

## KIAULL MANNINAGH JIU

MANX MUSIC TODAY

Mean Souree 2021 June

MANX MUSIC TODAY

## MANX FOCUS FOR YN CHRUINNAGHT CELTIC GATHERING 2021

*Yn Chruinnaght Celtic Gathering (19 - 25 July) has a few special tricks up its sleeve for its 44th festival. With uncertainties over groups from the other Celtic nations being able to visit and covid-19 border restrictions, organisers have decided to keep it mostly Manx this year and add in some special events.*

Headline acts this year include a variety of popular Manx acts. Legendary Manx folk singer Christine Collister will host an evening with her band, and there will be concerts from Gaelic gypsy-jazz band Clash Vooar and the inimitable The Mollag Band who will celebrate their 30th birthday this year.

Other acts include young trad bands Scran and Share na Veg, dance groups Perree Bane, Rhythm of Bulgaria and Ny Fennee, new Celtic music from Tree ny Kiare and the Owen Williams' trio, and Gaelic songs from inter-generational choir, Un Chora.

As well as this stellar line-up of concerts in Peel, the committee are taking the festival to the Villa Marina in Douglas for a one night only 'Mega Manx Ceili', sponsored by the Isle of Man Arts Council and Digital Group (Sat 24th July). In between the ceili dancing, this special event will feature choreographed displays from many of the Manx folk dance groups, and the premiere performance of the Manx Folk Orchestra. This new ensemble of over 30 fiddle players is conducted by Katie Lawrence and their performance will be the highpoint of a new project organised by Culture Vannin's Manx Music Development Officer, Dr Chloe Woolley.

Another one-off special event to close the festival sees Yn Chruinnaght join forces with Manannan's Winterfest to present a summer evening concert, dubbed 'Oie Houree' (Sunday 25th July). Directed by David Kilgallon and sponsored by Thornton Chartered Financial Planners, this final evening in the Centenary Centre will star Manannan's Winterfest House Band along with a medley of special guests.

Yn Chruinnaght are also delighted to be helping the Manx Folk Dance Society celebrate their 70th anniversary, and long-standing member Joan Cowell will deliver the annual Ian O'Leary lecture about the history of the group (Thursday 22nd July).

cont. &gt;&gt;

*In this month's edition...*

- *Gaelg21 Manx Language month*
- *Harp tutorial films from Mera Royle*
- *Name a tune written by Isla or Tom Callister*

**Culture**  
**VANNIN**







In addition to the Centenary Centre concerts, there will be a family friendly 'Giense' (Manx for party) in Peel Masonic Hall (Friday 23rd July), a Manx language seminar, school visits, workshops and sessions, and the popular Saturday Gathering in the Cathedral where festival-goers can shop at the artisan craft fair, enjoy delicious food and drink, including authentic Breton crepes at the "Spirit of Lorient" mini-pavilion, and sample an afternoon of free entertainment in the Cathedral and beautiful grounds.

As in previous years, the festival is extended to Douglas through the working week for the folk and folk sessions at Noa Market Hall sponsored by RL360, where customers can enjoy eating Celtic fare accompanied by live music. Sunset Lakes in Peel has also come on board as a new venue where there will be lunchtime entertainment on Wednesday and Thursday, and the centre will provide the backdrop for an afternoon of Celtic music, dance, language and culture on Sunday 25th July.

*The festival is grateful for the continued support of Culture Vannin, Thornton Chartered Financial Planners, RL360, Digital Group and the IOM Arts Council.*

Yn Chruinnaght Celtic Gathering tickets range from £5 for kids to £15 (available online or from Celtic Gold in Peel), with a Festival Pass for all Peel events for sale online at £45: [www.celticgathering.im](http://www.celticgathering.im) with Mega Manx Ceili tickets priced £15/£5 from [www.villagaiety.com](http://www.villagaiety.com)



photos above by Grainne Joughin & Vannin Photos



YN CHRUINNAGHT

FÁILT ERRIU  
ALL WELCOME!

# Celtic

GATHERING 2021

CELTIC MUSIC, SONG, DANCE & LANGUAGE

19 - 25 JULY DOUGLAS &  
19 - 25 JERREY SOUREE PEEL, ISLE OF MAN

CONCERTS WITH

- CHRISTINE COLLISTER •
- THE MOLLAG BAND • CLASH VOOR •
- MĀNĀNNĀN'S WINTERFEST HOUSE BAND •

PLUS SPECIAL EVENT

## MEGA MĀNX CEILI

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- THE MĀNX FIDDLE ORCHESTRA •

AND MANY MORE AMAZING MUSIC & DANCE ACTS!

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FOR ONE NIGHT ONLY, YN CHRUINNAGHT PRESENTS

# THE MEGA MĀNX CEILI

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AND JOIN IN WITH THE BIGGEST AND BEST CEILI THE VILLA HAS EVER SEEN!

SATURDAY 24 JULY JESARN 24 JERREY SOUREE  
7.30PM @ VILLA MARINA ROYAL HALL, DOUGLAS

- THE MEGA MĀNX CEILI BAND •
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£15 TICKETS AVAILABLE AT  
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## FOLK DANCERS

AN  
**OPEN MEETING**

will be held on  
**FRIDAY, SEPT. 7th**  
at D.G.H.S. (BALLAKERMEEN)  
at 7.15 p.m.

to propose the foundation of a  
**MANX FOLK DANCE SOCIETY**

Advert from 1951 [above]  
Ian O'Leary lecture  
**70 years of the Manx Folk Dance Society**  
with Joan Cowell  
**Thursday 22nd July 2021**  
Part of Yn Chruinnaght  
Celtic Gathering

www.celticgathering.im

# Gaelg21 9 June - 9 July 2021

A month of events to celebrate the Manx Gaelic language

What's On:

LEARN MANX <https://tinyurl.com/yffttw8>

Programme includes these music events:

## Jecrean 9 Mean Souree / Wednesday 9 June

- *Oie Vingo: Manx Gaelic Family Bingo Night!*  
6pm - hot food & cooish, 7pm - bingo starts!

