAY

June
2009



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KING CHIAULLEE SUPPORTING MEN IN KILTS!

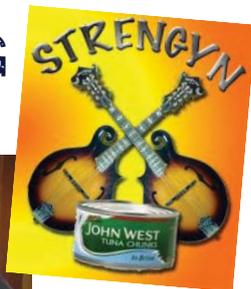
Stars of the Manx music world, King Chiaullee, have been chosen to support masters of bagrock, The Red Hot Chilli Pipers, as part of this year's TT music line-up at the Villa Marina Gardens. On **Sunday 7th June**, the lads take to the stage for a what promises to be a true spectacle! Tickets only £10 online at:

www.villagaiety.com

www.kciom.com www.redhotchillipipers.co.uk



STRENGYN SUPPORTING 'THE GATHERING'



JonnoPromotions in association with Manx Radio presents...

The Gathering - Legends of Folk Rock

27th June, Gaiety Theatre, 7.30pm featuring The Gathering, Derrin Nauendorf, Strengyn.

A Who's Who of folk-rock musicians ... Clive Bunker (Jethro Tull, Pentangle), Jerry Donahue (Fairport Convention, Fotheringay), Ray Jackson (Lindisfarne), Matt Pegg (Procol Harum & Jethro Tull, son of Dave Pegg) & Doug Morte (The Albion Band, Magna Carta) with

very special guest Kristina Donahue (who sang with Robert Plant at Cropredy Festival 2008). With support from awesome Australian singer songwriter Derrin Nauendorf and local support from guitar & mandolin duo Strengyn (Paul Rogers & Matt Kelly).

Tickets £22.00 & £18.00 concs from the Welcome Centre, www.villagaiety.com and the hotline 694555

www.myspace.com/thegatheringonline www.myspace.com/derrinnauendorf

~ SESSIONS ~

THURS 9pm Singing session at The Brit, Ramsey

FRI 8pm Tynwald Inn, St. Johns

FRI 9pm Irish at The Mitre, Ramsey

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

SUN 4pm Irish at the Traf, Douglas

Cruinnacht Aeg competitions

The Isle of Man Dept of Education and Manx National Heritage are looking forward to 2009's Cruinnacht Aeg youth music, dance and recitation competitions. Organised by Fiona McArdle, Cruinnacht Aeg aims to offer young people the opportunity to perform in a friendly, competitive atmosphere. Competitions are held in the South and North, with concerts to show off prizewinners. You don't need to enter as part of a school - independent entries are very welcome!

This year, the syllabus may look a little more complicated than usual, but Fiona promises it's not! There are some new events this year like the competition concerts in the Manx Museum and SNHS for secondary age bands/groups and dancers. There are also some differences between the regional competitions. In the South, there will only be classes for primary schools and equivalent groups; in the North, there will be classes for primary age as well as secondary competitions for solos, duets, couples, etc.

- **South: 30 June - 2 July, Rushen Primary**
- **North: 7-9 July, Ramsey Grammar School**
(North: infants are at Auldyn as usual)
- **Laa ny Gaelgey - 3 July, QEII**
- **Secondary groups concert & comps (music & singing): 1 July, Manx Museum, 7pm**
- **Secondary groups concert & comps (dance): 2 July, St Ninians High School, 7pm**

Although the closing date for entries was at the end of May, Fiona is happy to receive entries up until: **Friday 12 June 2009**
at the VERY LATEST

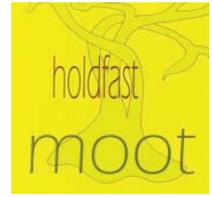
If you still want to enter, send an email to Fiona asap: **fmcardle@manx.net**

There are no entry fees.

Entries to: Cruinnacht Aeg Performing Arts,
Fiona McArdle, Cooil Beg, Douglas Road,
KIRK MICHAEL, IM6 1AR

Manx bands at Ramsey Rocks

The Ballaghs will again storm the main stage at Ramsey Rocks on Friday 10 July. On the smaller stage in Market Square, Moot will spin their web of electro-folk and Arragh will romp through some great tunes.



IOM Arts Council Manx Music Summer Season

Using the newly developed Villa Marina Arcade as a venue, the IOM Arts Council will again host a Manx Music Summer Season on Thursday evenings during July and August. Bands and dance groups all take their turn, with performances starting at 7.30pm. If you've never heard or seen Manx music and dance before, this is the perfect opportunity. Full details online soon:

www.iomarts.com

Gale Force success at the Guild...

Gale Force had a superb Guild week, not least of which was the success in the Manx Gaelic Choir (under 19) - taking both first and second places and the Clennell Cup!