Come to Sunset Lakes, Peel, for an entertaining evening - open to all, no matter what your age, or level of Manx! Ticket cost: £10 for adults and £5 for children and includes hot food, musical entertainment and bingo books. Hosted by Yn Chruinnaght, with prizes kindly supplied by Shoprite. Call or text 07624 412223 for tickets.



## Jesarn 19 Mean Souree / Saturday 19 June

- *Keirdlann - Laa Jannoo Kiaull / Bree Workshop - Make Music Day - 2 - 3.30pm, Culture Vannin.* Get ready to celebrate 'Make Music Day', which takes place on Monday 21 June. This fun, free workshop for children age 10-16 is run by Culture Vannin and is open to all.



## Jelune 21 Mean Souree / Monday 21 June

*Laa Jannoo Kiaull - Make Music Day.* Sing a Manx song wherever you are!!

4.15pm Bree will perform Manx songs and tunes in Henry Bloom Noble Library, Douglas.

## Jelune 5 Jerrey Souree / Monday 5 July

- *Gaelg21 ec Laa Tinvaal! Gaelg21 at Tynwald Day - 12pm onwards, Culture Vannin.* Join us for pop-up song and Manx taster classes through the day. Schedule to be announced.





Colmcille1500 celebrates the life and legacy of Colmcille or Columba, 1500 years from his birth. It promotes the heritage of the saint whose Abbey of Iona linked Ireland and Scotland and beyond. The Isle of Man has its own connection to St Columba, and here is Ruth Keggin Gell singing the Manx Gaelic blessing; Padjer Columb Killey

<https://youtu.be/Ahh31-pqW-I>

Listen out for a brand new choral work celebrating St Columba/Colmcille by Aalin

Clague - to be released end of June. <https://colmcille.net/colmcille-1500/>

## INTER-CELTIC FAVOURITES

What are THE 'must-know tunes' and songs of each Celtic nation?!!

Yn Chruinnaght is planning a future workshop and trad music session where all the Celtic favourites can be shared and performed together.

Email [info@ynchruinnaght.com](mailto:info@ynchruinnaght.com) and let them know your faves from one or more of the following countries:

Isle of Man - Ireland - Scotland - Wales - Cornwall - Brittany



## Summer Schools

Learn a new skill this summer!

- 28th-29th July, 10am-4pm, Douglas

Ukulele Bootcamp for age 7-11

- 4th-5th August, 10am-4pm, Douglas

Violin Bootcamp for age 7-11

- 11th-12th August, 10am-4pm, Douglas

Recorder and Whistle Bootcamp for age 7-11

- 16th-18th August, 10am-5pm, Onchan

Rock Project Junior School for age 7-11

- 25th-27th August, 10am-5pm, Onchan

Rock Project Senior School for age 12-18



Our summer schools are a great way for children to try a new instrument, or improve on their existing skills. We'll even provide the instruments if you don't have your own!

Have a look at our Facebook pages for more information on the individual schools, or email [info@manninmusic.com](mailto:info@manninmusic.com)



Mannin Music introduce their summer instrument bootcamps for 7-11 year olds! They are suitable for complete beginners and beginner to intermediate players who want to improve. It's a great change to learn a new skill, try out a new instrument, play with other musicians, and have a ton of fun!

Please send them a message if you would like a registration form, or email

[info@manninmusic.com](mailto:info@manninmusic.com)

ISLE OF MAN LIVE AT HOME PRESENTS

# A Manx Midsummer's Evening

A charity fundraising dinner  
Celebrating Tynwald Weekend,  
Manx food, drink and spirit

Friday, 2nd July 2021  
£75.00 per person  
Sparkling Reception from 6.30PM  
Comis Hotel, Santon  
Dress Code Black Tie / Manx Tartan

RESERVE TICKETS CALL 616571 / 459226  
EMAIL ENQUIRIES@LIVEATHOME.IM  
(REGISTERED CHARITY 1229)

live at home

# HARP TUTORIALS WITH MERA ROYLE

The latest release from Culture Vannin is a series of short music lessons by one of the Isle of Man's leading musicians, Mera Royle. Filmed during the lockdown as part of the #treisht2020 projects, Mera teaches the following traditional and modern Manx tunes on the harp. Videos and sheet music for:



- Moirrey ny Gainle
- 100 hours
- Graih Foalsey
- Half A Manx Second too Late

[www.culturevannin.im/watchlisten/videos/harp-lessons-by-mera-royle-676971/](http://www.culturevannin.im/watchlisten/videos/harp-lessons-by-mera-royle-676971/)



Over the last year, most in-person music competitions, exams, concerts and shows have been cancelled, so to try and give Manx kids something positive to work towards, the MANX VIRTUAL MUSIC COMPETITION was created and launched.

Organisers have had over 200 entries, and you can watch all of the entries from Monday 7th June - Thursday 10th June on the FB page below.

They hope there will be a good audience for the children after a tough year, so do give the page a like, and tune in to watch some of the amazing videos!

[www.facebook.com/mvmciom](https://www.facebook.com/mvmciom)

Celebrate MAKE MUSIC DAY / LAA JANNOO KIAULL  
on **MONDAY 21 JUNE**

Make Music Day will take place around the world (in 125 countries) on 21 June!

Loads of inspirational ideas and toolkits here:

<https://makemusicday.co.uk/>

Join the IOM's Facebook group LAA JANNOO KIAULL:

[www.facebook.com/makemusicdayIOM/](https://www.facebook.com/makemusicdayIOM/)



ISLE OF MAN  
Laa Jannoo Kiaull  
**JUNE 21**

In the Isle of Man, the Bree Manx youth group are looking forward to taking part in the *Global Folk Exchange* with another youth group from Sheffield in England. The *Henry Bloom Noble Library* will be hosting live music all afternoon, and a new Gaelic anthem will be revealed to celebrate Make Music Day, or Laa Jannoo Kiaull as it is called in Manx!





## JOUGHIN VIOLINS

A talented father and son team have started a new business in the Isle of Man making fiddles! Cesar and Greg Joughin create bespoke violins, with other services including repairs, restoration and bow rehair.

[www.facebook.com/JoughinViolins/](https://www.facebook.com/JoughinViolins/)



## Isla's Manx Mondays return...

Series 2 of Manx fiddle player Isla Callister's music videos will be coming soon, sponsored by Culture Vannin...

Keep an eye and ear out by following:

[www.facebook.com/islacallistermusic](https://www.facebook.com/islacallistermusic)

<https://islacallister.com/>



**#MANXMONDAYS**

A video series featuring Manx music throughout the month of February on Instagram and Facebook.

[f](https://www.facebook.com/islacallistermusic) [i](https://www.instagram.com/islacallistermusic) @islacallistermusic

# ARTS AID

## ARTS AID INVITES FURTHER APPLICATIONS FOR 2021

Arts Aid, the independent charity offering financial assistance to Manx students for study in the arts, is inviting further applications for its 2021 scholarships.

Now in its fourth year, Arts Aid will soon be reviewing new applications as well as those from existing scholars wishing to be considered for renewal of their scholarships for a further year. Application forms may be obtained by e-mail from the Secretary at: [applications@arts-aid.org](mailto:applications@arts-aid.org).

Persons wishing to be considered by Arts Aid for an award, tenable from Autumn 2021, should submit their application form as soon as possible. Applicants are expected to have applied for a course at a suitable educational institution. It is not necessary, however, to have a confirmed place when first applying to Arts Aid. At the discretion of the directors, awards may be available at all levels from BTEC to postgraduate study. Arts Aid scholarships are awarded for a one-year period, with scholarship recipients pursuing multi-year courses able to re-apply and be considered for a renewal of their scholarship based on their performance.

Arts Aid is seeking candidates who are exceptionally talented in their respective fields. The application process is competitive and funding is limited. Accordingly, candidates are requested to submit their application **no later than 15 June 2021** in order to be considered. Candidates will be shortlisted for interview based on their applications and it is expected that those who are shortlisted will be advised of this before the end of June.

David Wertheim, Chairman, said: "Arts Aid recognises that the circumstances of the past year have been especially challenging for students and that, in response, some educational institutions have introduced changed admission arrangements. In consequence, the Directors have decided that on an exceptional basis we may this year be prepared to consider late applications. Prospective applicants are advised, nevertheless, that our ability to accommodate any late application will depend on the number of awards already offered and accepted."

Any candidate wishing to apply for a scholarship, should e-mail the Secretary at: [applications@arts-aid.org](mailto:applications@arts-aid.org).

a charity offering scholarships  
to Isle of Man residents for  
study in the Arts



## Brand new from IOMAC... Arts in the Arcade!

The Isle of Man Arts Council are pleased to announce a new season of diverse performances and workshops at the Villa Marina Arcade.

The programme is a development on the popular "Summer Music Series", which has taken place in the Villa Marina Arcade since 2009 and will feature workshops and concerts taking place throughout 2021 with all concerts free to attend.

The "Summer Music Season" welcomes the Island's brass bands to the stage during June, July and August on Tuesday and Thursday evenings at 7.30pm and Sunday afternoons at 3pm.

"Soundbites" is a new Friday lunchtime series of acoustic concerts at 1pm where the public can grab a bite to eat at Café Villa and enjoy a varied programme ranging from blues to trad.

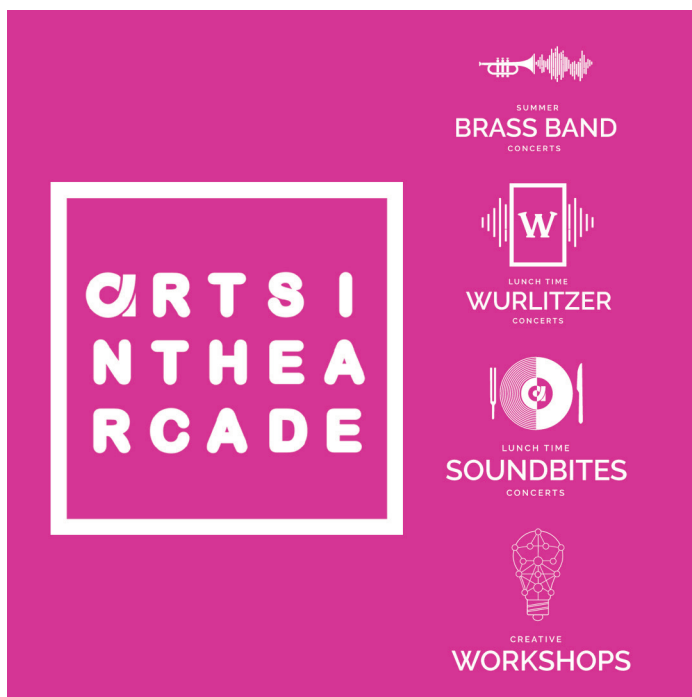
The popular Wurlitzer concerts return on a Wednesday throughout July at 1pm.

Workshops will include an afternoon of dance from Swing in the Isle in July and the very popular Christmas Willow Lantern making. More workshop dates and how to book places will be announced on the Isle of Man Arts Council website soon.

Jane Corkill, Arts Development Manager said "The development of our long running Summer Music Series is a great opportunity for the whole community to enjoy the arts in an iconic venue situated in the very heart of the Cultural Area, and we will continue to bring new ideas and artists to the programme."

The series starts with Rushen Silver Band on the Tuesday 1st June, Ramsey Town Band on Thursday 3rd June at 7.30pm and making his Soundbites debut, Terry George will perform on Friday 4th June at 1pm.

Look out on our social pages over the next few weeks for event announcements. For more information regarding Arts in the Arcade series, please visit [www.iomarts.com](http://www.iomarts.com)



### JIM CREBBIN RECEIVES LONG SERVICE AWARD

Rushen Silver Band were honoured to present their Conductor Emeritus Jim Crebbin BEM with an award for an astonishing 75 years service to the band >> The band wrote:

*Congratulations Jim, and thanks from all connected with the band for all you have done to help make the band what it is today.*







## Songs of Praise in Old Lonan Church

Three generations of the Kilgallon clan gave a lovely performance in front of the Bishop of Sodor and Mann in Old Lonan Church last month.