Galeforce members and Bunscoil pupils Affrica and Voirrey Bethune entered for the first time and won their classes, Affrica winning the 'Friends of the Manx' cup for the first time for sight reading in Manx. Lauren Whitfield also did really well with the Mananan Song, gaining a 3rd prize in the Folk Song (9 and under 14).

Galeforce's Summer School is open to all:

17-22 August

and includes sessions on Manx music and dance. See <http://www.galeforce-online.net> for more details.

BREE AT THE GAIETY

Members of Bree youth movement took to the Gaiety Theatre stage for two nights of the IOM Dept of Education's Youth Services CTRL-ALT-DELETE show.

The variety show featured drama, dance, music, magic and Soundcheck rock bands. Bree were delighted to be invited to take part for the first time, and performed four sets, introduced by Caitlyn Fairbairn. They started off with Car ny Ferrishyn and Car Juan Nan, followed by All the forepart of the Night, Yernagh Keoie and Hop tu Naa. Thanks to all Bree members and parents for putting in so much time during the busy exam season, and to tutors Beccy Hurst, Russell Cowin and Adam Rhodes for helping out.

Bree



Founded in 2006, Bree is a youth education movement celebrating Manx music and dance. Aimed at 11-18 year olds, Bree, which is Manx for 'vitality,' aims to both introduce and develop Manx culture within the Island's young musicians and dancers and ensures that it remains a living tradition. This is realised through an annual weekend of music and dance workshops, which are organised by the Manx Heritage Foundation in collaboration with the IOM Youth Service.

Bree hold monthly music sessions, attend community events, and busk for local charities. As an umbrella group, which includes members from all of the Island's secondary schools, Bree also provides opportunities for youngsters interested in Manx traditional music and dance to meet.

Performers

Isla Callister-Wafer (fiddle), Tom Callister-Wafer (fiddle/bouzouki), Sam Creer (fiddle)
Caitlyn Fairbairn (fiddle/voice), Darryl Goss (whistle), Callum-Goss (bodhran),
James Green (fiddle/guitar), Lewis Kelly (fiddle), Alex Lillie (fiddle), Giverny McAndry (flute)
Breeshey Mort (flute), Daniel Ntuiabane (whistle), Thomas Shirliff (fiddle)

Tutors

Breesha Maddrell (flute)
Beccy Hurst (whistle)
Russell Cowin (bodhran)

www.myspace.com/breemanx



Ruby and Beccy (Photo: Bob Fennell)

FEISH CHIAULL's first gig on Friday 22 May featured young performers like Adam & Luke Melvin (vocals, guitar and percussion), Tamsin Armour & Hollie Jaques (whistles), Beccy Hurst & Ruby Biscoe-Taylor (whistles, vocals, guitar and ukele), The Bugganes (whistles and guitar) as well as Peddyr Cubberley's own band, Arragh, which showcases his own compositions in a big band format.

The Melvin brothers started the evening with covers of the likes of Bob Dylan and Back Door Slam. The other groups all played a mixture of Manx, Irish and newly composed material.

One of the highlights was a goose-bump inducing performance by Ruby and Beccy, with arrangements and covers of some wonderful songs like 'See me through', as well as a self-penned song in Manx, a catchy number called 'Ansherbee' (anyway).



Hollie Jaques

Sneak preview of this year's Yn Chruinnaght Inter-Celtic Festival



Jesarn 11 Saturday

Erin Arts Centre, Port Erin - 7.30pm

Strictly Celtic! A celebratory display of Celtic dancing.

Jedoonee 12 Sunday

South Douglas Old Friends Association Club, Finch Road, Douglas

2pm Dance Workshop - learn some Celtic dances which you can do later at the . .

8pm Ceili - A chance to dance!

Jelhune 13 Monday

Freemasons' Hall, Ramsey - 8pm

Kiaull Oor Noa - Fresh, New Music - A Tribute to Colin Jerry and Launch of Kiaull yn Theay 3. Performances of new music by a range of Manx performers including Skeel, Katie Lawrence and many others.

Jemayrt 14 Tuesday

Ramsey Town Hall - 7.30pm

Ian O'Leary Lecture. In this year's illustrated talk, Ian Prentice explores the life, work and legacy of Robert Burns, celebrating 250 years since the poet's birth in 1759.

Jecrean 15 Wednesday

Bar Logo, Ramsey - 9pm

Yn Chruinnaght Rocks! A celebration of contemporary music-making in Mann featuring Tate! and friends

Jerdein 16 Thursday

St German's Cathedral, Peel - 7.15pm

Outstanding Scottish clarsach (harp) player Rachel Hair with David Kilgallon and Caarjyn Coidjagh.