Young singer Aalish sang "Pader Columb Killey", and the whole family sang ML Wood's "Now the Boats" and "Oh Lord hear my Prayer" in Manx Gaelic.



*...it's worth waiting for...*

After many events beyond our control and a lot of conversations, The Ellyn Festival is postponed until July 2022. This will allow us time to bring the Ellyn Festival to life and make it bigger and better for its opening year!

All our auditioned acts have secured places for next year, and more information on a new date will coming soon!

The Ellyn Festival Team

**<< The Ellyn Festival postponed till July 2022**

[www.facebook.com/TheEllynFestival.IOM](http://www.facebook.com/TheEllynFestival.IOM)

## Sulby Phantom Band

Many readers will findly remember poet and musician Roly Drower and albums by the Sulby Phantom Band.

Here is "Fairy Children" written by Roly Drower, with music by Roly and Adie Evans, and narrated by Roly's dad Denys Drower:

<https://tinyurl.com/upw6ys3d>

More from the Sulby Phantom Band:  
[www.manxman.com/spb/index.html](http://www.manxman.com/spb/index.html)



# kiaul1 noa



Manx indie-folk singer-songwriter **Alice Dudley's** latest single *Merry Go Round* is out NOW on Spotify and Apple Music!

Watch her music video:

<https://fb.watch/5ISwXL6j5J/>

>> Manx alternative band

**Voodoo Bandits**

speak to Paul Moulton about their new song

'I'm a Loser',

that has been recognised on BBC Music introducing on Radio 1. The band gigs all around the Island and has plans for the end of the year to play gigs in the UK too. You can listen to Voodoo Bandits tracks on Spotify, Apple Music and Youtube. "I'm a Loser" is out on June 11th!



WATCH: <https://tinyurl.com/wshxymrs>

[www.islandlife.im](http://www.islandlife.im) [www.facebook.com/vo0d0obandits](https://www.facebook.com/vo0d0obandits)

## RUTH KEGGIN GELL : IRREE NY GREINEY

Although it was released a few years ago, you may not have seen this lovely video of Gaelic singer Ruth Keggin Gell singing 'Irree ny greiney' set to stunning scenes of the Manx countryside. WATCH: <https://youtu.be/hom1ocRrT5s>

This contemporary song by Bob Carswell has become very popular in the Manx traditional music scene in recent years, and deservedly so! Ruth says; "The lyrics take me straight to a summer's day, sitting on a sun-warmed rock by the sea, with velvety seaweed swirling around my feet. Bright, glassy-sounding harmonics on the guitar and double bass musically reflect the idea of sunbeams scattering across the sea..."

You can find the lyrics on the youtube page. Arranged and performed by Ruth Keggin, David Pearce and Vanessa Hutchinson. Filmed on the Isle of Man by Samuel Hurt Videography. From the album 'Turrys' (2016) [www.ruthkeggins.com](http://www.ruthkeggins.com)



- • • • •
- **Youtube corner!** •
- 'High-octane Rock 'n' Roll Punk •
  - Blues band from the Isle of •
  - Man', Mad Daddy - Ride With •
  - Me (Official Video) •
  - <https://youtu.be/WJxkX-LrAgk> •
  - •
- • • • •



**FEER  
TARROUGH  
EC  
BALLAGROOVE!**

**Gyp Buggane  
has had a busy  
time recently  
at his studio,  
Ballagroove.**

**On the  
Facebook  
page, he  
reports:**



*Nice busy week  
at the studio.*

*Started the week with Sravanti Mazumdar and David Kilgallon, working on a project in Manx Gaelic and Bengali to celebrate the work of the poet Rabindranath Tagore - lovely orchestrations from David and beautiful singing from them both. Sravanti is a fascinating lady with a rich history of music making in India and Bengal, a joy to work with.*

*Next up was the return of Zoe Bennett, working on her new mini-lp of fabulous indie / rock / folk songs, along for the ride was top drummer Steve Henthorn to lay down the drums for the tracks, I've known Steve as a musician since way back when we recorded Mr Eliminator and The Deadly Vipers, he really is developing into a great drummer able to adapt to all kinds of different styles of music.*

*Continued work on Jamys Woolley's new EP, the follow up to 'Turn and Face the Strange' which we recorded a few years ago, once again there is a real mix of styles and sounds, Jamys is so prolific with his song writing and there are so many songs to choose from - we've got a mix of sea shanties, dirty indie rock, techno hoedown .... you get the picture!*

*Next up was a true Manx Legend - Ian Cottier. Ian has recently been awarded the Tynwald Honour, the highest honour the Isle of Man can bestow for his contribution to Manx Life. I know Ian well and he is a great man and it was lovely to have him in the studio working alongside producer James Franklin on an audio book of Kathleen Killups wonderful folk tales.*

*Another couple of local legends returned to continue work on their project, a kind of folk music musician, always great to have Paul Rogers - Music & Languages in the studio, a truly fine musician, working alongside Dilys Sowrey, great music and great fun.*

*Spent a wonderful Friday night up at The Cafe at the Sound recording electronic ambient improvised epics with Joff Whitten and his pal Tibor Miklos, lots of analogue synthesisers and experimental sounds, recorded and filmed for a future short film, sounded and looked great.*

*Rounded the week off with newcomers to the studio Toucan Party, recording a new single, had a great day and they were delightful gentlemen to work with, its an indie rock anthem loosely crossing somewhere between Queens of the Stone Age and Muse, it's going to sound great !*

*A great week with lots of variety - just the way we like it.*

[www.facebook.com/BallagrooveRecordingStudio/](https://www.facebook.com/BallagrooveRecordingStudio/)



# KIRK MICHAEL CHAMBER ORCHESTRA

## "FOLK TUNES AND FIDDLE DANCES"

An evening of music inspired by the traditional tunes  
of the British Isles



With guest soloist  
Mandy Griffin (Mezzo Soprano)

Featuring a new piece by  
Manx composer - Ellie Quayle



7.30pm on Saturday, 12<sup>th</sup> June 2021  
at Lezayre Church and Northern Arts Centre

Free admission. Donations to be split between  
the Church, the Manx Wildlife Trust and the Family Library

Rave review for Mec Lir's Livewire album in R&R  
Magazine >>

### Manx Fishermen's Evening Hymn

Written for Dhoon School's 'St. Maughold' Play, summer 1986

Arr. Frank Woolley

Andante

© Frank Woolley 1986

### MEC LIR



### Livewire

(BIG MANN) [www.mecilir.com](http://www.mecilir.com)



Mec Lir make a very big sound – quite an achievement for just three Manxmen and a Scot, though a bevy of guests really up the ante, on *Livewire*, their debut album. Tomas Callister (fiddle), Adam Rhodes (bouzouki), David Kilgallon (keyboards) – all from the Isle of Man – first came together with Greg Barry (drums) in 2014, and they've used the lockdown to produce a fabulous collection of instrumentals that take no prisoners.

It starts at full tilt with a set of reels, 'Repeal The Union', which set the tone for what follows. Callister's irrepressible fiddle is driven along by Barry's percussive groove, Kilgallon's swirling keyboard and Brown's frenetic bouzouki, while guests add button accordion, electric guitar, banjo, uilleann pipes and bodhran to make certain you're on your feet. Not all guests appear on every track, but the pace remains largely relentless, with many of the fine tunes written by Callister.

A march leads into a fabulous schottische written by piper Calum Stewart, an uplifting anthem and a personal favourite. The most restrained track has a snatch of spoken Manx Gaelic followed by a slow air on fiddle, along with piano and synth, a lovely oasis of calm in what is perhaps the most energetic album you'll hear this year.

Ian Croft

<< Recently added to the LEARN page of [manxmusic.com](http://manxmusic.com) is an arrangement of the **Manx Fishermen's Evening Hymn**.

This well-loved song was arranged by Frank Woolley for the Dhoon School who performed it in their 1986 pagaent, 'The Story of St Maughold'

Download for free, have a listen and read the script!  
[www.manxmusic.com/learn\\_page\\_679014.html](http://www.manxmusic.com/learn_page_679014.html)

St Maughold is Patron Saint of the Isle of Man.

JULY 31st – LAA'L MAGHAL TOSHEE –

FIRST FEAST-DAY OF MAUGHOLD

Read more: <https://tinyurl.com/xxutkbn4>



# Harrish y Cheayn - Across the Sea

## Australian Celtic Festival invites you to say 'moghrey mie' as you go down under

For one weekend, children living 'down under' could visit the fairy bridge, climb Tynwald Hill and hunt the wren. The Isle of Man was one of the 'host' nations at the Australian Celtic fringe festival, held last weekend in New South Wales.

Along with the fellow host nation, Ireland, the festival featured events, music and activities from the island. These included a life-size recreation of the Fairy Bridge with all the help needed for children to learn how to say 'hello' to the little people in Manx as they crossed, a craft marquee for children to learn more about Manx folklore and a chance to have a go at the traditional hunt the wren dance.

The Three Legs of Man flag was paraded by representatives of the Queensland Manx society and a speech of Manx greeting from Alastair Kneale, President of Yn Cheshaght Manninagh Lunnin, the London Manx Society, who was prevented from travelling to the festival because of Covid restrictions, was also read out. Organiser Rhonda Bombell said that the Isle of Man was very well represented throughout the two day event.



'We had an Isle of Man flag raising ceremony on our own Tynwald Hill', said Rhonda.

'Our visitor information centre imported items from the Isle of Man to sell in the festival marquee and this was very well received. 'We used Manx words around the area to educate the children and had a storytelling dedicated to Manx Fairytales, The Moddey Doo of Peel Castle, How the Manx Cat lost her Tail, how the Wren became the King of the Birds and folk tale 'The Lazy Wife'.

'Also, the local men's shed collective made a Fairy Bridge that the children had to walk over, replicating the original Isle of Man Fairy Bridge sign which guided the children to say hello to the fairies or little people or "moghrey mie mooinjer veggey". We had excellent numbers and the positive feedback keeps flowing in.'

[www.facebook.com/AustralianCelticFestival](https://www.facebook.com/AustralianCelticFestival)

The festival was a smaller affair than is usually held. The organisers cancelled last year's and decided to hold the much smaller event this year. It is held each year at the Australian Celtic standing stone monument at Glen Innes, and celebrates each of the Celtic nations.

From IOM Newspapers:

<https://tinyurl.com/3nzx2kf7>



## CELTIC CONGRESS 2021

The International Celtic Congress will be hosted online by the Cymru/Wales branch on the theme of "How to be Successfully Celtic in the Modern Business World". There will be a registration fee of £20 per household. More information about the programme will be published on their website very soon. Manx music acts include David Kilgallon & Adam Rhodes, newly recorded.

Manx music acts include David Kilgallon & Adam Rhodes, newly recorded.

**2 - 4 July 2021** <https://internationalcelticcongress.org/en/annual-conference/>



## Padjer Columb Killey on BBC ALBA - ayns Gaelg as Gaidhlig!

Scottish Gaelic singer Eilidh NicCarmaig performed Manx song Padjer Columb Killey on an Alleluia special about Saint Columba aired on 23rd May on BBC ALBA.

You can catch it again on iPlayer: [www.bbc.co.uk/programmes/m000wffv](http://www.bbc.co.uk/programmes/m000wffv)



### "Spirit of Lorient"



The Manx delegates for *Festival Interceltique de Lorient* are planning to bring the "Spirit of Lorient" to the Isle of Man this summer and host a mini pavilion during Yn Chruinnaght Celtic Gathering in the Cathedral Grounds on Saturday 24th July as part of the

Artisan Fair. As well as Breton crêpes and a chance to reminisce, there will be small stage, so if you would like to perform a few Celtic tunes or songs, get in touch:

[manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im)

Alan Hess has been jamming with Swedish friends in Örebro, Sweden and taught them Manx traditional tune "Three Little Boats".