Jeheiney 17 Friday

Centenary Centre, Peel - 8pm

Manx Telecom Concert with Cornish duo+1, Leski and Irish flute player and singer, Nuala Kennedy Quartet.

Jesarn 18 Saturday

Centenary Centre, Peel

(a) Music Workshops - from 11am with The Nuala Kennedy Quartet

(b) Celtic film festival - throughout the day from 1.15pm

Corrin Hall, Peel - 8pm

Manx Telecom Fest noz (night of Breton dancing) with Esquisse and music from King Chiaullee

Jedoonee 19 Sunday

Corrin Hall, Peel - 2pm Fest deiz an tiegezh An afternoon of Breton dancing for families with Esquisse

Mooragh Park, Ramsey - 3pm performances by Welsh, Manx and Scottish performers

Centenary Centre, Peel - 8pm

Manx Telecom Concert with Welsh band Calan and, from Shetland and Scotland, The Chris Stout Trio

Tickets go on sale Friday 19 June from Peter Norris Music (Douglas), Celtic Gold (Peel), Shakti Man (Ramsey) and Manx Telecom shops

www.ynchruinnaght.com

Manx Music CDs are available online at:

www.manxheritage.org/CDs

and in good bookshops, MNH and good gift shops



MFDS and Bock Yuan Fannee at Tredegar Folk Festival

Over the weekend of 8th to 11th May 2009, fifteen dancers and one musician from Bock Yuan Fannee and the Manx Folk Dance Society travelled to the 20th Tredegar House and Park Folk Festival in Newport, South Wales. They flew to Liverpool and hired a minibus to drive down to Gwent. They were greeted by their host and taken to their homes, where they were staying for the weekend.

Everything took place within the grounds of Tredegar House. On Friday night there was a ceilidh in the Big Marquee with music provided by DAI BACH, called by Grainne Joughin, who is now living in the area. During the Ceilidh Bock Yuan Fannee and the Manx Folk Dance Society gave a short display.

The next day there was a parade of participants from the Workshops to the Courtyard Stage area, followed by a welcome from the President and Vice-president of the Festival. There were many different styles of dancing being represented from Lubana from Latvia to Middle Eastern Belly Dancing and Flamenco; from Morris, Sword and Clog to Salsa; from Irish to Appalachian, as well as plenty of Welsh representation. During the afternoon the groups performed once in the Big Marquee and once in the Courtyard, next to Tredegar House. Luckily the weather was kind and there was a varied audience, including many families. Everyone was very relaxed and in the mood to be entertained. There were numerous stalls selling crafts and food as well as some musicians busking within the grounds. There was a ceilidh again in the evening with music from JUICE and guest spots from the Latvian group LUBANA and an Appalachian group called RAISE THE DUST.

Sunday afternoon followed a similar pattern, but between performances many of the Manx Group, on their first visit to this festival, took the chance for a guided tour of the House itself, which had belonged to the Morgan Family, then run for a short time as a Convent School until it was sold to Newport Council, the present owners. When their dance displays were over, Bock Yuan Fannee and the Manx Folk Dance Society took group photos on the steps of the House and by the very impressive front Gates. In the evening the Manx group were treated to a meal in a local Pub, along with the group from Latvia. Then it was back to Tredegar House grounds for a Farewell party in the Brewhouse, with each group teaching a couple of their own dances. It was a fun evening with many people trying Latvian dancing and Belly Dancing for the first time! During the evening the Latvians and the Manx group were given small gifts to commemorate the occasion. They reciprocated and gave the Festival Organisers a Manx

Music Tape. Also taking place that evening was a concert in the Big Marquee given by the excellent group of musicians, BRASS MONKEY, supported by a young group of 5 musicians called CALAN.

Bock Yuan Fannee and the Manx Folk Dance Society returned to the Island by minibus and plane on Monday 11th May, tired and happy after a busy and very enjoyable weekend. *by Joan Cowell, MFDS*



RESEARCH

*Contributions should be no more than 400 words and should be sent to the usual address. It may be that you have some comments about a particular song or tune - all musings are welcome, however short.
This month, Cinzia Yates shares some of her recent experiences of PhD research.*

TALES FROM THE JUNGLE... is a title you would expect from an ethnomusicologist. However, things have moved on somewhat in the last 50 years, and ethnomusicologists no longer have to travel to the depths of the jungle or the African interior to find their subjects. Shunning any possibility of exotic travel for my studies, I have chosen to go with the new wave of ethnomusicologists and not only study a Western European culture, but my own music culture on the Isle of Man. While this does not include the need for mosquito nets or, as Helen Myers said, 'treats with which to bribe young Indian boys' it does carry with it some of its own problems.