Have a listen:

<https://youtu.be/HNrT3yDY5lo>

### Folk Talk Academy, English Folk Expo

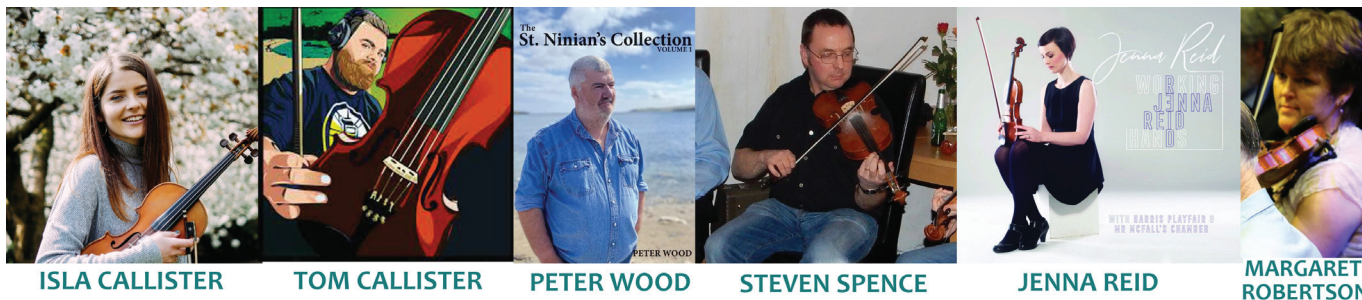
#### FREE LECTURES & GUIDANCE

#### FOLK TALK ACADEMY

A new online learning hub for artists and industry recently launched. Covid-19 has hit the music industry harder than most, with artist and industry careers largely put on hold as the world has grappled with the virus. Now as the green shoots of recovery emerge, English Folk Expo announces Folk Talk Academy, a virtual college campus providing a learning hub for artists and industry which gives them access to a broad range of music industry expertise to equip them for their career in a post-Covid world. Lecture topics include Safeguarding, social media, music copyright, marketing, live streaming, etc.

Sign up for free: <http://folktalkacademy.com/>

Video intro: <https://youtu.be/7xvS00UENy0>



ISLA CALLISTER

TOM CALLISTER

PETER WOOD

STEVEN SPENCE

JENNA REID

MARGARET ROBERTSON

There is a special chance to name a tune composed by a couple of Manx musicians in aid of the restoration of a boat from the Isle of Man - *The Manx Beauty*.

### Manx musicians:

- Isla Callister - Graduated from the Royal Conservatoire of Scotland. Isla is a Manx speaker great fiddler and a member of Trip a powerful Celtic band that will be releasing their debut album this year - Isla is delighted to be a part of the Manx Beauty Project and looks forward to strengthening its links with the Isle of Man and exploring the story of the people and the boat. She feels a strong personal connection to the project, with her mother hailing from Fife, and having grown up in the old fishing town of Peel in a house that was part of an internment camp during the Second World War. The Manx Beauty and its story feels like a reflection of her own Manx and Scottish heritage. ( all part of the story we will be telling)
- Tom Callister- Award winning Fiddle player and brother of Isla moved to Scotland to study traditional music in Benbecula, in the Outer Hebrides, and is now based in Glasgow at the forefront of the traditional music scene in Scotland. he is a core member of Imar and Mec Lir.

### Shetland musicians:

- Jenna Reid
- Peter Wood
- Steven Spence
- Margaret Robertson



The Project, although based round the community rebuilding of a fishing vessel built in Cellardyke in 1937 for the Manx Government, includes working with young



musicians on the Isle of Man, in the East Neuk of Fife and in the Moray Firth area to build a show and tell the tale of the boat. Find out more about the boat and project here:

[www.cellardyketrust.org/manx-beauty/](http://www.cellardyketrust.org/manx-beauty/)

Each musician is contributing one of their own compositions to the crowdfunder. As a reward for a £200 donation you could name a tune by one of these fantastic trad musicians. We'll frame the music and send it to you.

If you don't feel you could contribute please just enjoy our wee video and share it to anyone you may think is interested. Thank you.

[www.crowdfunder.co.uk/manx-beauty-rebuild](http://www.crowdfunder.co.uk/manx-beauty-rebuild)

Video about the project: <https://vimeo.com/552166918>



# RESEARCH NEWS

## Haydn Wood and the Isle of Man

a chronology from the local newspapers,  
compiled and annotated by Maurice Powell:

1920

**Isle of Man Examiner, February 7th:** Mr Haydn Wood tells the story of how he came to write his iconic First World War song *Roses of Picardy* to an audience of soldiers at the Fourth London General Hospital (King's College Hospital, commandeered for casualties During WW1): 'I was going home one night after the theatre on the top deck of a bus when the melody came to me. I immediately jumped off and stood under a dimly lit streetlamp and jotted down the refrain on an old envelope. When I arrived home I tried it over on the piano and found that it went quite well'.

**The Mona's Herald, April 21st:** Haydn Wood's song *O Flower Divine* was set for a vocal class at the Manx Music Festival (the Guild).

**Isle of Man Times, June 26th:** Hilton Cullerne (the violinist nephew of Haydn Wood) plays the composer's *Vie de Boheme* and a Chopin Nocturne arranged for violin at a Palace Sunday Concert.

**The Mona's Herald, September 1st:** Haydn Wood's Mayday overture to be performed by Harry Wood's orchestra at the Noble's Hospital Garden Party on 6th September.

**Isle of Man Examiner, September 4th:** 'Manx Composer at Manx Concert'. The article refers to Haydn Wood and his wife Dorothy Court appearing at the Palace Coliseum 'this past week' and mentions some of the composer's songs performed: *Butterfly*; *Roses of Picardy*; *Love's Garden of Roses*; *Bird of Love Divine*; *I Love Your Grey Eyes* and *Fleurette*, I shall never forget. *Picardy* was cited as his most popular song, and *Bird of Love Divine* as 'one of his earliest efforts'. The review concluded: 'Mr Wood has now got the knack and keeps steadily on'.

In the same edition of the Examiner Haydn Wood is referred to as 'a native of the Isle of Man' and 'the Manx-born violinist', although he was actually born in Slaithwaite, West Yorkshire, and with his family moved to the Island in 1886 at the age of three.

**Isle of Man Examiner, September 18th:** The reviewer paid tribute to Dorothy Court who stood in for the contralto Margaret Balfour at the last moment at the Palace Coliseum. Whilst her voice was no longer at its peak, her 'delightfully sweet and clear tone, and her high notes were a special source of pleasure'. Haydn Wood's music was described as 'always graceful and melodious'.



More  
Ballasalla  
Manx folk  
dancers  
from the  
1980s

<<

MORRISON-KERMODE COLLECTION  
ARRANE NY FERRISHYN  
“SONG OF THE [TRAVELLING] FAIRIES”

(1)

Arrane Ny Ferrishyn

- 1 Oie ayns Purt-ny-Hinshey,  
As oie ayns Balley-Rhumsaa.  
Fol dee doodle hi doodle lee ree ho  
Va shin oie ec Keeill-Eoin,
- 5 As oie ayns Balley-Ghoolish.  
Fol dee, etc.  
Va shin oie ayns Purt Chiarn,  
As oie ayns Balley-Chastel.  
Fol dee, etc.
- 10 As oie ayns ~~thie Thom~~ Q Carn-y-Greie,  
As oie ayns thie Thom Quirk.  
C’red voghe shiu ayns shen?  
Hooar shin praasyn as feill vuck,  
Fol, dee, etc.
- 15 As oie ayns yn uhllin,  
As oie ayns y naaie  
As oie ayns pishyr glass  
Ee kione jiass ny faaie.  
Fol, dee, etc.
- 20 Oie ayns Cronk-ooilley-beg,  
As oie ayns Cronk-ooilley-mooar.  
Fol, dee, etc.  
Oie ayns Gordon gob-ny-creg,  
Hooar shin cowree lane prinjeig.
- 25 Fol, dee, etc  
Hie shin roish dys Balley-Benney,  
Hooar shin palchey arran corkey  
As meeilley mie dy eeymey.  
Fol, dee, etc.

(The fairies went on their travels once. When they returned to Dalby, they told the stay at homes about the places they had seen & the fine things they had to eat. A Dalby man overheard them, learnt the music & words, & the song became very popular. The singer if he had any wit always added “localisms.”)

(From Tom Billy Hal)

MNHL, MS 09495 Sophia Morrison Papers, Box 6. “(Written down by Miss Cressie Dodd & myself—harmonized by Mr Goodwin) | Some Fragments of Folk Songs | (handed down orally).” Undated. In Sophia Morrison’s hand.



## Arrane ny Ferrishyn (or, mooijer-veggey) Ghelby.

- 1 Oie ayns Purt-ny-Hinshey,  
As oie ayns Balley-Rhumsaa.  
Fol, dee, doodle, hi, doodle, lee, ree, ho.  
Va shin oie ec Keeill-Eoin,
- 5 As oie ayns Balley Ghoolish.  
Fol, dee, etc.  
As oie ayns Carn-y-Greie,  
As oie ayns thie Thom Quirk.  
C'red voghe shiu ayns-shen?
- 10 Hooar shin prassyn as feill vuck  
Fol, dee, etc.  
Oie ayns yn uhllin  
As oie ayns yn naaie,  
As oie ayns pishyr glass
- 15 Ee kione jiass ny faaie,  
Fol, dee, etc.  
Oie ayns Cronk-ooilley beg, (= Knockaloe)  
As oie ayns Cronk-ooilley mooar.  
Fol, dee, doodle, hi, doodle, lee, ree, ho.
- 20 Oie ayns Gordon-gob-ny-creg,  
Hooar shin cowree lane prinjeig.  
Fol, dee, etc.  
Hie shin roish dys Balley-ny-benney,  
Hooar shin palchey arran corkey,
- 25 As meeilley mie dy eeymey.  
Fol, dee, doodle, hi, doodle, lee, ree, ho.

MNHL, MS 09495, Sophia Morrison Papers, Box 6. "Words to Six Fragments of Oral Music." Incomplete. Undated [but 1905, or later]. In Sophia Morrison's hand. Note: Ghelby in title originally written as Ghelbee.

\*

STEPHEN MILLER RBV



**Spotted on Manx Nostalgia Facebook page:**

Members of the local folk music scene at a charity night in St Ninian's School Nov 1971.

*Triad, Mike and Lawrie and girl band, The Sugarloaf.*



## THE DANCES - Excerpt from '...while the others did some capers': the Manx Traditional Dance revival 1929 to 1960:

### 1. Rinkaghyn Vannin ~ 1.7 Eunysagh Vona



By kind permission of Manx National Heritage.

#### A1.7.1 The opening figure performed by the Albert Road Dance Team c.1935.

**Note the extended arms** (MNHL PG4959/2).

One of the dances performed at the EFDS Easter Vacation School in 1929, this is one of the first dances to be noted in full. In her Folklore Notebook: Dances (MNHL 09545 Box 9) the dance is complete and the informant named as J Caine of Jurby. It is described as an 8-hand reel and states that hands should be joined at shoulder level, as in Car Ny Ferrishyn, indicating that these were contemporary dances in their collection. The dance notation is exactly as it is danced today. A second notebook (MNHL 09545 Box 5), again frustratingly un-dated, describes the dance as popular all over the island and alternatively called 'The Peel Fishermen's Game'. Douglas then goes on to explain that, because of Methodism, dancing was frowned upon and so the dances were called games. These games were often performed on the road after chapel tea parties and the like, often to singing, the mouth organ, or to no music at all. Although the notes are a little ambiguous here it would appear that the dance was collected at one of these events and was not accompanied by music.



By kind permission of Manx National Heritage.

#### A1.7.2 The ladies honour by Albert Road Dance Team c. 1935 (MNHL PG4959/9)



A series of photographs is also extant showing each movement of the dance as performed by the Albert Road dance team. However, this sequence begins with an honour, with the ladies curtseying and the men bowing towards them. This honour does not appear in any notes and is evidently, from correspondence between Billy Cain and Mona Douglas of the late 1940's (MNHL 09545 Box 21), an invention of English dancer Stowell. It seems that this dance was not popular with the dancers originally as it required boys and girls to hold hands, something they did not relish at such a young age and a problem any modern dance teacher will be well acquainted with! (Stowell in Bazin: 1998)

The notes and music to the dance were published in Five Manx Folk Dances: Set I 1936 with accompaniment arranged by Arnold Foster. No further information is given on the dance other than that the collector was Mona Douglas and the dance is described as an 8-hand reel. Unsurprisingly, the dance is also described as complete in Douglas' paper of 1937 on the notation and revival of Manx dances.