In January 2008 I began a PhD exploring the formation of canons in Manx traditional music. Unfortunately these are not as exciting as large guns on pirate ships, or even complex compositional techniques, but they are pretty easy to get obsessive about. In this case, canons are groups of things (tunes, books, paintings, etc.) that are deemed central to, and representative of, a field. In most cases all the objects relevant to a field are too numerous to see at once, and so a canon is needed to give a taster. What makes Manx music so interesting in this way is that the number of tunes is small enough to see them all at once. The canon forming community (you!) is also small enough so that I can speak to everyone. So while this is a PhD on Manx music, it will also be an opportunity to use the Isle of Man as a unique case-study to form a model to talk about other musics and other canons in other places.

You may have noticed me recently, knocking about at festivals in unusual costumes, or sitting in sessions with my iPod, furiously recording. I thought I should explain. To look at the canon I'm investigating a few elements. Firstly I'm looking at some of the old manuscripts, before Clague and Gill were collecting. I'm also looking at the Clague and Gill collections. Most exciting, is an investigation into the canon of music we actually play. So, I'm taking down the titles of all the pieces played in performances and sessions I am at, so I can see which ones come up most often. I am not interested in versions or variants as it is really the idea of a tune that makes up a canon. Rather than spoiling my chances of joining in and enjoying the sessions and gigs I am recording so I can write down the titles later. This means that the recordings are only for me and no one else will listen to them, so if you happen to see my iPod lying around with a red light on or come to chat with me while I'm recording, nothing you say will be heard by anyone else - you can just pretend that it is not there. However, I will be chatting to people later on in a more formal way. If I record an interview you will know it is an interview and will be asked to sign a permission form. However, if you want to come and chat to me and tell me where you got tunes from, or which ones are central to the canon, or just want to know more about what I am up to please feel free to collar me at any time - I am always happy to talk about this stuff!

Cinzia Yates

WOODEN FLUTE for sale: Low Bb, alto, fully keyed (8keys) with sterling silver, and african blackwood. Handmade instrument in excellent condition. Comes with hard case, certificate and number. Easy to play, easy stretch and produces very low, mellow but varied sounds. Great alternative flute to regular 'D' instrument.

Photos/price/more details/sound clips available on application. All genuine enquiries: contact Breesha, who will pass on your details to the seller.

Transcription of the month see www.manxheritagemusic.org for more printable pieces of Manx music

Pumpkin Reel

Laura Payne & Anya Morgans

Cm A^b Cm E^b Ddim
Cm Fm/A^b Cm B^b A^b Gm Cm
Fm/A^b Cm B^b Fm/A^b Cm E^b B^b/D
Fm/A^b Cm B^b Fm Fm/A^b E^b/G Cm

This month we have a quirky little reel by fiddler Laura Payne and flute player Anya Morgan. Laura says that it's in a bit of a strange key - C minor - because they put it together with a song in a set. If it's too much of a challenge (time to reach for the Bflat whistles!), shift it up a few notes!

CALENDAR

June

13th Bree Celtic Youth Music Session, Greens, Douglas
3-4.30pm - see www.myspace.com/breemanx

15th-19th Yn Chruinnaght school workshops with
visiting group from Dundalk (includes a secondary
schools folk group workshop)

18th Caarjyn Coidjagh at World Manx Association
supper, St Johns Church Hall, 8pm

21st Julie Fowlis at Erin Arts Centre, 8pm

27th The Gathering, Gaiety Theatre, 8pm?

29th Manx Music night at the PSM Queenie Festival –
bands including Skeal and King Chiaullee outdoors
from 6.30pm, session at the Albert from 9pm

30th -2nd Cruinnaght Aeg (south) Email Fiona McArdle:
fmcardle@manx.net for details

July

3rd Laa ny Gaelgey, Cruinnaght Aeg

7th Caarjyn Coidjagh and Skeal at Youth Farm
Conference, KWC

7th-9th Cruinnaght Aeg (north)

10th The Ballaghs, Moot and Arragh at Ramsey Rocks
(gigs are outdoors in Ramsey) FREE

11th-19th Yn Chruinnaght Inter-Celtic Festival,
Ramsey, Peel, Port Erin & Douglas:
www.ynchruinnaght.com

17th Manx bands at Port Erin Regatta - from 7.30pm
outside the Bay Hotel FREE

24th Skeal CD launch and ceili in aid of IOM Hospice,
Peel Masonic, 8pm £5/3 tickets from late June

Please send in any dates for the months ahead
so that we can publicise events here and on
various Manx music & dance websites.



manx heritage foundation

undynys eiraght vannin

For info on Manx music & dance contact:

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Chloë Woolley: manxmusicspecialist@mhf.org.im

www.manxheritage.org

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Call: 01624 695159

or write to: MHF Music Team

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More dates online...