The dance is often described as being characteristically Manx and the flying arches figure is, according to Douglas in the JMM No 64. 1945, found nowhere else in the world. Even Stenning (1950) who is a little dubious as to the authenticity of Manx dances notes the unique flying arches figure. Stowell is evidently a fan of the dance and sums his feeling up in his personal notes:

This is a dance for eight, four men and four women, and again somewhat like an English country dance, except for certain peculiarities which give it a charm and beauty, typically Manx. It is evidently one which was danced more for show than for pleasure, as it is tiring if done more than once, and ends with a decidedly spectacular finish and 'hogh'.

I consider this dance the best Manx dance for competition, as more finish can be put into it than into any other, owing to its requiring grace, smoothness and refinement, yet a large degree of 'snap'. Beginners will find it tiring, but they soon find that this is due to unnecessary exertion being put into the 'Body'.

(Stowell: MNHL 09683)

However, Stowell's feelings for the dance did not deter him from adding his own touches to it. As well as the additional honour seen earlier, a photograph of the dance from 1954 (PG4967/3 File Dancing Fol:1) shows the final figure of a right hand star has been quite altered by Stowell. Instead of the ladies being beside their partners in a Manx Waltz hold with outside hands free and arms raised, the ladies are dancing alone in the four corners of a square while the men execute a right hand star in the centre, quite different from the original notes. Also, in 1964 it can be seen from correspondence between Douglas and Stowell (MNHL 09545 Box 21) that Stowell has asked Douglas to write a purt-y-beayll, the Manx form of mouth music or lilting to accompany the dance. The use of a purt-y-beayll seems to be entirely Stowell's creation, in keeping with the Dirk Dance, the only dance to have a purt-y-beayll collected in association with it. Douglas did promise to write one, but the dance continues to be performed to the relevant tune.

The same tune later appears on the LP Daunseyn Theayagh Vannin (1973) and the dance described as the most popular Manx eight-hand reel (there are only two!) with very characteristic steps and movements and ending with a 'hogh!'. The dance was published again in 1983 in Rinkaghyn Vannin although beyond telling us that the dance was collected by Douglas there is no further information given on the origins of the dance.

By Cinzia Curtis 2006

**READ FULL THESIS:**

[www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf](http://www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf)

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

Laa Chrosh Cuirn - a lively new tune about 'Crosh Cuirn Day' - when rowan sticks are bound together with sheep's wool for luck on the 1st of May. The composer of this tune, Rowan Hogg, lectures on music technology at the University College of Man.

Download the sheet music and listen to the tune here: [www.manxmusic.com/learn\\_page\\_678760.html](http://www.manxmusic.com/learn_page_678760.html)

## Laa Chrosh Cuirn

A

(ABABAABB)

by Rowan Hogg

Isle of Man

2020

Fast  $\text{♩} = 128$

The musical score is written in 6/8 time with a tempo of 128 beats per minute. It consists of two main sections, A and B, with a key signature of one sharp (F#). Section A (measures 1-16) is a continuous melody with a drone accompaniment. Section B (measures 17-32) features a more complex melody with various chords indicated below the staff.

Chords indicated in the score:

- Section A: D (A Drone), D
- Section B: D, Bmin, Emin, A, G, F#min, Emin, A, D



# CALENDAR

## JUNE

9th - 9th July Gaelg21 Manx Langage Month

9th Oie Vingo with live Manx music, Sunset Lakes, Peel £10/£5 inc. bingo books & hot food. 6pm. Text 412223 to book tickets.

12th Folk Tunes & Fiddle Dances - Kirk Michael Chamber Orchestra, Lezayre Church & Northern Arts Centre, 7.30pm, free

19th Bree 'Gaelg21 & Make Music Day workshop' for ages 10-16, Culture Vannin, 3-4.30pm, Free.

21st Laa Jannoo Kiaull - Make Music Day

## JULY

5th Tynwald Day

16th - 18th I'm Douglas Live

19th - 25th Yn Chruinnaght Celtic Gathering  
[www.celticgathering.im](http://www.celticgathering.im)

23rd - 25th Dark Horse Festival [sold out]

24th Port Erin Beach Festival

28th - 27th Aug Mannin Music Summer School

## AUGUST

8th Peel Carnival

For updates & news, follow

[www.facebook.com/groups/manxmusicanddance](http://www.facebook.com/groups/manxmusicanddance)



MAKE  
MUSIC

ISLE OF MAN  
Laa Jannoo Kiaull  
JUNE 21

Please send in dates so that we can  
publicise events here & online:

[www.manxmusic.com](http://www.manxmusic.com)

~ SESSIONS ~

**TUES** 8pm Singaround at The Manor, Douglas  
**WED** 8.30pm Trad Session at O'Donnell's, Douglas  
**THURS** 8pm Singing session at The Mitre, Ramsey  
**FRI** 8pm Trad session at The Mitre, Ramsey  
**FRI** 8pm Trad session at the Colby Glen

Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary  
First **SUN** of month 12.30pm Trad session in Laxey Sailing Club  
Third **SUN** of month 12.30pm Trad session in Ginger Hall, Sulby

Stay up to date: [www.facebook.com/TradMusicWeekendIsleofMan](http://www.facebook.com/TradMusicWeekendIsleofMan)

~ SESSIONS ~

## culture vannin

For information on Manx music & dance contact:  
Manx Music Development Officer **Dr Chloë Woolley**: [chloe@culturevannin.im](mailto:chloe@culturevannin.im)  
[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Chloë: 01624 694758 (answerphone)  
**or write to:** Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin  
The Editor welcomes submissions but reserves the right to edit for style and space  
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture